

Catalog 2024

Foreign Rights



Les 4 coups

Since 1995, Les 400 coups has been dedicated to children's literature by publishing amazing, funny, thought-provoking—at times even jostling—picture books. Combining open mind and passion, we offer a place to all creators who have something to say, to share, or to experiment.

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April 2024



Click on **Read Me** to access the PDF!

Funded by the Government of Canada



This collection of board books combines fantasy, silliness and humour with the unique goal of introducing children to the fun that can be found in stories.

04



It's recess time! Time to read funny stories, sometimes a little provoking, just for fun. A wonderful opportunity to indulge in illustrations that sometimes say more than words ever could.

14



A collection of fun, moving stories! On the menu, a wide range of emotions for both young and old. Illustrated stories, from here or there, to read and to share.

48



This thought-provoking collection offers stories that are accompanied by strong illustrations. Its purpose is to raise children's awareness about what makes up our humanities in all its subtleties.

104



Books that stand out by their originality. Books that leave no one indifferent.

136



This documentary collection offers young readers a glimpse of our past through a story based on archival photographs and documents.

142



READ
ME

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
HUMOUR | READING | ANIMALS | SLEEP

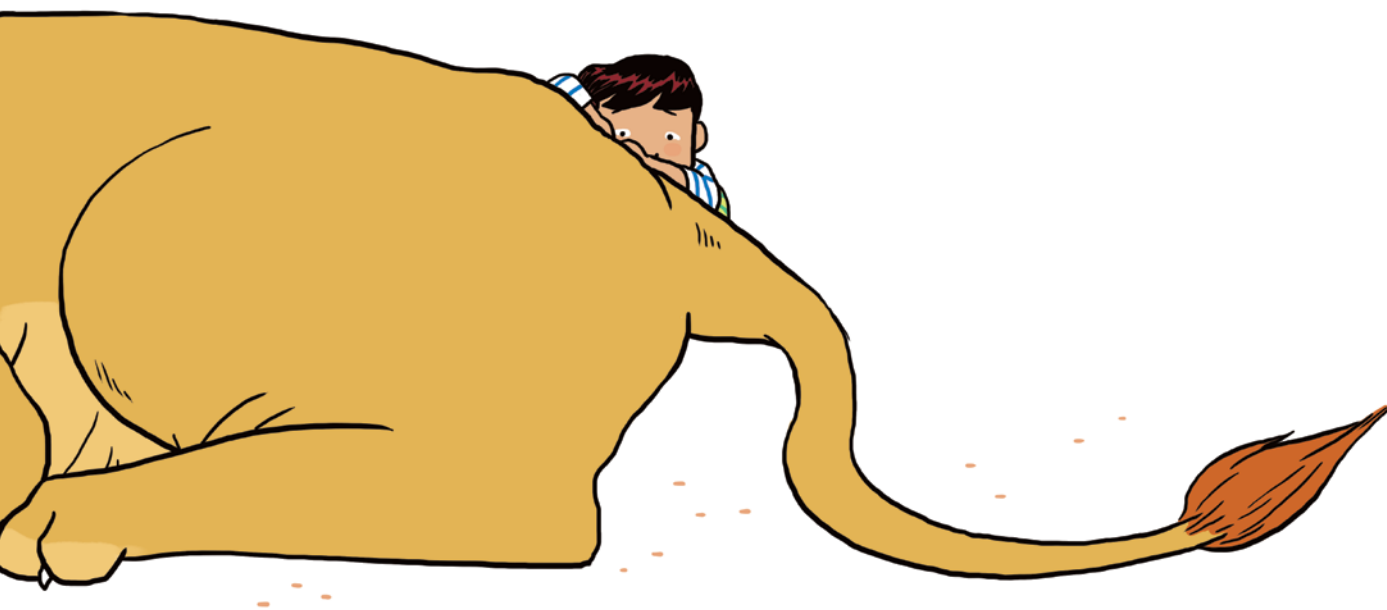
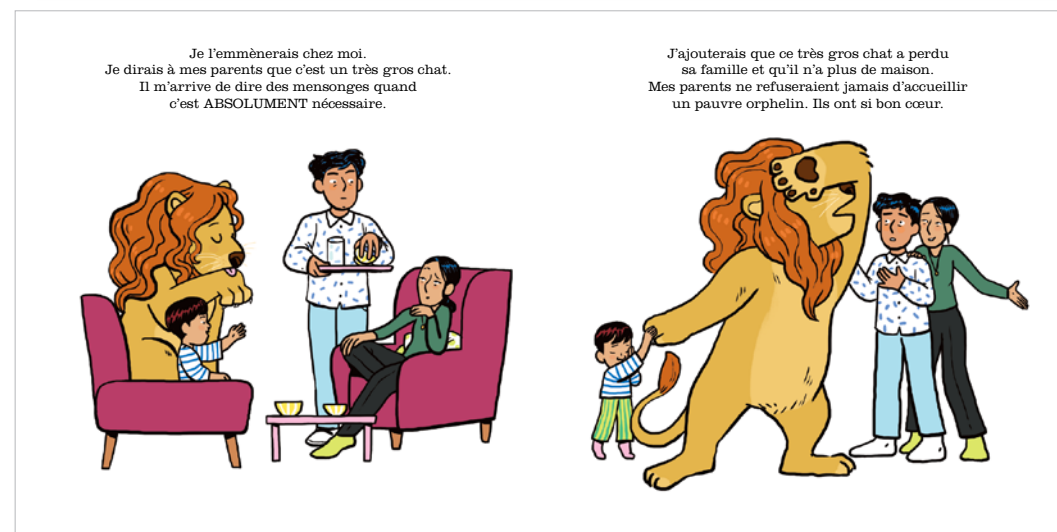
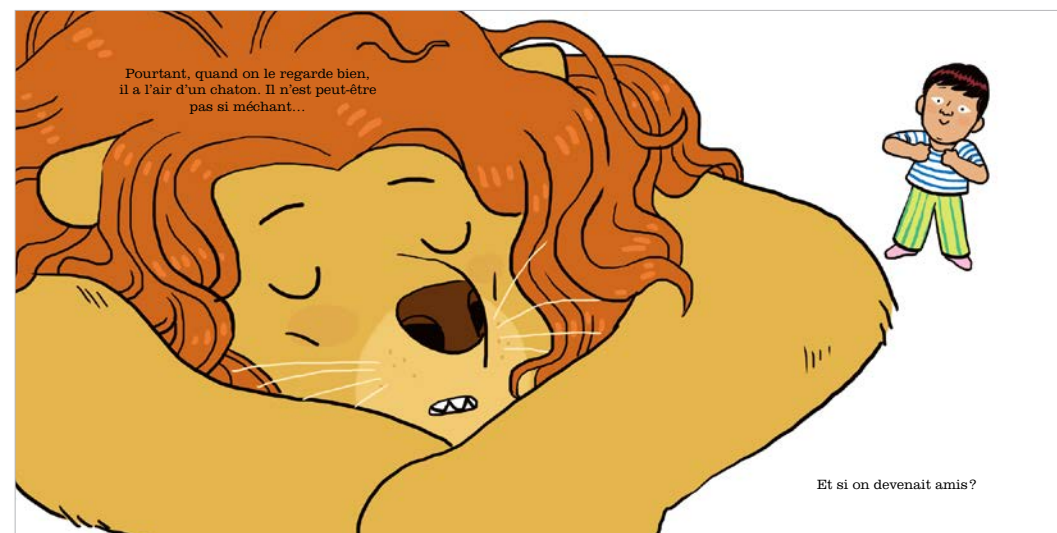
FALL 2024

THE LION IN THE BOOK

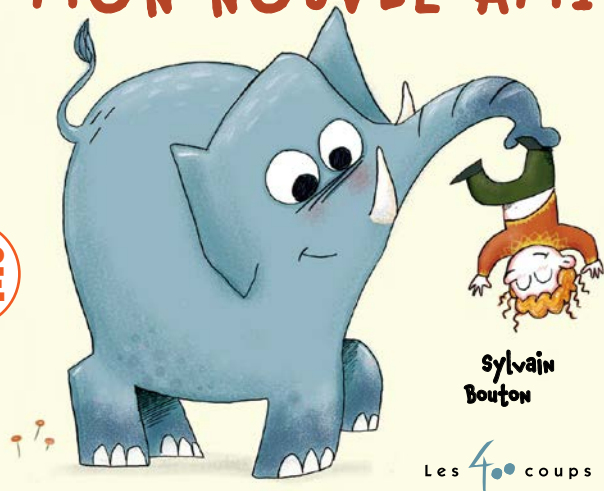
DANIELLE CHAPERON
AURÉLIE GRAND

"I would love to read this book, but there's a lion taking up all the space."

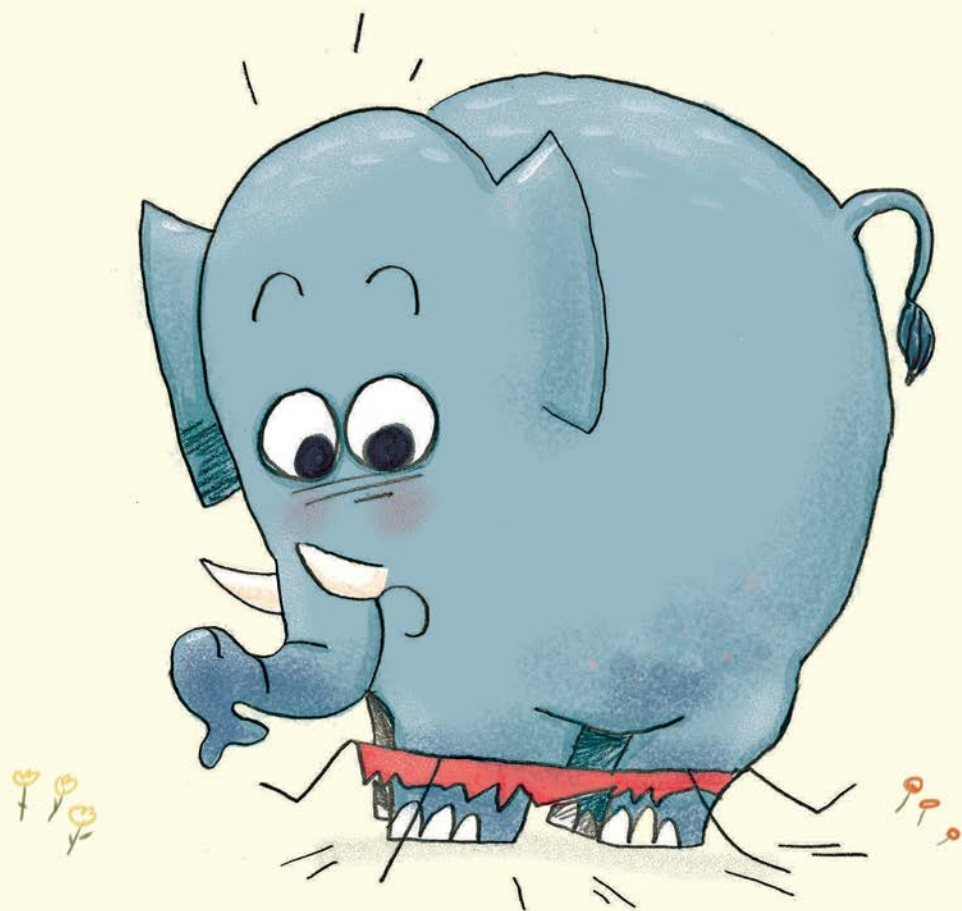
A child wants to read the book in front of them. But a huge feline has decided to take a little nap there. How do you move a lion? With a net? A catapult? Maybe by discreetly opening the window to let the birds wake it up. Will they be able to move it to allow us to read this little album?



MON NOUVEL AMI



2+ | 21 x 18 cm | 40 pages | CAD 17.95
 FRIENDSHIP | ELEPHANT | INVITATION
 SURPRISE | ANIMALS | HUMOUR

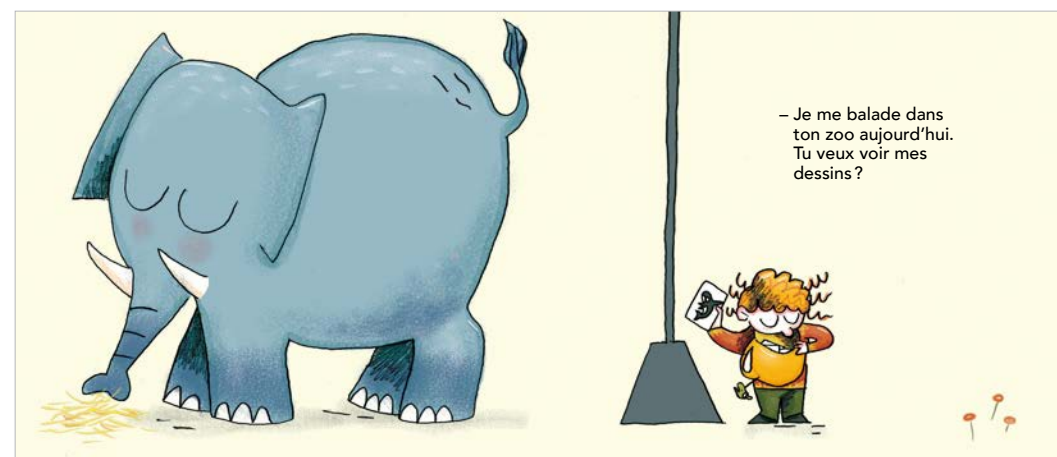


SPRING 2024

MY NEW FRIEND

SYLVAIN BOUTON

At the zoo, Lou asks his mom, "Can I invite a friend over to taste your pistachio cookies?" His mom, engrossed in a conversation on her cellphone, agrees without realizing that the friend is... an elephant! What will happen when this friend, weighing several tons, joins them on the street, takes the subway, and tries to jump on the trampoline?





SPRING 2024

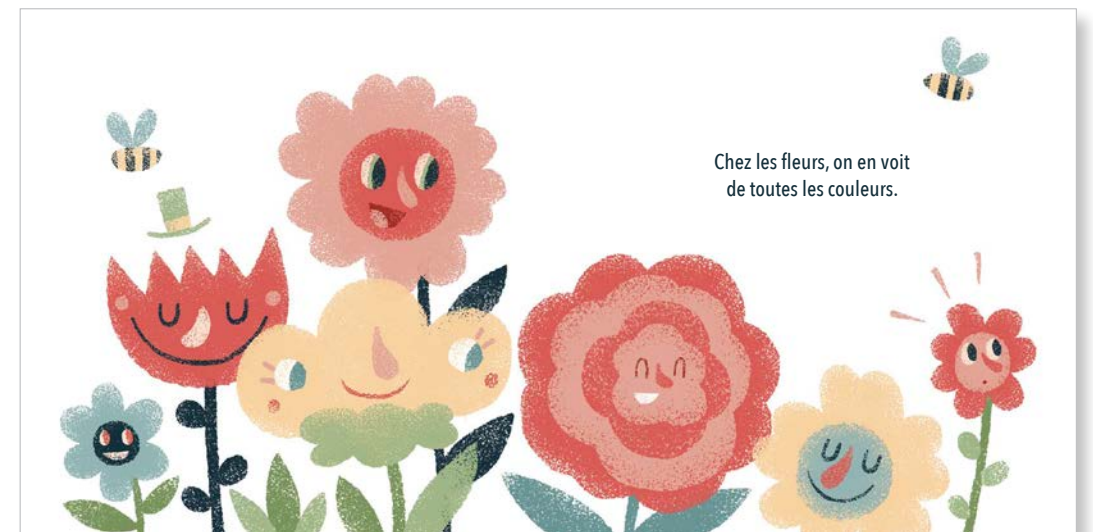
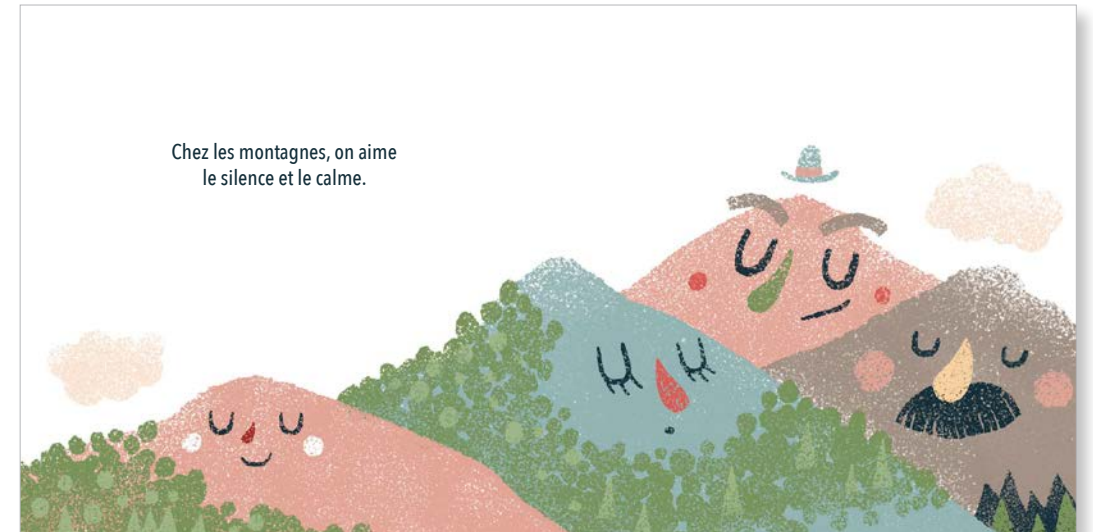
AMONG EARTHLINGS

BELLEBRUTE

"Mom, is Earth still far away?"

A family of extraterrestrials comes to stay on Earth and discovers the beauty of nature, from gigantic trees to tiny mice. Our planet is filled with wonders. A cardboard book by Bellebrute that is amusing, poetic, and playful, perfect for discovery.

2+ | 17.5 x 17.5 cm | 30 pages | CAD 15.95
NATURE | TRAVEL | ANIMALS





VICTOR'S LITTLE PROBLEM
RHÉA DUFRESNE
THIERRY MANES

Everyone loves Victor. But this giant elephant has an eency weency problem. Victor is nearsighted. So much so that he gets very clumsy and messes everything up. The other animals in the savannah are his friends, but the troubles never end! Will giving Victor a pair of glasses restore order in the savannah?

3+ | 17.5 X 17.5 CM | 26 PAGES

CAD 14.95

**ELEPHANT | DEAFNESS
NEARSIGHTEDNESS | LIFE ON THE
SAVANNAH | LIVING TOGETHER
HUMOUR**



**FINALIST – PRIX
DES P'TITS
BOUQUINEURS DE
ROCHEFORT 2021**



ARABIC – WORLD



THE BIG MEANIE
VINCENT GUIGUE
LOÏC MÉHÉE

Are you ready to meet the big meanie? Warning! We're talking about a bad guy who really exists! The kind of meanie who lives in hiding and loves blood... The kind of bad guy who scares both parents and children... The kind of villain we prefer to come across in a book rather than in real life...

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

LICE | MONSTER | CHILD | FEAR



ARABIC - WORLD



MR. CRAB'S BEAUTIFUL JOB
CHRISTOPHE PERNAUDET
SÉBASTIEN CHEBRET

Mr. Crab has an unusual passion for a crustacean: he is a virtuoso hairstylist. Fully devoted to his art, he cuts, and cuts, and cuts... The result sometimes leaves his customers speechless!

AGE 1+ | 17.5 X 17.5 CM

18 PAGES | CAD 14.95

PROFESSION | HUMOUR | OCEAN



IT'S A GOOD DAY FOR A DRAGON HUNT
RHÉA DUFRESNE
VALMO

Marion is a dragon hunter, but not just any kind of dragon! Not the polka dot one, seriously! The striped one? No way! That little one? Never! That very scary one? Let's not forget Marion is just a little girl after all! So what kind of dragon does Marion hunt anyway?

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

**DRAGONS | ADVENTURE | HEROINE
CHILDREN'S PLAY | IMAGINATION**



**WINNER – PRIX
ILLUSTRATION
JEUNESSE –
SALON DU LIVRE DE
TROIS-RIVIÈRES 2017**



ARABIC – WORLD



THE STORY OF A WINGLESS FLY...
LAURIE COHEN
THIERRY MANES

This is the story about a fly who one day loses her wings. But what can you do if you are a wingless fly?

Through vibrant, colourful illustrations, follow this wingless fly as she experiments doing various jobs and occupations. Can she be a baker? Adventurer? Mechanic? It's not always easy starting over.

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

**DIFFERENCE | PROFESSION
ACCEPTANCE | AFFIRMATION
PERSEVERANCE**



ARABIC - WORLD



LITTLE MOTHER CHRISTMAS
LOU BEAUCHESNE
VALMO

This year, it's Mother Christmas who will be giving the gifts away to all the children. To do the job, she must get ready, and most importantly, dress up nice and warm: tights, socks, dress, coat... So many things to wear for the big trip. But be careful not to forget anything!

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

CHRISTMAS | CLOTHES | SONG



READ ME

CACOPHONY

ZIDROU
SÉBASTIEN
CHEBRET

Deep down at the bottom of the ocean, fish and other sea creatures happily play their musical instruments in a joyous cacophony.

Will the fisherman be enchanted by the sound?

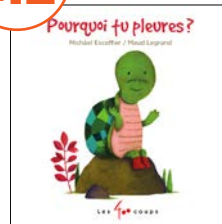
A trumpet, a piano... What other instrument will you find in this orchestra?

AGE 1+ | 17.5 X 17.5 CM

28 PAGES | CAD 14.95

ANIMALS | MUSIC | OCEAN
WATER | SEA | PROFESSION

READ ME



WHY ARE YOU CRYING?

MICHAËL
ESCOFFIER
MAUD LEGRAND

Little Turtle is there to help all her friends. She learns, at her own expense, that you sometimes need to think about yourself first. She is such a generous friend!

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

ANIMALS | SELF-HELP | HUMOUR
GENEROSITY



DUTCH - WORLD
ARABIC - WORLD
SIMPLIFIED CHINESE -
CONTINENTAL CHINA
NEPALESE - WORLD

READ ME



CLOTHES FOR OSCAR

CHARLES LE
PRÉVOST
CAMILLE POMERLO

Oscar and Francis are playing hide-and-go-seek when suddenly... whoooooosh, a gust of wind blows away Oscar's clothes. The two friends waste no time running home. Oscar definitely needs some new clothes, but what can a little ghost wear when he has lost his sheet?

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

HUMOUR | FEAR | GHOST



JAPANESE - WORLD

READ ME



STOP, THIEF!

MICHAËL
ESCOFFIER
PISHIER

There's panic in the animal kingdom. Everyone has been robbed by some strange thief. The elephant has lost his trunk, the kangaroo his pouch, and even the ostrich has lost her feathers. Who could be behind this mischief? And why?

AGE 1+ | 17.5 X 17.5 CM

26 PAGES | CAD 14.95

ANIMALS | HUMOUR | ADVENTURE

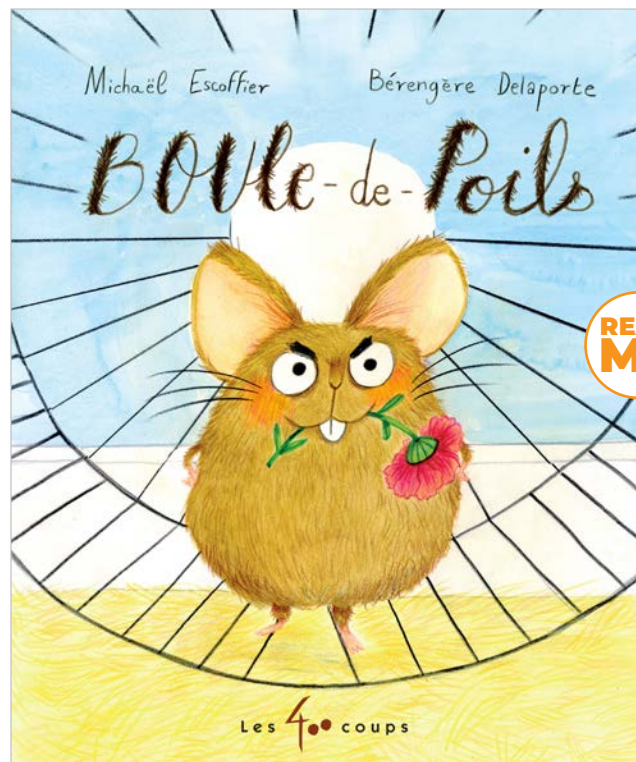


FINALIST - PRIX DES
LIBRAIRES DU QUÉBEC 2016



DUTCH - WORLD
ARABIC - WORLD





FALL 2023



FURBALL

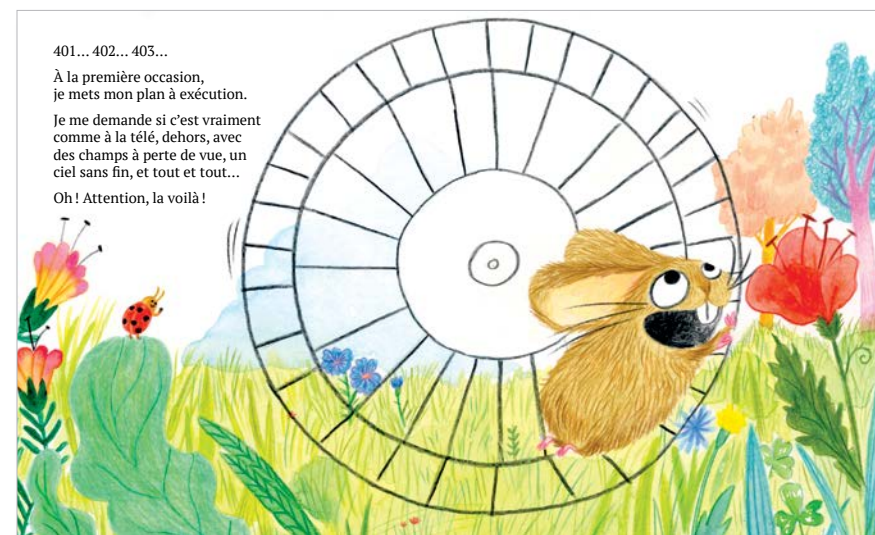
MICHAËL ESCOFFIER | BÉRENGÈRE DELAPORTE

Furball runs in his circles, and he counts each turn: "228... 229... 230...". He is devising a plan to make it outside and frolic in freedom. To him clover, alfalfa and wildflowers! But will Furball succeed? The little hamster, born of Michaël Escoffier's imagination, dreams of freedom and wide open spaces. Throughout his adventure, he speaks directly to the reader as he experiences a range of emotions. Bérengère Delaporte renders a rodent as expressive as it is fluffy. An album that reminds us that moments of complete freedom and a tranquil home can sometimes go hand in hand.

4+ | 19 x 23 cm | 32 pages | CAD 16.95
 PET | FREEDOM | COURAGE | HUMOUR



Dehors, il paraît que c'est plein de dangers, qu'on peut se faire attaquer par des zombies ou déchiQUETER par un dinosaure! En tout cas, c'est ce qu'ils racontent à la télé...



401... 402... 403...
 À la première occasion, je mets mon plan à exécution.
 Je me demande si c'est vraiment comme à la télé, dehors, avec des champs à perte de vue, un ciel sans fin, et tout et tout...
 Oh! Attention, la voilà!



Et voilà!
 Cette petite escapade m'a procuré un bien fou! Vivement la prochaine!



READ ME

GERVAIS AND CONRAD

IRIS BOUDREAU

Gervais (a grasshopper) and Conrad (an ant) are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

7+ | 21.5 x 21.5 cm | 80 pages | CAD 24.95

DOCUMENTARY | NATURE | PLANT | INSECTS | FRIENDSHIP

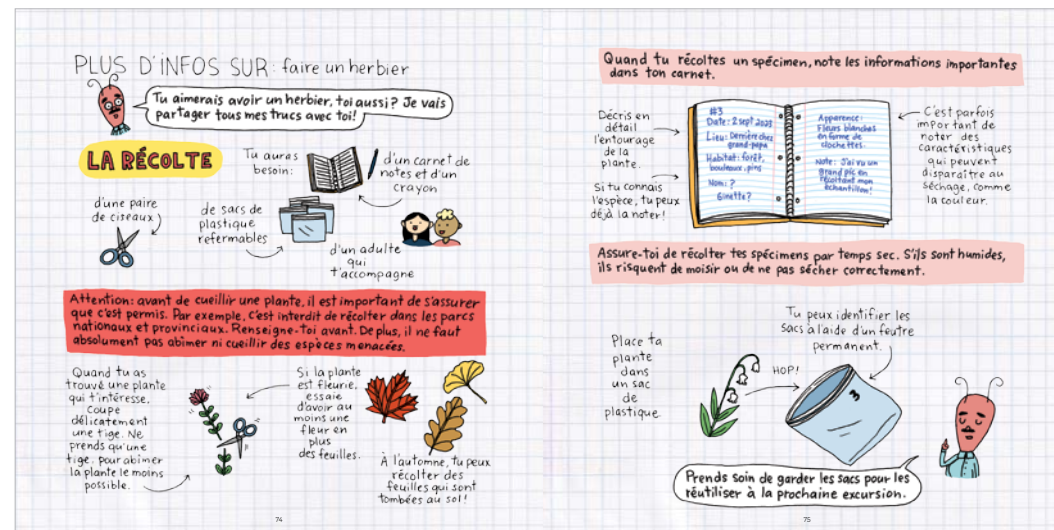
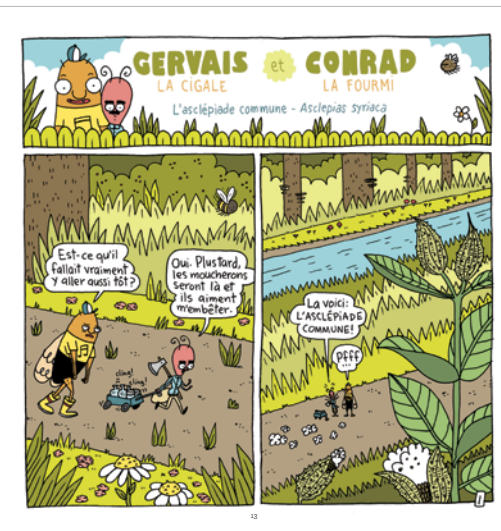
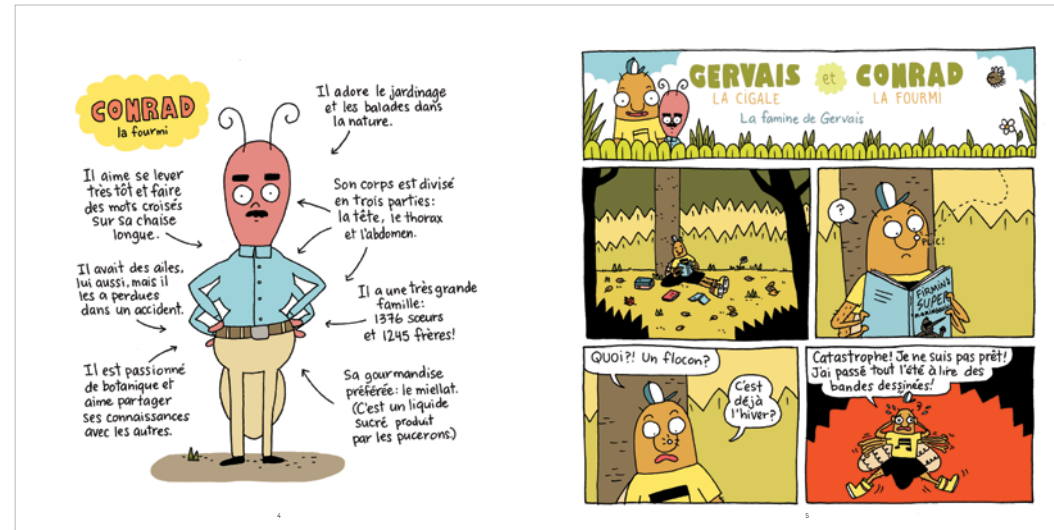


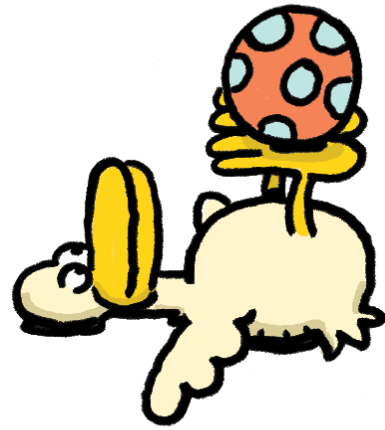
FINALIST – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2023

SELECTED – 2^E ÉDITION DU PRIX INTERCOLLÉGIAL DE LITTÉRATURE JEUNESSE 2023

FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024

SELECTED – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024





IT'S A GOOD THING I WAS THERE

OLIVIER DUPIN | RICHARD ÉCRAPOU

Filled with pride, a little girl tells her mom her good deeds of the day: she helped granny Perrault, the Little Red Riding Hood and the Wolf. Thanks to her, all of them are going to have a better day. At least, that's what she thinks... Sometimes, help doesn't help!

