

Les 4⁰⁰ coups

Catalog fall 2025
Foreign Rights



Since 1995, Les 400 coups has been dedicated to children's literature by publishing amazing, funny, thought-provoking—at times even jostling—picture books. Combining open mind and passion, we offer a place to all creators who have something to say, to share, or to experiment.

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July 2025

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Government
of Canada

Canada



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to access the PDF!



DISCOVER OUR COLLECTIONS

**NEW
RELEASES
from p.04**



This collection of board books combines fantasy, silliness and humour with the unique goal of introducing children to the fun that can be found in stories.

New releases • 06
Previously published • 44



This thought-provoking collection offers stories that are accompanied by strong illustrations. Its purpose is to raise children's awareness about what makes up our humanities in all its subtleties.

New releases • 36
Previously published • 98



It's recess time! Time to read funny stories, sometimes a little provoking, just for fun. A wonderful opportunity to indulge in illustrations that sometimes say more than words ever could.

New releases • 14
Previously published • 58



Books that stand out by their originality. Books that leave no one indifferent.

Previously published • 116



A collection of fun, moving stories! On the menu, a wide range of emotions for both young and old. Illustrated stories, from here or there, to read and to share.

New releases • 26
Previously published • 66



This documentary collection offers young readers a glimpse of our past through a story based on archival photographs and documents.

Previously published • 122





**NEW
RELEASES**





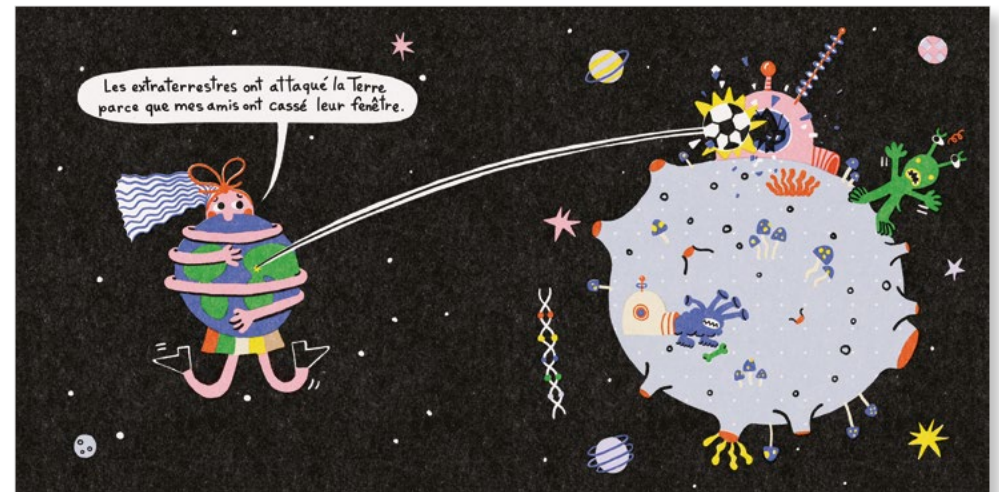
1+ | 17.5 x 17.5 cm | 32 pages | CAD 17.95
IMAGINATION | CHILDHOOD | UNIVERSE
FAMILY

FALL 2025
**THERE'S
A DINOSAUR
IN MY PARK**
PAYAM EBRAHIMI
VINCENT TOUTOU

"Today, Grandpa's statue broke."

A young girl with a wildly vivid imagination goes on at length explaining how her grandfather's little statue came to be broken. The butterfly effect has never been so creatively told as through this child's version of events!

But what if... she's actually the one responsible?



