This thought-provoking collection offers stories that are accompanied by strong illustrations. Its purpose is to raise children’s awareness about what makes up our humanities in all its subtleties.

Books that stand out by their originality. Books that leave no one indifferent.

It’s recess time! Time to read funny stories, sometimes a little provoking, just for fun. A wonderful opportunity to indulge in illustrations that sometimes say more than words ever could.

A collection of fun, moving stories! On the menu, a wide range of emotions for both young and old. Illustrated stories, from here or there, to read and to share.
A child wants to read the book in front of them. But a huge feline has decided to take a little nap there. How do you move a lion? With a net? A catapult? Maybe by discreetly opening the window to let the birds wake it up. Will they be able to move it to allow us to read this little album?
At the zoo, Lou asks his mom, “Can I invite a friend over to taste your pistachio cookies?” His mom, engrossed in a conversation on her cellphone, agrees without realizing that the friend is... an elephant!

What will happen when this friend, weighing several tons, joins them on the street, takes the subway, and tries to jump on the trampoline?
“Mom, is Earth still far away?”

A family of extraterrestrials comes to stay on Earth and discovers the beauty of nature, from gigantic trees to tiny mice. Our planet is filled with wonders. A cardboard book by Bellebrute that is amusing, poetic, and playful, perfect for discovery.
Everyone loves Victor. But this giant elephant has an eency weency problem. Victor is nearsighted. So much so that he gets very clumsy and messes everything up. The other animals in the savannah are his friends, but the troubles never end! Will giving Victor a pair of glasses restore order in the savannah?

3+ | 17.5 x 17.5 cm | 26 pages

CAD 14.95
ELEPHANT | NEARSIGHTEDNESS | LIFE ON THE SAVANNAH | LIVING TOGETHER | HUMOUR

FINALIST – PRIX DES P’TITS BOUQUINEURS DE ROCHEFORT 2021

AREBIC – WORLD

Are you ready to meet the big meanie? Warning! We’re talking about a bad guy who really exists! The kind of meanie who lives in hiding and loves blood... The kind of bad guy who scares both parents and children... The kind of villain we prefer to come across in a book rather than in real life...

AGE 1+ | 17.5 x 17.5 cm
26 pages | CAD 14.95
LICE | MONSTER | CHILD | FEAR

ARABIC – WORLD

Mr. Crab has an unusual passion for a crustacean: he is a virtuoso hairstylist. Fully devoted to his art, he cuts, and cuts, and cuts... The result sometimes leaves his customers speechless!

AGE 1+ | 17.5 x 17.5 cm
18 pages | CAD 14.95
PROFESSION | HUMOUR | OCEAN

ARABIC – WORLD

Marion is a dragon hunter, but not just any kind of dragon! Not the polka dot one, seriously! The striped one? No way! That little one? Never! That very scary one? Let’s not forget Marion is just a little girl after all! So what kind of dragon does Marion hunt anyway?

AGE 1+ | 17.5 x 17.5 cm
26 pages | CAD 14.95
DRAGONS | ADVENTURE | HEROINE
CHILDREN’S PLAY | IMAGINATION

AREBIC – WORLD

This year, it's Mother Christmas who will be giving the gifts away to all the children. To do the job, she must get ready, and most importantly, dress up nice and warm: tights, socks, dress, coat... So many things to wear for the big trip. But be careful not to forget anything!

AGE 1+ | 17.5 x 17.5 cm
26 pages | CAD 14.95
CHRISTMAS | CLOTHES | SONG

ARABIC – WORLD
Deep down at the bottom of the ocean, fish and other sea creatures happily play their musical instruments in a joyous cacophony. Will the fisherman be enchanted by the sound? A trumpet, a piano... What other instrument will you find in this orchestra?

AGE 1+ | 17.5 X 17.5 CM
28 PAGES | CAD 14.95
ANIMALS | MUSIC | OCEAN
WATER | SEA | PROFESSION

There's panic in the animal kingdom. Everyone has been robbed by some strange thief. The elephant has lost his trunk, the kangaroo his pouch, and even the ostrich has lost her feathers. Who could be behind this mischief? And why?

AGE 1+ | 17.5 X 17.5 CM
26 PAGES | CAD 14.95
ANIMALS | HUMOUR | ADVENTURE

Oscar and Francis are playing hide-and-go-seek when suddenly... whoooosh, a gust of wind blows away Oscar’s clothes. The two friends waste no time running home. Oscar definitely needs some new clothes, but what can a little ghost wear when he has lost his sheet?

AGE 1+ | 17.5 X 17.5 CM
26 PAGES | CAD 14.95
HUMOUR | FEAR | GHOST

Little Turtle is there to help all her friends. She learns, at her own expense, that you sometimes need to think about yourself first. She is such a generous friend!

AGE 1+ | 17.5 X 17.5 CM
26 PAGES | CAD 14.95
ANIMALS | SELF-HELP | HUMOUR
GENEROSITY

JAPANESE – WORLD
DUTCH – WORLD
ARABIC – WORLD
Simplified Chinese – Continental China
NEPALESE – WORLD

STOP, THIEF!

MICHAËL ESCOFFIER
MAUD LEGRAND

WHY ARE YOU CRYING?

M. Escoffier / PisHier
Michaël Escoffier / PisHier
Au voleur!

FINALIST – PRIX DES LIBRAIRES DU QUÉBEC 2016
DUTCH – WORLD
ARABIC – WORLD
FURBALL

MICHAËL ESCOFFIER  |  BÉRÉNGÈRE DELAPORTE

Furball runs in his circles, and he counts each turn: “228… 229… 230…”. He is devising a plan to make it outside and frolic in freedom. To him clover, alfalfa and wildflowers! But will Furball succeed? The little hamster, born of Michaël Escoffier’s imagination, dreams of freedom and wide open spaces. Throughout his adventure, he speaks directly to the reader as he experiences a range of emotions. Bérengère Delaporte renders a rodent as expressive as it is fluffy. An album that reminds us that moments of complete freedom and a tranquil home can sometimes go hand in hand.

4+  |  19 x 23 cm  |  32 pages  |  CAD 16.95

PET  |  FREEDOM  |  COURAGE  |  HUMOUR

Dehors, il paraît que c’est plein de dangers, qu’on peut se faire attaquer par des zombies ou déchiqueter par un dinosaure ! En tout cas, c’est ce qu’ils racontent à la télé…

À la première occasion, je mets mon plan à exécution. Je me demande si c’est vraiment comme à la télé, debout, avec des champs à perte de vue, un ciel sans fin, et tout et tout… Oh ! Attention, la voilà !