5+ | 19 x 23 cm | 32 pages | CAD 16.95

TALE | LITTLE RED RIDING HOOD | HUMOUR



— Quand je suis rentrée à la maison, maman m'a demandé comment s'était passée ma journée.

— D'habitude, je réponds «comme d'habitude», mais, aujourd'hui, ce n'était pas comme d'habitude.

— Non, ça va aller, ma petite. Merci beaucoup pour ton aide.
— N'avez-vous pas quelqu'un de proche que je pourrais prévenir?



— Il y a ma fille qui vit de l'autre côté de la forêt, mais je ne veux pas la déranger.



— To, ta, toi! Je vais passer la voir et lui dire que vous êtes souffrante. Bonne journée, Madame Perrault!

— Mais... pourquoi te diriges-tu par là?
— Je ne connais que ce chemin.



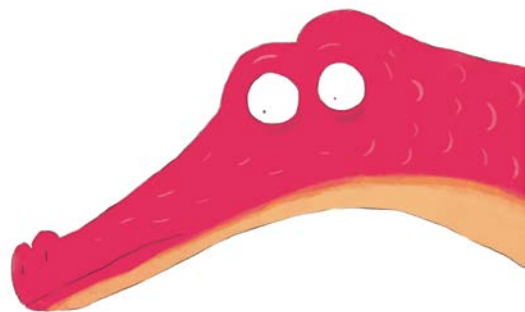
— Tu sais, c'est bien plus court si tu passes par la forêt. Tu as juste à suivre ce sentier et c'est tout droit.



— Heureusement que j'étais là!
— Sinon elle aurait fait un détour inutile.



READ
ME



GRANDPA'S BIG FAT LIES

JEAN-BAPTISTE DROUOT

"Did I ever tell you how I became friends with a dragon?"

A grandpa tells his granddaughter the incredible adventure that allowed him to befriend a dragon. Friends with a dragon? Is her grandfather telling the truth, or is he still talking nonsense?

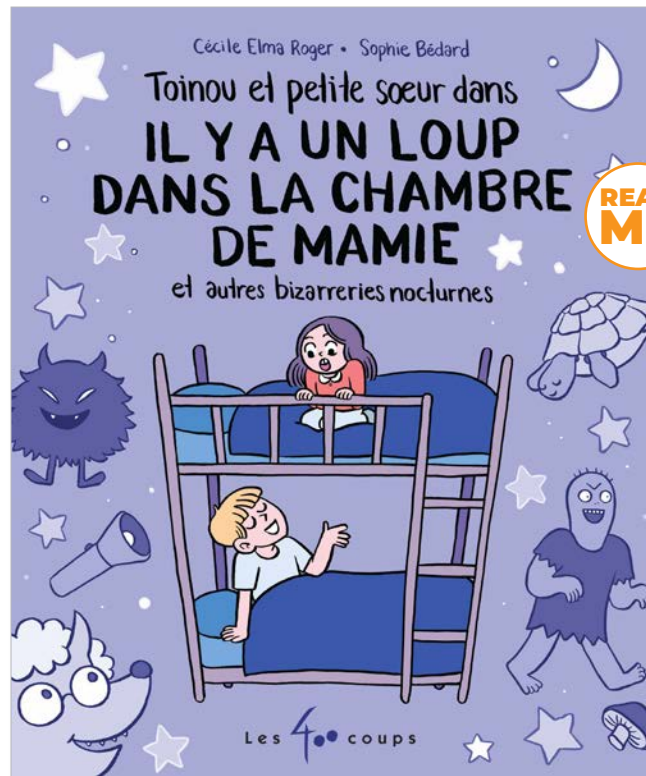
5+ | 21.5 x 21.5 cm | 40 pages | CAD 17.95

ADVENTURE | HUMOUR | DRAGON | GRANDPARENTS



FINALIST – PRIX IBBY BELGIQUE
FRANCOPHONE – PRIX DE L'ALBUM DRÔLE 2023





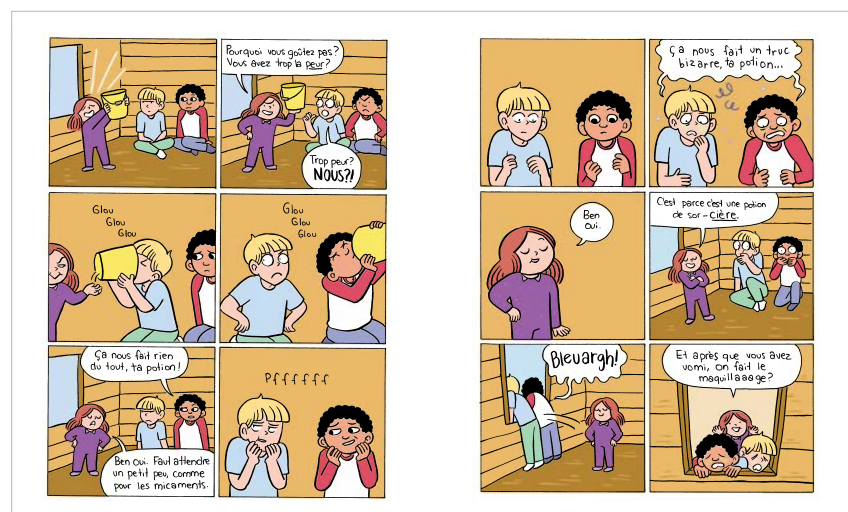
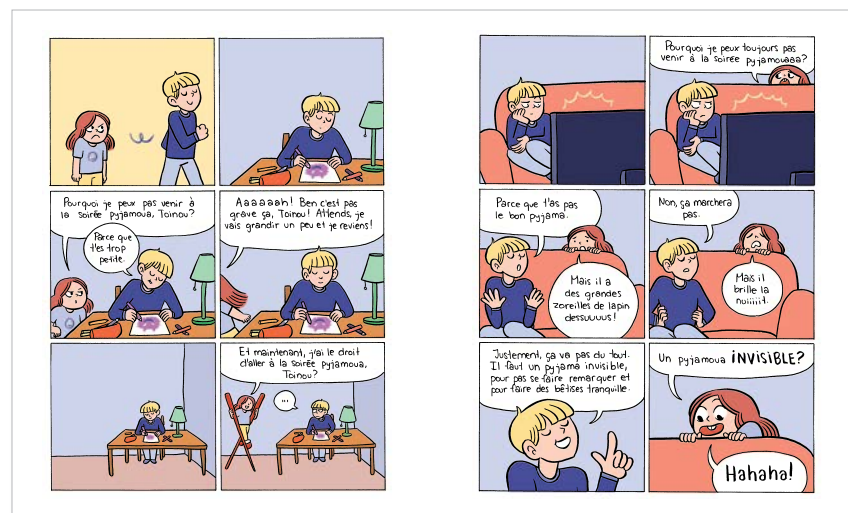
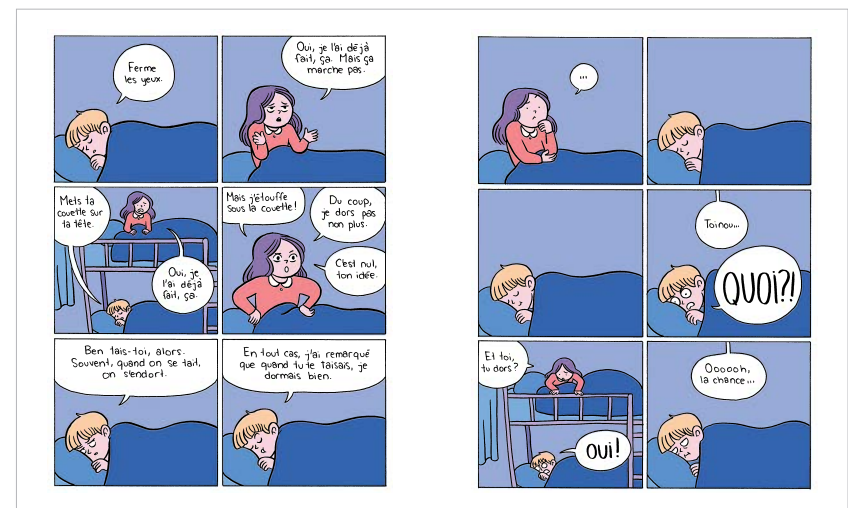
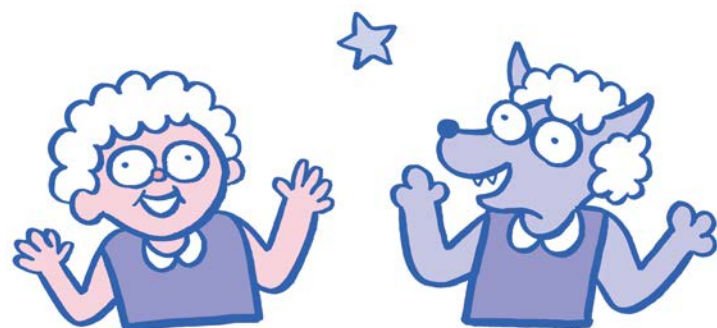
THERE'S A WOLF IN GRANDMA'S ROOM AND OTHER NOCTURNAL ODDITIES

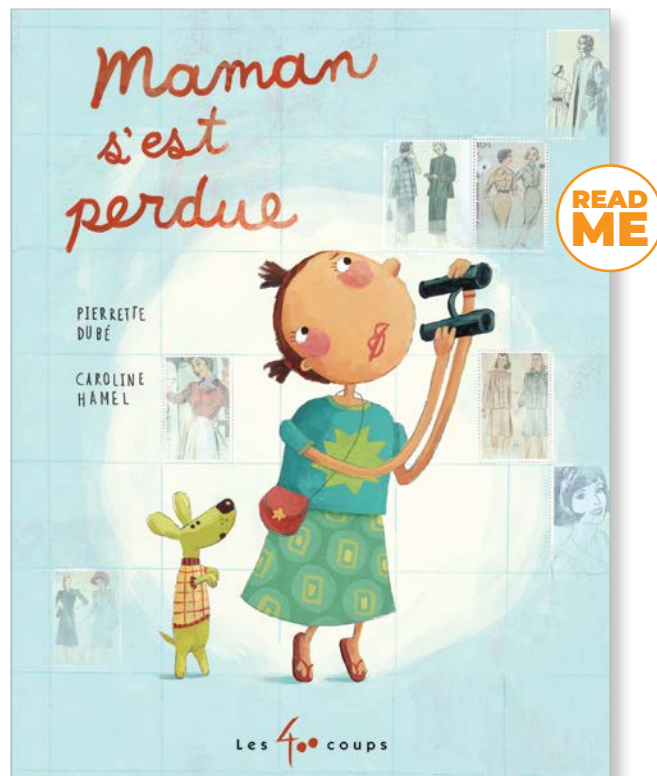
CÉCILE ELMA ROGER | SOPHIE BÉDARD

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.

7+ | 19 x 23 cm | 72 pages | CAD 23.95

HUMOUR | BROTHER | SISTER | FAMILY | NIGHT | WOLF | OGRE
CHILDHOOD






MOM GOT LOST – NEW EDITION

PIERRETTE DUBÉ | CAROLINE HAMEL

“It was a Saturday morning, at the department store. I was quietly looking at coats. When I looked behind me, what did I see? Mom was no longer there.”
Where could she be hiding? In the hardware department, or maybe the glassware section? At the information desk, or maybe the lost-and-found counter? When you don’t keep an eye on your mom, you might have to look for her for a long time!

5+ | 21 x 28 cm | 32 pages | CAD 19.95

HUMOUR | FAMILY | SHOPPING | PARENTS | KIDS

 **WINNER** – PRIX QUÉBEC/
WALLONIE-BRUXELLES
JEUNE PUBLIC 6-9 ANS
2007





IT'S TOO MUCH WORK!

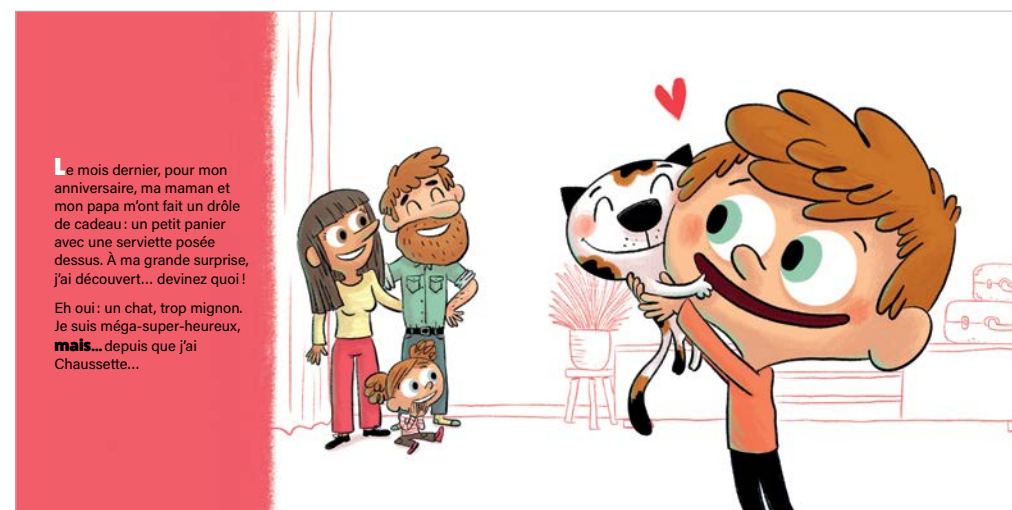
VINCENT GUIGUE | LOÏC MÉHÉE

"I always dreamed of having a cat, but my parents didn't want one, they always said: 'Oh no, it's too much work!'"

Like many parents, the ones in this book end up changing their minds, and give a cute little kitten to their son. But the little boy will soon discover that having a cat isn't just about having fun. It actually takes a lot of responsibility. You have to feed it, take care of it, wash it... Thanks to his cat, he'll acquire all kinds of skills and realize at the same time, all that his parents do for him and the work that comes with caring for a child.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

PET | PARENTING | HUMOUR | CAT | RESPONSIBILITIES | WORK | JOBS



Le mois dernier, pour mon anniversaire, ma maman et mon papa m'ont fait un drôle de cadeau: un petit panier avec une serviette posée dessus. À ma grande surprise, j'ai découvert... devinez quoi!

Eh oui: un chat, trop mignon. Je suis méga-super-heureux, **mais...** depuis que j'ai Chaussette...



Je suis
**GARDE
DU CORPS**
pour chat

Je le protège dans les bagarres avec les matous du quartier et je le défends contre le gros chien d'à côté qui s'amuse toujours à le pourchasser.



Je suis
INTERPRÈTE
pour chat

« Mais qu'est-ce qu'il a à miauler comme ça ? » s'impatientent mes parents chaque fois.

Ce n'est pourtant pas très compliqué: « **miaou** », ça veut dire qu'il a faim, « **miaou** », qu'il veut sortir, « **miaou** », qu'il veut un câlin, et « **miaou** », des fois, juste pour le plaisir de faire **miaou**.



THE GUARD DOG

OLIVIER DUPIN | ÉLODIE DUHAMEAU

"In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!" The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves' side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | SECURITY | FARM | WOLF | GROUP | SHEEP



ENGLISH – CONTINENTAL CHINA





5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOUR | THEFT | BICYCLE | ANIMALS | INVESTIGATION

FROM THE SAME AUTHOR

MY DOG-BANANA

PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021

PRESELECTED – PRIX DANIELLE GRONDEIN 2020



FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021

FINALIST – PRIX CÉCILE-GAGNON 2021

FINALIST – PRIX PEUPLIER 2021

2ND PLACE – GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE DANS LA CATÉGORIE 0-5 ANS



ENGLISH – WORLD
GERMAN – WORLD

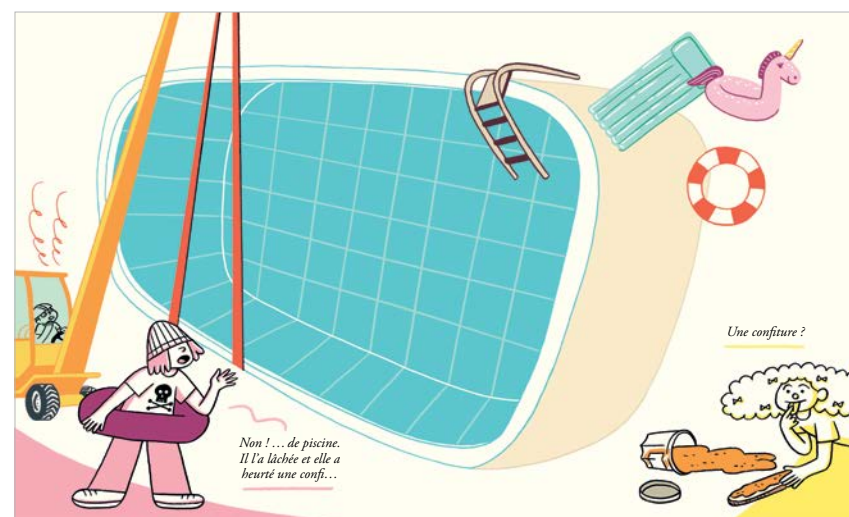
HAVE YOU SEEN MY BIKE?

ROXANE BROUILLARD
GIULIA SAGRAMOLA

A discouraged young girl searches for her missing bike. A young boy, meanwhile, insists on telling her his story. The boy's preposterous tale does not really make sense, and the young girl listens to him with detachment while continuing to look for her bicycle. But maybe she should listen more carefully. Perhaps this incredible story could unlock the mystery of who stole her bike.



PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022





GO FETCH SOME MORE BREAD

JEAN-BAPTISTE DROUOT

Graham, our dreamy and slightly fearful fox from *Go Fetch Some Bread* is back. On his way to the bakery to get... you guessed it: bread!, he learns that his cousin Oskar has disappeared. Actually, Oskar never returned after his ship capsized in a storm. Eager to help, Graham sets out to find him. The poor fox embarks on a new adventure as incredible and unbelievable as the last time he went to get bread.

READ ME



KOREAN –
SOUTH KOREA
ITALIAN – WORLD

5+ | 19 x 23 cm | 48 pages | CAD 18.95

ADVENTURE | HUMOUR | ANIMALS | FOREST SURVIVAL | BREAD | DRAGON

FROM THE SAME AUTHOR

GO FETCH SOME BREAD

PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021



PRESELECTED – PRIX DANIELLE GRONDEIN 2020

SELECTED – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT - SÉLECTION 2023

PRESELECTED – PRIX DU LIVRE ELU JEUNESSE 2022



KOREAN – SOUTH KOREA
ITALIAN – WORLD
SPAIN – GALICIAN SPANISH

READ ME





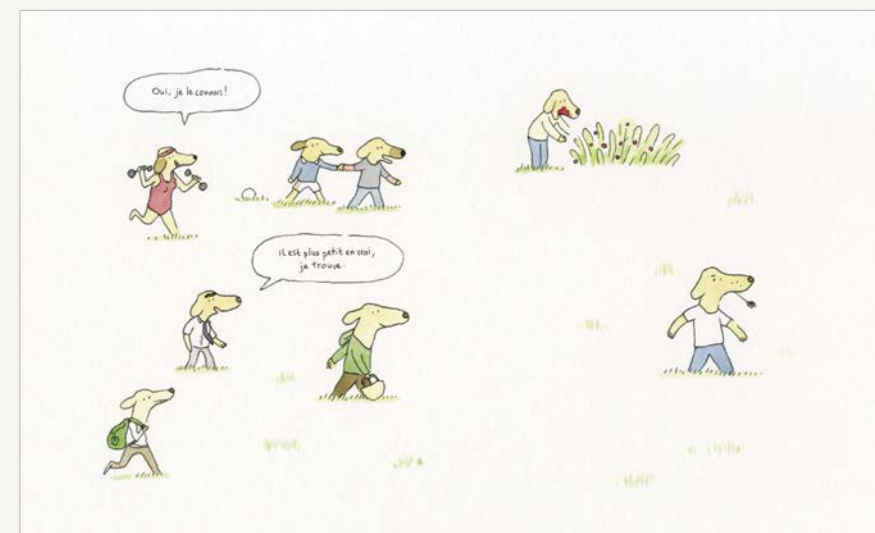
HERE'S MICHEL!

JEAN-BAPTISTE DROUOT

A dog peacefully walks in nature (yes, a dog up on two legs and wearing clothes, but a dog none the less). Another dog (also dressed and up on two legs) notices him and exclaims: "Hey! I know him, that's Michel!" as he starts following him. The more they walk, the more Michel is recognized, and followed, by others. Everyone is fascinated by Michel as they all try to ask him questions. But is this the real Michel? Read on to find out ... or ... maybe not.

5+ | 19 x 23 cm | 40 pages | CAD 17.95

HUMOUR | NONSENSE | STARDOM | GOSSIP | WANDERING | CROWD





READ
ME



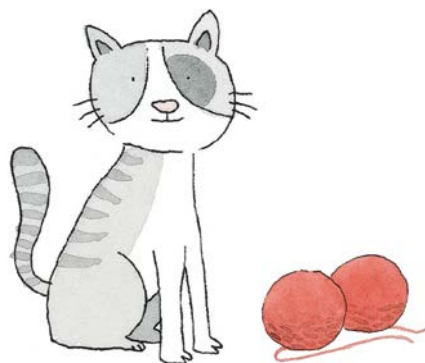
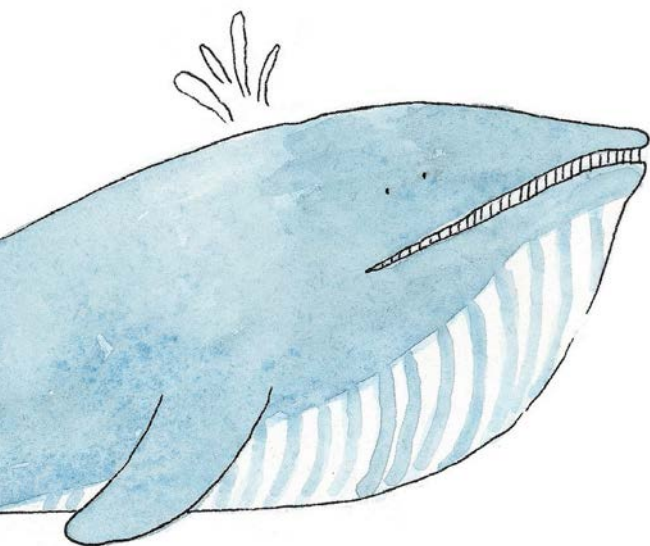
NONSENSE, THESE ANIMALS!

GAËLLE MAZARS | JEAN-BAPTISTE DROUOT

There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we'd see. *N'importe quoi, ces animaux!* demonstrates this.

3+ | 19 x 23 cm | 72 pages | CAD 23.95

ANIMALS | PERSPECTIVES | HUMOUR | ANTICIPATION | IMAGINATION



UN OURS



UN POT DE MIEL



UN OURS
QUI SE FAIT
ÉPILER



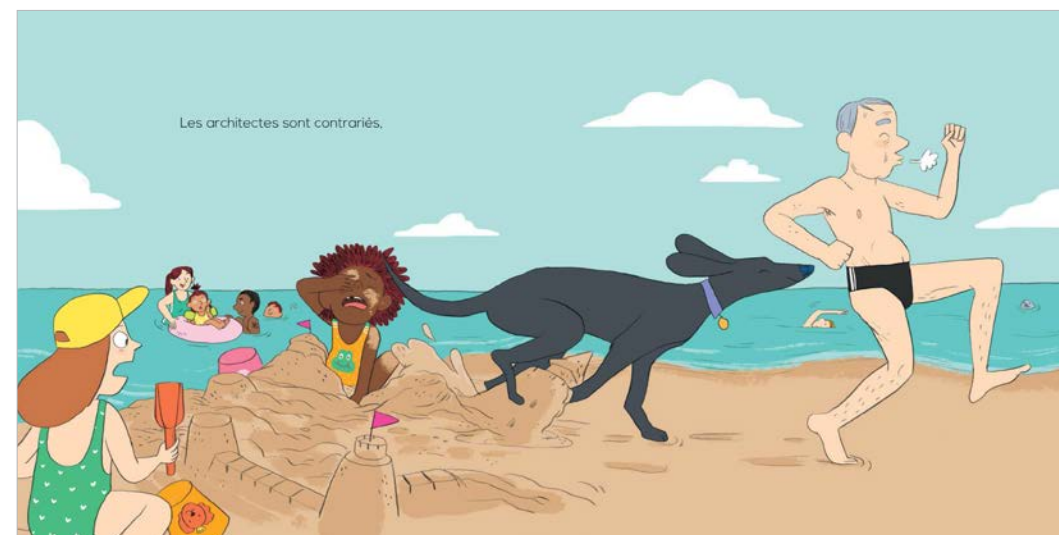
GRANDPA AT THE SEA

RHÉA DUFRESNE | AURÉLIE GRAND

“Grandpa is the terror of Seagull Cove.” He delights in the art of disturbing others. He bothers everyone – people trying to read, to swim, to build sand castles, to play volleyball... Whether young or old, it doesn't matter. No one is spared from Pepe's recklessness! One day, after observing him, a little girl decides to confront Pepe and ask him why he acts this way. But will the answer be sufficient? Will things settle down at the beach and go back to how they were before? So many questions for such a little book.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