READ
ME



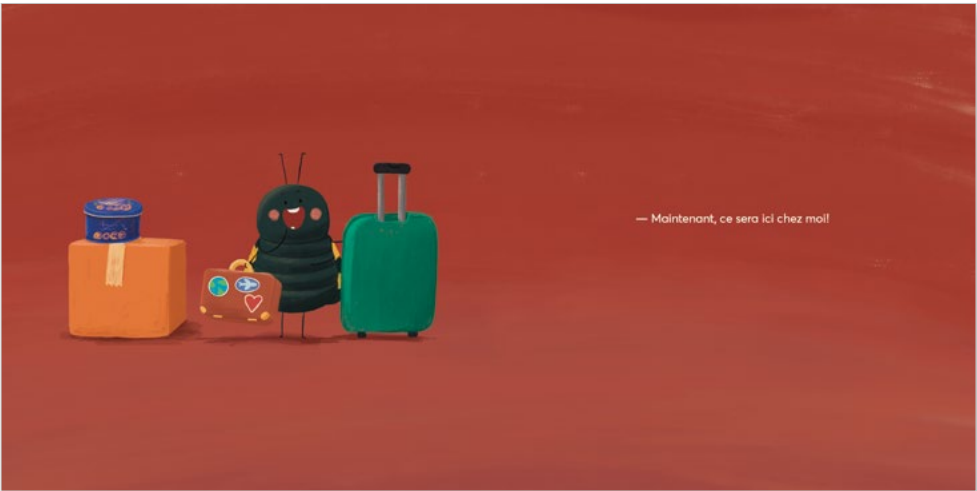
**KOFFI'S
CURIOUS HOUSE**
RHÉA DUFRESNE
INGRID VALLS

Koffi is a little beetle on a mission to find a new home. And the one he's found seems absolutely perfect!

But strange noises, gusts of wind, and water leaks start creeping in, stopping him from unpacking his boxes and furniture.

Where on earth has he ended up?

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
HOME | INSECT | HOUSE | NATURE | MOVING OUT | UNFORESEEN EVENTS



— Maintenant, ce sera ici chez moi!



— Zut! Mais d'où peut bien venir ce vent?

— Oh, de l'eau! Je dois vite nettoyer tout ça.

— Quelques coups d'éponge et après je pourrai défaire mes bagages.



Après quelques coups de balai, toujours ce drôle de bruit...

Hé! Hé! Hé!

... et le sol qui tremble encore plus fort que la première fois.

— Si ça continue, je ne pourrai pas vivre ici.



READ
ME

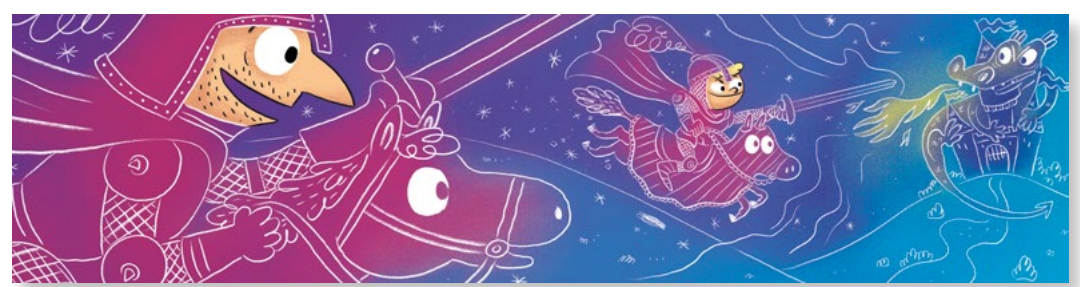


**LET'S GO TO
THE PARK!**
ROBERT SOULIÈRES
LOÏC MÉHÉE

"How about we go to the park?"

At the park, a whole new world comes to life for a father and his son. For one afternoon, they take turns becoming brave knights, castle architects, guests of the ants, fearless pirates, and astronauts. Their imagination and joy know no bounds... for both the child and the adult!