Et voilà !
Cette petite escapade m’a procuré un bien fou ! Vivement la prochaine !
Gervais (a grasshopper) and Conrad (an ant) are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

7+ | 21.5 x 21.5 cm | 80 pages | CAD 24.95
DOCUMENTARY | NATURE | PLANT | INSECTS | FRIENDSHIP

**GERVAIS AND CONRAD**
**IRIS BOUDREAU**

Gervais and Conrad are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

7+ | 21.5 x 21.5 cm | 80 pages | CAD 24.95
DOCUMENTARY | NATURE | PLANT | INSECTS | FRIENDSHIP

**FINALIST – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2023**
**SELECTED – 2ÈME ÉDITION DU PRIX INTERCOLLEGIAL DE LITTÉRATURE JEUNESSE 2023**
**FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024**
**SELECTED – BRAW AMAZING BOOKSHELF!**
**AWARDS 2024**
Filled with pride, a little girl tells her mom her good deeds of the day: she helped granny Perrault, the Little Red Riding Hood and the Wolf. Thanks to her, all of them are going to have a better day. At least, that’s what she thinks...

Sometimes, help doesn’t help!

5+ | 19 x 23 cm | 32 pages | CAD 16.95

TALE | LITTLE RED RIDING HOOD | HUMOUR
GRANDPA’S BIG FAT LIES
JEAN-BAPTISTE DROUOT

“Did I ever tell you how I became friends with a dragon?”
A grandpa tells his granddaughter the incredible adventure that allowed him to befriend a dragon. Friends with a dragon? Is her grandfather telling the truth, or is he still talking nonsense?

5+ | 21.5 x 21.5 cm | 40 pages | CAD 17.95
ADVENTURE | HUMOUR | DRAGON | GRANDPARENTS

🏆 FINALIST – PRIX IBBY BELGIQUE
FRANCOPHONE – PRIX DE L’ALBUM DRÔLE 2023
THERE'S A WOLF IN GRANDMA'S ROOM AND OTHER NOCTURNAL ODDITIES

CÉCILE ELMA ROGER | SOPHIE BÉDARD

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.

7+ | 19 x 23 cm | 72 pages | CAD 23.95
HUMOUR | BROTHER | SISTER | FAMILY | NIGHT | WOLF | OGRE
CHILDHOOD
It was a Saturday morning, at the department store. I was quietly looking at coats. When I looked behind me, what did I see? Mom was no longer there.

Where could she be hiding? In the hardware department, or maybe the glassware section? At the information desk, or maybe the lost-and-found counter? When you don’t keep an eye on your mom, you might have to look for her for a long time!
IT’S TOO MUCH WORK!
VINCENT GUIGUE | LOÏC MÉHÉE

“I always dreamed of having a cat, but my parents didn’t want one, they always said: ‘Oh no, it’s too much work!’”

Like many parents, the ones in this book end up changing their minds, and give a cute little kitten to their son. But the little boy will soon discover that having a cat isn’t just about having fun. It actually takes a lot of responsibility. You have to feed it, take care of it, wash it... Thanks to his cat, he’ll acquire all kinds of skills and realize at the same time, all that his parents do for him and the work that comes with caring for a child.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95
PET | PARENTING | HUMOUR | CAT | RESPONSIBILITIES | WORK | JOBS
"In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!" The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves' side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

THE GUARD DOG
OLIVIER DUPIN | ÉLODIE DUHAMEAU

“In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!” The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves’ side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

5+ | 19 x 23 cm | 32 pages | CAD 16.95
HUMOUR | SECURITY | FARM | WOLF | GROUP | SHEEP

ENGLISH – CONTINENTAL CHINA
HAVE YOU SEEN MY BIKE?
ROXANE BROUILLARD
GIULIA SAGRAMOLA

A discouraged young girl searches for her missing bike. A young boy, meanwhile, insists on telling her his story. The boy’s preposterous tale does not really make sense, and the young girl listens to him with detachment while continuing to look for her bicycle. But maybe she should listen more carefully. Perhaps this incredible story could unlock the mystery of who stole her bike.

PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022

FROM THE SAME AUTHOR
MY DOG-BANANA

PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021
PRESELECTED – PRIX DANIELLE GRONDEIN 2020
FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHEQUES DE MONTRÉAL 2021
FINALIST – PRIX CÉCILE-GAGNON 2021
FINALIST – PRIX PEUPLIER 2021
2ND PLACE – GRAND PRIX DU LIVRE DE LA MONTRÉGIE DANS LA CATÉGORIE 0-5 ANS

ENGLISH – WORLD
German – WORLD
GO FETCH SOME MORE BREAD
JEAN-BAPTISTE DROUOT

Graham, our dreamy and slightly fearful fox from Go Fetch Some Bread is back. On his way to the bakery to get... you guessed it: bread!, he learns that his cousin Oskar has disappeared. Actually, Oskar never returned after his ship capsized in a storm. Eager to help, Graham sets out to find him. The poor fox embarks on a new adventure as incredible and unbelievable as the last time he went to get bread.

FROM THE SAME AUTHOR
GO FETCH SOME BREAD

PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021
PRESELECTED – PRIX DANIELLE GRONDEIN 2020
SELECTED – PRIX DES P’TITS BOQUINEURS DE ROCHEFORT - SÉLECTION 2023
PRESELECTED – PRIX DU LIVRE ÉLU JEUNESSE 2022

KOREAN – SOUTH KOREA
ITALIAN – WORLD
SPAIN – GALICIAN SPANISH
HERE’S MICHEL!
JEAN-BAPTISTE DROUOT

A dog peacefully walks in nature (yes, a dog up on two legs and wearing clothes, but a dog none the less). Another dog (also dressed and up on two legs) notices him and exclaims: “Hey! I know him, that’s Michel!” as he starts following him. The more they walk, the more Michel is recognized, and followed, by others. Everyone is fascinated by Michel as they all try to ask him questions. But is this the real Michel? Read on to find out ... or ... maybe not.

5+ | 19 x 23 cm | 40 pages | CAD 17.95
HUMOUR | NONSENSE | STARDOM | GOSSIP | WANDERING | CROWD
There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we’d see. *N’importe quoi, ces animaux!* demonstrates this.

**Nonsense, These Animals!**
**Gaëlle Mazars | Jean-Baptiste Drouot**

There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we’d see. *N’importe quoi, ces animaux!* demonstrates this.