SENIORS | MANNERS | RESPECT | VACATION | BEACH | SEA | HUMOUR

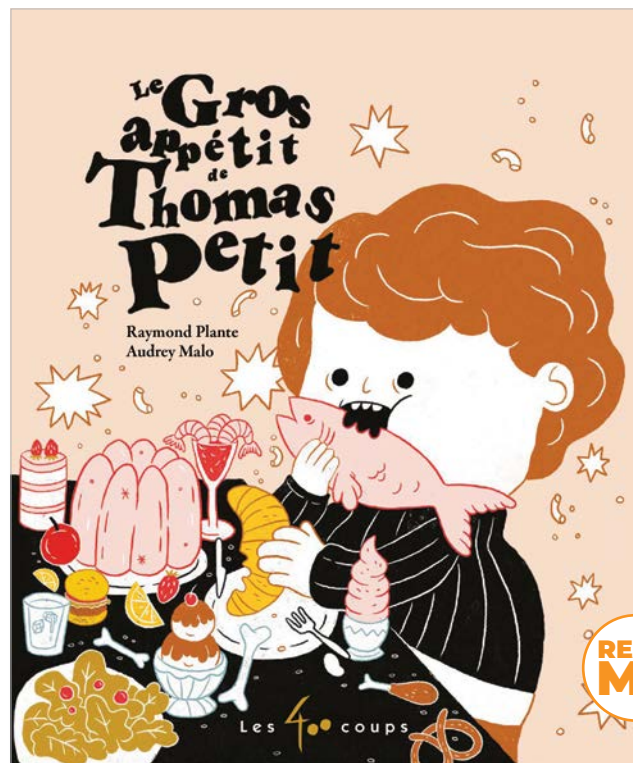


FROM THE SAME AUTHOR & ILLUSTRATOR

GRANNY AT THE BEACH

🏆 FINALIST – PRIX PEUPLIER 2019
 🏆 WINNER – HARRY BLACK 2019

🌍 KOREAN – WORLD



7+ | 19 x 23 cm | 64 pages | CAD 23.95

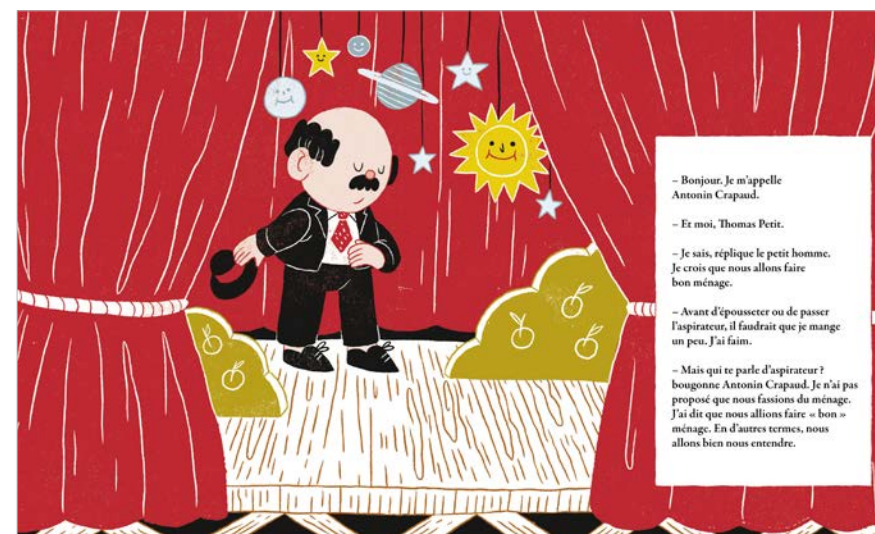
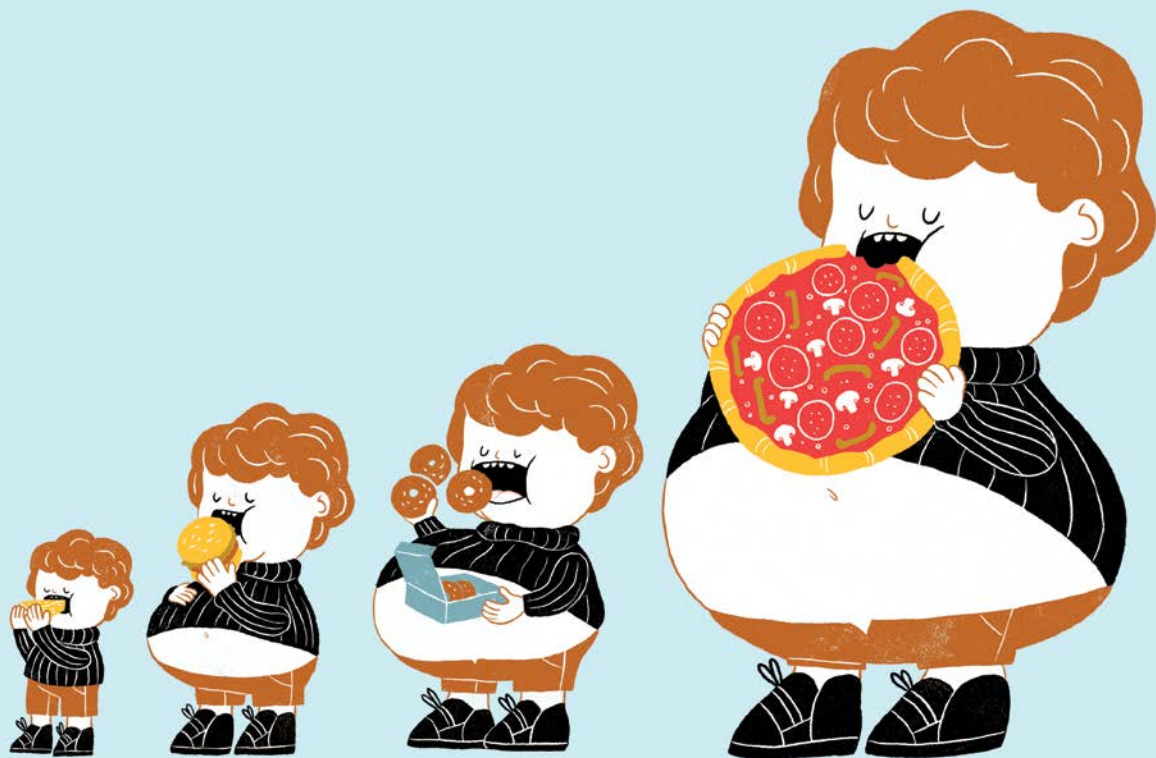
ABSURDITY | FANTASY | OVERCONSUMPTION | ADAPTATION | HUMOUR

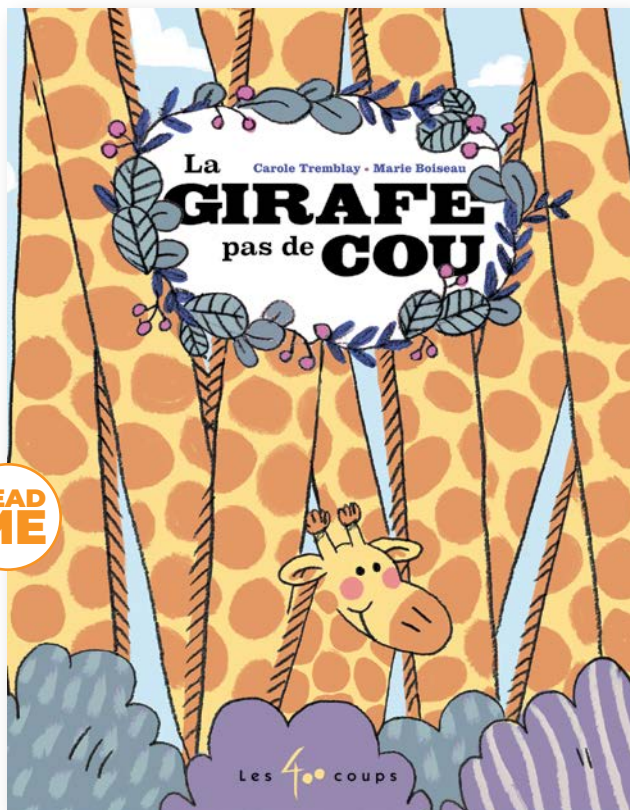
THOMAS LITTLE'S BIG APPETITE

RAYMOND PLANTE
AUDREY MALO

"Thomas Little is always hungry like a wolf.

He eats anything: meat, fruit, vegetables, bread, cheese, and chocolate. Everything makes his stomach happy... When he tackles a fish, he can swallow the head, tail, and bones without choking. Even the jar of peanut butter shakes a little when Thomas makes himself toast."





READ ME

5+ | 21 x 28 cm | 32 pages | CAD 19.95
 GIRAFFE | DIFFERENCE | SELF-ACCEPTANCE
 ANIMALS | DOCUMENTARY | MORAL



THE NECKLESS GIRAFFE

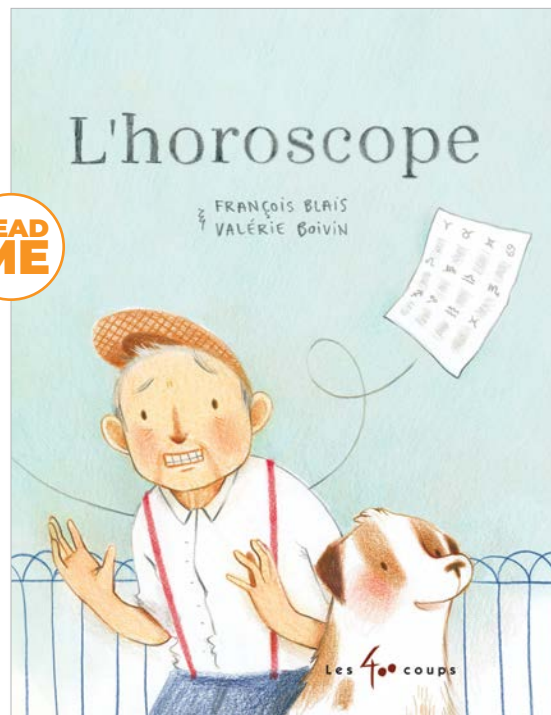
CAROLE TREMBLAY
 MARIE BOISEAU

Gertrude is a very friendly giraffe. Her smile is bright and her ears are as cute as can be. But Gertrude has a big problem. A real problem with size. Instead of being more than four meters tall like all the other giraffes in the world, Gertrude is barely three. All because she has no neck. Or rather, a very small neck. A neck that amounts to nothing. Which can sometimes be very annoying.



COMPLEXE CHINESE – WORLD EXCLUDING CONTINENTAL CHINA BUT INCLUDING HONG KONG AND MACAO
 SIMPLIFIED CHINESE – CONTINENTAL CHINA





THE HOROSCOPE

FRANÇOIS BLAIS
VALÉRIE BOIVIN

Every morning, an old man wakes up, eats breakfast, and goes out to take care of his garden. He is a man of habits. With his dog, Lucien, the old man makes sure to never break his routine. He hates everything that is new. But, on a windy day, a gust sends him a newspaper page with the horoscope on it. "Something unexpected is coming to break your routine" says his horoscope sign. For someone who hates the unexpected, the nightmare is just about to begin.

7+ | 21 x 28 cm | 32 pages
CAD 19.95

HOROSCOPE | HUMOUR | ANXIETY | ELDERLY | SURPRISES | ROUTINE

- WINNER – APPLIED ARTS ILLUSTRATION AWARDS 2020
- WINNER – PRIX ILLUSTRATION JEUNESSE SALON DU LIVRE DE TROIS-RIVIÈRES 2021
- FINALIST – PRIX HARRY BLACK 2021

FROM THE SAME AUTHOR & ILLUSTRATOR

THE BOOK WHERE THE HEN DIES AT THE END



- WINNER – PRIX DES LIBRAIRES DU QUÉBEC 2018
- NOMINATED – LES LIVRES PRÉFÉRÉS DE LANCÉMOT 2018
- FINALIST – PRIX ESPIÈGLE (5-11 ANS) 2018

- FINALIST – PRIX LITTÉRAIRE DE L'ÉCOLE SUPÉRIEURE DU PROFESSORAT ET DE L'ÉDUCATION DE BRETAGNE 2018
- FINALIST – PRIX TATOULU CATÉGORIE TATOULU VERT 2018

752 RABBITS



- FINALIST – PRIX PEUPLIER 2017
- WINNER – APPLIED ARTS – COMPLETE BOOK ILLUSTRATION - SERIES 2017
- ARABIC – WORLD
- COMPLEXE CHINESE – WORLD EXCLUDING CONTINENTAL CHINA BUT INCLUDING HONG KONG AND MACAO
- SIMPLIFIED CHINESE – CONTINENTAL CHINA



Il passait toutes ses journées à arroser, semer, planter, tailler et arracher des mauvaises herbes, ne s'accordant qu'une pause pour manger, de midi à treize heures trente.



Le vieux monsieur la ramassa et alla la jeter. Stalément, au moment où il allait refermer le couvercle de la poubelle, il constata qu'il s'agissait de la page consacrée à l'horoscope.



Il parvint toutefois à se raisonner et retourna s'occuper de ses fleurs. Mais le cœur n'y était plus. Il jetait sans cesse des regards apeurés par-dessus son épaule.

Si j'avais SU...

Geneviève Després

READ
ME



Les 4 coups

5+ | 19 x 23 cm | 48 pages | CAD 18.95
ANIMALS | HUMOUR | CONSEQUENCES



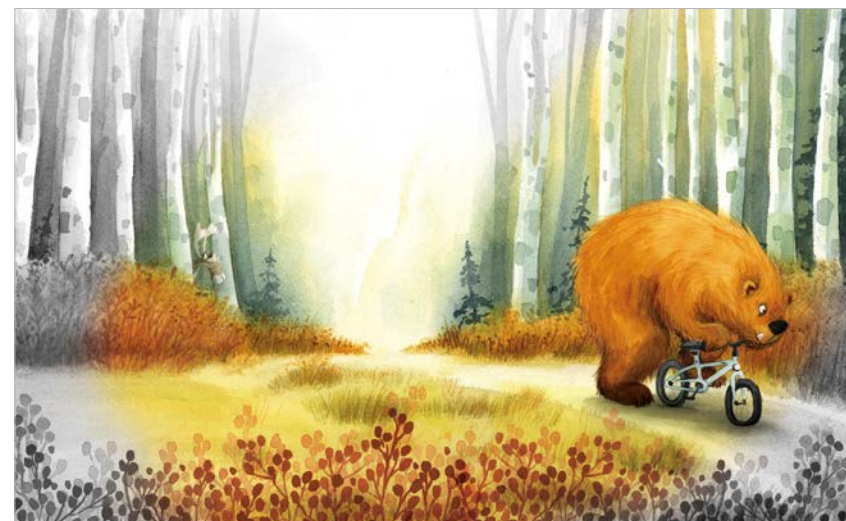
SPRING 2024

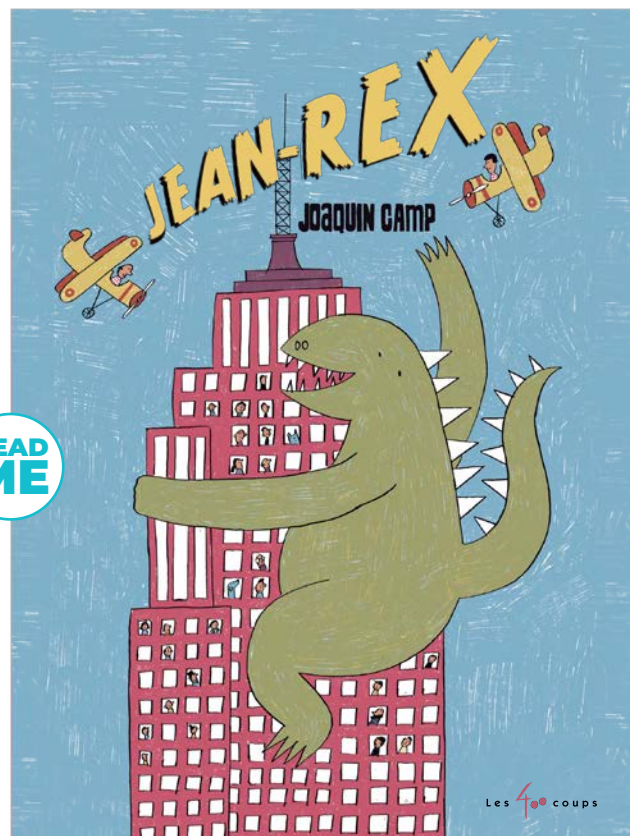
IF I HAD KNOWN...

GENEVIÈVE DESPRÈS

Animals sometimes want too much. *If I had known...* presents a series of portraits of animals who put their paw in a little too far while forgetting to think about the consequences. But are animals the only ones to whom this can happen?

j'aurais
écouté ma mère.





FALL 2024

JEAN-REX

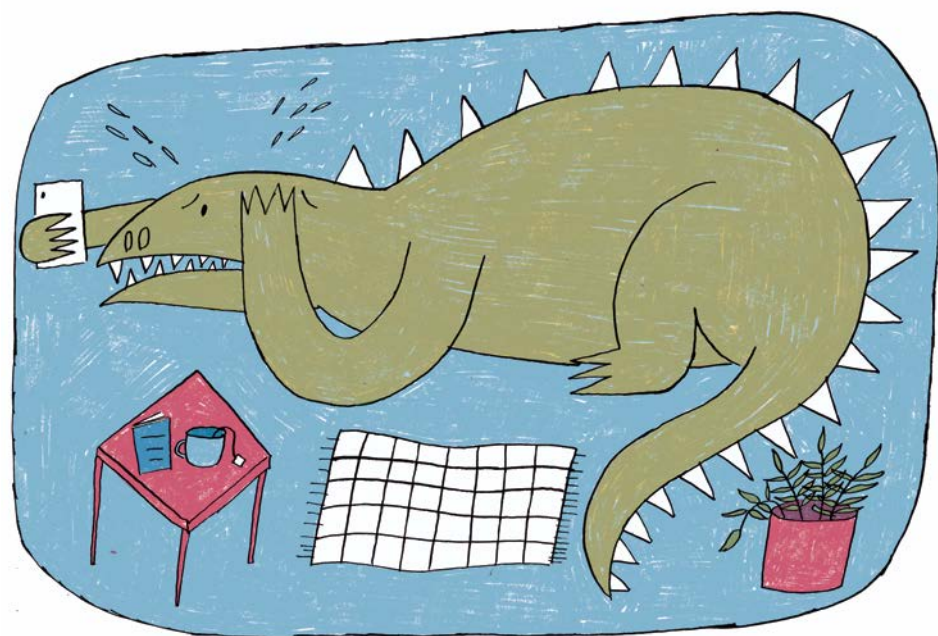
JOAQUIN CAMP

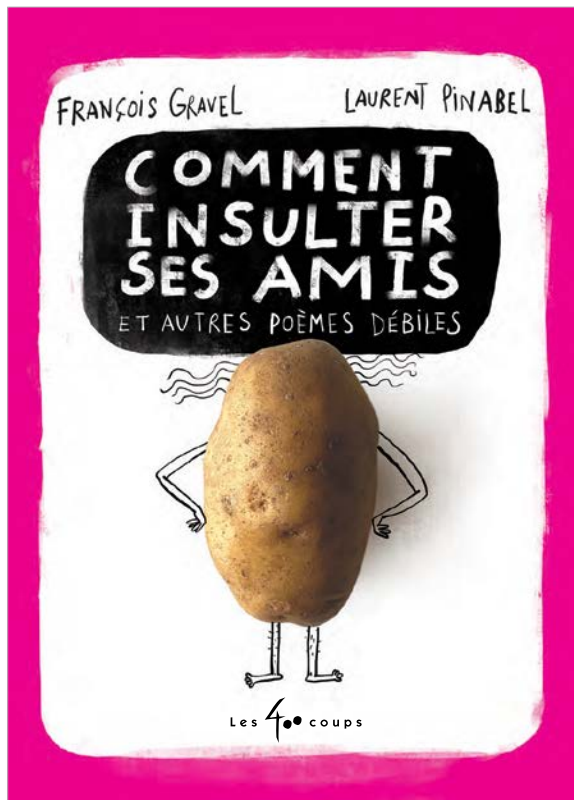
"Since a young age, Jean-Rex has been preparing for one thing: To scare people!"

Poor Jean-Rex... Scaring people isn't his favourite pastime. But it's difficult for the gigantic lizard to admit his true interests, being from a family of reptiles whose fear has been their claim to fame for generations. With the help of the inhabitants of the big city where he has settled, Jean-Rex will try to convince his visiting parents that he is the embodiment of terror. Will he succeed? Or will he have to confess his true passion to them? A gigantic book that celebrates its gigantic hero.

5+ | 28 x 38 cm | 44 pages | CAD 24.95

HUMOUR | FEAR | DIFFERENCE | FREEDOM | FAMILY





HOW TO INSULT YOUR FRIENDS! AND OTHER STUPID POEMS

FRANÇOIS GRAVEL
LAURENT PINABEL

The French language is crazy! It can make fun of everything, from the art of insults to the expression of true love! *How to insult your friends! and other stupid poems* is a collection of 20 poems with off the wall humour!

7+ | 16.5 x 23 cm | 44 pages
CAD 20.95
POETRY | HUMOUR

FROM THE SAME CREATORS

THE CAT GOT YOUR TONGUE AND OTHER PET POEMS



AWARD OF EXCELLENCE,
COMMUNICATION
ARTS AWARDS –
2021

FINALIST – PRIX
LITTÉRAIRE DU
GOUVERNEUR
GÉNÉRAL –
CATÉGORIE
LITTÉRATURE
JEUNESSE - LIVRES
ILLUSTRÉS 2021

TWISTED POETRY



WINNER – PRIX
LUX ILLUSTRATION,
CATÉGORIE ÉDITION
2019

SELECTED –
COMMUNICATION-
JEUNESSE 2019

SELECTED – PRIX
DES LIV'RETZ VOUS
– BIBLIOTHÈQUES
DU PAYS DE RETZ
2020



SELECTED –
PRIX DU LIVRE
ELU JEUNESSE -
CATÉGORIE
DES 3-11 ANS 2023

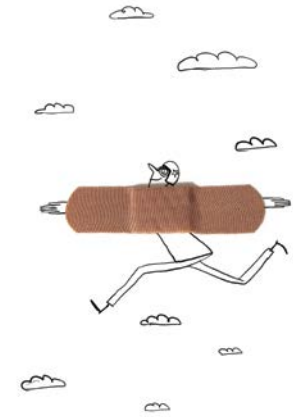


Comment faire pour voler

Pour voler, il faut d'abord trouver
Une butte pas trop élevée
Avec un côté très escarpé.

Vous étendez ensuite les bras de chaque côté,
Vous courez, courez, courez...
Vous montez sur la butte, vous sautez...
Et vous vous cassez le nez!

Il ne reste plus qu'à vous féliciter
D'avoir choisi une butte pas trop élevée.
Sinon, vous auriez été écrabouillé
Et votre histoire se serait mal terminée!



À la patinoire

Ma patinoire est parfaite pour le hockey
Mais je suis seul à jouer.
Mes amis sont trop frieux.
Tant pis pour eux!

Je remporte la mise au jeu
Et je fonce tête première
Vers mes adversaires imaginaires.
Je les déjoue tous! Ils n'y voient que du feu!

Quand je compte le but victorieux,
Vingt mille spectateurs sautent au plafond!
N'oublions pas les millions et les millions
Qui regardent le match à la télévision!

Je soulève la coupe Stanley,
Et je n'ai jamais été aussi heureux.
Je suis peut-être seul pour jouer au hockey,
Mais dans ma tête, nous sommes très nombreux!



Drôle de journée!

J'ai cherché midi à quatorze heures,
Mais j'ai abouti dans un cinq à sept.

J'ai repéré le sud, l'est et l'ouest,
Mais on m'a donné carte blanche
Et j'ai perdu le nord.

J'ai semé du vent pour me rafraîchir,
Mais je n'ai récolté qu'une tempête
Dans un verre d'eau.

Pour tuer le temps, j'ai voulu faire du sport
Mais l'arbitre a demandé un temps mort.

Scié par ma drôle de journée,
J'ai dormi comme une bûche!



READ
ME

Les oreilles de grand-mère

Christine Nadeau Gabrielle Morriseau



Les 4 coups

FALL 2024

GRANDMA'S EARS

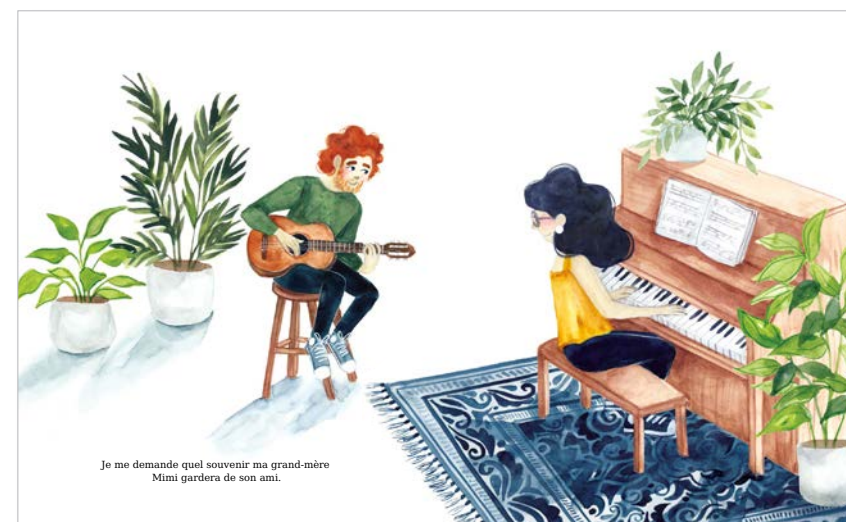
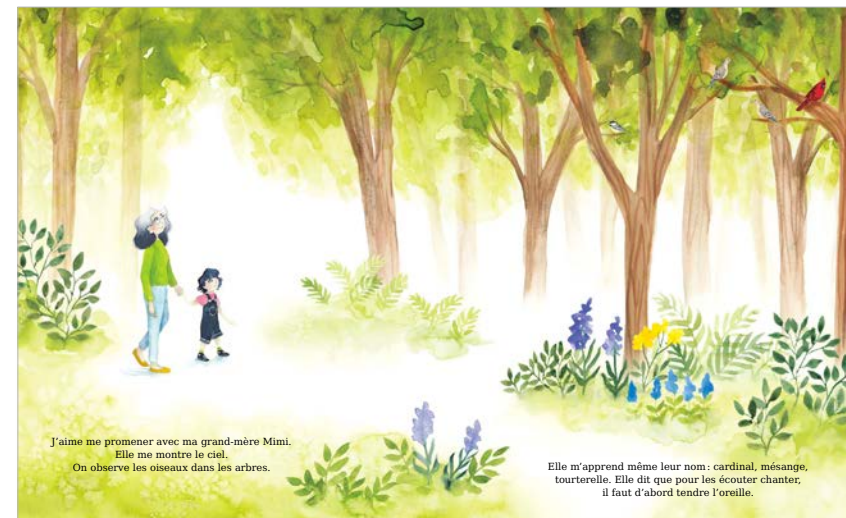
CHRISTINE NADEAU

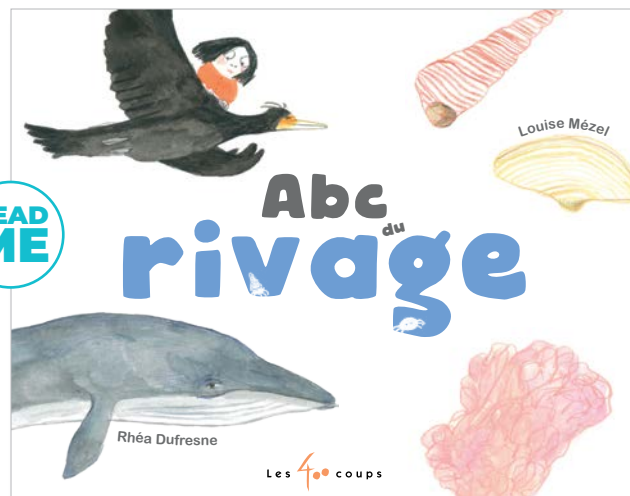
GABRIELLE MORRISSEAU

"My grandma Mimi is very busy. She listens to people all day long. She says she lends them her ears to relieve them."

Mimi introduces all sorts of things. She invites her grandson to listen carefully, to be patient, to take an interest in nature and the world around him. This little boy knows he can count on his grandmother. But this beautiful relationship also teaches him empathy. The day his grandmother Mimi is sad, this little boy knows how to welcome her and bring her some comfort.

7+ | 19 x 23 cm | 32 pages | CAD 18.95
FAMILY | LISTENING | GRIEF | NATURE





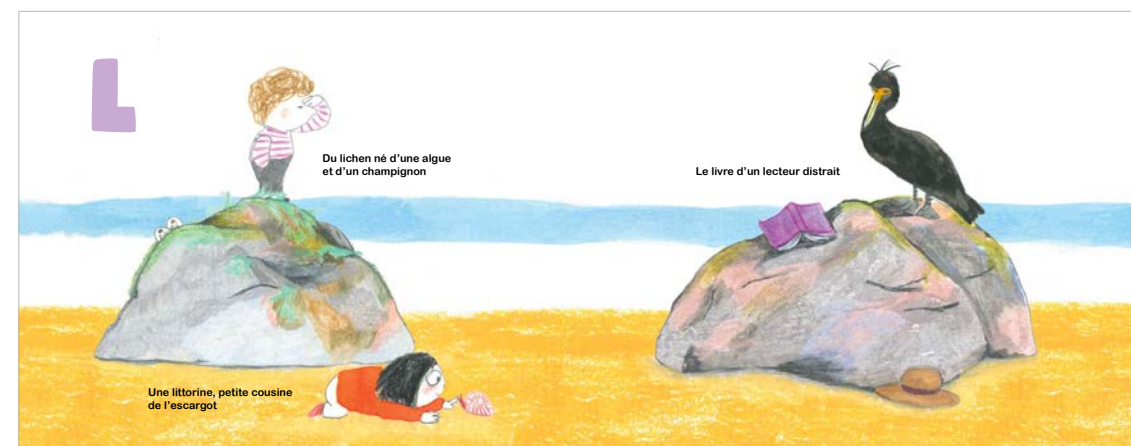
6+ | 28 x 22 cm | 44 pages | CAD 22.95
ALPHABET | DISCOVERY | SEA | BEACH

SPRING 2024

SHORE FROM A TO Z...

RHÉA DUFRESNE
LOUISE MÉZEL

This ABC book takes a stroll on a fascinating shore with a girl eager for discoveries. Buccin shell, sea sponge, lighthouse... Along with her loved ones, the little narrator observes the treasures of the shore and experiences the joys of a moment spent by the sea.