1+ | 17.5 x 17.5 cm | 34 pages | CAD 18.95
IMAGINATION | PARK | FAMILY | GAMES





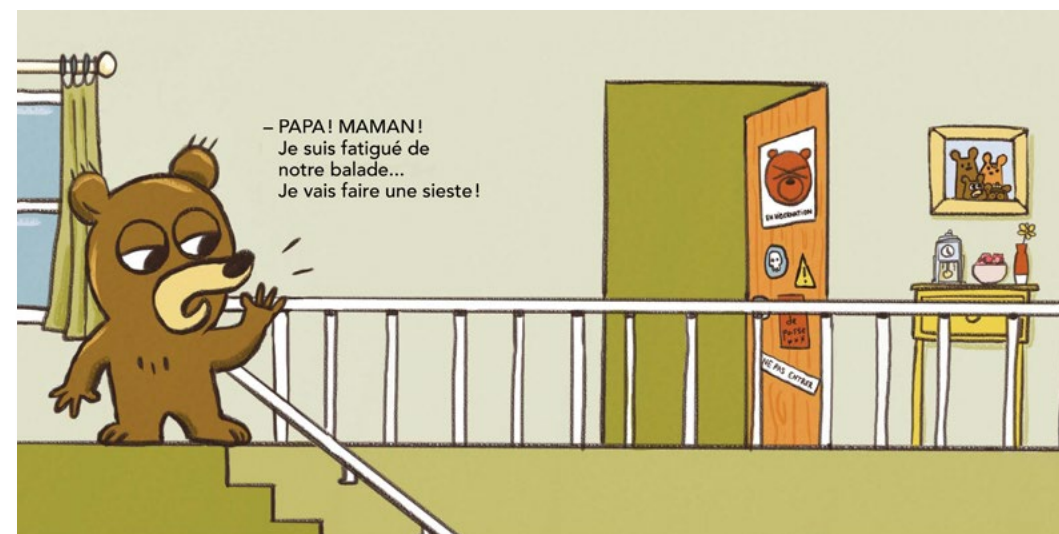
THAT'S MY BED!

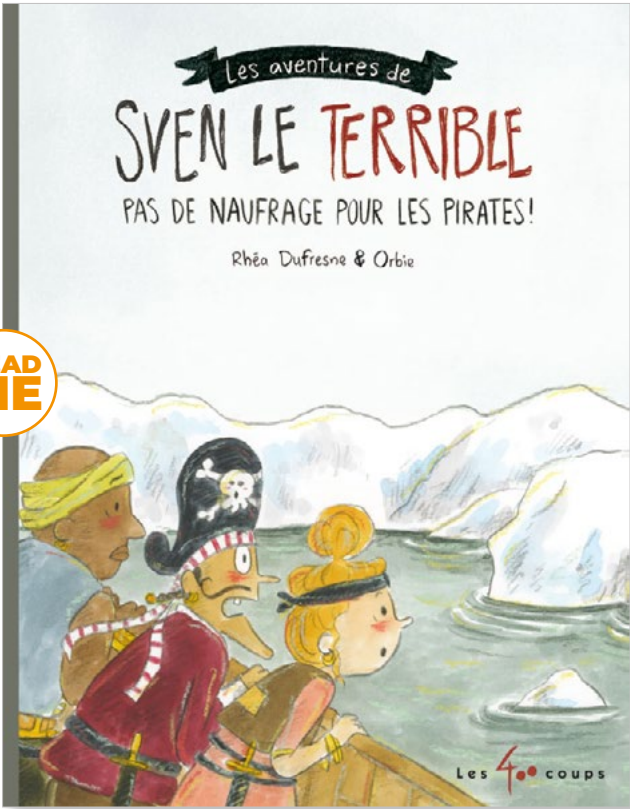
SYLVAIN BOUTON

Exhausted from his day's adventures, Little Bear heads to his room for a nap... or at least he tries to. Unfortunately, his bed is already occupied by an unknown girl with honey-colored curly hair. Once he recovers from the surprise, Little Bear tries to evict the intruder, who sleeps peacefully with a faint smile on her face. Determined, Little Bear spares no effort or imagination in his quest to wake her up. But will he succeed in reclaiming his bed? That remains to be seen!

1+ | 17.5 x 17.5 cm | 32 pages | CAD 17.95

BEAR | SLEEP | FAMILY | HUMOUR





FALL 2025

SVEN THE TERRIBLE – NO SHIPWRECK FOR PIRATES

**RHÉA DRUFRESNE
ORBIE**

Sven the Terrible, Kit Malouf, and Anemone of the Seven Seas make up the most feared fleet in the entire Southern Hemisphere. After striking fear into the bravest hearts, they set sail for the icy Northern Hemisphere. But what awaits them there is not drawn swords and treasures to plunder, but a stormy sea, covered in threatening glaciers hiding an even greater danger...