**3+ | 19 x 23 cm | 72 pages | CAD 23.95**

**Animals | Perspectives | Humour | Anticipation | Imagination**
GRANDPA AT THE SEA
RHÉA DUFRESNE | AURÉLIE GRAND

“Grandpa is the terror of Seagull Cove.” He delights in the art of disturbing others. He bothers everyone – people trying to read, to swim, to build sand castles, to play volleyball... Whether young or old, it doesn’t matter. No one is spared from Pepe’s recklessness! One day, after observing him, a little girl decides to confront Pepe and ask him why he acts this way. But will the answer be sufficient? Will things settle down at the beach and go back to how they were before? So many questions for such a little book.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95
SENIORS | MANNERS | RESPECT | VACATION | BEACH | SEA | HUMOUR

FROM THE SAME AUTHOR & ILLUSTRATOR
GRANNY AT THE BEACH

WINNER – HARRY BLACK 2019
KOREAN – WORLD
“Thomas Little is always hungry like a wolf. He eats anything: meat, fruit, vegetables, bread, cheese, and chocolate. Everything makes his stomach happy… When he tackles a fish, he can swallow the head, tail, and bones without choking. Even the jar of peanut butter shakes a little when Thomas makes himself toast.”
Gertrude is a very friendly giraffe. Her smile is bright and her ears are as cute as can be. But Gertrude has a big problem. A real problem with size. Instead of being more than four meters tall like all the other giraffes in the world, Gertrude is barely three. All because she has no neck. Or rather, a very small neck. A neck that amounts to nothing. Which can sometimes be very annoying.
3. NO KNIGHTS FOR PIRATES!

RHÉA DUFRESNE | ORBIE

“First, she led the boarding of Brad-Dents-d’acier ship, then she chose the location of our new treasure and took my favourite sword. If this continues, she’s going to commandeer my cabin. It can’t go on like this anymore! It’s her or me!” he says to himself. But Sven is lucky because at that very moment, a fleet of ships full of knights is approaching. They’ve come to retrieve the princess and take her back to her father. But these handsome people have no idea what they have just embarked on. It would be a shame to think that Anemone would give up piracy so quickly.
THE HOROSCOPE
FRANÇOIS BLAIS
VALÉRIE BOIVIN

Every morning, an old man wakes up, eats breakfast, and goes out to take care of his garden. He is a man of habits. With his dog, Lucien, the old man makes sure to never break his routine. He hates everything that is new. But, on a windy day, a gust sends him a newspaper page with the horoscope on it. “Something unexpected is coming to break your routine” says his horoscope sign. For someone who hates the unexpected, the nightmare is just about to begin.

7+  | 21 x 28 cm  | 32 pages  
CAD 19.95

HOROSCOPE | HUMOUR | ANXIETY | ELDERLY | SURPRISES | ROUTINE
WINNER – APPLIED ARTS ILLUSTRATION AWARDS 2020
WINNER – PRIX ILLUSTRATION JEUNESSE SALON DU LIVRE DE TROIS-RIVIÈRES 2021
FINALIST – PRIX HARRY BLACK 2021

FROM THE SAME AUTHOR & ILLUSTRATOR
THE BOOK WHERE THE HEN DIES AT THE END
WINNER – PRIX DES LIBRAIRES DU QUÉBEC 2018
NOMINATED – LES LIVRES PRÉFÉRÉS DE LANCEMOT 2018
FINALIST – PRIX ESPIÈGLE (5-11 ANS) 2018

752 RABBITS
FINALIST – PRIX PEUPLIER 2017
WINNER – APPLIED ARTS – COMPLETE BOOK ILLUSTRATION – SERIES 2017

ARABIC – WORLD COMPLEXE CHINESE – WORLD EXCLUDING CONTINENTAL CHINA BUT INCLUDING HONG KONG AND MACAO SIMPLIFIED CHINESE – CONTINENTAL CHINA

FINALIST – PRIX TATOULU CATÉGORIE TATOU VERT 2018

WINNER – PRIX LITTÉRAIRE DE L’ÉCOLE SUPÉRIEURE DU PROFESSORAT ET DE L’ÉDUCATION DE BRETAGNE 2018
Animals sometimes want too much. *If I had known...* presents a series of portraits of animals who put their paw in a little too far while forgetting to think about the consequences. But are animals the only ones to whom this can happen?
“Since a young age, Jean-Rex has been preparing for one thing: To scare people!”

Poor Jean-Rex... Scaring people isn’t his favourite pastime. But it’s difficult for the gigantic lizard to admit his true interests, being from a family of reptiles whose fear has been their claim to fame for generations. With the help of the inhabitants of the big city where he has settled, Jean-Rex will try to convince his visiting parents that he is the embodiment of terror. Will he succeed? Or will he have to confess his true passion to them? A gigantic book that celebrates its gigantic hero.
Comment faire pour voler

Pour voler, il faut d’abord trouver
Une butte pas trop élevée
Avec un côté très escarpé.
Vous étendez ensuite les bras de chaque côté,
Vous courez, courez, courez...
Vous montez sur la butte, vous sautez...
Et vous vous cassez le nez!
Il ne reste plus qu’à vous féliciter
D’avoir choisi une butte pas trop élevée.
Sinon, vous auriez été écrabouillé
Et votre histoire se serait mal terminée!

À la patinoire

Ma patinoire est parfaite pour le hockey
Mais je suis seul à jouer.
Mes amis sont trop frileux.
Tant pis pour eux!
Je remporte la mise au jeu
Et je fonce tête première
Vers mes adversaires imaginaires.
Je les déjoue tous! Ils n’y voient que du feu!
Quand je compte le but victorieux,
Vingt mille spectateurs sautent au plafond!
N’oublions pas les millions et les millions
Qui regardent le match à la télévision!
Je soulève la coupe Stanley,
Et je n’ai jamais été aussi heureux.
Je suis peut-être seul pour jouer au hockey,
Mais dans ma tête, nous sommes très nombreux!

Drôle de journée!

Un brouillard brumeuse brumeuse
Mêlée à des ailes et des bras
Les cœurs sont légers et la tête brouillée
Et les pensées sont heureuses.

À la recherche de mes galaxies
Dans le ciel où le jour et la nuit se mêlent
Les étoiles sont les amis qui rient
De mes rêves les plus fous.

Pour tout le monde, la vie sert de quoi
Quand on aime ainsi, on ne perd pas de chance.