READ ME

FALL 2023



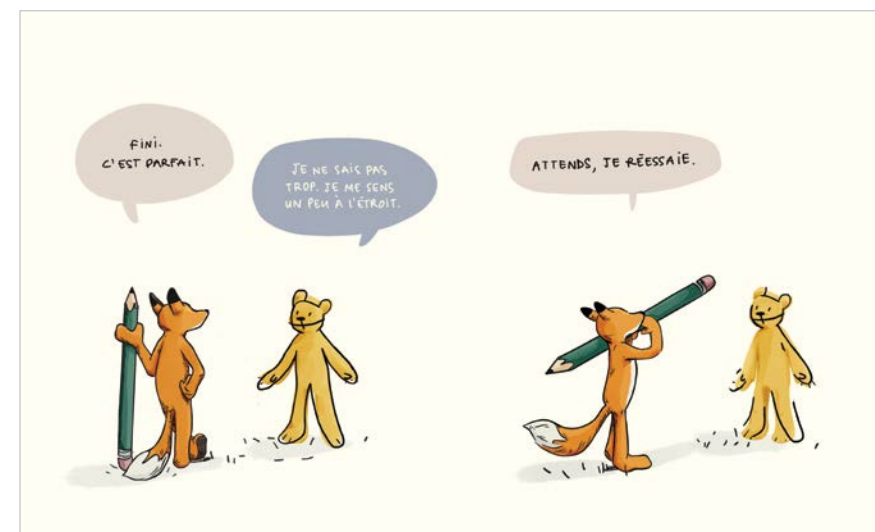
MEMPHIS AND FOX

PASCALE ROUSSIN

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox's sweater and Memphis' contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

5+ | 19 x 23 cm | 40 pages | CAD 17.95

FRIENDSHIP | DETERMINATION | ADVENTURE | ANIMALS | FOREST





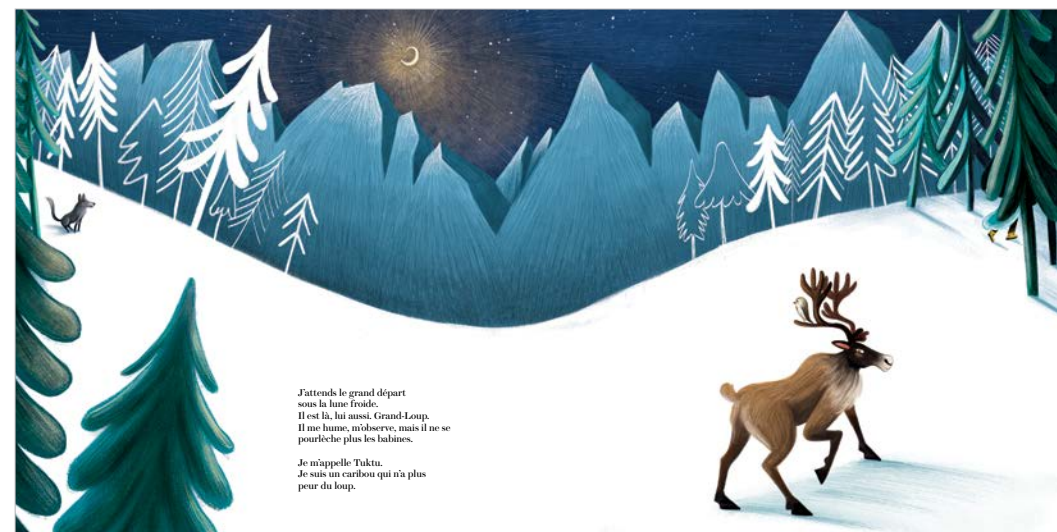
TUKTU AND BIG WOLF

ROXANE TURCOTTE | LAURA GIRAUD

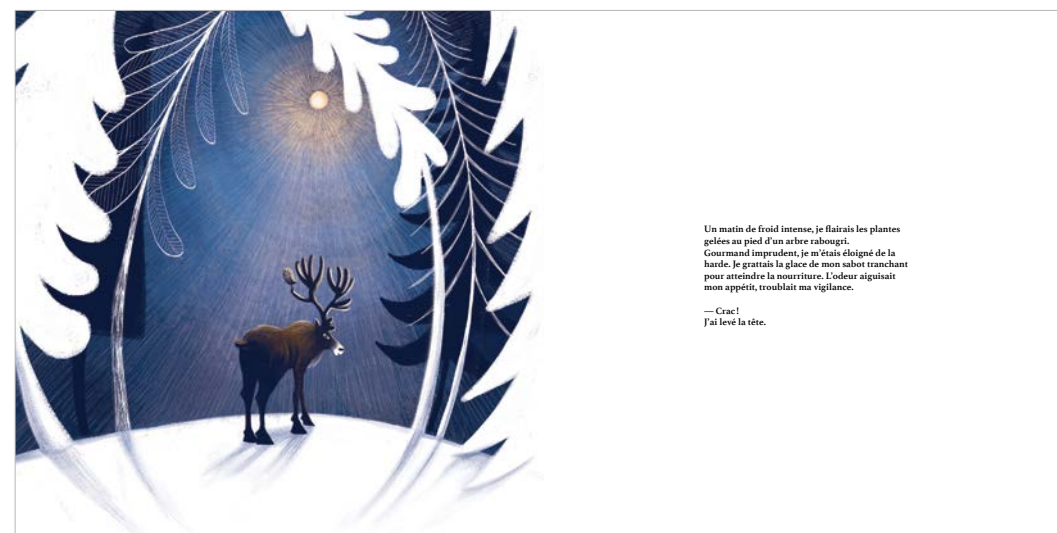
Tuktu is a caribou who is no longer afraid of the wolf. He tells how, thanks to Longbeard, he escaped Big Wolf and his pack by flying above the spruce trees. Will he be able to fly again? Who is this mysterious human he calls Longbeard? And what use is this strange flying magic to him? Wild instinct and respect, fear and courage, nature and the magic of Christmas intertwine in this wonderful adventure.

5+ | 25 x 25 cm | 32 pages | CAD 21.95

CHRISTMAS | WOLF | CARIBOU | NATURE | RESPECT



J'attends le grand départ
sous la lune froide.
Il est là, lui aussi, Grand-Loup.
Il me hante, m'observe, mais il ne se
pourleche plus les babines.
Je m'appelle Tuktu.
Je suis un caribou qui n'a plus
peur du loup.



Un matin de froid intense, je flairais les plantes
gelées au pied d'un arbre rabougré.
Gourmand imprudent, je m'étais éloigné de la
harde. Je grattais la glace de mon sabot tranchant
pour atteindre la nourriture. L'odeur aiguisait
mon appétit, troublait ma vigilance.

— Crac!
J'ai levé la tête.



Grand-Loup et sa meute se trouvaient
à proximité, férocement décidés à se régaler.

Mon panache pourrait-il me sauver? Mes nasaux
ont exhalé un souffle de colère. J'avertissais Grand-
Loup et sa meute que j'allais me battre. Résolu, tête
baissée, j'ai piétiné dans la neige.

READ
ME

HOW DOES A FAIRY TALE WORK?

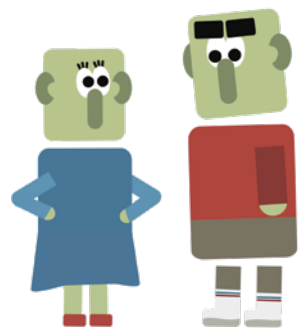
OLIVIER DUPIN

In his new album, Olivier Dupin answers the question everyone's asking: "How does a fairy tale work?" He simplifies for his young public the basic notions of the classical tale. No dry and complex theory here, but rather humorous approach to understanding them.

A book that will not only get readers to understand the construction of the classic tales but which will certainly make them want to write some as well!

7+ | 25 x 25 cm | 32 pages | CAD 21.95

CLASSIC TALE | STORY | STORYTELLING | RED RIDING HOOD
TOM THUMB | SNOW WHITE | UGLY DUCKLING

READ
ME

FROM THE SAME AUTHOR & ILLUSTRATOR

LITTLE RED RIDING HOOD

Savez-vous
ce que c'est,
UN CONTE ?

Connaissez-vous ceux-là ?



Un conte a souvent pour

TITRE

le nom de son héros
ou de son héroïne.

Ce héros ne porte généralement
pas un prénom classique.
Il est nommé en fonction
de son apparence, comme...

Le Petit Chaperon rouge,
car elle porte toujours
un capuchon rouge.



Blanche-Neige, car sa peau
est très pâle.



Le Petit Poucet, car il est
tout petit, à peine plus
grand qu'un pouce.



Le Vilain Petit Canard,
car il est moche.



la solution arrive.

C'est
LE DÉNOUEMENT.





ODDS AND ENDS BOX

LÉNA GIBERT

What a mess! There are objects everywhere! The narrator of Odds and Ends Box asks the little reader to help him tidy up. He will have to lift the flaps to put each object back in the right place: the tools in the toolbox, the money in the wallet, the stuffed animals in the trunk, etc. Above all, do not delay, because the dog Buffy takes advantage of the disorder to do a few silly things...

2+ | 17.5 x 17.5 cm | 28 pages | CAD 19.95

CLUTTER | TIDYING | ASSOCIATIONS | OBJECTS | DOG



PARFAIT !
MAIS... C'EST QUOI
CES MIETTES ?



CRAPOU !
NE TE ROULE PAS
SUR MES BISCUITS !



CACHONS - LES VITE
AVANT QUE CRAPOU
LES ENGOUFFRE ...



READ ME



KOREAN - WORLD

THE CAT, VIRUSES AND ME

RHÉA DUFRESNE | GIULIA SAGRAMOLA

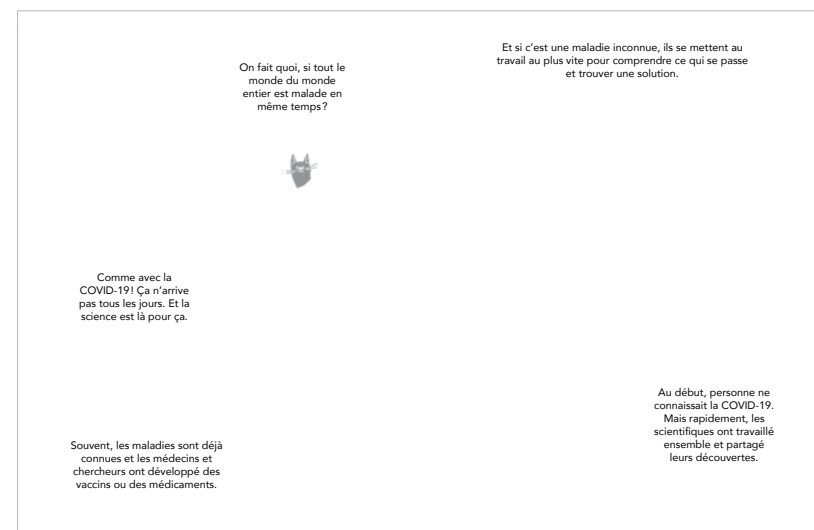
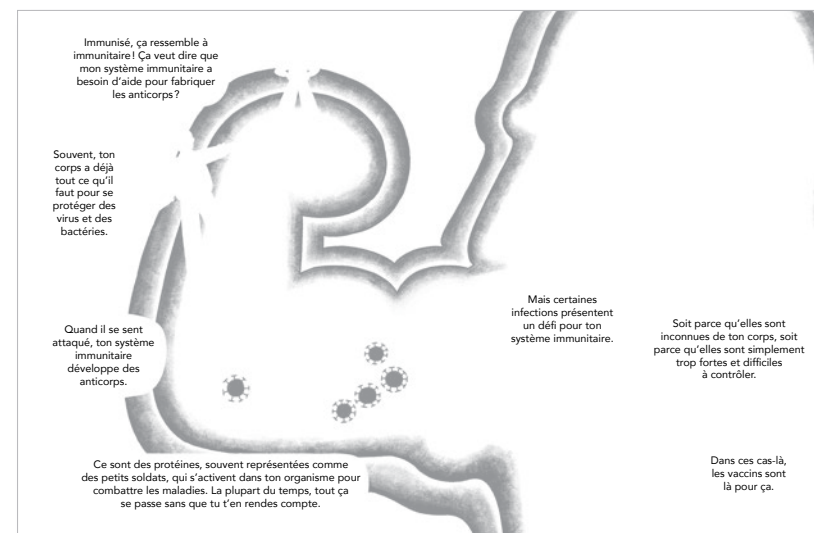
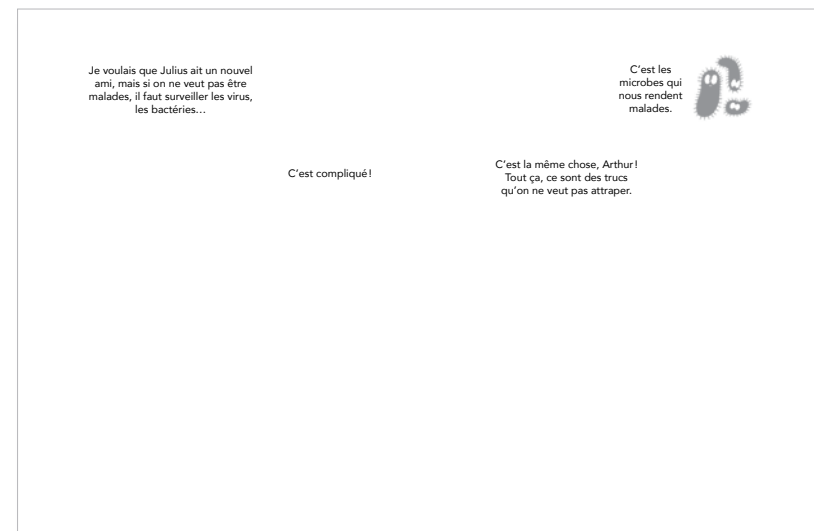
What is a quarantine? Where do viruses come from? How do germs spread? Are all germs bad or dangerous? How do vaccines work?

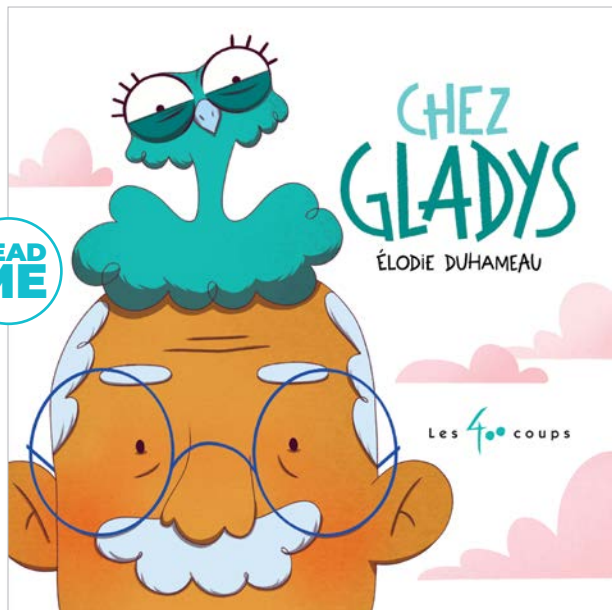
Through the story of a family about to welcome a new cat under their roof, Rhéa Dufresne offers us a narrative documentary in which she teaches us everything we need to know (or almost) about pandemics and the transmission of viruses. A fun yet very informative album with lots of humorous illustrations by Giulia Sagramola. Who said learning couldn't be fun?

7+ | 21 x 28 cm | 40 pages | CAD 20.95

DOCUMENTARY | PANDEMIC | VIRUS | CAT | FAMILY | MICROBES
VACCINES

Au début, personne ne connaissait la COVID-19. Mais rapidement, les scientifiques ont travaillé ensemble et partagé leurs découvertes.





AT GLADYS' ÉLODIE DUHAMEAU

One morning while gardening, Grandpa finds an ostrich, Gladys, under his petunias. Or maybe it was Gladys who found Grandpa? In any case, the old man wonders how she ended up at his place and why the ostrich has taken up residence on his head. The more time passes by, the more Grandpa realizes that the bird will soon be too big for his bald head. Which leads him to wonder if the bird would not be better off in its natural habitat.

5+ | 21.5 x 21.5 cm
32 pages | CAD 16.95
OSTRICH | ANIMALS
IN CAPTIVITY | ZOO
ADVENTURE | HUMOUR
HOME | TRAVEL



FROM THE SAME AUTHOR & ILLUSTRATOR

THE GATOR WHO LIVES WITH GRANDPA

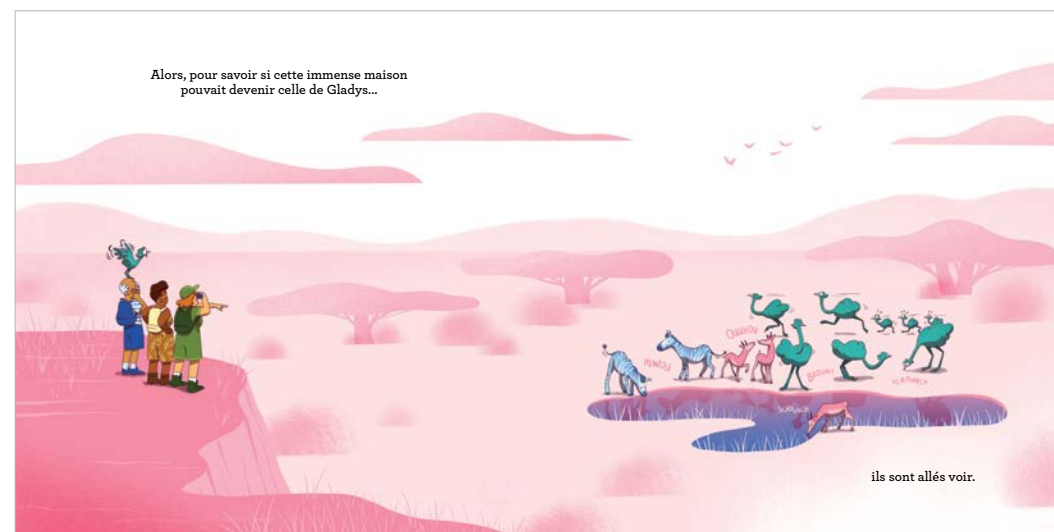
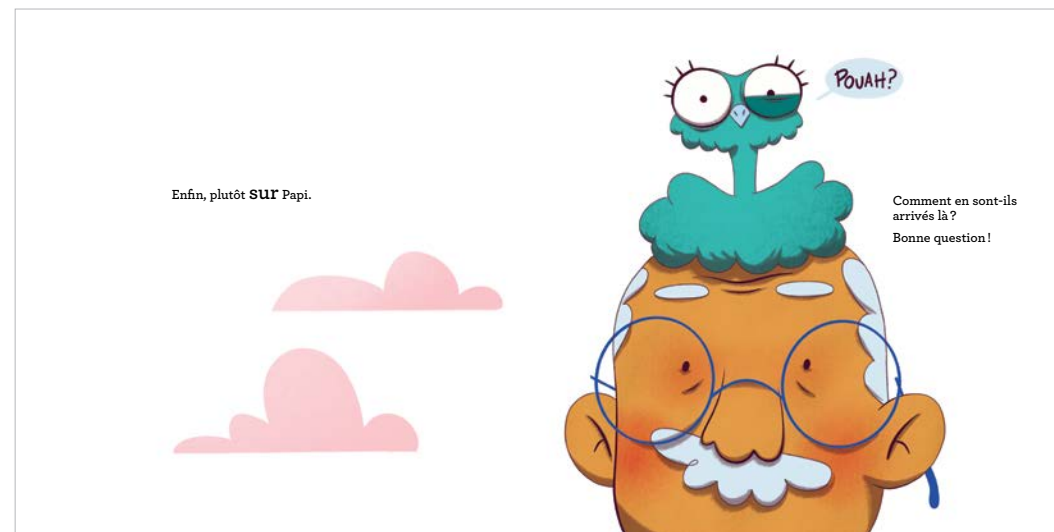


**DISTINGUISHED
BOOK – PRIX
PEUPLIER 2022**
**PRESELECTED –
PRIX DES LIBRAIRES
DU QUÉBEC,
JEUNESSE 2022**

THE RED BIRD



**FINALIST – PRIX
PEUPLIER 2024**





READ
ME

5+ | 19 x 23 cm | 72 pages | CAD 23.95
INVESTIGATION | COMICS
HUMOUR | BROTHER AND SISTER
INTRIGUE | STOCKING | SCHOOL
GREAT MYSTERY OF LIFE

THE SINGLE SOCKS DRAWER

ORBIE

But where do all those lost socks go? Those you know were put in the washing machine, but who never come out. Surprised after discovering a drawer full of single socks in their home, young Lewis and Madeleine decide to investigate. They question their friends, their teachers and even the cat. Some argue that the socks are eaten by the dryer monster, others that gnomes are responsible for their disappearance. The riddle won't be easy to solve, but the brother-sister duo will do everything to find the truth.

WINNER – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2024

FINALIST – PRIX BD SALON DU LIVRE DE TROIS-RIVIÈRES 2024

FINALIST – PRIX BÉDÉS CAUSA 2024 – PRIX YVETTE-LAPOINTE

FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024



FROM THE SAME AUTHOR & ILLUSTRATOR

THE END OF LICE



READ
ME



FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2022

FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR

GÉNÉRAL - CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES 2022

WINNER – PRIX TD 2022

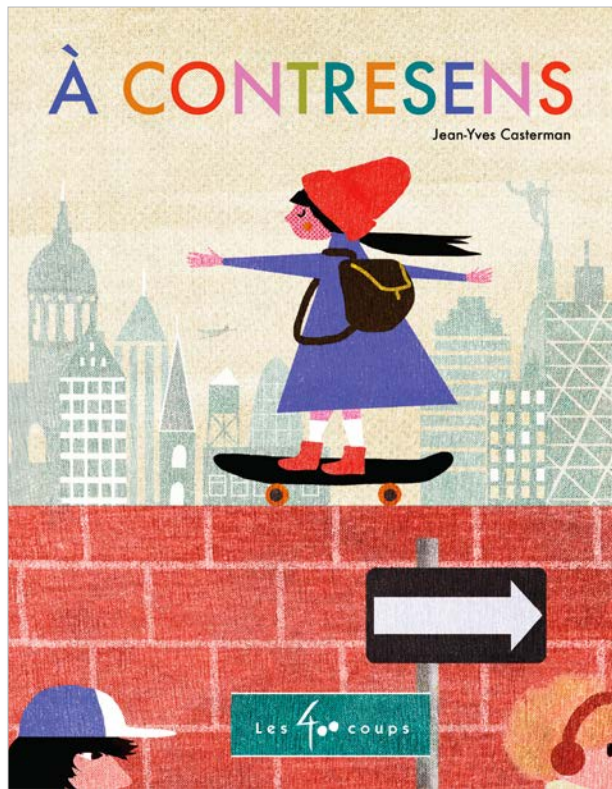
THE RUNNY NOSE



FINALIST – PRIX PEUPLIER 2022

READ
ME





KOREAN - WORLD

COUNTER CURRENT

JEAN-YVES CASTERMAN

A little girl soars and rides a skateboard freely through her city. Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children's hands as possible.

5+ | 21 x 28 cm |

40 pages | CAD 20.95

SKATEBOARD | FREEDOM

EMANCIPATION

WOMAN | DREAM



SELECTED – 10^E PRIX DANIELLE GRONDEIN 2024 – 2^E SÉLECTION

FROM THE SAME AUTHOR-ILLUSTRATOR IN MY BOX



SELECTED – PRIX DES ÉCOLIERS CATÉGORIE MATERNELLE - CP OPALIVRES 2023

SELECTED – PRIX DIS-MOI TON LIVRE 2022

SELECTED – PRIX DES KORRIGANS 2023



ARABIC - WORLD





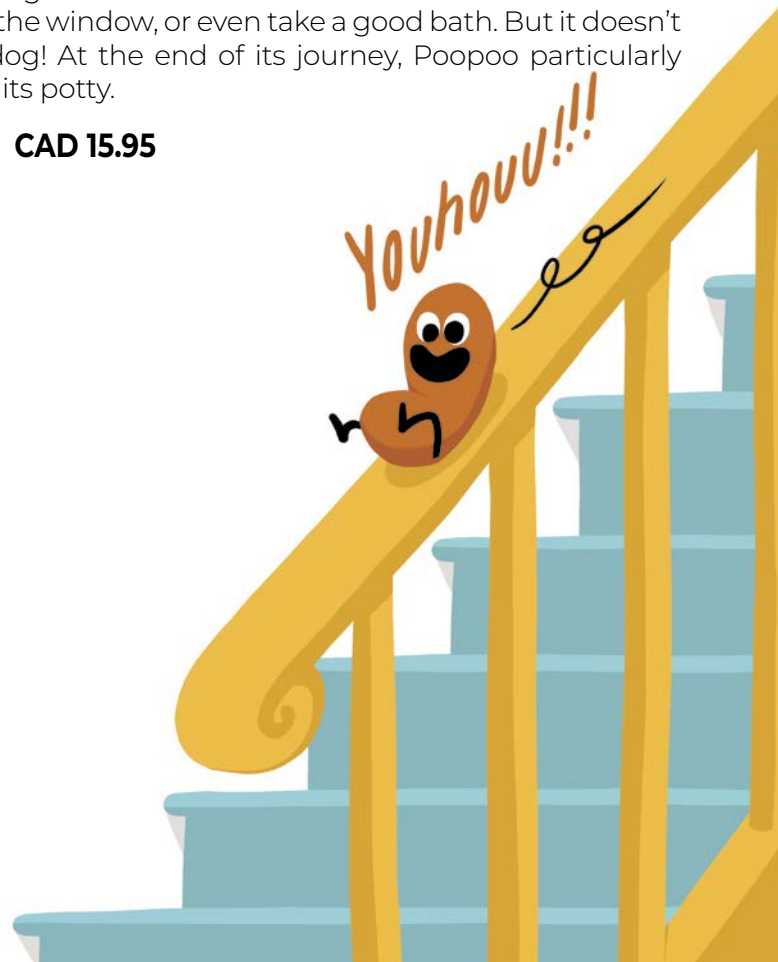
POOPOO THE LITTLE POOP

OLIVIER DUTTO | MATTHIEU MAUDET

Poopoo the little poop is wandering around the house... it likes to hide in a corner of the living room, sunbathe under the window, or even take a good bath. But it doesn't really like being sniffed by the dog! At the end of its journey, Poopoo particularly enjoys sleeping at the bottom of its potty.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 15.95

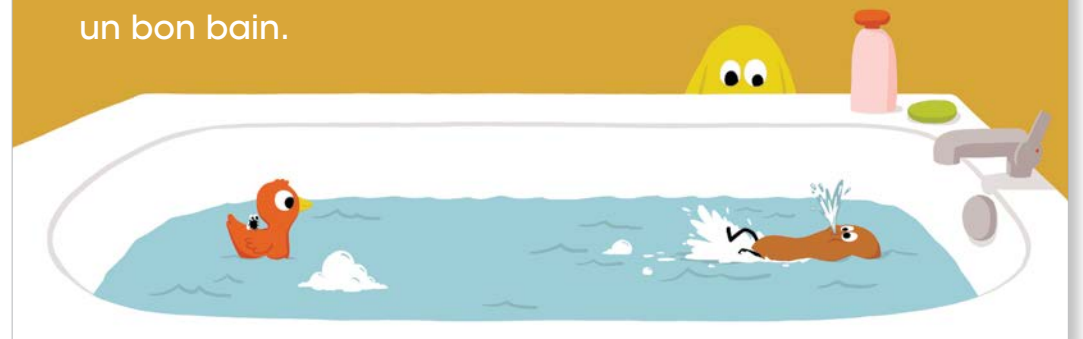
POOP | TOILET



et farfouiller dans
la bibliothèque.



La journée terminée,
Popote aime prendre
un bon bain.



c'est au fond
de son pot,
pour faire dodo!





CHEEKY TALES

CAROLINE BARBER | ÉLO

“Who owns these undies?” the reader asks themselves on each page of this picture book. Could it be Little Red Riding Hood? One of the three little pigs? By lifting the flaps, the reader will get the answer... But beware! Between each funny riddle, the wolf is there to show his underpants for each day of the week.

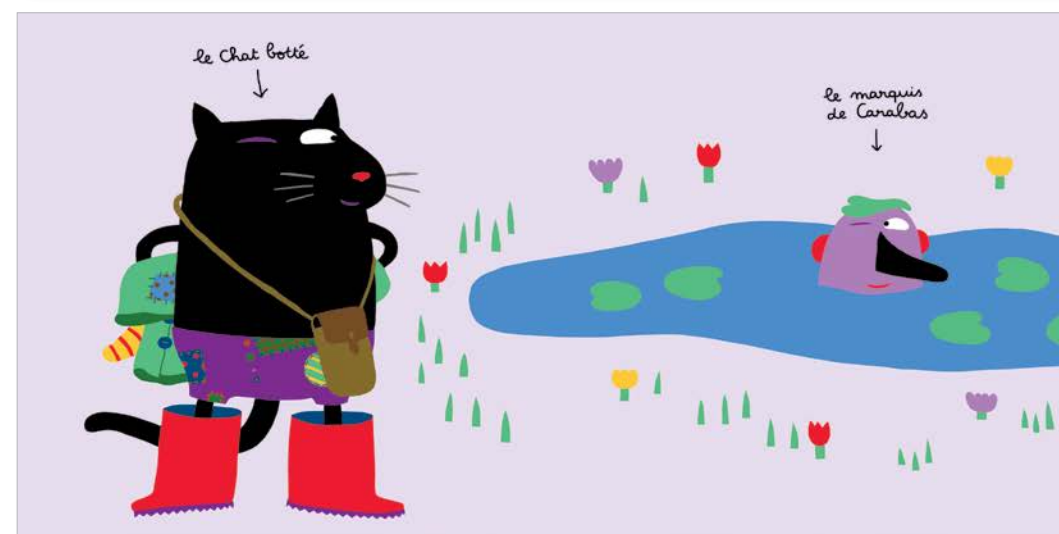
Through twelve riddles and the story of the wolf, the “underside” of classic fairy tales is revealed to readers with finesse and laughter.