7+ | 21 x 28 cm | 48 pages | CAD 23.95
PIRATE | QUEST | ADVENTURE | SOLIDARITY | TRAVEL | KRAKEN

FROM THE SAME CREATORS



**1.
NO VACATION
FOR PIRATES!**

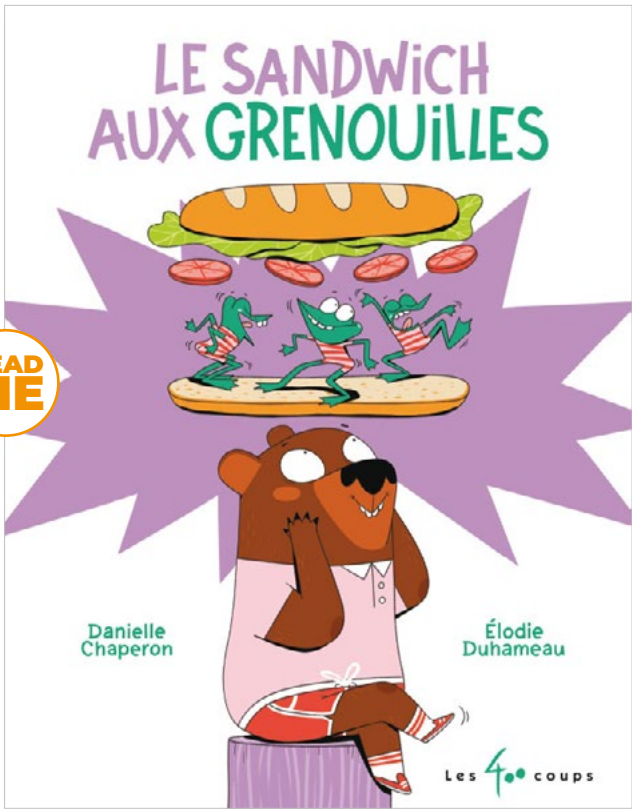


**2.
NO PRINCESS
FOR PIRATES!**



**3.
NO KNIGHTS
FOR PIRATES!**





THE FROG SANDWICH
DANIELLE CHAPERON
ÉLODIE DUHAMEAU

The height of tragedy: one morning, when Jean-Pierre was really craving a frog sandwich, the sandwich shop had just sold the very last one!

But everyone says it: "There's nothing more delicious than a tender, juicy frog nestled between two slices of bread. A true delicacy for the most refined palates!" Jean-Pierre should have known better. Determined to track down the buyer of that coveted last sandwich, Jean-Pierre begins his investigation and stumbles upon Lady Crow, perched high in her tree! Ah! If only he could find a way to make her drop her snack from her beak...

7+ | 21 x 28 cm | 32 pages | CAD 21.95
FROG | QUEST | SHARING | HUMOUR | ANIMALS | BEAR | FOOD





GO GET YOUR SISTER

JEAN-BAPTISTE DROUOT

Tough luck! Brave Graham took too long to fetch the long-awaited bread. Now he has to find his sister Sarah, who was ultimately sent on the mission instead—and still hasn't returned.

He soon finds her, but before they can go home, they must stop by the bakery! And that's when the whole epic journey tumbles into chaos once again! This time, though, it's not just Graham and his sister who end up in wild adventures... or is it?