HOW TO INSULT YOUR FRIENDS!
AND OTHER STUPID POEMS
FRANÇOIS GRAVEL
LAURENT PINABEL

The French language is crazy! It can make fun of everything, from the art of insults to the expression of true love! How to insult your friends! and other stupid poems is a collection of 20 poems with off the wall humour!

7+ | 16.5 x 23 cm | 44 pages
CAD 20.95
POETRY | HUMOUR

FROM THE SAME CREATORS

THE CAT GOT YOUR TONGUE AND OTHER PET POEMS

AWARD OF EXCELLENCE, COMMUNICATION ARTS AWARDS – 2021
FINALIST – PRIX LITTÉRAIRE DU GOUVERNEUR GÉNÉRAL – CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES ILLUSTRES 2021

TWISTED POETRY

WINNER – PRIX LUX ILLUSTRATION, CATÉGORIE ÉDITION 2019
SELECTED – COMMUNICATION-JEUNESSE 2019
SELECTED – PRIX DES LIVRES DE L’ETE 2020

POETRY | HUMOUR

THE CAT GOT YOUR TONGUE AND OTHER PET POEMS

AWARD OF EXCELLENCE, COMMUNICATION ARTS AWARDS – 2021
FINALIST – PRIX LITTÉRAIRE DU GOUVERNEUR GÉNÉRAL – CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES ILLUSTRES 2021

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FROM THE SAME CREATORS

THE CAT GOT YOUR TONGUE AND OTHER PET POEMS

AWARD OF EXCELLENCE, COMMUNICATION ARTS AWARDS – 2021
FINALIST – PRIX LITTÉRAIRE DU GOUVERNEUR GÉNÉRAL – CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES ILLUSTRES 2021

FROM THE SAME CREATORS
**GRANDMA’S EARS**

CHRISTINE NADEAU

GABRIELLE MORRISSEAU

“My grandma Mimi is very busy. She listens to people all day long. She says she lends them her ears to relieve them.”

Mimi introduces all sorts of things. She invites her grandson to listen carefully, to be patient, to take an interest in nature and the world around him. This little boy knows he can count on his grandmother. But this beautiful relationship also teaches him empathy. The day his grandmother Mimi is sad, this little boy knows how to welcome her and bring her some comfort.
This ABC book takes a stroll on a fascinating shore with a girl eager for discoveries. Buccin shell, sea sponge, lighthouse... Along with her loved ones, the little narrator observes the treasures of the shore and experiences the joys of a moment spent by the sea.
C’est une énorme tempête qui les rattrape. Elle est si forte qu’elle réussit à retirer le chandail de Renard et même à détacher la ligne noire du contour de Memphis.

Mais aujourd’hui, l’air est plus frais qu’à l’habituel. En l’espace de quelques minutes, de gros nuages gris se forment au loin et assombrent tout le ciel.

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox’s sweater and Memphis’ contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

5+ | 19 x 23 cm | 40 pages | CAD 17.95
FRIENDSHIP | DETERMINATION | ADVENTURE | ANIMALS | FOREST
Tuktu is a caribou who is no longer afraid of the wolf. He tells how, thanks to Longbeard, he escaped Big Wolf and his pack by flying above the spruce trees. Will he be able to fly again? Who is this mysterious human he calls Longbeard? And what use is this strange flying magic to him? Wild instinct and respect, fear and courage, nature and the magic of Christmas intertwine in this wonderful adventure.

5+ | 25 x 25 cm | 32 pages | CAD 21.95

CHRISTMAS | WOLF | CARIBOU | NATURE | RESPECT
Savez-vous ce que c’est, \textbf{un conte} ?

Connaissiez-vous ceux-là ?

- Le petit chaperon rouge
- Le petit poucet
- Blanche Neige
- Le vilain petit canard

Un conte a souvent pour \textbf{TITRE} le nom de son héros ou de son héroïne.

Ce héros ne porte généralement pas un prénom classique. Il est nommé en fonction de son apparence, comme…

- Le Petit Chaperon rouge, car elle porte toujours un capuchon rouge.
- Le Petit Poucet car il est tout petit, à peine plus grand qu’un pouce.
- Blanche-Neige, car sa peau est très pâle.
- Le Vilain Petit Canard, car il est moche.

Mais qu’est-ce qui s’est passé ici ? Bellissima !

Pas mal, ces bottes !

Coucou, copain cygne !

ZZZzzz…

la solution arrive.

C’est \textbf{LE DENOUEMENT}.

Un conte simplifié de Charles Perrault.

Il simplifie pour son jeune public les notions de la légende classique.

Il n’y a pas de théorie complexe ici, mais plutôt une approche humoristique de l’interprétation de ces histoires.

Un livre qui ne seulement aidera les lecteurs à comprendre la construction des classiques mais qui les incitera à écrire leur propre conte !
What a mess! There are objects everywhere! The narrator of Odds and Ends Box asks the little reader to help him tidy up. He will have to lift the flaps to put each object back in the right place: the tools in the toolbox, the money in the wallet, the stuffed animals in the trunk, etc. Above all, do not delay, because the dog Buffy takes advantage of the disorder to do a few silly things...

2+ | 17.5 x 17.5 cm | 28 pages | CAD 19.95
CLUTTER | TIDYING | ASSOCIATIONS | OBJECTS | DOG

PARFAIT!
MAIS... C’EST QUOI CES MIETTES?

CRAPOU!
NE TE ROULE PAS SUR MES BISCUITS!

CACHONS - LES VITE AVANT QUE CRAPOU LES ENGOUFFRE...
Je voulais que Julius ait un nouvel ami, mais si on ne veut pas être malades, il faut surveiller les virus, les bactéries…

C'est compliqué !

C'est les microbes qui nous rendent malades.

C'est la même chose, Arthur ! Tout ça, ce sont des trucs qu'on ne veut pas attraper.

Immunisé, ça ressemble à immunitaire ! Ça veut dire que mon système immunitaire a besoin d'aide pour fabriquer les anticorps ?

Souvent, ton corps a déjà tout ce qu'il faut pour se protéger des virus et des bactéries.

Quand il se sent attaqué, ton système immunitaire développe des anticorps.

Mais certaines infections présentent un défi pour ton système immunitaire. Soit parce qu'elles sont inconnues de ton corps, soit parce qu'elles sont simplement trop fortes et difficiles à contrôler.

Dans ces cas-là, les vaccins sont là pour ça.

Ce sont des protéines, souvent représentées comme des petits soldats, qui s'activent dans ton organisme pour combattre les maladies. La plupart du temps, tout ça se passe sans que tu t'en rendes compte.