3+ | 17.5 x 17.5 cm | 40 pages | CAD 23.95

TRADITIONAL TALES | WOLF | CLOTHING | HUMOUR | RIDDLES



SELECTED – LES P'TITS
BOUQUINEURS DE
ROCHEFORT 2023





SELECTED – THE
WHITE RAVENS
– BIBLIOTHÈQUE
INTERNATIONALE
DE LA JEUNESSE DE
MUNICH 2023

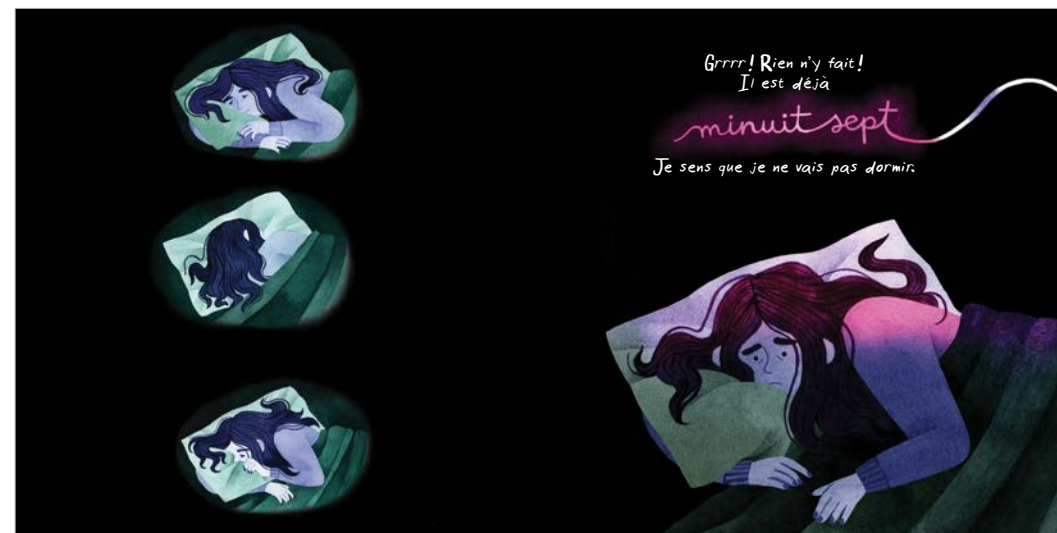
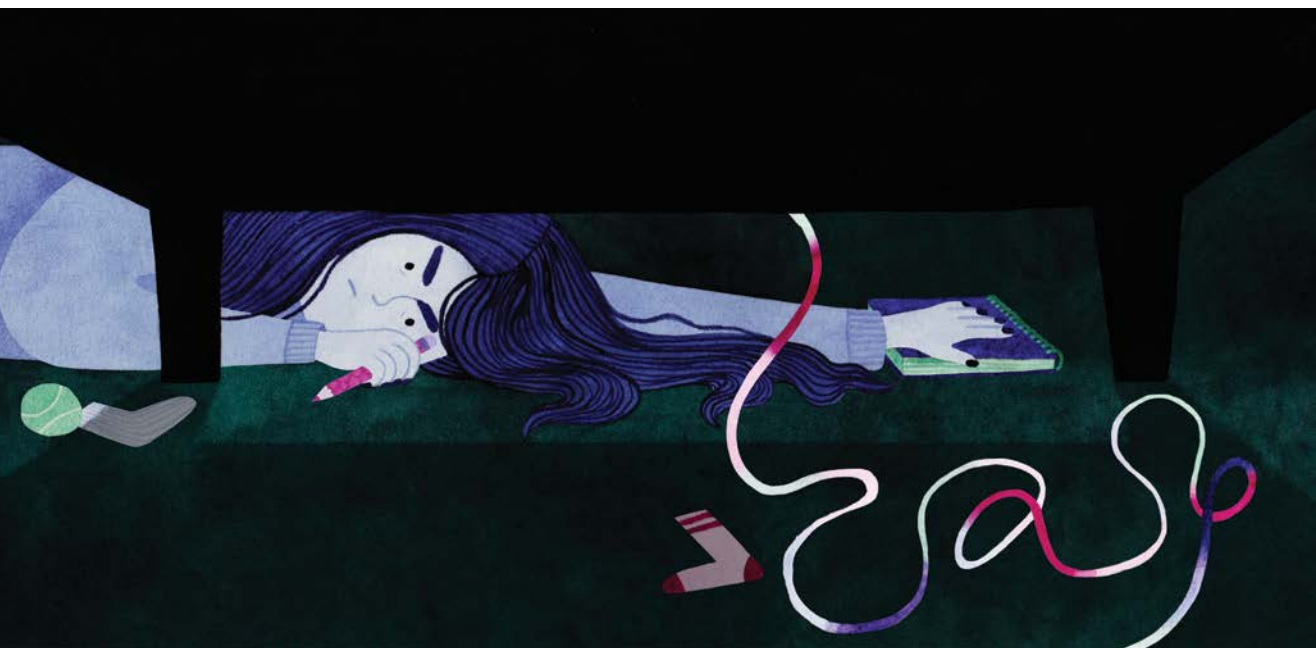
THE NIGHT WITHOUT ZZZZZZZ

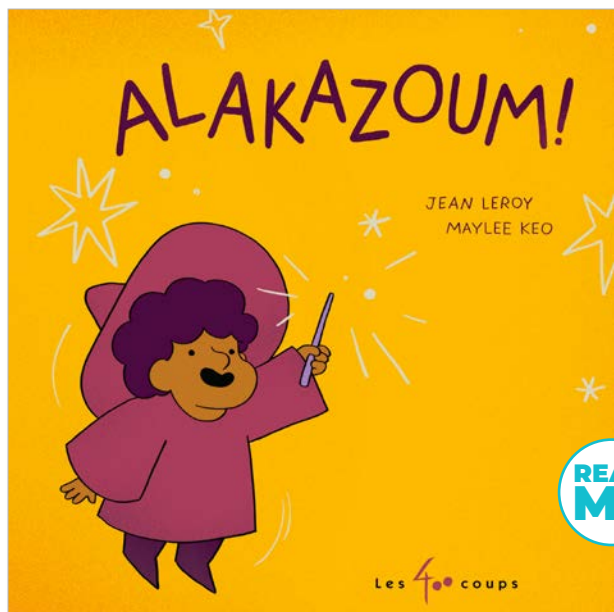
MARIANNE PASQUET | MARIANNE FERRER

I have a funny idea stuck in my head. Tonight, it doesn't want to leave. A young girl can't fall asleep because of an idea that pesters her late at night. The idea is hard to catch, and it keeps slipping away. So how will she fall asleep? Only one possible solution... The young girl will need her polka-dot pencil and her blue notebook.

6+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

IDEA | CREATION | INSOMNIA | SLEEP





ALAKAZOUM !

JEAN LEROY | MAYLEE KEO

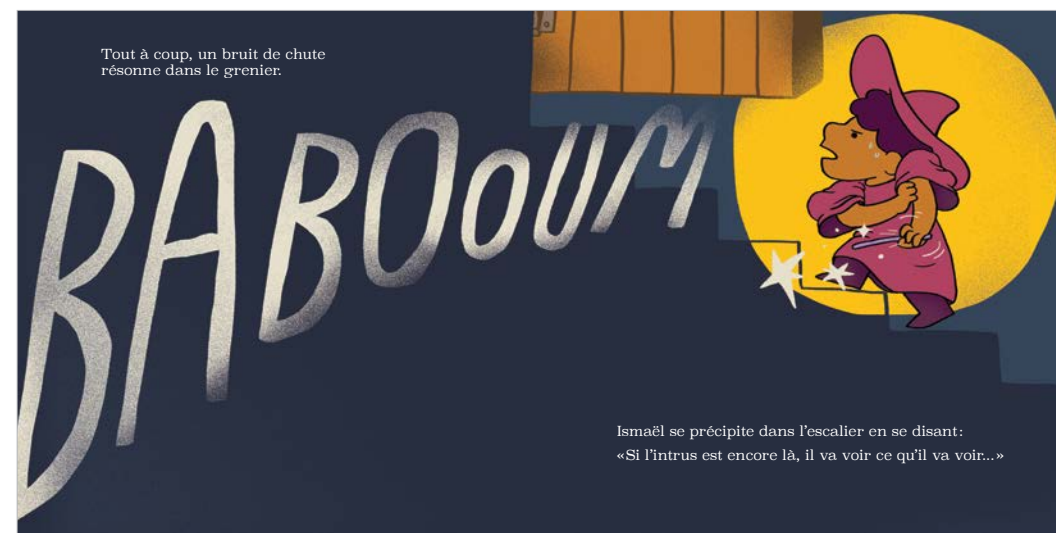
Ishmael is very proud. At the wizard school, he won first prize for magic. He walks confidently through the forest, thinking of all the tricks he could do and how he could defend himself if the wolf, snake and boar were to bother him, as they often do. But strangely, he does not encounter them on his way to his grandmother's. When he arrives, he finds the door ajar and discovers three intruders inside. Just then, his grandmother, a notorious sorceress, returns. How will the three intruders manage to slip out without being caught? Can they count on Ishmael to help them?

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

MAGIC | HUMOUR | INTIMIDATION | ANIMALS | WIZARD | FOREST | TALE



Ismaël est très fier : à l'école des sorciers, il a reçu le premier prix de magie!



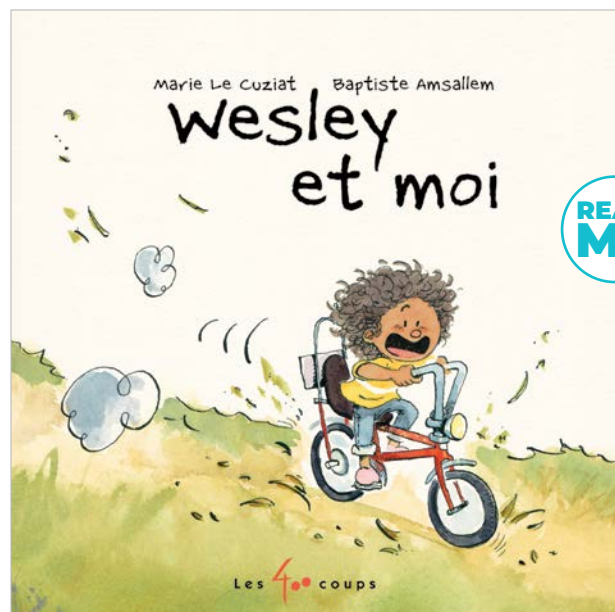
Tout à coup, un bruit de chute résonne dans le grenier.

Ismaël se précipite dans l'escalier en se disant :
«Si l'intrus est encore là, il va voir ce qu'il va voir...»



Mais une fois arrivé dans le grenier, Ismaël ne surprend pas un intrus, mais trois : le sanglier casse-pieds, le serpent agaçant et le loup horripilant!

C'est donc ici qu'ils étaient!
Et en plus, ils jouaient à sauter sur les lits...
Ismaël n'est pas content, pas content du tout!



WESLEY AND ME

MARIE LE CUZIAT | BAPTISTE AMSALLEM

Getting a bike is quite an event for a child. A bike can even become a best friend. That's what happens in this funny, endearing tale of friendship where a little girl speaks so affectionately and lucidly about her dear "Wesley," her bicycle, who came into her life on her seventh birthday. They do everything together: They are inseparable!

5+ | 21.5 x 21.5 cm | 48 pages | CAD 17.95

BIKE | FRIENDSHIP | FREEDOM



PRESELECTED – PRIX
COUP DE POUCE –
VILLE D'EAUBONNE
2024



ENGLISH –
CONTINENTAL CHINA



Wesley est arrivé dans ma vie
le jour de mes sept ans.

Je m'en souviens comme
si c'était hier.

Il était encore mieux
que dans mes rêves!



On peut monter à trois
sur la selle.



Wesley et moi,
on est inséparables.
J'irais au bout du monde
avec lui!





MY LITTLE SUITCASE

RHÉA DUFRESNE
MAUD LEGRAND

Packing your suitcase is no trivial matter. You must think, search, find and above all, you must not forget anything. As we flip the pages, we discover a little boy making all those choices as he prepares for a big or perhaps a small outing.

3+ | 19 x 23 cm | 32 pages

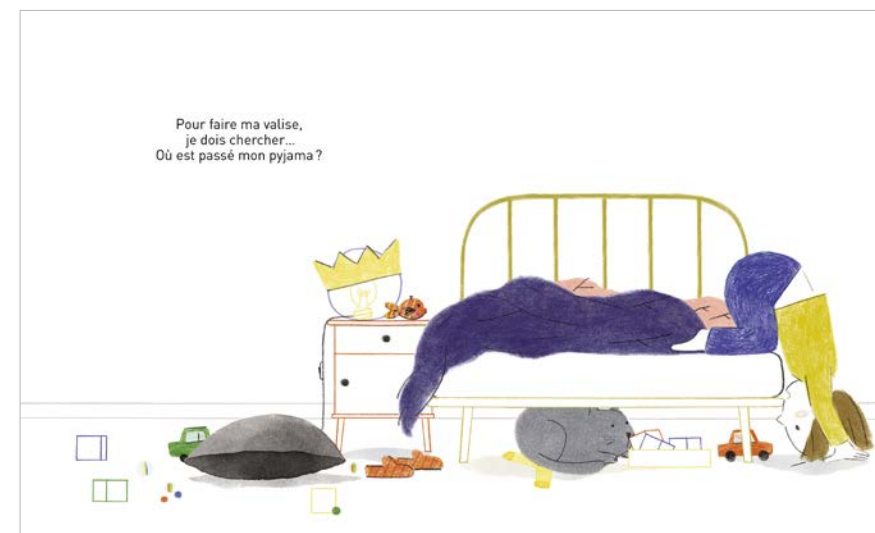
CAD 16.95

FRIENDSHIP | SLEEP OVER
CHILDREN | CHOICE MAKING
LUGGAGE | VISIT
FRIENDSHIP | SLEEP OVER



SELECTED – PRIX P'TITS BOUQUINEURS
DE ROCHEFORT 2023

SELECTED – PRIX LITTERALOUEST
CATÉGORIE 4-5 ANS – 2022





READ ME

5+ | 16.5 x 22.8 cm | 56 pages | CAD 22.95
DOCUMENTARY | INSECTS | ENTOMOLOGY | HUMOUR

THE BUG CLUB

ELISE GRAVEL

"Did you know that mosquitoes are attracted by smelly feet? That bees have hairy eyes? That butterflies smell with their legs? And that grasshoppers have ears on their belly?" After showing her interest about mushrooms in *The Mushroom Fan Club*, author-illustrator Elise Gravel strikes again with *The Bug Club*, a documentary album in which she shares all sorts of interesting facts about the wonderful world of insects. Some of these critters are so unique and strange that you might think they are from out of space.



ENGLISH – NORTH AMERICA
FRENCH – MONDE
SAUF CANADA
SIMPLIFIED CHINESE –
CONTINENTAL CHINA
GERMAN – WORLD
KOREAN – WORLD

FROM THE SAME AUTHOR

THE MUSHROOM FAN CLUB

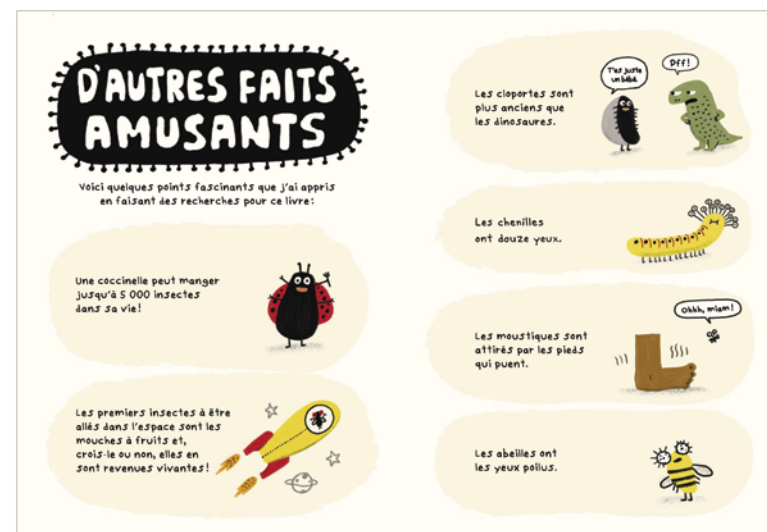
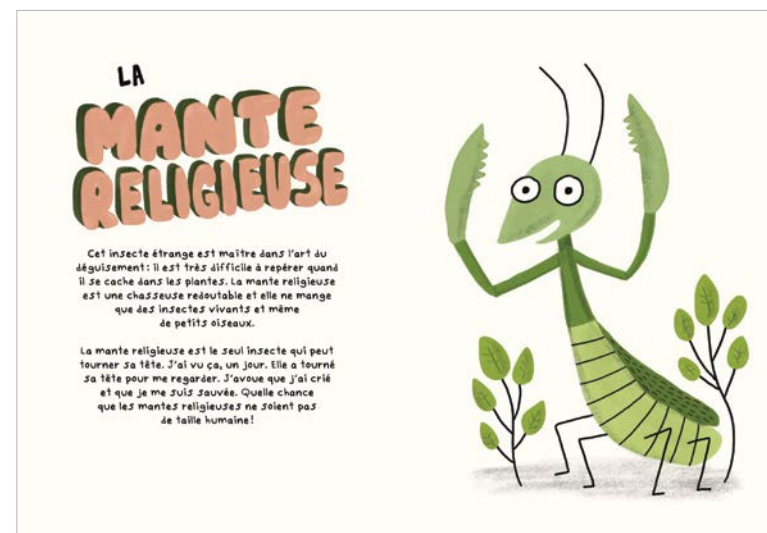
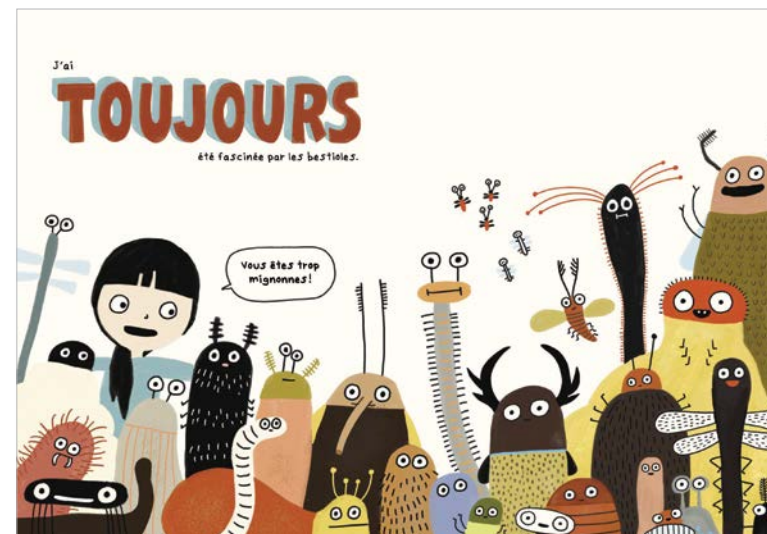


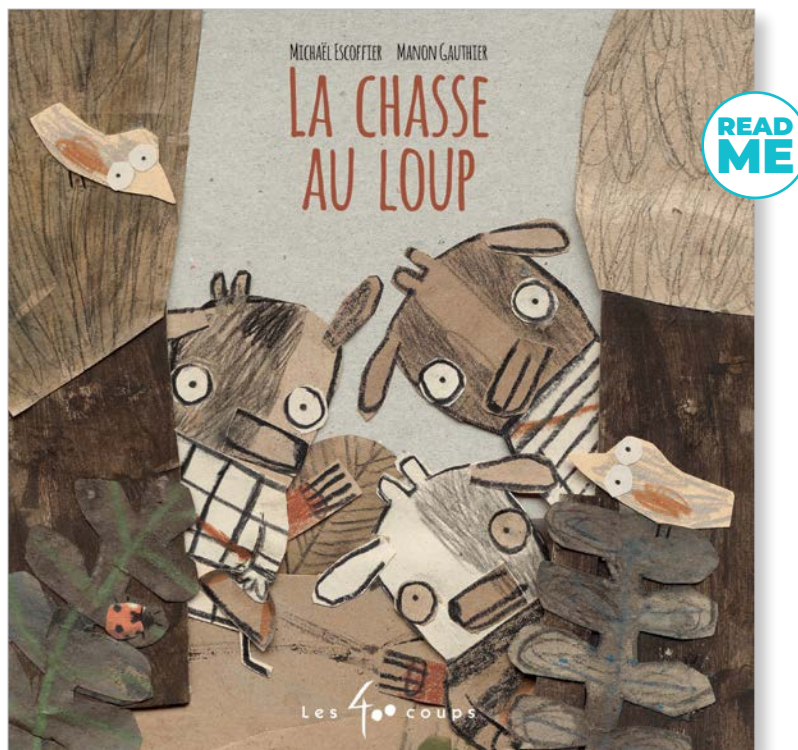
FINALIST – PRIX TAMARAC EXPRESS 2019
FINALIST – PRIX HUBERT REEVES 2019
SELECTED – PRIX LITTÉRAIRE
HACKMATAK 2019



ENGLISH – NORTH AMERICA
FRENCH – EUROPE
KOREAN – WORLD
TURKISH – TURKEY / ARMENIA
SIMPLIFIED CHINESE – CONTINENTAL CHINA
GERMAN – WORLD
CZECH – CZECH REPUBLIC

READ ME





GOING ON A WOLF HUNT!

MICHAËL ESCOFFIER | MANON GAUTHIER

Three friends armed with bows and arrows walk into the forest with determination. "Where are you going like that?" ask the narrator. "We're going on a wolf hunt!" answer the children. The narrator, both worried and curious, follows them through the pages... How will this wolf hunt end?

3+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95
HUMOUR | GAME | SUSPENSE | WOLF | TALES

 PRESELECTED – PRIX DU LIVRE ELU JEUNESSE 2022





THE LEGEND OF PAUL THIBAUT

**ANNIE BACON
SANS CRAVATE**

Discover the great man that was Paul Thibault, a fur trader with a full beard and giant hands. Whether he is fighting the Tentacle Spruce, the Golem of Leaves, or the dreadful Whistler, Paul always shows off his legendary courage. With Toothy, his BFF (beaver friend forever), they live an exciting life full of danger and adventures!

6+ | 16.5 x 22.8 cm | 56 pages

CAD 22.95

**FUR TRADER | FANTASY
HUMOUR**





SOPHIE'S WORRIES

ALEXANDRA GUIMONT
PASCALINE LEFEBVRE

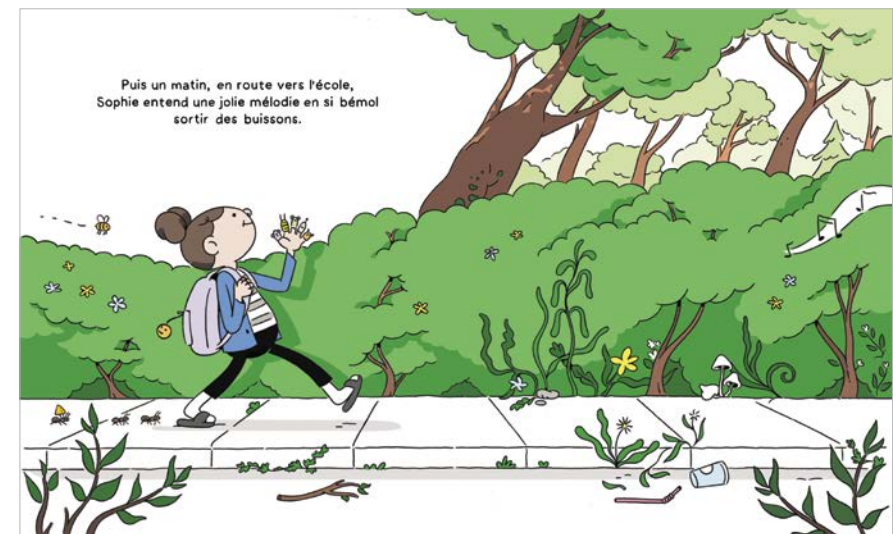
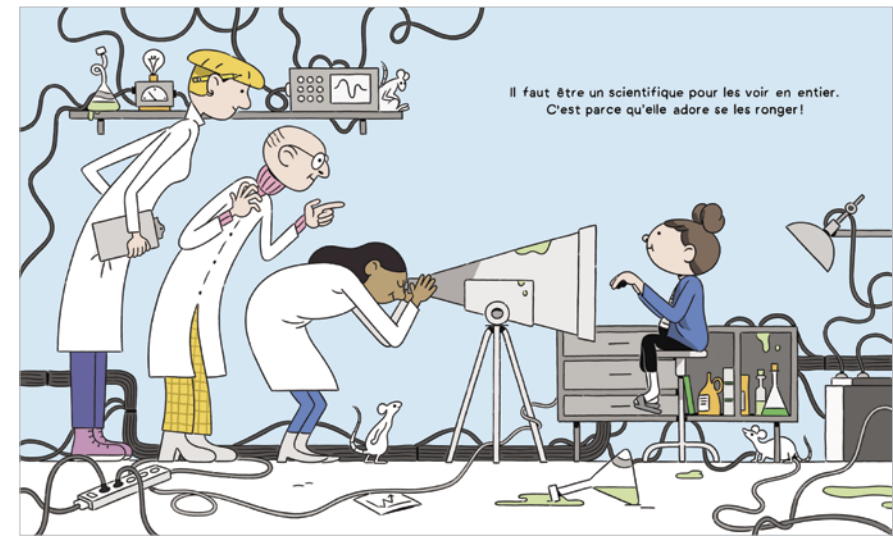
"Sophie has microscopic nails. You have to be a scientist to see them." Sophie has the bad habit of chewing her nails. Because she's hungry or just because she's used to it, she likes to bite them all the time and everywhere, which brings great dis-
traught to her mother. Anxious to fix this situation, Sophie tries all kinds of tricks to curb this habit. But what if this bad reflex could also offer an advantage?

5+ | 19 x 23 cm | 32 pages | CAD 16.95

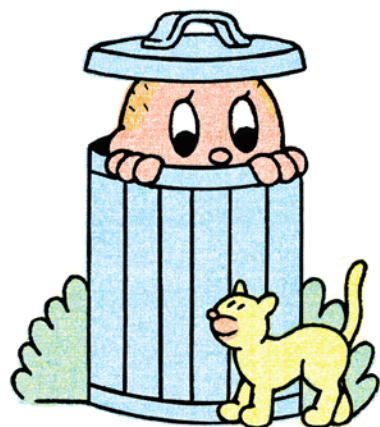
HUMOUR | BITING NAILS | BAD HABIT | CONCERT | MUSIC



ARABIC - WORLD



ROBERT SOULIÈRES ALAIN PILON
JE N'AI PEUR DE RIEN



Les 4 coups

READ
ME

I'M NOT AFRAID!

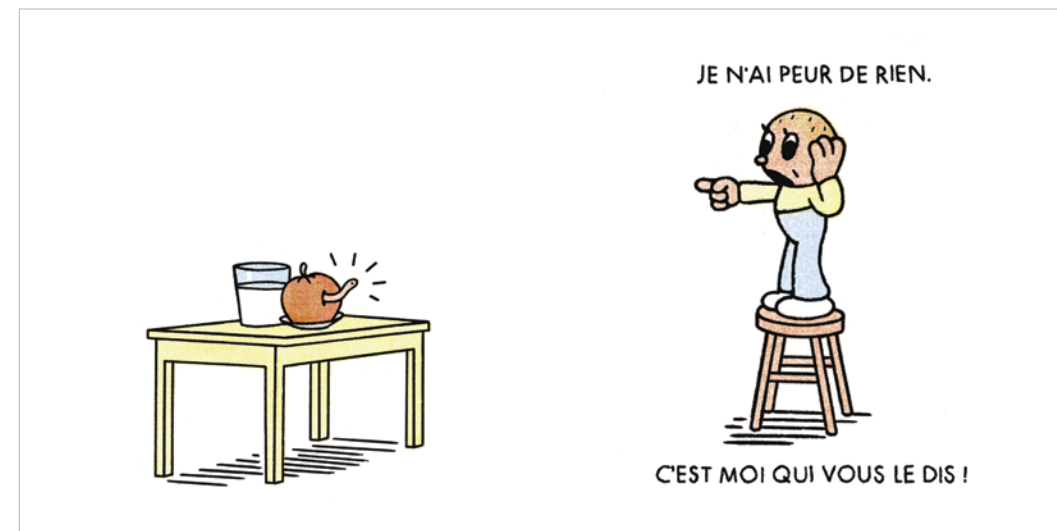
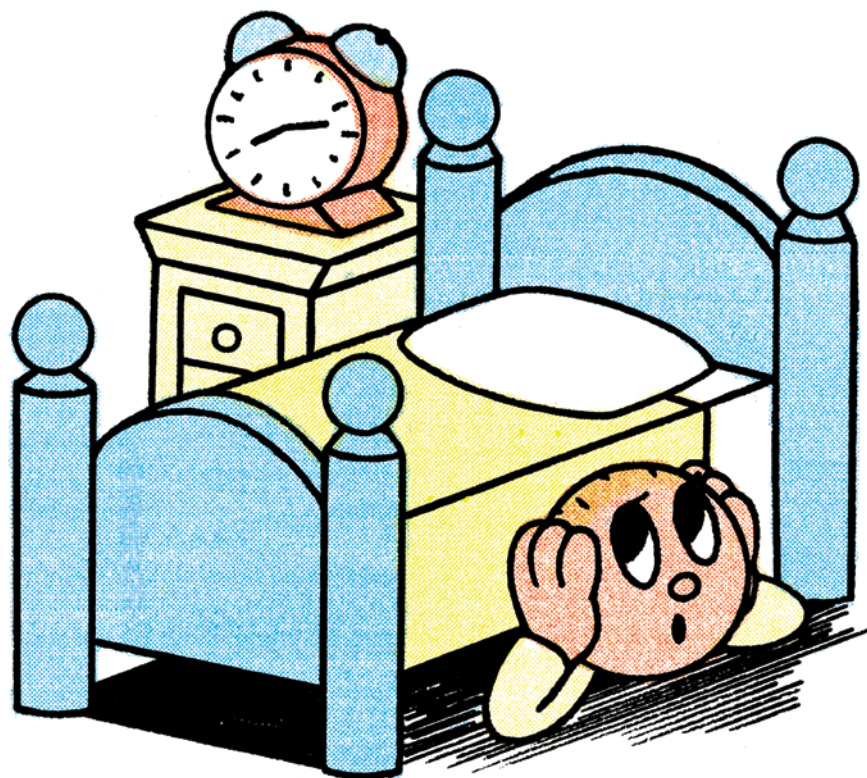
ROBERT SOULIÈRES
 ALAIN PILON

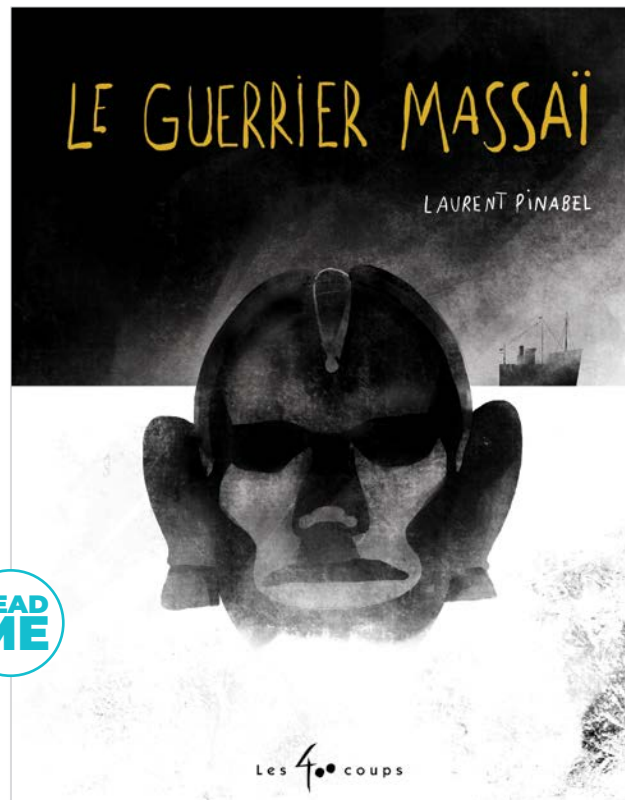
"I'm afraid of nothing, I'm telling you!" Hence starts the book I'm Not Afraid as it takes us through a child's daily preoccupations. Encountering things that can be scary like dogs, spiders, pirates and other spooky things, our little boy is sometimes frightened but sometimes he is the cause of all the fright.