7+ | 19 x 23 cm | 56 p. | CAD 21.95

FOX | ADVENTURE | HUMOUR
ANIMALS | FAMILY

FROM THE SAME CREATOR



GO FETCH SOME BREAD



PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021
PRESELECTED – PRIX DANIELLE GRONDEIN 2020
SELECTED – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT - SÉLECTION 2023
PRESELECTED – PRIX DU LIVRE ELU JEUNESSE 2022



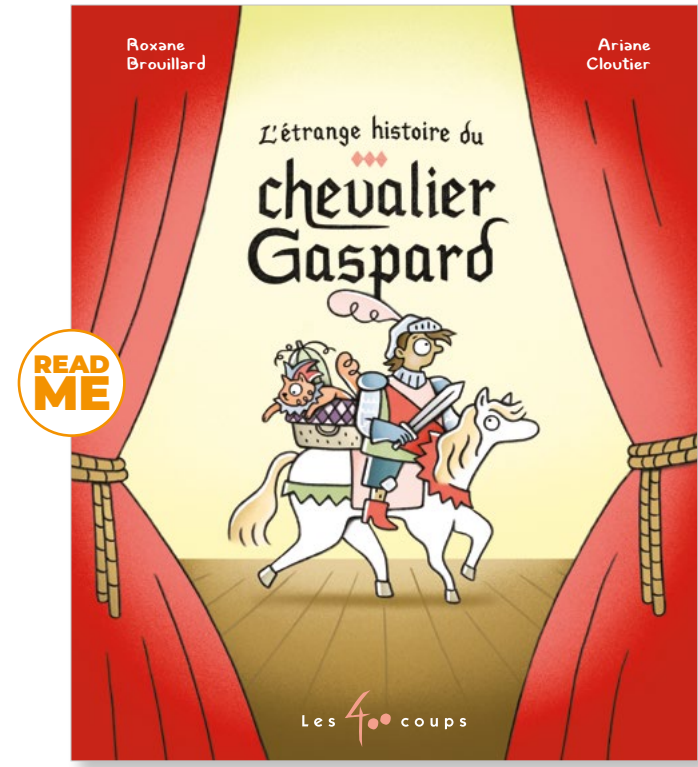
KOREAN – SOUTH KOREA
ITALIAN – WORLD
SPAIN – GALICIAN SPANISH
ARABIC – WORLD
MAURICIAN CREOLE – WORLD

GO FETCH SOME MORE BREAD



KOREAN – SOUTH KOREA
ITALIAN – WORLD
MAURICIAN CREOLE – WORLD

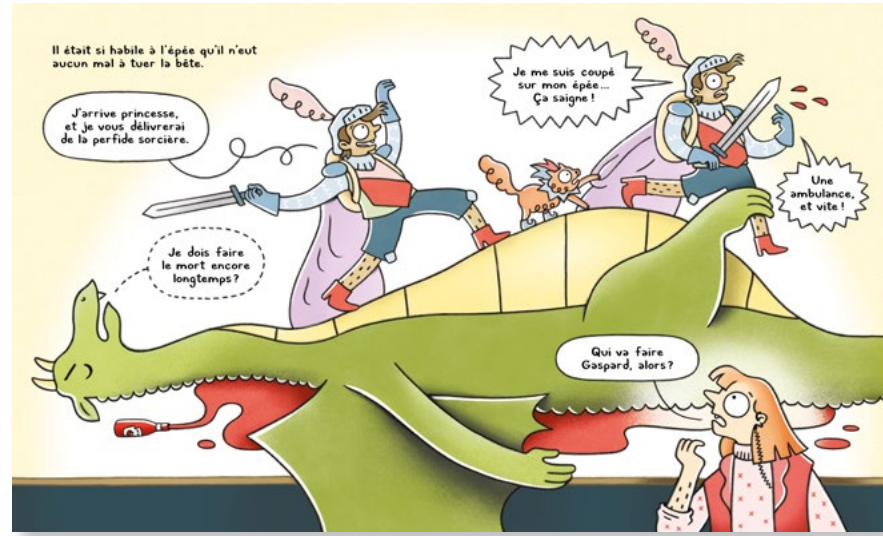
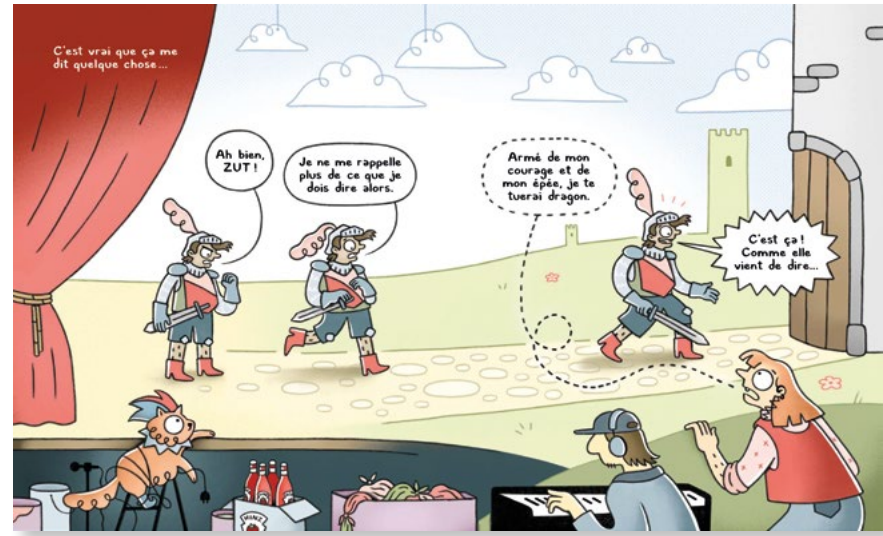