On fait quoi, si tout le monde du monde entier est malade en même temps ?

Et si c'est une maladie inconnue, ils se mettent au travail au plus vite pour comprendre ce qui se passe et trouver une solution.


Au début, personne ne connaissait le COVID-19. Mais rapidement, les scientifiques ont travaillé ensemble et partagé leurs découvertes.
**AT GLADYS’**

ÉLODIE DUHAMEAU

One morning while gardening, Grandpa finds an ostrich, Gladys, under his petunias. Or maybe it was Gladys who found Grandpa? In any case, the old man wonders how she ended up at his place and why the ostrich has taken up residence on his head. The more time passes by, the more Grandpa realizes that the bird will soon be too big for his bald head. Which leads him to wonder if the bird would not be better off in its natural habitat.

5+ | 21.5 x 21.5 cm
32 pages | CAD 16.95
OSTRICH | ANIMALS
IN CAPTIVITY | ZOO
ADVENTURE | HUMOUR
HOME | TRAVEL

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**FROM THE SAME AUTHOR & ILLUSTRATOR**

**THE GATOR WHO LIVES WITH GRANDPA**

DISTINGUISHED BOOK – PRIX PEUPLIER 2022
PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022

**THE RED BIRD**

FINALIST – PRIX PEUPLIER 2024
THE SINGLE SOCKS DRAWER
ORBIE

But where do all those lost socks go? Those you know were put in the washing machine, but who never come out. Surprised after discovering a drawer full of single socks in their home, young Lewis and Madeleine decide to investigate. They question their friends, their teachers and even the cat. Some argue that the socks are eaten by the dryer monster, others that gnomes are responsible for their disappearance. The riddle won’t be easy to solve, but the brother-sister duo will do everything to find the truth.

WINNER – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2024
FINALIST – PRIX BD SALON DU LIVRE DE TROIS-RIVIÈRES 2024
FINALIST – PRIX BÉDÉIS CAUSA 2024 – PRIX YVETTE-LAPOINTE
FINALIST – PRIX BÉDÉLVS JEUNESSE QUÉBEC 2024

FROM THE SAME AUTHOR & ILLUSTRATOR

THE END OF LICE

WINNER – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTREAL 2022
FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL - CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES 2022

THE RUNNY NOSE

FINALIST – PRIX PEUPLIER 2022

READ ME
COUNTER CURRENT
JEAN-YVES CASTERMAN
A little girl soars and rides a skateboard freely through her city. Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children’s hands as possible.

5+ | 21 x 28 cm | 40 pages | CAD 20.95
SKATEBOARD | FREEDOM
EMANCIPATION
WOMAN | DREAM

SELECTED – 10th PRIX DANIELLE GRONDEIN 2024 – 2nd SELECTION

FROM THE SAME AUTHOR-ILLUSTRATOR
IN MY BOX

SELECTED – PRIX DES ÉCOLIERS CATEGORIE MATERNELLE - CP
OPALIVRES 2023
SELECTED – PRIX DIS-MOI TON LIVRE 2022
SELECTED – PRIX DES KORRIGANS 2023

ARABIC – WORLD
KOREAN – WORLD
et farfouiller dans la bibliothèque.

La journée terminée, Popote aime prendre un bon bain.

c’est au fond de son pot, pour faire dodo!
“Tu connais mon capuchon couleur fraise des bois, mais mon vêtement le plus mignon ce n’est pas celui-là ! Mon préféré, mon chéri, mon chouchou, il est en poil de grand méchant loup ! Je préfère la paille au bois et au béton. À cause d’une canaille, j’ai perdu ma maison ! Mais son souffle n’a pas tout emporté. Mon pagne, lui, il n’est pas tombé ! Je suis un chat, je fais sept lieues en un pas. À force de marcher, mon cuissard est tout troué ! Pièces à carreaux ou pièces à pois, moi, je l’aime comme ça !”
THE NIGHT WITHOUT ZZZZZZZ
MARIANNE PASQUET | MARIANNE FERRER

I have a funny idea stuck in my head. Tonight, it doesn’t want to leave. A young girl can’t fall asleep because of an idea that pesters her late at night. The idea is hard to catch, and it keeps slipping away. So how will she fall asleep? Only one possible solution... The young girl will need her polka-dot pencil and her blue notebook.

6+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

IDEA | CREATION | INSOMNIA | SLEEP
Ismaël est très fier : à l’école des sorciers, il a reçu le premier prix de magie !

Tout à coup, un bruit de chute résonne dans le grenier.

Ismaël se précipite dans l’escalier en se disant :
« Si l’intrus est encore là, il va voir ce qu’il va voir... »

Mais une fois arrivé dans le grenier, Ismaël ne surprend pas un intrus, mais trois : le sanglier casse-pieds, le serpent agaçant et le loup horripilant !

C’est donc ici qu’ils étaient !

Et en plus, ils jouaient à sauter sur les lits...

Ismaël n’est pas content, pas content du tout !
Wesley est arrivé dans ma vie le jour de mes sept ans. Je m’en souviens comme si c’était hier. Il était encore mieux que dans mes rêves! On peut monter à trois sur la selle.

WESLEY AND ME
MARIE LE CUZIAT | BAPTISTE AMSALLEM
Getting a bike is quite an event for a child. A bike can even become a best friend. That’s what happens in this funny, endearing tale of friendship where a little girl speaks so affectionately and lucidly about her dear “Wesley,” her bicycle, who came into her life on her seventh birthday. They do everything together: They are inseparable!

5+ | 21.5 x 21.5 cm | 48 pages | CAD 17.95
BIKE | FRIENDSHIP | FREEDOM

PRESELECTED – PRIX COUP DE POUCE – VILLE D’EAUBONNE 2024

ENGLISH – CONTINENTAL CHINA
MY LITTLE SUITCASE
RHEA DUFRESNE
MAUD LEGRAND

Packing your suitcase is no trivial matter. You must think, search, find and above all, you must not forget anything. As we flip the pages, we discover a little boy making all those choices as he prepares for a big or perhaps a small outing.

3+ | 19 x 23 cm | 32 pages
CAD 16.95

FRIENDSHIP | SLEEP OVER
CHILDREN | CHOICE MAKING
LUGGAGE | VISIT
FRIENDSHIP | SLEEP OVER
THE BUG CLUB
ELISE GRAVEL

“Did you know that mosquitoes are attracted by smelly feet? That bees have hairy eyes? That butterflies smell with their legs? And that grasshoppers have ears on their belly?” After showing her interest about mushrooms in The Mushroom Fan Club, author-illustrator Elise Gravel strikes again with The Bug Club, a documentary album in which she shares all sorts of interesting facts about the wonderful world of insects. Some of these critters are so unique and strange that you might think they are from out of space.