3+ | 17.5 x 17.5 cm | 26 pages | CAD 14.95

FEAR | CHILDREN | HAL-

LOWEEN | DARKNESS | DOG | CAT | SNAKE | NIGHT





READ
ME

THE MASSAI WARRIOR

LAURENT PINABEL

A young boy, lulled by his father's many travel stories, leads a quiet life by the sea. In the hallway of his house stands a fascinating memorabilia: the statue of a Maasai warrior. The statue seems to watch over the household. Yet one night the warrior wakes up, changing the boy's life forever.

8+ | 21 x 28 cm | 72 pages

CAD 24.95

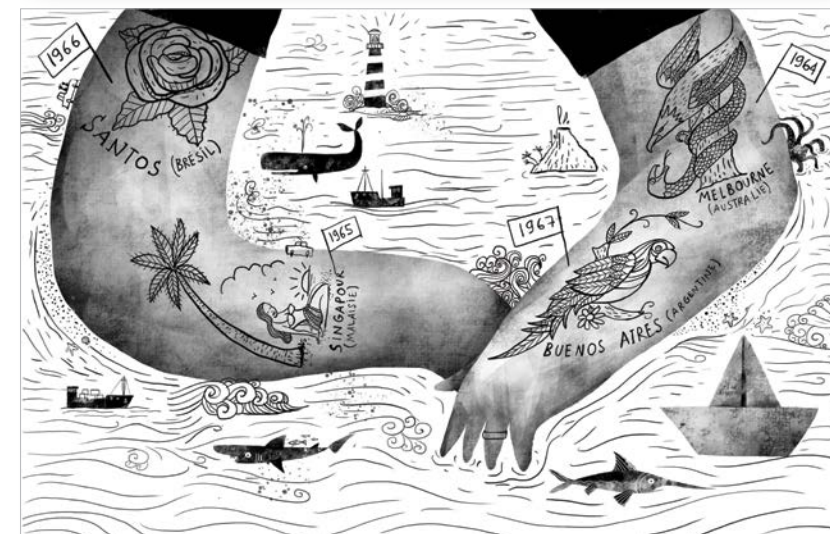
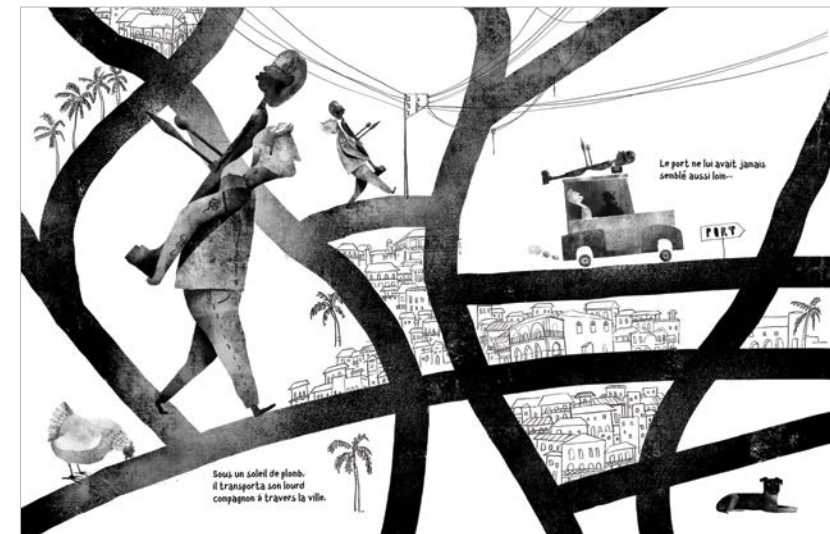
TRAVEL | WORLD
TOUR | FATHER AND SON
RELATION | SELF-QUEST

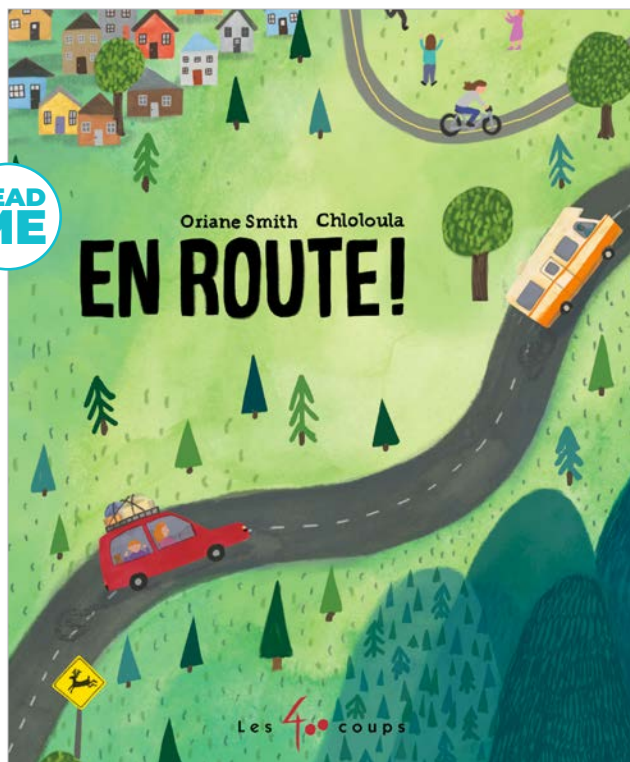
WINNER – COMMUNICATION ARTS
AWARD - ILLUSTRATION CATÉGORIE
LIVRE 2022

SELECTED – PRIX DU LIVRE ELU
JEUNESSE 2022

SELECTED – BRAU AMAZING
BOOSHELF - BOLOGNA BOOK
FAIR 2022

SELECTED – 35^e ÉDITION PRIX
DES INCORRUPTIBLES 2023-2024





5+ | 19 x 23 cm | 32 pages | CAD 16.95
 ROADS | PATHS | TRAVEL
 POETRY | TIME

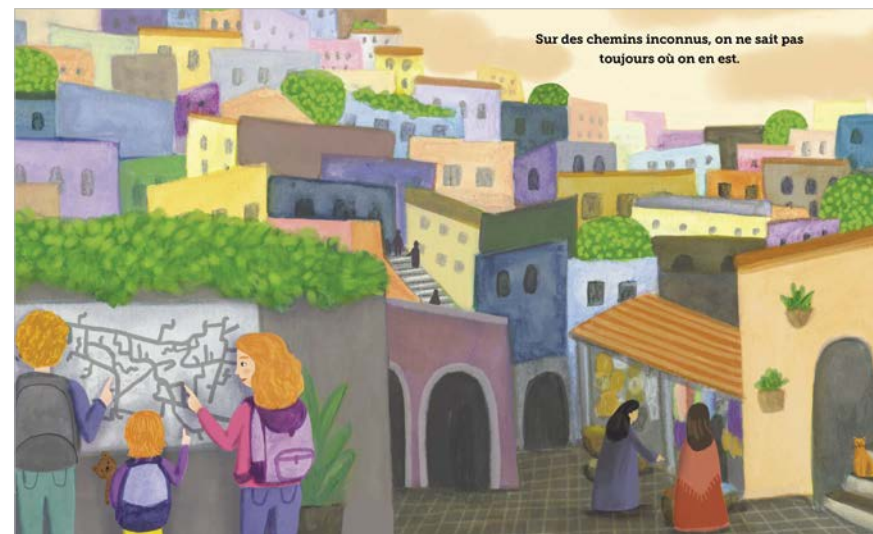
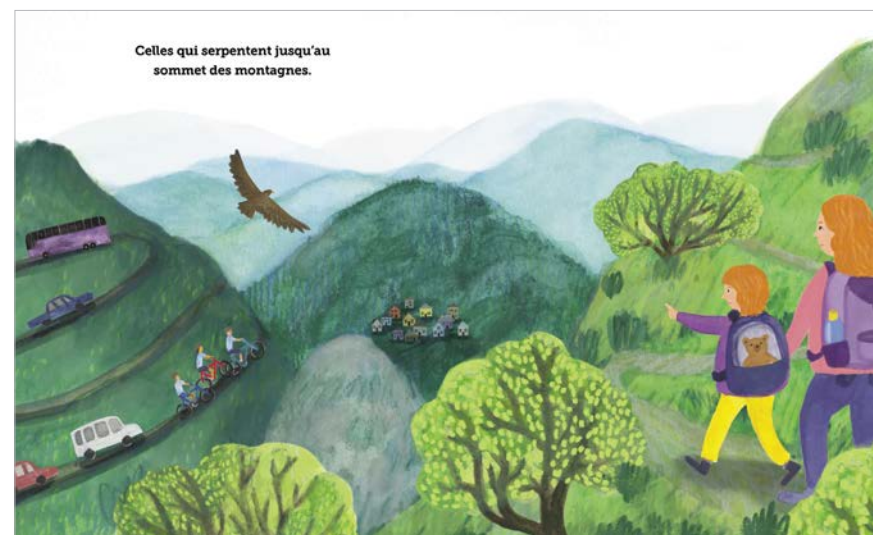
EN ROUTE!

ORIANE SMITH | CHLOLOULA

En Route! offers us a pensive portrait, enriched by poetry, of the paths that wind through our lives; of the roads we choose and the routes we take. An invitation to stop a while and fully enjoy our environment and all the moments that make up our daily experience and build our memories. Oriane Smith authors a poetic story on the time that passes and the moments that make us who we are. A soothingly simple creation set to the images of Chloloula, who gives life to our paths, our cities and the places we visit, through richly detailed illustrations.



PRESELECTION – PRIX DANIELLE GRONDEIN 2021
SELECTED – PRIX DU LIVRE ELU JEUNESSE 2022
SELECTED – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT 2023



READ ME



BUDDY AND ME
YVAN DEMUY
MAUR EN POIGNONEC

Coralie is waiting for her new puppy. The waiting is un-bear-a-ble! She cannot wait to meet him—she is going to be his best friend! There will be affection and many little secrets to share. But when the puppy finally arrives, nothing is like what Coralie had planned. This pet is just like a tornado! It never listens; it destroys everything in its path. What a catastrophe! It even peed on the bed. Does this mean Buddy doesn't like Coralie?

4+ | 19 x 23 cm | 32 pages | CAD 15.95
 PETS | ADOPTION | FRIENDSHIP | NEW HOME



SPRING 2024

READ ME



GRANDPA'S LAST MOMENTS

YVAN DEMUY | JANOU-EVE LEGUERRIER

Grandpa is sick. He's losing parts of himself. Gradually, his body is abandoning him due to a disease that no one can cure. So, Grandpa has made an important decision: he prefers to leave while we can still say "I love you."

5+ | 19 x 23 cm | 32 pages | CAD 16.95
MOURNING | DEATH | HUMAN DIGNITY



Chaque matin de ma vie, j'ai espéré que grand-papa soit là pour toujours. Je l'ai espéré fort. Vraiment fort.



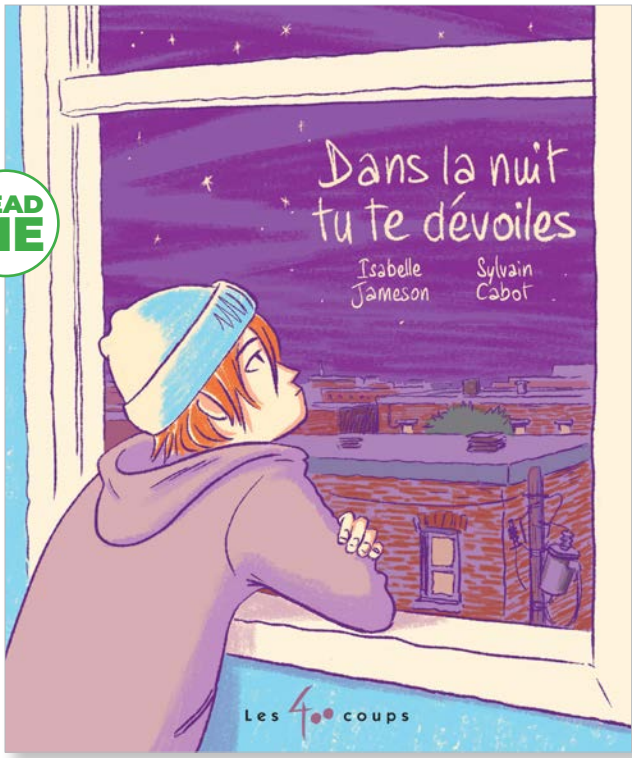
Mais un jour, il m'a regardé droit dans les yeux. Son regard était différent, il avait moins d'étoiles que d'habitude.
«Je m'appête à faire un voyage. Un grand voyage. Mon tout dernier.»
«Tu t'en vas où, grand-papa?»
«Loin, ma Lily. Très loin.»



Grand-papa est parti serein. En paix. Comblé par sa vie, par tout ce qu'on a vécu ensemble.

Mais surtout, soulagé de laisser la souffrance et la maladie derrière lui.

READ ME



SPRING 2024



IN THE NIGHT, YOU REVEAL YOURSELF

ISABELLE JAMESON | SYLVAIN CABOT

"I feel like everything was fine when I was a child. I smiled easily. It seems like I spent my days laughing. But lately, I don't feel like it anymore. It's like I'm always in the dark. I'm here with my family, my friends, but not really."

Through his love for the stars, a young transgender boy explains his inner journey and how he managed to reveal himself and start shining again.

7+ | 19 x 23 cm | 36 pages | CAD 17.95
DIFFERENCE | FAMILY | CHILD TRANS | PUBERTY



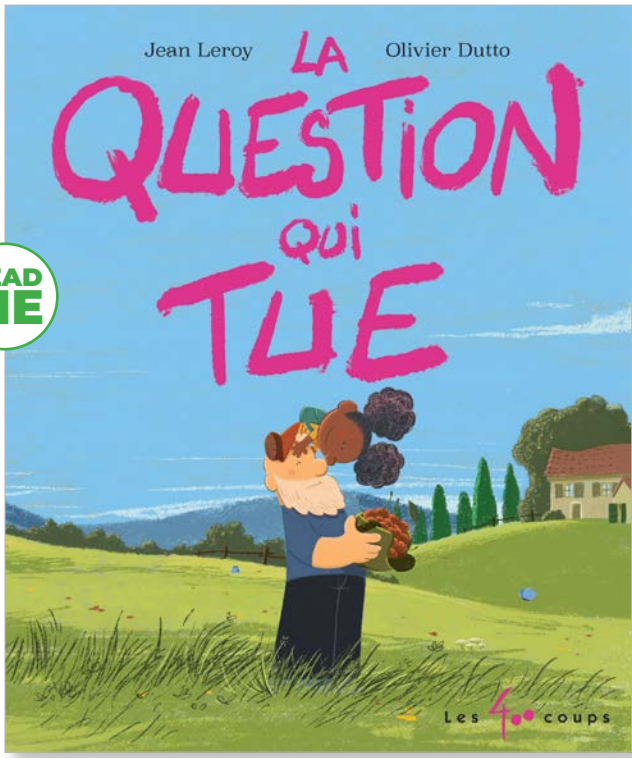
Je ne voulais plus maitre de robe. J'avais l'impression que tout le monde regardait mes seins.



Certains se sont trompés et m'ont dit que j'étais bonne, mais ils se sont excusés. Je sais qu'ils vont y arriver.

SPRING 2024

READ ME



THE KILLER QUESTION

JEAN LEROY | OLIVIER DUTTO

After the death of her friend's grandmother, a little girl wonders about the possible death of her grandfather and decides to talk to him about it. Together, they discuss various aspects of death and life, but... mostly death.

5+ | 19 x 23 cm | 32 pages | CAD 16.95
CHILDREN | GRANDPARENTS | DEATH | FAMILY RELATIONSHIP





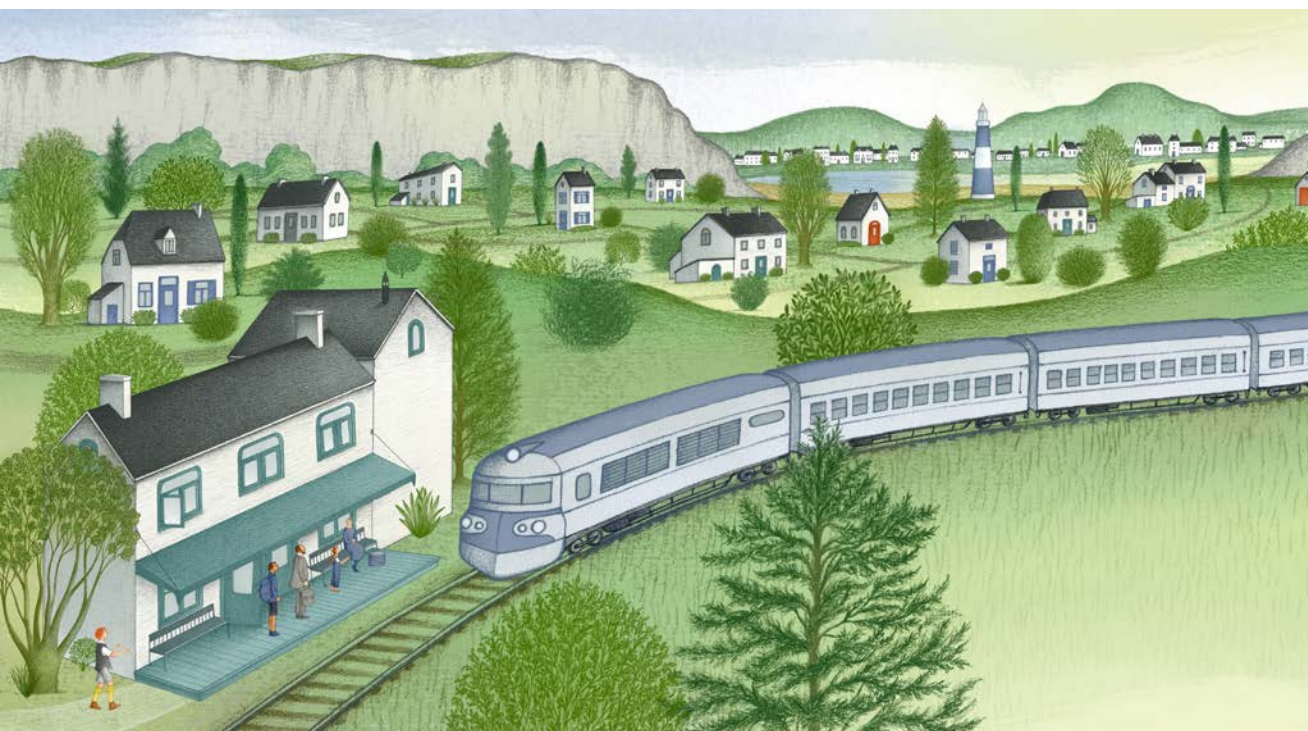
OPEN UP YOUR EARS

CÉLINE CLAIRE | MARIE LAFRANCE

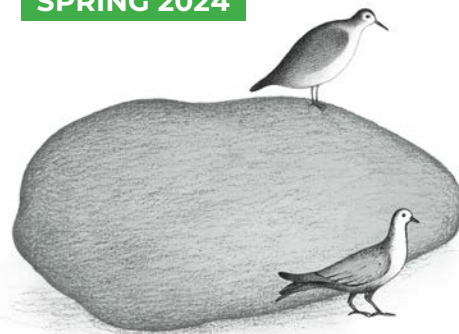
Firmin is waiting for his brother's visit. Every time he hears a vehicle approaching in the distance – train, car, or boat – he goes to greet his visitor. However, Firmin never finds his brother but instead encounters other people in need whom he helps by inviting them to his home. At nightfall, Firmin believes that his brother will not come anymore until he hears a sound that no one else hears. Firmin and his guests will then have to join forces to help this long-awaited big brother...

5+ | 27 x 22 cm | 32 pages | CAD 20.95

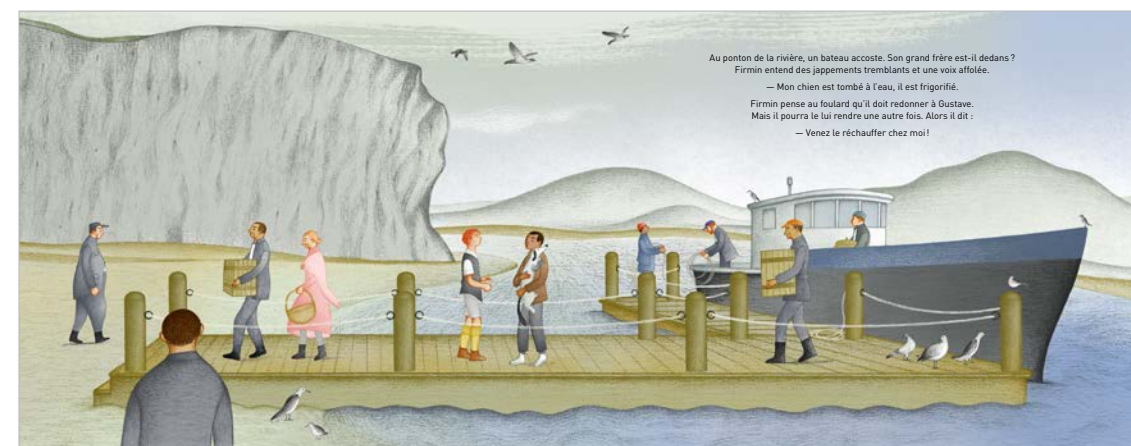
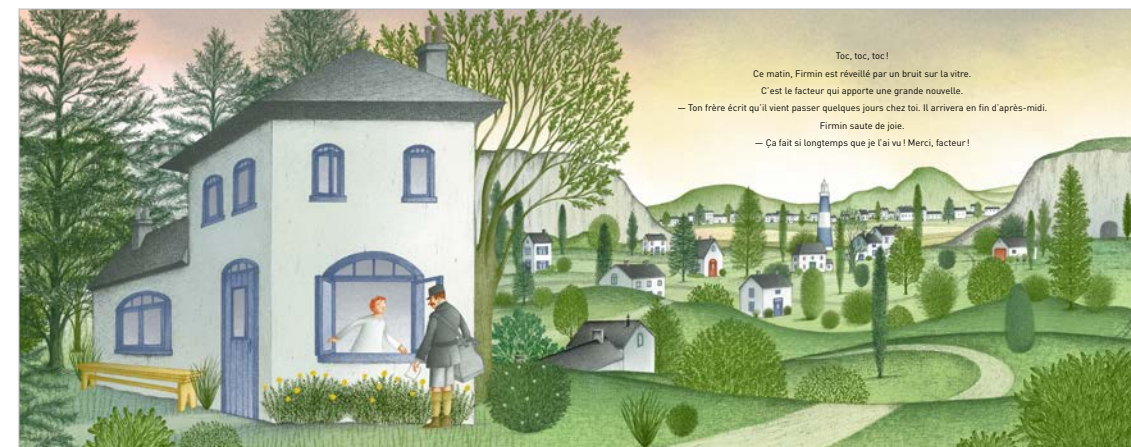
KINSHIP | SOLIDARITY | REMEMBRANCE | BLINDNESS | SIBLINGS
MEANS OF TRANSPORT



SPRING 2024



SELECTED – IBBY
– PROGRAMME
INTERNATIONAL LIVRES
EXCEPTIONNELS POUR
JEUNES EN SITUATION
DE HANDICAP 2024



FALL 2023

READ
ME

I SEE YOU

MARIE-FRANCINE HÉBERT | LAURANNE QUENTRIC

A couple enters a restaurant. Quickly, the woman's gaze stops on a little girl at a table, who seems bored sitting in front of her mother. The two aren't speaking to each other. The mother seems lost in her thoughts or is it her phone. The woman's empathetic gaze on the duo brings her back to her own memories, her own experience.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

COMMUNICATION | LONELINESS | CHILDHOOD | ANXIETY

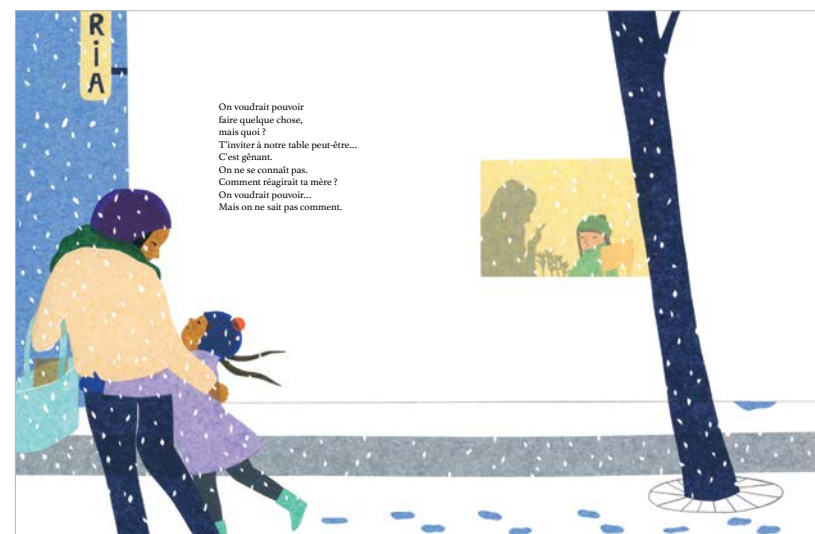


J'entre dans le restaurant
avec mon amoureux.
Et je te vois
parmi les autres clients.
Pourquoi toi ?

Tu es assise dos au mur,
ton visage d'enfant fixé sur
l'adulte assise en face de toi,
de l'autre côté de la table.



On s'assoit à notre table habituelle.
À un regard de toi qui n'arrêtes pas
de la regarder, elle. Tu l'attends.
C'est ta mère, si je comprends bien.
Et la tête penchée sur son cellulaire,
elle échange des textos.



On voudrait pouvoir
faire quelque chose,
mais quoi ?
T'invite à notre table peut-être...
C'est gênant.
On ne se connaît pas.
Comment réagirait ta mère ?
On voudrait pouvoir...
Mais on ne sait pas comment.



ITALIAN – WORLD
SIMPLIFIED CHINESE –
CONTINENTAL CHINA



FINALIST – PRIX MELÈZE
2024

FINALIST – PRIX ESPIÈGLE -
CATÉGORIE BIBLIOTHÈQUE
SCOLAIRE DU PRIMAIRE
(5-11 ANS) 2024

I'M WRITING TO YOU FROM MY BED

MAUDE NEPVEU-VILLENEUVE | AGATHE BRAY-BOURRET

Jacob has cancer and must stay at the hospital. Her friends Zia engage a correspondence with him. Through their letters, Jacob talks about what he is going through and Zia tells him what is going on in the classroom. We then discover their respective realities, their fears, their learning and the road through remission.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

FRIENDSHIP | ILLNESS | CANCER | CLASS | CORRESPONDENCE | HOSPITAL



Salut!

Jacob? Es-tu là?

Wouhou? Jacob-le-fantôme?

Allo...? Jacob, tu me fais peur, réponds...

Bon... Tu m'écriras quand tu pourras.



READ
ME

I SAID NOTHING

STÉPHANIE BOYER | ÉLISA GONZALEZ

"But I looked away. And lips sealed, I said nothing. Nothing." Over the course of a school day, a little girl witnesses several episodes of bullying suffered by another student. Whether the aggression happens during English class, in the library, or in the cafeteria, the young witness says nothing each time. Still, she is upset. Will she choose to denounce the bullies?

8+ | 21 x 28 cm

32 pages | CAD 19.95

BULLYING | WITNESS
SOLIDARITY



WINNER – LAURÉAT PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, CATÉGORIE POUR RÉFLÉCHIR, DISCUTER 2023



KOREAN – WORLD

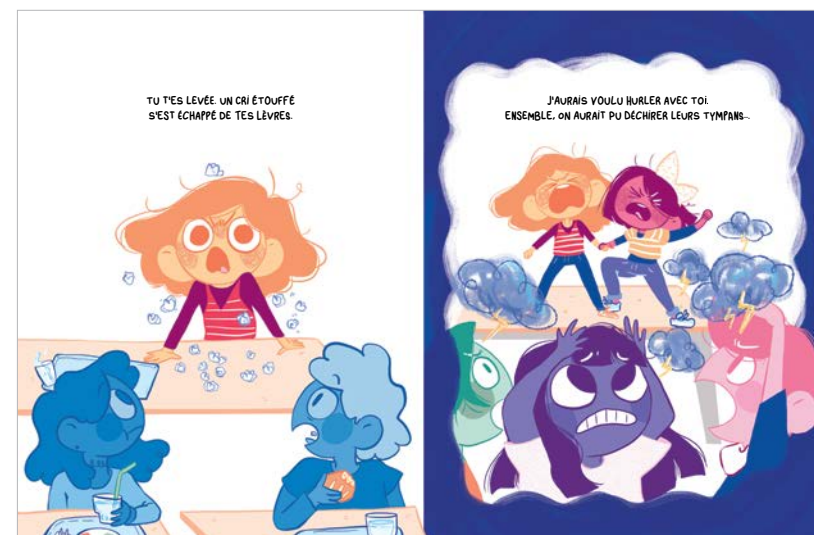
READ
ME

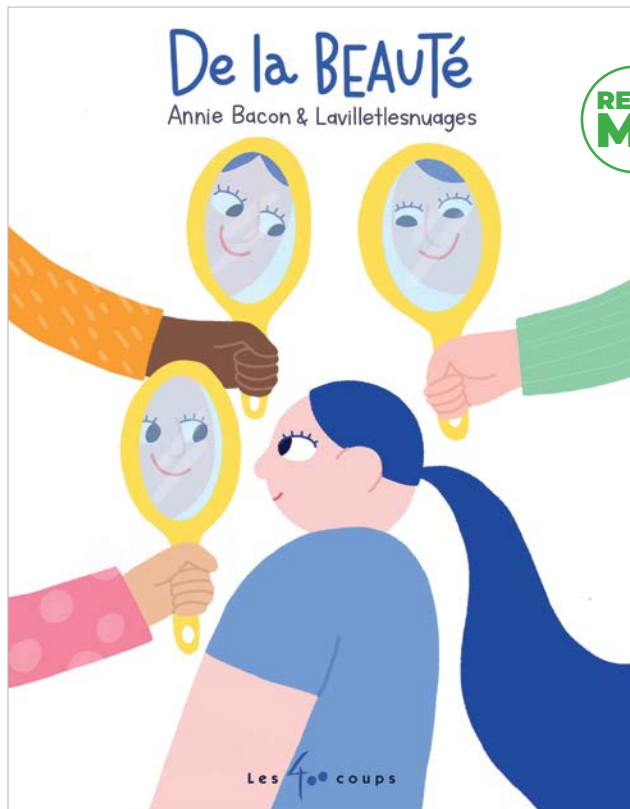
FROM THE SAME AUTHOR & ILLUSTRATOR

GO FOR IT!