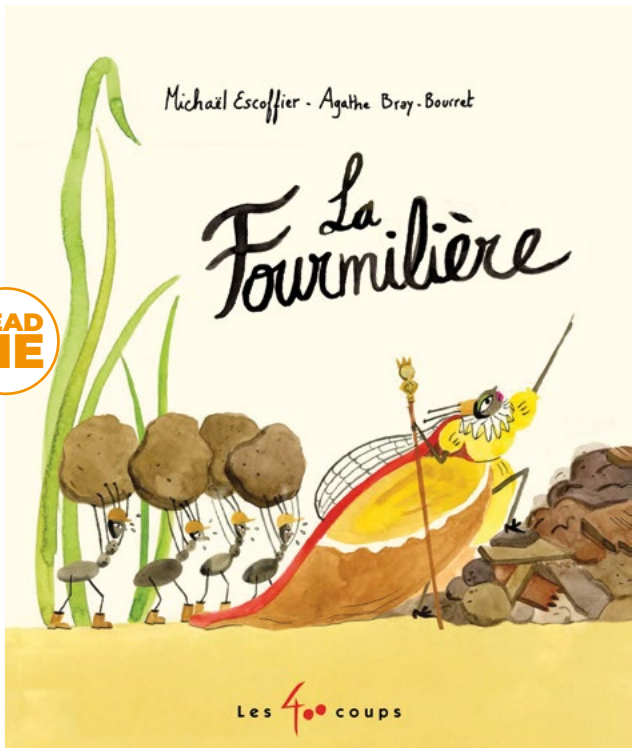
7+ | 19 x 23 cm | 32 pages | CAD 18.95
FAIRY TALES | KNIGHT | PRINCESS
ABSURD HUMOUR | WISHES | CINEMA

THE STRANGE
STORY OF KNIGHT
GASPARD
ROXANE BROUILLARD
ARIANE CLOUTIER

A princess is locked in a tower by her cruel father, a king who wants to ensure she never marries. Luckily, her fairy godmother sends the gallant Knight Gaspard to the rescue. Riding his faithful steed, Gaspard ventures to the tower of the wicked sorceress, guarded by a fearsome fire-breathing dragon! So far, everything seems to follow the usual course of a fairy tale... but then Gaspard forgets his lines, is replaced by a stunt double, and then by a secondary actor who makes some rather odd wishes that the princess doesn't quite agree with!