5+ | 16.5 x 22.8 cm | 56 pages | CAD 22.95

DOCUMENTARY | INSECTS | ENTOMOLOGY | HUMOUR

FROM THE SAME AUTHOR
THE MUSHROOM FAN CLUB

FINALIST – PRIX TAMARAC EXPRESS 2019
FINALIST – PRIX HUBERT REEVES 2019
SELECTED – PRIX LITTÉRAIRE HACKMATACK 2019

ENGLISH – NORTH AMERICA
FRENCH – EUROPE
KOREAN – WORLD
TURKISH – TURKEY / ARMENIA
SIMPLIFIED CHINESE – CONTINENTAL CHINA
GERMAN – WORLD
CZECH – CZECH REPUBLIC
GOING ON A WOLF HUNT!
MICHAËL ESCOFFIER | MANON GAUTHIER

Three friends armed with bows and arrows walk into the forest with determination. “Where are you going like that?” ask the narrator. “We’re going on a wolf hunt!” answer the children. The narrator, both worried and curious, follows them through the pages… How will this wolf hunt end?

3+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95
HUMOUR | GAME | SUSPENSE | WOLF | TALES

PRESELECTED – PRIX DU LIVRE ELU JEUNESSE 2022
THE LEGEND OF PAUL THIBAULT

ANNIE BACON
SANS CRAVATE

Discover the great man that was Paul Thibault, a fur trader with a full beard and giant hands. Whether he is fighting the Tentacle Spruce, the Golem of Leaves, or the dreadful Whistler, Paul always shows off his legendary courage. With Toothy, his BFF (beaver friend forever), they live an exciting life full of danger and adventures!

6+ | 16.5 x 22.8 cm | 56 pages
CAD 22.95
FUR TRADER | FANTASY | HUMOUR
“Sophie has microscopic nails. You have to be a scientist to see them.” Sophie has the bad habit of chewing her nails. Because she’s hungry or just because she’s used to it, she likes to bite them all the time and everywhere, which brings great distraught to her mother. Anxious to fix this situation, Sophie tries all kinds of tricks to curb this habit. But what if this bad reflex could also offer an advantage?
I'M NOT AFRAID!
ROBERT SOULIÈRES
ALAIN PILON
"I'm afraid of nothing, I'm telling you!" Hence starts the book I’m Not Afraid as it takes us through a child’s daily preoccupations. Encountering things that can be scary like dogs, spiders, pirates and other spooky things, our little boy is sometimes frightened but sometimes he is the cause of all the fright.

3+ | 17.5 x 17.5 cm | 26 pages | CAD 14.95
FEAR | CHILDREN | HALLOWEEN | DARKNESS | DOG | CAT | SNAKE | NIGHT

JE N'AI PEUR DE Rien.
C'EST MOI QUI VOUS LE DIS!

JE N'AI PAS PEUR DES ARAIGNÉES...
NI DES SERPENTS À SONNETTE OU SANS SONNETTE.

JE N'AI PAS PEUR DES GROS REQUINS QUI NAGENT DANS MA PISCINE.
A young boy, lulled by his father’s many travel stories, leads a quiet life by the sea. In the hallway of his house stands a fascinating memorabilia: the statue of a Maasai warrior. The statue seems to watch over the household. Yet one night the warrior wakes up, changing the boy’s life forever.

8+ | 21 x 28 cm | 72 pages
CAD 24.95
TRAVEL | WORLD
TOUR | FATHER AND SON
RELATION | SELF-QUEST
EN ROUTE!
ORIANE SMITH | CHLOLOULA

En Route! offers us a pensive portrait, enriched by poetry, of the paths that wind through our lives, of the roads we choose and the routes we take. An invitation to stop a while and fully enjoy our environment and all the moments that make up our daily experience and build our memories. Oriane Smith authors a poetic story on the time that passes and the moments that make us who we are. A soothingly simple creation set to the images of Chloloula, who gives life to our paths, our cities and the places we visit, through richly detailed illustrations.

PRESELECTION – PRIX DANIELLE GRONDEIN 2021
SELECTED – PRIX DU LIVRE ELU JEUNESSE 2022
SELECTED – PRIX DES P’TITS BOUQUINEURS DE ROCHEFORT 2023
Coralie is waiting for her new puppy. The waiting is un-bearable! She cannot wait to meet him—she is going to be his best friend! There will be affection and many little secrets to share. But when the puppy finally arrives, nothing is like what Coralie had planned. This pet is just like a tornado! It never listens; it destroys everything in its path. What a catastrophe! It even peed on the bed. Does this mean Buddy doesn’t like Coralie?
What frightens children nowadays? Certainly not the big bad wolf! Nobody is scared of him. The real bad guys today are the vampires, even if they don’t exist. So what can you possibly do when you are THE big bad wolf at the end of your career and you hope to continue to frighten people?
Chaque nuit et en rêve, j’imaginais mon grand-papa soit à mes côtés, soit près de moi, mais fort, très fort.

Mais un jour, il a regardé droit dans les yeux. Son regard était différent, il avait moins d’étoiles que d’habitude.

« Je vais faire un voyage. Un grand voyage. Mon tout dernier. »

« Où vas-tu, grand-papa ? »

« Loin, à Lily. Très loin. »

Grand-papa est parti serein. En paix. Célébrant une vie et tout ce qu’on a vécu ensemble. Mais surtout, soulagé de laisser la souffrance et la maladie derrière lui.
IN THE NIGHT, YOU REVEAL YOURSELF
ISABELLE JAMESON | SYLVAIN CABOT

“I feel like everything was fine when I was a child. I smiled easily. It seems like I spent my days laughing. But lately, I don’t feel like it anymore. It’s like I’m always in the dark. I’m here with my family, my friends, but not really.”

Through his love for the stars, a young transgender boy explains his inner journey and how he managed to reveal himself and start shining again.

7+ | 19 x 23 cm | 36 pages | CAD 17.95
DIFFERENCE | FAMILY | CHILD TRANS | PUBERTY
THE KILLER QUESTION
JEAN LEROY | OLIVIER DUTTO

After the death of her friend’s grandmother, a little girl wonders about the possible death of her grandfather and decides to talk to him about it. Together, they discuss various aspects of death and life, but… mostly death.