KOREAN – WORLD





READ
ME



ON THE QUESTION OF BEAUTY

ANNIE BACON | LAVILLETLESNUAGES

To the seemingly simple question, “Am I beautiful?” there can be all sorts of answers between “yes,” “no” and “maybe.” So why worry so much about it? What if the answers were elsewhere?

9+ | 21 x 28 cm | 32 pages | CAD 19.95

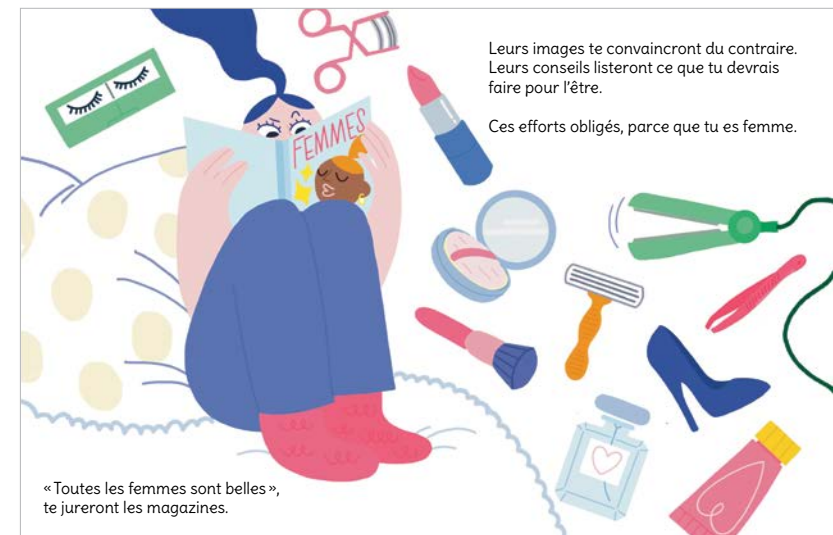
BEAUTY | APPEARANCE | SELF-ESTEEM

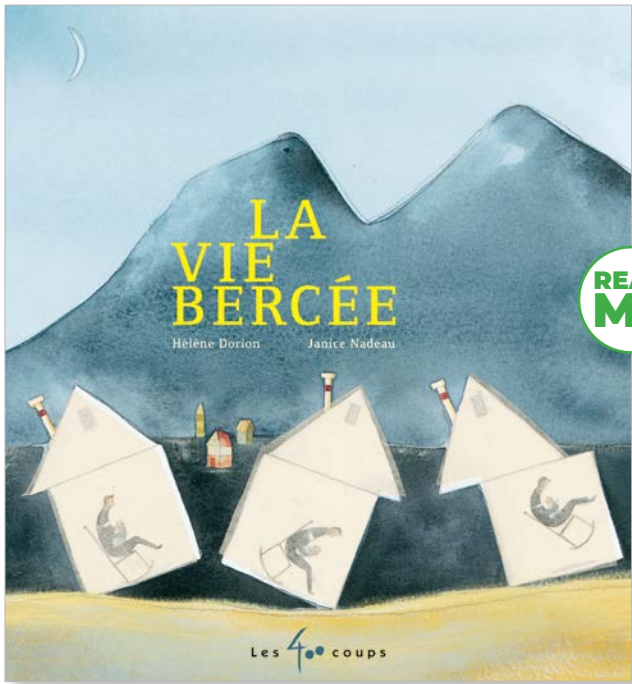


FINALIST – PRIX ESPIÈGLE
2023



BASQUE – WORLD





LIFE'S GENTLE ROCKING

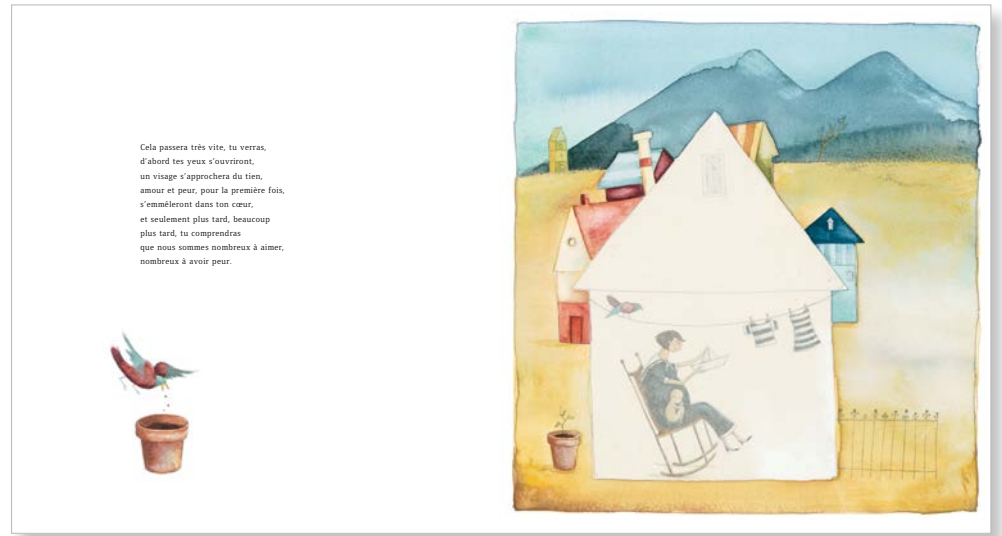
HÉLÈNE DORION | JANICE NADEAU

With poetic gesture and sensitivity, Life's gentle Rocking explores the many facets of childhood and transition that lead to adulthood. A rich and profound testimony to everything we encounter and experience which is engraved in our hearts and memories. An invitation to readers to return to their roots and revisit this shared experience that makes so many of us love and so many of us fear.

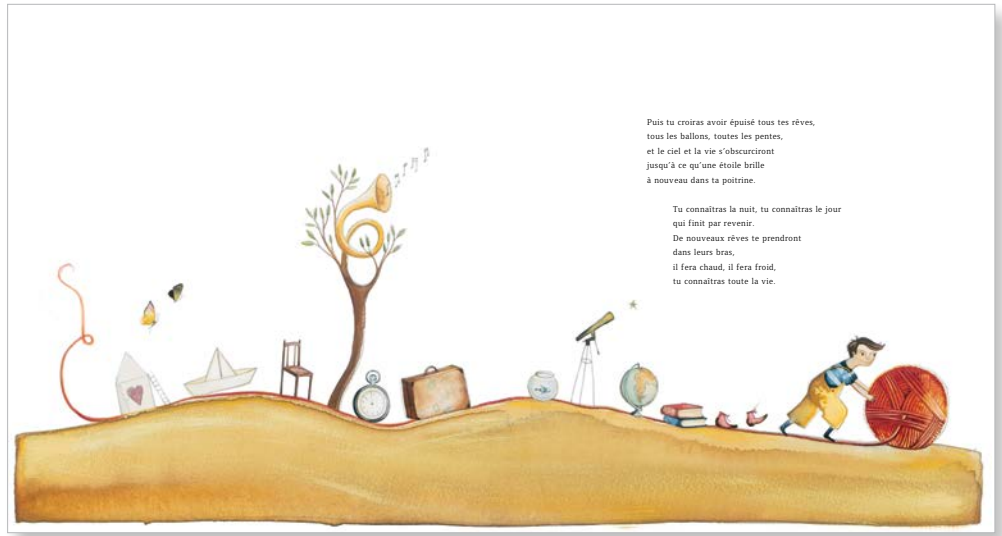
7+ | 24 x 26 cm | 48 pages | CAD 21.95
 POETRY | CHILDHOOD | ADOLESCENCE | COMING OF AGE | LIFE

- FINALIST – PRIX LUX ILLUSTRATION 2006
- FINALIST – PRIX ALVINE-BÉLISLE 2007
- FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2007
- SELECTED – WHITE RAVENS, BIBLIOTHÈQUE INTERNATIONALE DE JEUNESSE DE MUNICH 2007

 TURKISH – TURKISH



Cela passera très vite, tu verras,
 d'abord tes yeux s'ouvriront,
 un visage s'approchera du tien,
 amour et peur, pour la première fois,
 s'emmêleront dans ton cœur,
 et seulement plus tard, beaucoup
 plus tard, tu comprendras
 que nous sommes nombreux à aimer,
 nombreux à avoir peur.



Puis tu croiras avoir épuisé tous tes rêves,
 tous les ballons, toutes les pentes,
 et le ciel et la vie s'obscurciront
 jusqu'à ce qu'une étoile brille
 à nouveau dans ta poitrine.

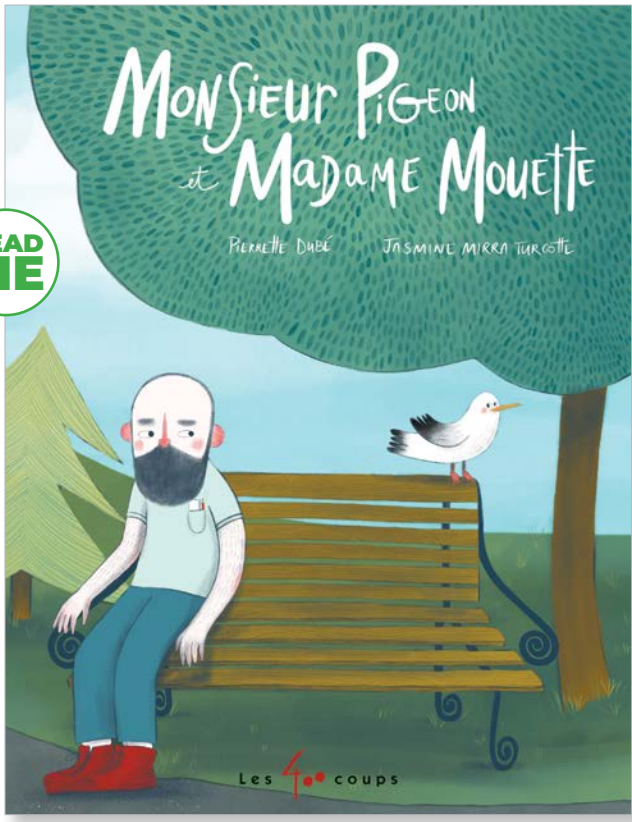
Tu connaîtras la nuit, tu connaîtras le jour
 qui finit par revenir.
 De nouveaux rêves te prendront
 dans leurs bras,
 il fera chaud, il fera froid,
 tu connaîtras toute la vie.



Entre tes mains, les signes
 et le sens ne feront qu'un,
 sur la page, tu verras l'image
 que dessinent les sons,
 et tu voudras toi aussi
 sentir les vagues
 secouer ton corps.

Tu prendras le crayon,
 tu prendras le papier blanc,
 et la mer, toute une vie, t'emmènera.

READ ME



MR. PIGEON AND MRS. GULL
PIERRETTE DUBÉ
JASMINE MIRRA TURCOTTE

For Mr. Pigeon, who collects garbage, and Ms. Gull, who is always on the lookout for something to eat, a whole new friendship awaits them as both connect until the next crossroads.



5+ | 21 x 28 cm | 32 pages
CAD 19.95
FRIENDSHIP | SOLITUDE
SEA | DIFFERENCE | POETRY

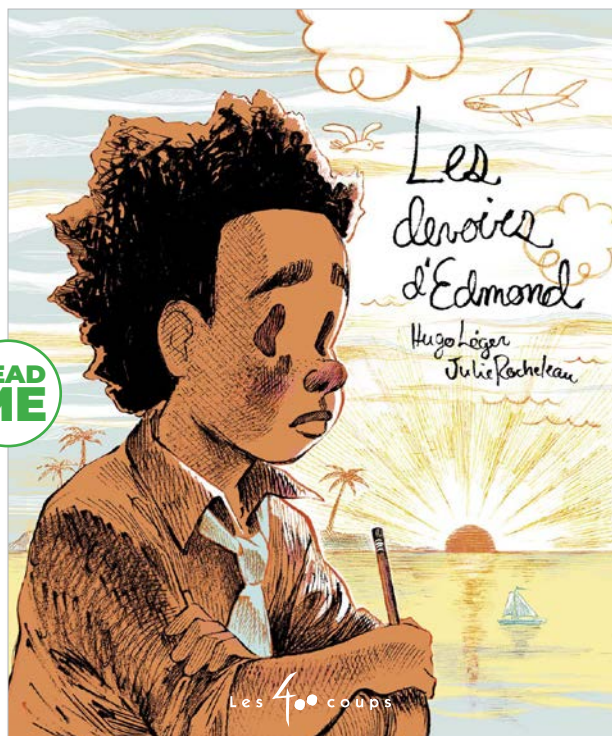
WINNER – PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, COUPS DE CŒUR 2023
SELECTED – PRIX COUP DE POUCE 2024, CATÉGORIE ALBUMS GS-CP-CE1, VILLE D'EAUBONNE.



Au début, elle ne répondait pas. Puis elle osa le faire.
 Timidement, d'abord: «Croua! croua!»
 Puis de plus en plus fort: «CROUA! CROUA!»
 Un «CROUA!», ma foi, presque accueillant.



Un jour, Monsieur Pigeon sortit d'un sac les découvertes qu'il avait faites dans le bac à côté de la fruiterie. Madame Mouette s'installa à ses côtés et partagea son repas.



7+ | 19 x 23 cm | 64 pages | CAD 23.95
GRIEF | FAMILY | FRIENDSHIP
RESPONSIBILITY | DEATH | WORK

FINALIST – PRIX ELIZABETH MRAZIK-CLEAVER POUR UN ALBUM ILLUSTRÉ CANADIEN 2021



FINALIST – PRIX ESPIÈGLE BIBLIOTHÈQUE SCOLAIRE DU PRIMAIRE 5-11 ANS 2022

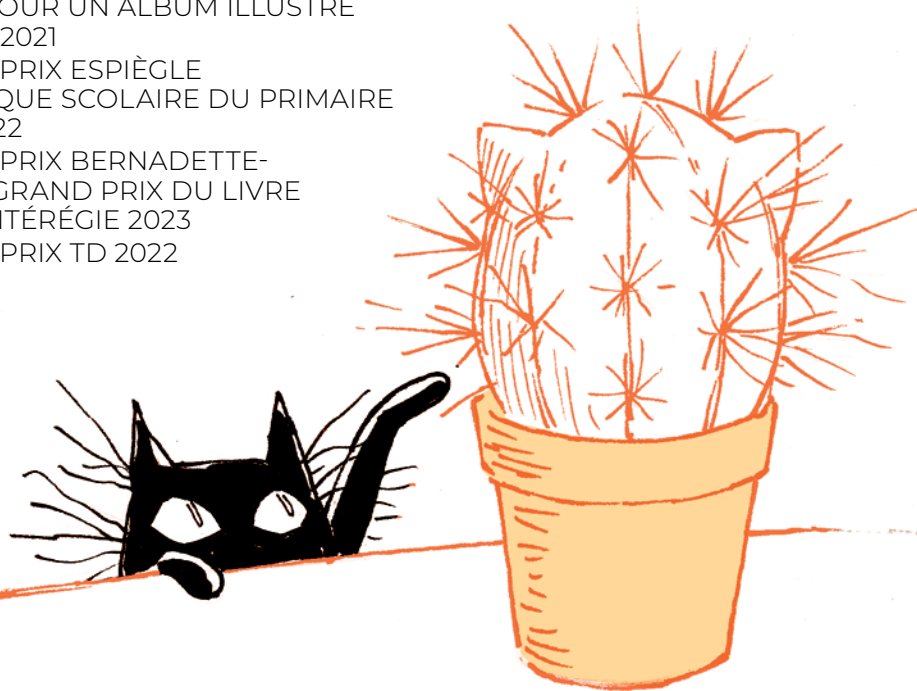
FINALIST – PRIX BERNADETTE-RENAUD - GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE 2023

FINALIST – PRIX TD 2022

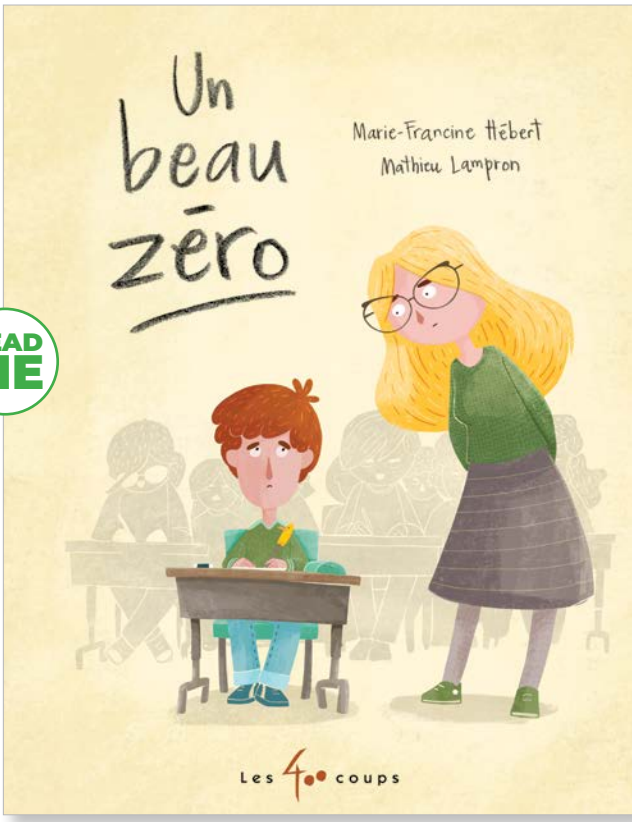
EDMOND'S HOMEWORK

HUGO LÉGER
JULIE ROCHELEAU

Young Edmond is back from a holiday that turned out to be a tragedy. While his father tries to hide his grief and his sister doesn't really understand what has happened, Edmond must learn to live with the loss of his mom. Edmond wants to help his family in all kinds of ways. He decides that perhaps he could find a job... he might be only 10, but he is big enough to help his dad. Searching for work Edmond meets Raymond and a cat, he calls Dali. With the help of Raymond and his first work experience, Edmond realizes there is no use in rushing things and that he can wait before being an adult; he can and should take the time to be a child, and more importantly to mourn the loss of his mother.



READ ME



A BIG ZERO!
MARIE-FRANCINE HÉBERT
MATHIEU LAMPRON

“My pencil is on the starting line; I wait impatiently for Mrs. Clark to give us the subject of the text to write. I love to play with words! ... And with a big smile, she asks us to tell about our Christmas holidays. I freeze, the pencil stalls. I don't want to, I cannot write on this subject.”

A boy didn't have the same kind of holidays as his classmates. His parents separated, and he'd rather not talk about it. Everyone has great stories to tell, but his is a sad one with an ugly ending and surely Mrs. Clark will mark him with a big zero.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

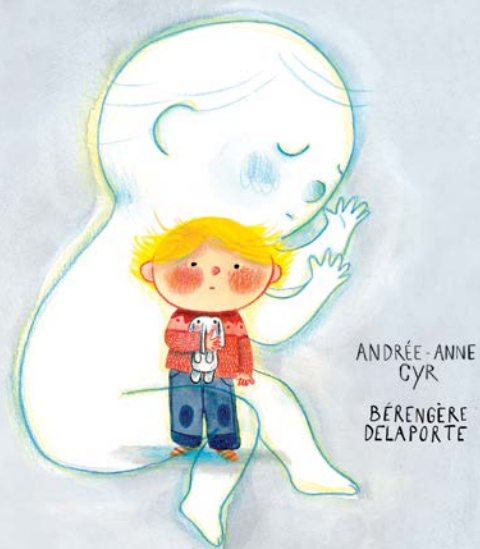
ANXIETY | SCHOOL | FAMILY SEPERATION | CHRISTMAS | QUARREL PARENTS

 **PRESELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023**



JE T'AIMAIS DÉJÀ

READ
ME



ANDRÉE-ANNE
CYR

BÉRENGÈRE
DELAPORTE

Les 4 coups

I ALREADY LOVED YOU

ANDRÉE-ANNE CYR
BÉRENGÈRE DELAPORTE

A young child can hardly wait: he will soon have a little brother or sister. With enormous enthusiasm, he helps his family prepare for the big day. Only nothing goes according to plan... When they return from the hospital, his parents are empty-handed and their hearts are full of sadness. The long-awaited baby died at birth.

4+ | 19 x 23 cm | 32 pages

CAD 16.95

SIBLING | MOURNING
FAMILY | PERINATAL
BEREAVEMENT

FINALIST – PRIX CÉCILE-GAGNON
CATÉGORIE ALBUM 2021

FINALIST – PRIX ESPIÈGLE
5-11 ANS 2022



ENGLISH – NORTH AMERICA



Un matin, maman et papa m'ont annoncé
que tu allais enfin pointer le bout de ton nez.
C'est papi et mamie qui sont venus
s'occuper de moi.



Papi et mamie m'ont expliqué que
tu ne reviendras jamais. Quand on
est mort, c'est pour toujours.
J'ai donné ton nom à ma peluche
pour m'en souvenir.



Tonton et tante m'ont expliqué que mourir
à la naissance, c'est très rare. Ce n'est la faute
de personne, surtout pas de la mamie.
J'ai souhaité que cela n'arrive plus.

READ
ME

SELECTED – COMMUNICATION ARTS ILLUSTRATION ANNUAL 61 – 2020
FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL – LITTÉRATURE JEUNESSE – LIVRES ILLUSTRÉS 2020
FINALIST – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC 2021
FINALIST – PRIX ÉLISABETH MRAZIK-CLEAVER POUR ALBUM ILLUSTRÉ 2020
WINNER – PRIX ESPIÈGLE 2021
WINNER – PRIX PHILIPPE BÉHA - GRANDS PRIX DU LIVRE DE LA MONTÉRÉGIE 2021
FINALIST – PRIX DANIELLE GRONDEIN 2021
FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021
FINALIST – PRIX HARRY BLACK 2023
SELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023

THE BIG BAD WOLF LIVES IN MY HOUSE

VALÉRIE FONTAINE
NATHALIE DION

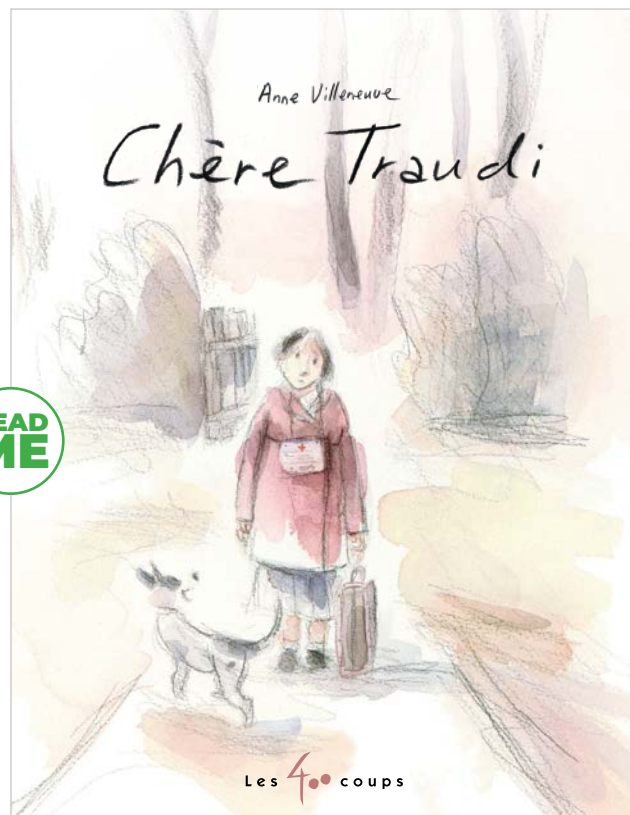
A young girl and her mother live together. One day, a big bad wolf comes to live in their house. When he does, smiles disappear and shouting starts. How will they cope and get away from this situation while the wolf gets angrier and angrier? An honest tale about domestic violence with a reassuring ending.

7+ | 21.5 x 28 cm | 32 pages
 CAD 19.95
 SPOUSAL AND DOMESTIC VIOLENCE | CHILD ABUSE WOLVES



ENGLISH – WORLD
 KOREAN – SOUTH KOREA
 ITALIAN – WORLD
 CROATIAN – EUROPE





READ
ME

DEAR TRAUDI

ANNE VILLENEUVE

Inspired by the life of Kees Van derheyden, this book relates her youth under the German occupation. Sometimes funny, sometimes shocking, the book is mostly about the confrontation of a young boy with the enemy, who will become human, and then friend.

9+ | 21.5 x 28 cm | 52 pages

CAD 21.95

WORLD WAR II | HOLLAND
CHILDHOOD | FRIENDSHIP
EMPATHY

WINNER – PRIX MARCEL-COUTURE 2010



WINNER – PRIX TD DE LITTÉRATURE CANADIENNE POUR L'ENFANCE ET LA JEUNESSE 2009

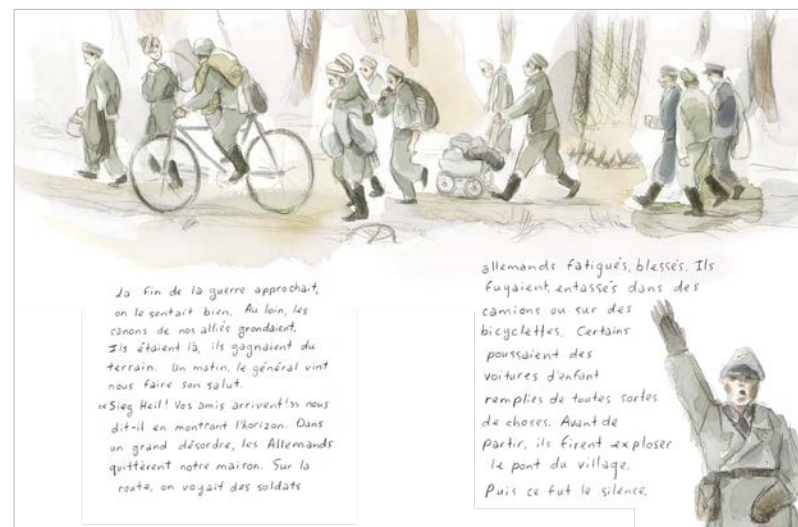
FINALIST – PRIX ALVINE-BÉLISLE 2009



Tous les matins, de grands bombardiers traversaient le ciel. Ils filaient vers l'Allemagne combattre notre ennemi. Pour mon ami Léo et moi, c'était tout un spectacle, on pouvait passer des heures à les regarder. Pourtant,

un jour, j'ai vu les yeux tristes d'un soldat allemand. Il s'approcha de nous et sortit une petite photo de sa poche. Une photo d'une famille comme la mienns, avec un père, une mère, des enfants.

«Ganz kaputt! Ganz kaputt!» ne cessait de nous répéter le soldat en pointant à tour de rôle la photo et les avions dans le ciel. Soudain, j'ai compris.



La fin de la guerre approchait, on le sentait bien. Au loin, les canons de nos alliés grondent. Ils étaient là, ils gagnaient du terrain. Un matin, le général vint nous faire son salut. «Sieg Heil! Vos amis arrivent!» nous dit-il en montrant l'horizon. Dans un grand désordre, les Allemands quittèrent notre maison. Sur la route, on voyait des soldats

allemands fatigués, blessés. Ils fuyaient entassés dans des camions ou sur des bicyclettes. Certains poussaient des voitures d'enfant remplies de toutes sortes de choses. Avant de partir, ils firent exploser le pont du village. Puis ce fut le silence.



Puis les tirs ont cessé. La guerre s'est dissipée comme un voile de brume. Sur la route, elle laissa traîner des carcasses tordues de tanks, de la ferraille, des éclats d'obus. Des vaches toutes raides et gonflées gisaient dans les champs. Il était grand temps de balayer tout ça pour en oublier jusqu'au plus petit souvenir. Les cloches des églises annoncèrent la paix.

À la maison, ma mère nous avait tous déguisés. Moi, j'étais un prince. Au village, il y avait de petits Indiens, des cow-boys, des paysannes. Toute cette mascarade défila devant les maisons en ruine, et chacun criait des hurrahs plus forts que tout le bruit des bombes.



HANDS OFF MY BODY, AUNTY JACOBSON!

THIERRY LENAIN
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Auntie Jacotte kiss her on the cheek even if she doesn't like it. One day, in school, a lady comes and explains that "Your body is your body" and that we can say no to a kiss on the cheek... even a kiss from aunties. But it won't be easy to explain that to the parents...