READ ME



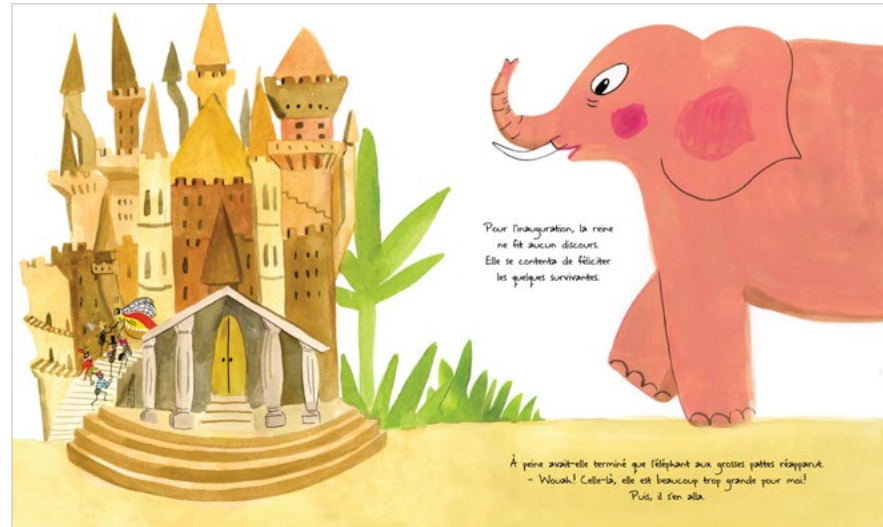
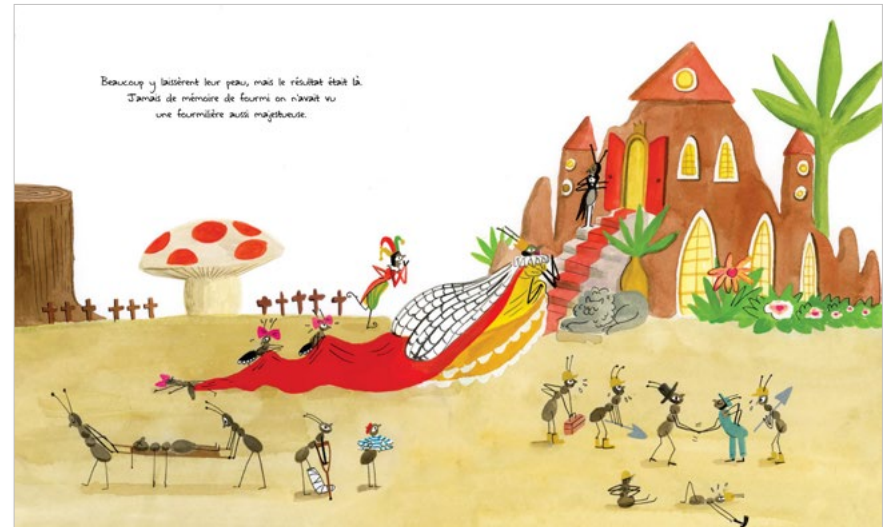
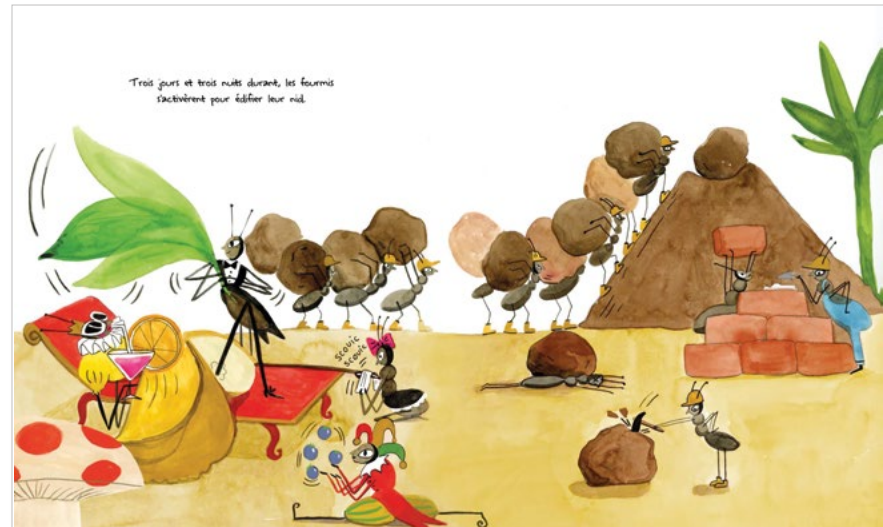
4+ | 19 x 23 cm | 32 pages | CAD 18.95
INSECTS | HUMOUR | NATURE | HOME | TYRANNY