5+ | 19 x 23 cm | 32 pages | CAD 16.95

CHILDREN | GRANDPARENTS | DEATH | FAMILY RELATIONSHIP
Toc, toc, toc !

Ce matin, Firmin est réveillé par un bruit sur la vitre.
C’est le facteur qui apporte une grande nouvelle.
— Ton frère écrit qu’il vient passer quelques jours chez toi. Il arrivera en fin d’après-midi.
Firmin saute de joie.
— Ça fait si longtemps que je l’ai vu ! Merci, facteur !

Au ponton de la rivière, un bateau accoste. Son grand frère est-il dedans ?
Firmin entend des jappements tremblants et une voix affolée.
— Mon chien est tombé à l’eau, il est frigorifié.
Firmin pense au foulard qu’il doit redonner à Gustave.
Mais il pourra le lui rendre une autre fois. Alors il dit :
— Venez le réchauffer chez moi !

En deux temps, trois mouvements, le sauvetage s’organise.
Lorsqu’il reconnaît, entre ses doigts, la main de son grand frère,
celle qui l’a tant aidé quand ils étaient enfants, Firmin crie à ses compagnons :
— Vous pouvez tirer !
Oh ! hisse ! Oh ! hisse !

OPEN UP YOUR EARS
CÉLINE CLAIRE | MARIE LAFRANCE

Firmin is waiting for his brother’s visit. Every time he hears a vehicle approaching in the distance – train, car, or boat – he goes to greet his visitor. However, Firmin never finds his brother but instead encounters other people in need whom he helps by inviting them to his home. At nightfall, Firmin believes that his brother will not come anymore until he hears a sound that no one else hears. Firmin and his guests will then have to join forces to help this long-awaited big brother...
I SEE YOU
MARIE-FRANCINE HÉBERT | LAURANNE QUENTRIC

A couple enters a restaurant. Quickly, the woman’s gaze stops on a little girl at a table, who seems bored sitting in front of her mother. The two aren’t speaking to each other. The mother seems lost in her thoughts or is it her phone. The woman’s empathetic gaze on the duo brings her back to her own memories, her own experience.

7+ | 21 x 28 cm | 32 pages | CAD 19.95
COMMUNICATION | LONELINESS | CHILDHOOD | ANXIETY
Allô Zia,

Merci pour ta lettre. Ça m’a fait du bien.

Je ne sais pas encore combien de temps je vais rester à l’hôpital, mais sûrement longtemps : j’ai beaucoup de traitements à recevoir. Mon père dit qu’il va s’arranger avec Claire pour que je fasse mes devoirs quand même. Je pensais qu’être malade me donnerait congé d’école, mais non… Au moins, je peux jouer à des jeux vidéo et lire autant de bandes dessinées que je veux.

Donne-moi des nouvelles de l’école!

— Jacob

SPRING 2023

I’M WRITING TO YOU FROM MY BED

MAUDE NEPVEU-VILLENEUVE | AGATHE BRAY-BOURRET

Jacob has cancer and must stay at the hospital. Her friends Zia engage a correspondence with him. Through their letters, Jacob talks about what he is going through and Zia tells him what is going on in the classroom. We then discover their respective realities, their fears, their learning and the road through remission.

7+ | 21 x 28 cm | 32 pages | CAD 19.95

FRIENDSHIP | ILLNESS | CANCER | CLASS | CORRESPONDENCE | HOSPITAL
“But I looked away. And lips sealed, I said nothing. Nothing.” Over the course of a school day, a little girl witnesses several episodes of bullying suffered by another student. Whether the aggression happens during English class, in the library, or in the cafeteria, the young witness says nothing each time. Still, she is upset. Will she choose to denounce the bullies?

8+ | 21 x 28 cm
32 pages | CAD 19.95

BULLYING | WITNESS SOLIDARITY

FROM THE SAME AUTHOR & ILLUSTRATOR
GO FOR IT!

KOREAN – WORLD
ON THE QUESTION OF BEAUTY
ANNE BACON | LAVILLETLESNUAGES

To the seemingly simple question, "Am I beautiful?" there can be all sorts of answers between "yes," "no" and "maybe." So why worry so much about it? What if the answers were elsewhere?

9+ | 21 x 28 cm | 32 pages | CAD 19.95
BEAUTY | APPEARANCE | SELF-ESTEEM

FINALIST – PRIX ESPIÈGLE 2023
BASQUE – WORLD

Tu dis : « Je ne suis pas belle. »

Ce n’est pas une affirmation, c’est un doute. Une incertitude.

« Toutes les femmes sont belles »,
le jureront les magazines.

Leurs images te convaincront du contraire.
Leurs conseils listeront ce que tu devrais faire pour l’être.
Ces efforts obligés, parce que tu es femme.

« Tu es belle, mais... attends ! »,
te répondront tes amies.
Elles joueront avec tes cheveux,
fouilleront ta garde-robe.
Un oui relatif,
jamais absolu.
Cela passera très vite, tu verras,
d’abord tes yeux s’ouvriront,
un visage s’approchera du tien,
amour et peur, pour la première fois,
s’emmêlent dans ton cœur,
et seulement plus tard, beaucoup
plus tard, tu comprendras
que nous sommes nombreux à aimer,
nombreux à avoir peur.

Puis tu croiras avoir épuisé tous tes rêves,
tous les ballons, toutes les pentes,
et le ciel et la vie s’obscurciront
jusqu’à ce qu’une étoile brille
à nouveau dans ta poitrine.

Tu connaîtras la nuit, tu connaîtras le jour
qui finit par revenir.

De nouveaux rêves te prendront
dans leurs bras,
il fera chaud, il fera froid,
tu connaîtras toute la vie.

Entre tes mains, les signes
et le sens ne feront qu’un,
sur la page, tu verras l’image
que dessinent les sons,
tu voudras toi aussi
sentir les vagues
secouer ton corps.

Tu prendras le crayon,
tu prendras le papier blanc,
et la mer, toute une vie, t’emportera.
MR. PIGEON AND MRS. GULL
PIERRETTE DUBÉ
JASMINE MIRRA TURCOTTE

For Mr. Pigeon, who collects garbage, and Ms. Gull, who is always on the lookout for something to eat, a whole new friendship awaits them as both connect until the next crossroads.