7+ | 21 x 28 cm | 32 pages

CAD 19.95

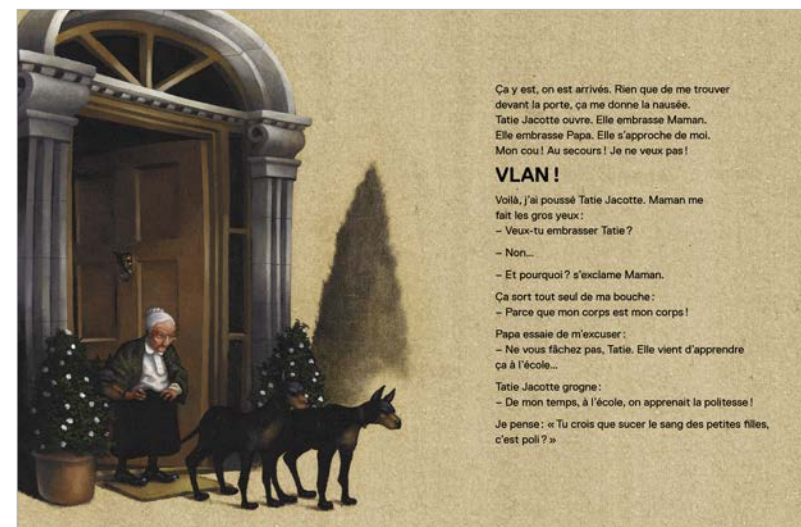
SELF-RESPECT | ABUSE
TOLERANCE | FAMILY
CONSENT



FINALIST – PRIX ILLUSTRATION JEUNESSE
DU SALON DU LIVRE DE TROIS-RIVIÈRES 2000



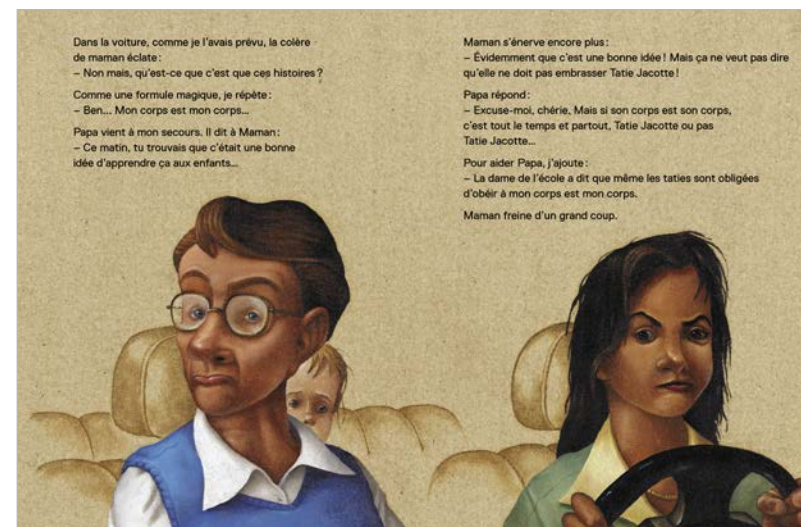
Mon corps est mon corps, ça veut dire que personne n'a le droit de me faire un bisou ou une caresse si je ne suis pas d'accord. J'étais bien contente d'entendre ça. Surtout que la dame a répété:
– Personne n'a le droit.
– Même pas les taties? j'ai demandé.
– Même pas les taties, elle a répondu.
J'ai pensé: « Alors pourquoi Tatie Jacotte essaie de me sucer le sang? »



Ça y est, on est arrivés. Rien que de me trouver devant la porte, ça me donne la nausée.
Tatie Jacotte ouvre. Elle embrasse Maman. Elle embrasse Papa. Elle s'approche de moi. Mon cou! Au secours! Je ne veux pas!

VLAN!

Voilà, j'ai poussé Tatie Jacotte. Maman me fait les gros yeux:
– Veux-tu embrasser Tatie?
– Non...
– Et pourquoi? s'exclame Maman.
Ça sort tout seul de ma bouche:
– Parce que mon corps est mon corps!
Papa essaie de m'excuser:
– Ne vous fâchez pas, Tatie. Elle vient d'apprendre ça à l'école...
Tatie Jacotte grogne:
– De mon temps, à l'école, on apprenait la politesse!
Je pense: « Tu crois que sucer le sang des petites filles, c'est poli? »



Dans la voiture, comme je l'avais prévu, la colère de maman éclate:
– Non mais, qu'est-ce que c'est que ces histoires?
Comme une formule magique, je répète:
– Ben... Mon corps est mon corps...
Papa vient à mon secours. Il dit à Maman:
– Ce matin, tu trouvais que c'était une bonne idée d'apprendre ça aux enfants...

Maman s'énerve encore plus:
– Évidemment que c'est une bonne idée! Mais ça ne veut pas dire qu'elle ne doit pas embrasser Tatie Jacotte!
Papa répond:
– Excuse-moi, chérie. Mais si son corps est son corps, c'est tout le temps et partout, Tatie Jacotte ou pas Tatie Jacotte...
Pour aider Papa, j'ajoute:
– La dame de l'école a dit que même les taties sont obligées d'obéir à mon corps est mon corps.
Maman freine d'un grand coup.



FALL 2022

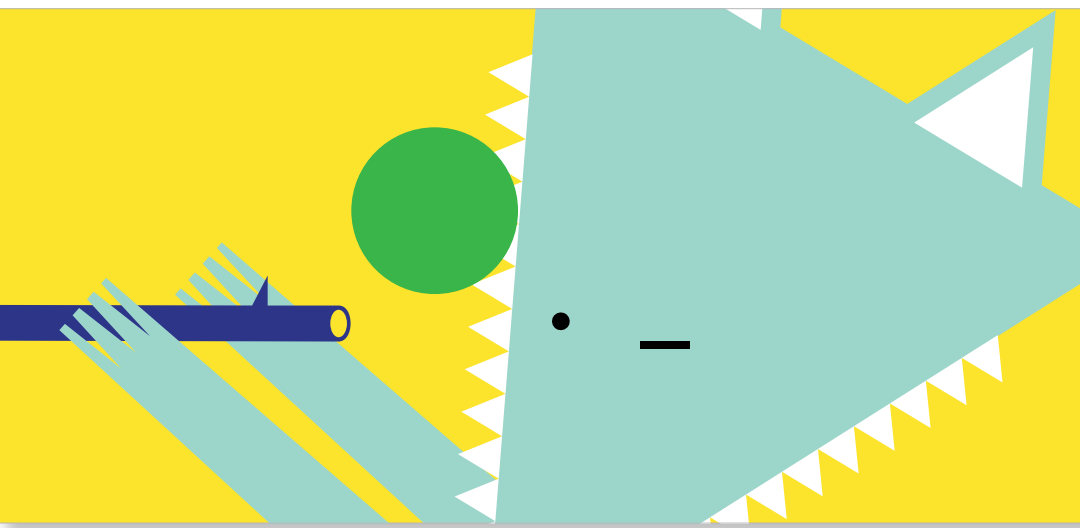
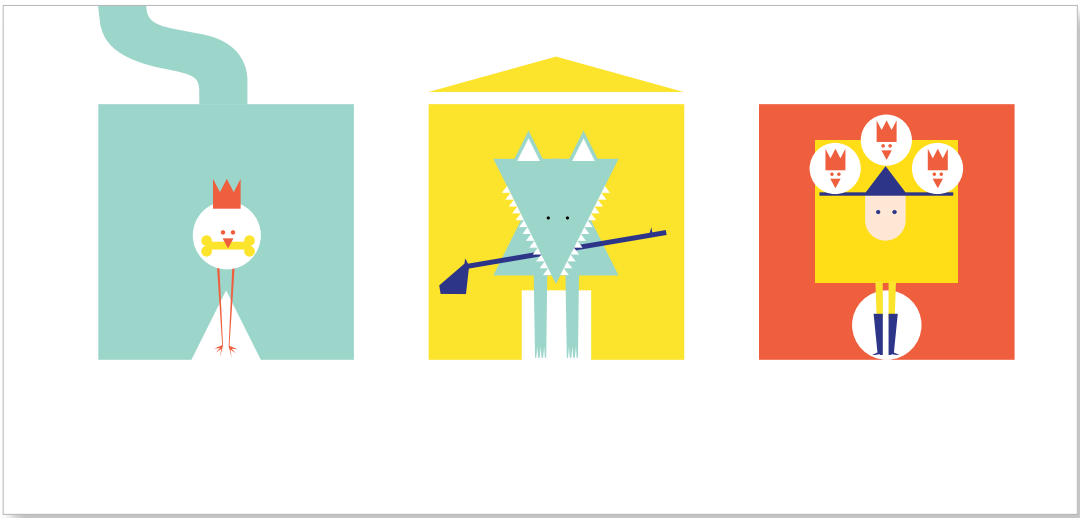
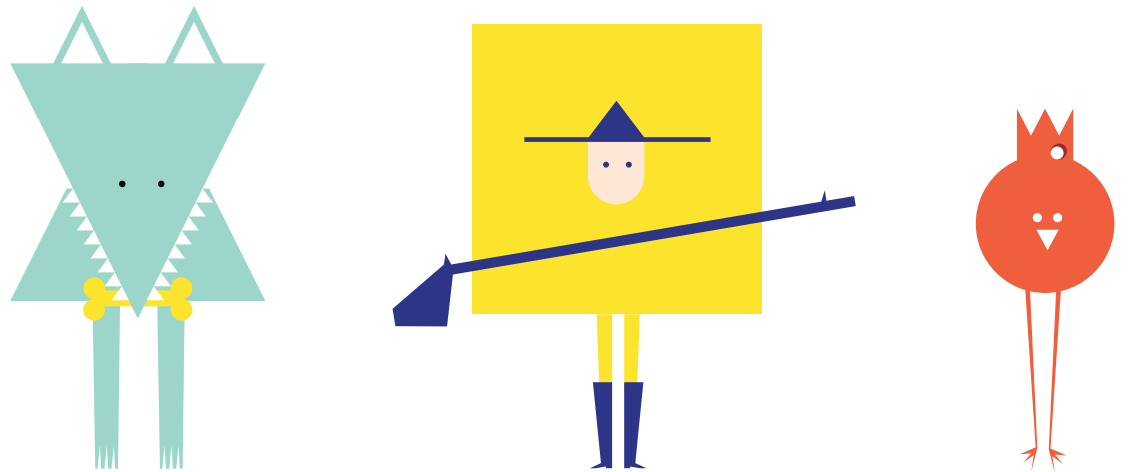
THE WOLF, THE HUNTER AND THE HEN

JESSICA KORBEDEAU

Mother Nature gave birth to a hen, a hunter, and a wolf. When she placed the hen in the den, the hunter in the coop, and the wolf in the house, she had no idea that it would change the fate of each of them forever.

3+ | 19 x 9 cm | 50 pages | CAD 20.95 | Die cut illustrations
DIFFERENCE | DIVERSITY | UNIQUE PERSONALITY | ANIMALS

 **PRESELECTION** – PRIX DES ENFANTS POUR LE SALON DU LIVRE POUR LA JEUNESSE DE TROYES
SELECTED – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024





IN MY FIR TREE, THERE IS...

MÉLANIE PERREAULT | MAURÈEN POIGNONEC

A fir is majestic... and prickly! But it's also a place teeming with life throughout the year. In this fir tree imagined by Mélanie Perreault and illustrated by Maurèen Poignonec, there are all kinds of animals hiding among the branches. But what are they doing? This zig-zag fold book allows the readers to discover all the bustling life in a fir tree, first on a beautiful summer day, then, on the back, on a nice winter evening. In My Fir Tree, there is... is Mélanie Perreault's fourth book.

1+ | 18 x 152 cm (open) | 24 pages | CAD 17.95

FIR TREE | NATURE | WEATHER | FAUNA | FLORA
ZIG-ZAG FORMAT | CHRISTMAS



OTHERS LEPORELLO



IN MY BUILDING, THERE IS...

MÉLANIE PERREAULT
GUILLAUME PERREAULT



IN THE AMAZON JUNGLE, THERE IS...

MÉLANIE PERREAULT
MARION ARBONA

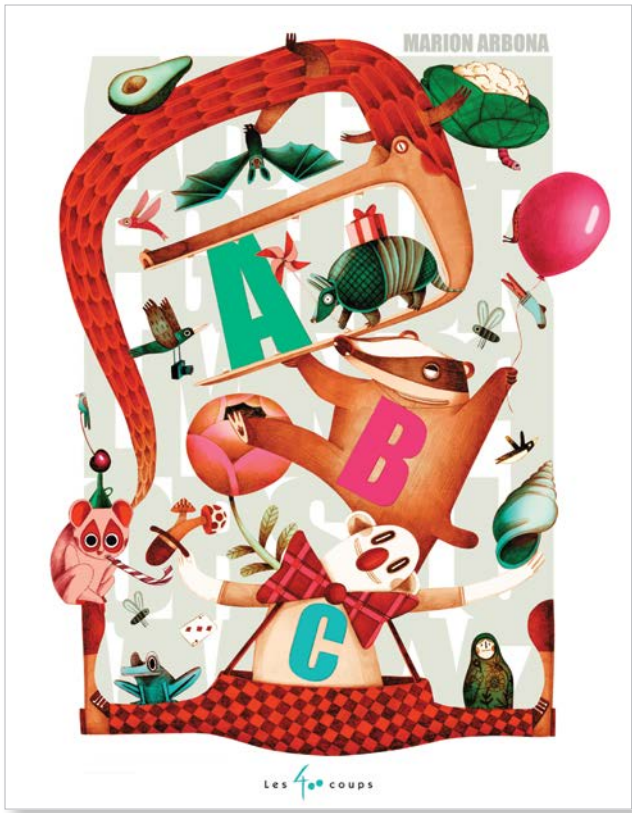


SELECTION –
WHITE RAVENS 2018

IN MY ALLEY, THERE IS...

MÉLANIE PERREAULT | JULIEN CASTANIÉ





ABC
MARION ARBONA

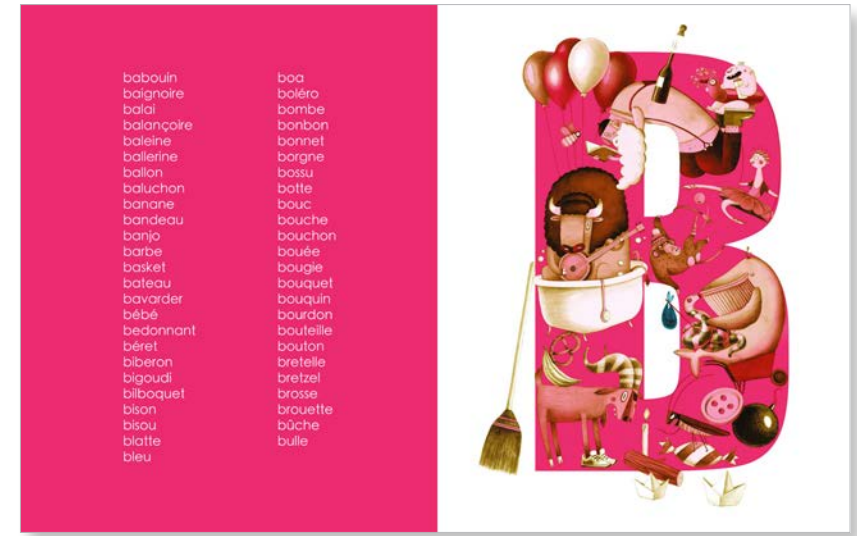
You will need well-trained eyes to master this astonishing alphabet book! *ABC* is a search-and-find marvel of varied words for every letter of the alphabet and invites you to find each word's representation in the dream-like images. Each page presents a giant letter overflowing with fantastic and captivating elements. With this picture book, children discover the sound and name of letters while learning new words and inventing wild stories.

4+ | 31 x 39 cm | 56 pages
CAD 26.95

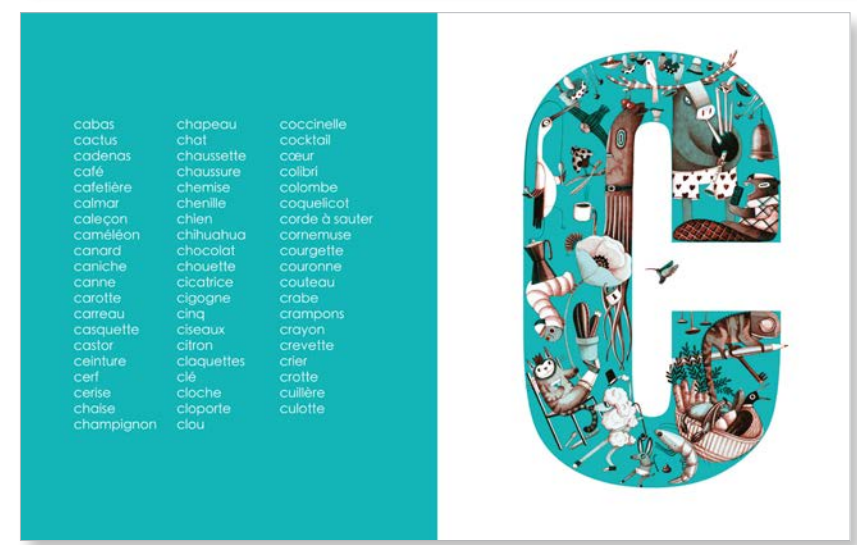
ALPHABET BOOK | SEARCH AND FIND | LETTERS



- abeille
- abricot
- accordéon
- acrobate
- aile
- aimant
- alligator
- allumette
- amoureux
- ampoule
- ananas
- ancre
- âne
- ange
- anarak
- anliope
- applaudir
- araignée
- arc
- arête
- arlequin
- arrosoir
- artichaut
- asperge
- aspirateur
- assis
- aubergine
- auréole
- autruche
- avaler
- avion

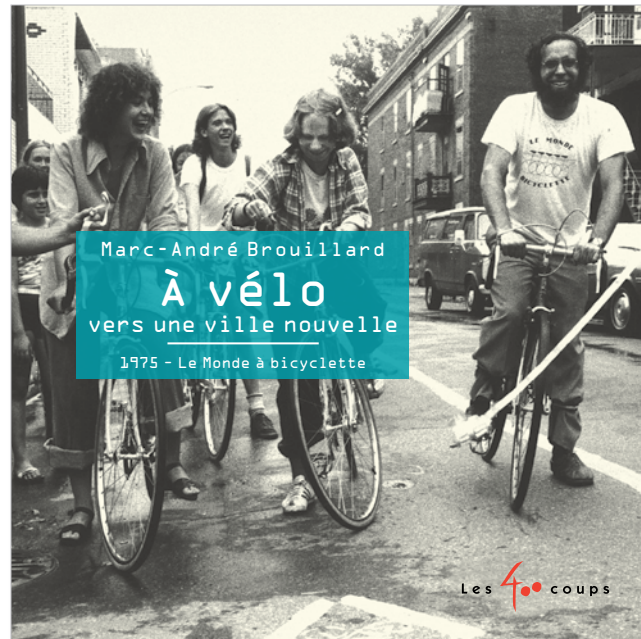


- babouin
- baignoire
- balai
- balançoire
- balaine
- ballerine
- ballon
- baluchon
- banane
- bandeau
- banjo
- barbe
- basket
- bateau
- bavarder
- bébé
- bedonnant
- béret
- biberon
- bigoudi
- bilboquet
- bison
- bisou
- blatte
- bleu
- boa
- boléro
- bombe
- bonbon
- bonnet
- bergne
- bossu
- botte
- bouc
- bouche
- bouchon
- bouée
- bougie
- bouquet
- bouquin
- bourdon
- bouteille
- bouton
- brételle
- pretzel
- brosse
- brouette
- bûche
- bulle



- cabas
- cactus
- codenas
- café
- cafetière
- calmar
- caleçon
- caméléon
- canard
- caniche
- canne
- carotte
- carreau
- casquette
- castor
- ceinture
- cerf
- cerise
- chaise
- champignon
- chapeau
- chat
- chaussette
- chaussure
- chemise
- chenille
- chien
- chihuahua
- chocolat
- chouette
- cicatrice
- cigogne
- cinq
- ciseaux
- citron
- cloquettes
- clé
- cloche
- cloporte
- clou
- coccinelle
- cocktail
- cœur
- colibri
- colombe
- coquelicot
- corde à sauter
- cornemuse
- courgette
- couronne
- couteau
- crabe
- crampons
- crayon
- crevette
- crier
- croûte
- cullière
- culotte

SPRING 2022



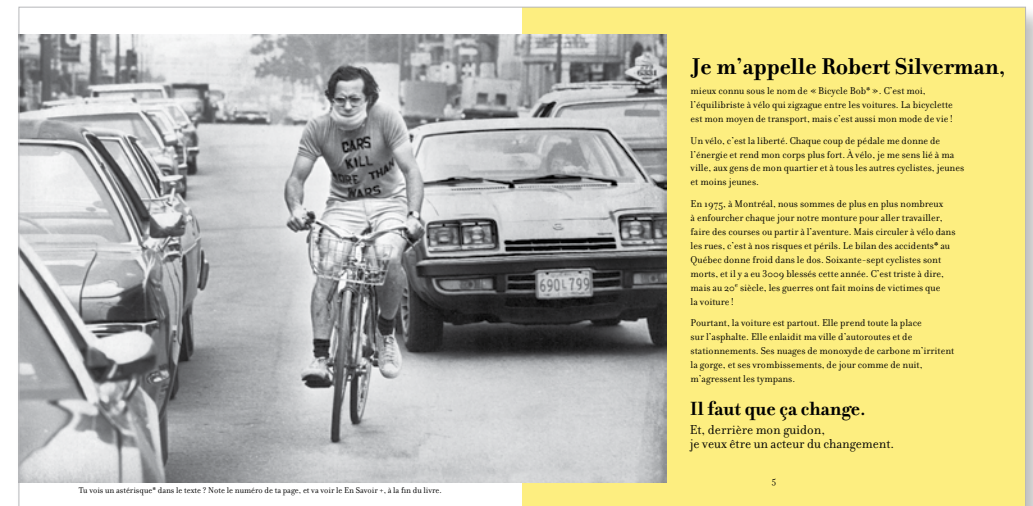
RIDING TO A NEW CITY – MONTRÉAL 1975

MARC-ANDRÉ BROUILLARD

Montréal is considered one of North America's best cycling cities. But that hasn't always been the case. In 1975, cycling was a dangerous activity. You rode at your own risk. That year, more than 3,000 cyclists were injured, and 67 died in the province of Quebec. This had to stop. That same year, some twenty enthusiasts gathered in Montréal to create "Le Monde à bicyclette" (The World on Bike): What did these enthusiasts want? Safe bike paths everywhere, including bridges, dedicated parking lots, bike access to the subway, and so on. But they also wanted to question our mainly car-centric urban development, which eats away city budgets, pollutes and even kills! How were they to go about this? By transforming the streets of Montréal into a living theater!

8+ | 21.5 x 21.5 cm | 48 pages | CAD 22.95

HISTORY OF CYCLING | HISTORY OF THE CITY | ROAD SAFETY
SPORT, MUNICIPAL POLITICS | BIKE-SHARING (BIXI) | POLLUTION
ECOLOGY | CHILDHOOD



Je m'appelle Robert Silverman,

mieux connu sous le nom de « Bicycle Bob ». C'est moi, l'équilibriste à vélo qui zigzague entre les voitures. La bicyclette est mon moyen de transport, mais c'est aussi mon mode de vie!

Un vélo, c'est la liberté. Chaque coup de pédale me donne de l'énergie et rend mon corps plus fort. À vélo, je me sens lié à ma ville, aux gens de mon quartier et à tous les autres cyclistes, jeunes et moins jeunes.

En 1975, à Montréal, nous sommes de plus en plus nombreux à enfourcher chaque jour notre monture pour aller travailler, faire des courses ou partir à l'aventure. Mais circuler à vélo dans les rues, c'est à nos risques et périls. Le bilan des accidents* au Québec donne froid dans le dos. Soixante-sept cyclistes sont morts, et il y a eu 3009 blessés cette année. C'est triste à dire, mais au 20^e siècle, les guerres ont fait moins de victimes que la voiture!

Pourtant, la voiture est partout. Elle prend toute la place sur l'asphalte. Elle enlaidit ma ville d'autoroutes et de stationnements. Ses nuages de monoxyde de carbone m'irritent la gorge, et ses vrombissements, de jour comme de nuit, m'agressent les tympans.

Il faut que ça change.

Et, derrière mon guidon,
je veux être un acteur du changement.

« Nous croyons que la bicyclette est le moyen de transport le plus sain, le plus économique et le plus efficace [...] »

Le vélo est le véhicule du bon sens, il conserve l'énergie, il libère l'environnement et il est économiquement salubre. »



Quelques semaines après la création du Monde à bicyclette, je rédige un manifeste*, un document qui servira à faire connaître nos revendications.

NOUS RECLAMONS des pistes cyclables et le droit de voyager dans le dernier wagon du métro avec notre bicyclette.

NOUS VOULONS des stationnements sécuritaires pour vélos, et des voies cyclables sur les ponts.

NOUS VOULONS aussi sensibiliser la population aux nuisances de la voiture: la pollution, le bruit et les dangers qu'elle représente pour les cyclistes et les piétons.

Nous voulons des rues pour y vivre, pas pour y mourir.

Dans ce manifeste, je propose également cette idée folle. Et si la Ville achetait 10 000 bicyclettes pour les mettre à la disposition des Montréalais?

Les bicyclettes seraient dispersées un peu partout dans la ville. Les citoyens pourraient les emprunter en versant un dépôt et en présentant une pièce d'identité. Pas bête, non?



• Le 16 juin 1980, 11 jours après l'arrestation de Bob, le gouvernement québécois annonce qu'il veut investir 2 millions de dollars dans la création d'un réseau de pistes cyclables totalisant 280 kilomètres sur l'île de Montréal. L'axe Nord-Sud figure sur les tracés présentés ce jour-là.

• Le tout premier **TOUR DE L'ÎLE** à vélo, qui marque l'inauguration de la piste cyclable de l'est, longue de 58 km, se tient le 13 octobre 1985. Sur les 7000 cyclistes

inscrits, seulement 3500 se pointent en raison du mauvais temps, mais l'événement attire l'année suivante 15 000 participants.

• Le Tour de l'île devient l'un des événements emblématiques de Montréal. Reconnu par *Le Livre des records Guinness* comme le plus grand rassemblement de cyclistes dans le monde, il est organisé par Vélo Québec* et rassemble, de 1992 à 1997, des foules moyennes de 45 000 cyclistes.





LOUIS RIEL AND AN IMPROBABLE COUNTRY

ANDRÉ LEBLANC
ARCHIVE IMAGES

There are many books which deal with Louis Riel and the Métis resistance, but in André Leblanc's version, he has chosen to be a storyteller. In the simplest and clearest possible way, the author tells us of an extremely complex and eventful story, which began in a foggy England of the 17th century.

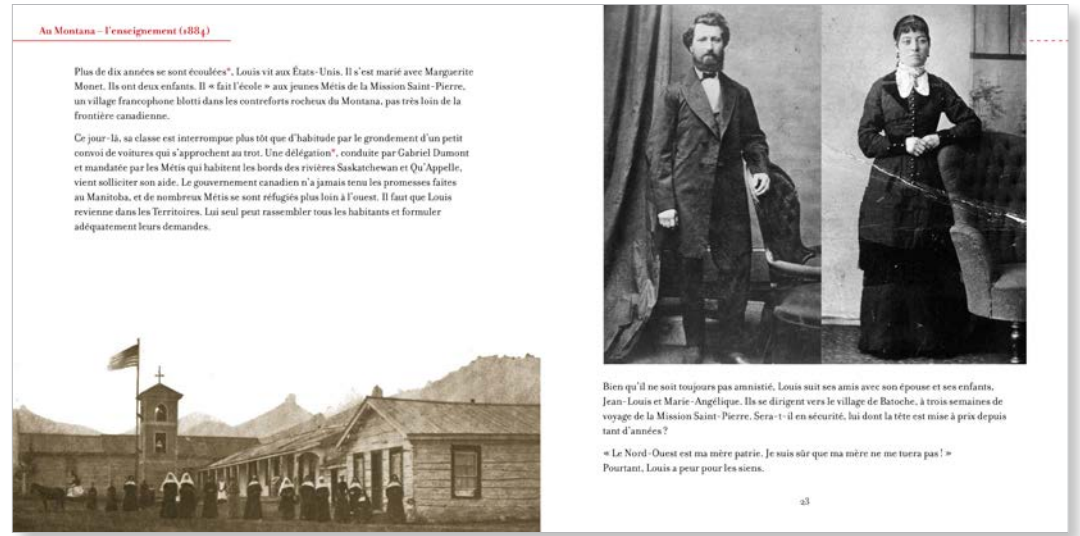


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Un après-midi, à l'heure du thé, la reine Victoria convoqua ses riches marchands au palais :
— Mes chers amis, je crois qu'il serait beaucoup plus profitable de céder ou de vendre toute cette Terre de Rupert à nos colonies d'Amérique qui songent à se confédérer* et à s'établir en dominion. Nous pourrions mieux nous enrichir, en ne pratiquant que le commerce*... et en leur laissant l'organisation et le gouvernement de ce territoire presque inhabité.



Plus de dix années se sont écoulées*. Louis vit aux États-Unis. Il s'est marié avec Marguerite Monet. Ils ont deux enfants. Il « fait l'école » aux jeunes Métis de la Mission Saint-Pierre, un village francophone blotti dans les contreforts rocheux du Montana, pas très loin de la frontière canadienne.

Ce jour-là, sa classe est interrompue plus tôt que d'habitude par le grondement d'un petit convoi de voitures qui s'approche au trot. Une délégation*, conduite par Gabriel Damont et mandatée par les Métis qui habitent les bords des rivières Saskatchewan et Qu'Appelle, vient solliciter son aide. Le gouvernement canadien n'a jamais tenu les promesses faites au Manitoba, et de nombreux Métis se sont réfugiés plus loin à l'ouest. Il faut que Louis revienne dans les Territoires. Lui seul peut rassembler tous les habitants et formuler adéquatement leurs demandes.



Bien qu'il ne soit toujours pas amnistié, Louis suit ses amis avec son épouse et ses enfants, Jean-Louis et Marie-Angélique. Ils se dirigent vers le village de Batoche, à trois semaines de voyage de la Mission Saint-Pierre. Sera-t-il en sécurité, lui dont la tête est mise à prix depuis tant d'années ?

« Le Nord-Ouest est ma mère patrie. Je suis sûr que ma mère ne me tuera pas ! » Pourtant, Louis a peur pour les siens.



« Je le demande à tous ceux que les notions de la vérité et de la plus simple justice éclairent. Est-ce que l'honnêteté permet à un peuple plus grand de ravir à un peuple plus petit sa patrie ? La conscience humaine déclare qu'un tel acte est criminel. »

« La patrie est la plus importante de toutes les choses de la terre. L'enlever au peuple qu'elle a produit est aussi abominable que d'arracher une mère à ses enfants. Le peuple qui prend injustement à un autre peuple sa patrie commet le sacrilège le plus grand. Eh bien ! le gouvernement d'Ottawa est coupable de tout cela vis-à-vis des Métis. »

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