5+ | 21 x 28 cm | 32 pages
CAD 19.95
FRIENDSHIP | SOLITUDE | SEA | DIFFERENCE | POETRY

WINNER – PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, COUPS DE CŒUR 2023
SELECTED – PRIX COUP DE Pouce 2024, CATÉGORIE ALBUMS GS-CP-CE1, VILLE D’EAUBONNE.
EDMOND’S HOMEWORK
HUGO LÉGER
JULIE ROCHELEAU

Young Edmond is back from a holiday that turned out to be a tragedy. While his father tries to hide his grief and his sister doesn’t really understand what has happened, Edmond must learn to live with the loss of his mom. Edmond wants to help his family in all kinds of ways. He decides that perhaps he could find a job... he might be only 10, but he is big enough to help his dad. Searching for work Edmond meets Raymond and a cat, he calls Dali. With the help of Raymond and his first work experience, Edmond realizes there is no use in rushing things and that he can wait before being an adult; he can and should take the time to be a child, and more importantly to mourn the loss of his mother.
A BIG ZERO!
MARIE-FRANCINE HÉBERT
MATHIEU LAMPRON

“My pencil is on the starting line; I wait impatiently for Mrs. Clark to give us the subject of the text to write. I love to play with words! ... And with a big smile, she asks us to tell about our Christmas holidays. I freeze, the pencil stalls. I don’t want to, I cannot write on this subject.”

A boy didn’t have the same kind of holidays as his classmates. His parents separated, and he’d rather not talk about it. Everyone has great stories to tell, but his is a sad one with an ugly ending and surely Mrs. Clark will mark him with a big zero.
A young child can hardly wait: he will soon have a little brother or sister. With enormous enthusiasm, he helps his family prepare for the big day. Only nothing goes according to plan... When they return from the hospital, his parents are empty-handed and their hearts are full of sadness. The long-awaited baby died at birth.
THE BIG BAD WOLF LIVES IN MY HOUSE

VALÉRIE FONTAINE
NATHALIE DION

A young girl and her mother live together. One day, a big bad wolf comes to live in their house. When he does, smiles disappear and shouting starts. How will they cope and get away from this situation while the wolf gets angrier and angrier? An honest tale about domestic violence with a reassuring ending.

7+ | 21.5 x 28 cm | 32 pages
CAD 19.95

SPOUSAL AND DOMESTIC VIOLENCE | CHILD ABUSE WOLVES

SELECTED – COMMUNICATION ARTS ILLUSTRATION ANNUAL 61 – 2020
FINALIST - PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL – LITTÉRATURE JEUNESSE – LIVRES ILLUSTRÉS 2020
FINALIST – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC 2021
FINALIST – PRIX ÉLISABETH MRAZIK-CLEAVER POUR ALBUM ILLUSTRE 2020
WINNER – PRIX ESPÈGLE 2021
WINNER – PRIX PHILIPPE BÉHA - GRANDS PRIX DU LIVRE DE LA MONTERÉGIE 2021
FINALIST – PRIX DANIELLE GRONDEIN 2021
FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021
FINALIST – PRIX HARRY BLACK 2023
SELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023

ENGLISH – WORLD
KOREAN – SOUTH KOREA
ITALIAN – WORLD
CROATIAN – EUROPE
DEAR TRAUDI
ANNE VILLENEUVE

Inspired by the life of Kees Vanderheyden, this book relates her youth under the German occupation. Sometimes funny, sometimes shocking, the book is mostly about the confrontation of a young boy with the enemy, who will become human, and then friend.

9 + | 21.5 x 28 cm | 52 pages
CAD 21.95
WORLD WAR II | HOLLAND
CHILDHOOD | FRIENDSHIP
EMPATHY

WINNER – PRIX MARCEL-COUTURE 2010
WINNER – PRIX TD DE LITTÉRATURE CANADIENNE POUR L’ENFANCE ET LA JEUNESSE 2009
FINALIST – PRIX ALVINE-BÉLISLE 2009
HANDS OFF MY BODY, AUNTY JACOBSON!

THIERRY LENAIN
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Aunty Jacotte kiss her on the cheek even if she doesn’t like it. One day, in school, a lady comes and explains that “Your body is your body” and that we can say no to a kiss on the cheek… even a kiss from aunties. But it won’t be easy to explain that to the parents…
Mother Nature gave birth to a hen, a hunter, and a wolf. When she placed the hen in the den, the hunter in the coop, and the wolf in the house, she had no idea that it would change the fate of each of them forever.

3+ | 19 x 9 cm | 50 pages | CAD 20.95 | Die cut illustrations
DIFFERENCE | DIVERSITY | UNIQUE PERSONALITY | ANIMALS

PRESELECTION – PRIX DES ENFANTS POUR LE SALON DU LIVRE POUR LA JEUNESSE DE TROYES
SELECTED – BRAW! AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024

Le loup, le chasseur et la poule
Jessica Korbeudeau

THE WOLF, THE HUNTER AND THE HEN
JESSICA KORBEDEAU

et de faire pondre le loup.
Ça ne marcha toujours pas.
IN MY FIR TREE, THERE IS...
MÉLANIE PERREAULT | MAURÈEN POIGNONEC

A fir is majestic... and prickly! But it’s also a place teeming with life throughout the year. In this fir tree imagined by Mélanie Perrault and illustrated by Maurèen Poignonec, there are all kinds of animals hiding among the branches. But what are they doing? This zig-zag fold book allows the readers to discover all the bustling life in a fir tree, first on a beautiful summer day, then, on the back, on a nice winter evening. In My Fir Tree, there is... is Mélanie Perreault’s fourth book.

1+ | 18 x 152 cm (open) | 24 pages | CAD 17.95
FIR TREE | NATURE | WEATHER | FAUNA | FLORA
ZIG-ZAG FORMAT | CHRISTMAS

IN MY ALLEY, THERE IS...
MÉLANIE PERREAULT | JULIEN CASTANIÉ

IN MY BUILDING, THERE IS...
MÉLANIE PERREAULT
GUILLAUME PERREAULT

IN THE AMAZON JUNGLE, THERE IS...
MÉLANIE PERREAULT
MARION ARBONA

SELECTION – WHITE RAVENS 2018

OTHERS LEPORELLO
ABC
MARION ARBONA
You will need well-trained eyes to master this astonishing alphabet book! ABC is a search-and-find marvel of varied words for every letter of the alphabet and invites you to find each word's representation in the dream-like images. Each page presents a giant letter overflowing with fantastic and captivating elements. With this picture book, children discover the sound and name of letters while learning new words and inventing wild stories.

4+ | 31 x 39 cm | 56 pages
CAD 26.95
ALPHABET BOOK | SEARCH AND FIND | LETTERS
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