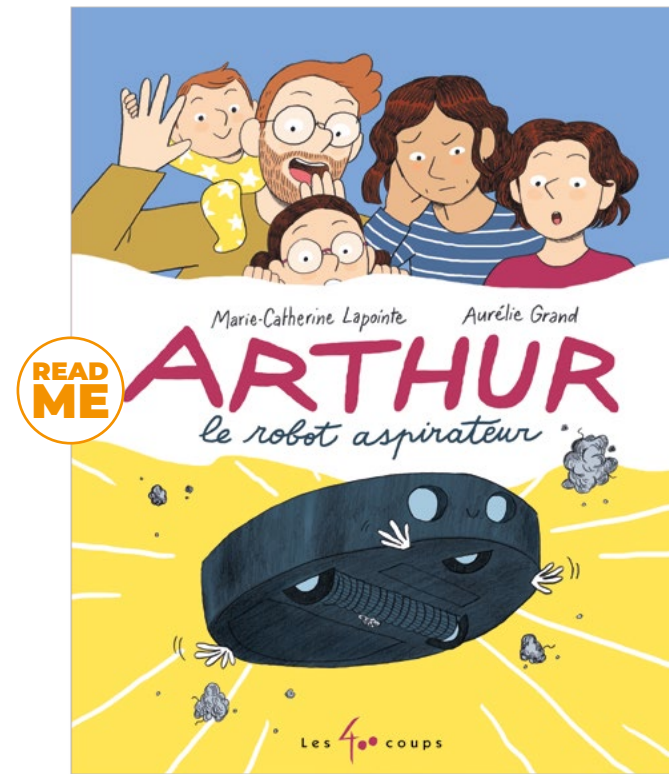
THE ANTHILL
MICHAËL ESCOFFIER
AGATHE BRAY-BOURRET

“Perfect! This is the ideal spot to build our grand anthill. Let’s get to work!” exclaims the queen ant.

But the anthill never lasts more than a few moments—it’s crushed each time by the gigantic foot of an elephant passing by. Could it be that this ideal spot isn’t so ideal after all? Nonetheless, no one dares upset the queen! So, the ants work tirelessly, day and night, while their sovereign lounges in the sun, watches TV, and relaxes in the bath with a drink in hand.

“It’s time to build the biggest anthill in the history of ants!” Nothing will stop them! Or will it...?





6+ | 21 x 28 cm | 36 pages | CAD 21.95
CONSUMPTION | ROBOT | DAILY LIFE
FAMILY | HUMOUR

**ARTHUR THE ROBOT
VACUUM CLEANER**
**MARIE-CATHERINE LAPOINTE
AURÉLIE GRAND**

When Phil spots the Super Boom Max 500 in the hardware store window, it's love at first sight. He's convinced that his family absolutely needs this famous smart vacuum robot. So, a few days later, he excitedly unwraps his birthday present and discovers Arthur! Yes, the super vacuum robot is now officially named Arthur.

At first, everything is a honeymoon, but as days go by, Arthur's little flaws begin to surface, and the family starts to grow exasperated with sharing their daily lives with the robot. That's when Phil has the genius idea to give Arthur to his grandmother. Though skeptical at first, she eventually finds her own unique way of handling the "beast"!





5+ | 25 x 25 cm | 32 pages | CAD 22.95
RESEARCH | INSECT | CURIOSITY
MAMMALS | UNIVERSE | SKY | PASSION

FALL 2025

LEON’S VERY, VERY, VERY ERUDITE RESEARCH

BERNADETTE RENAUD
MARJORIE BLAIS SIMARD

Léon is fascinated by critters and their longevity. When his mother gives him a scrapbook to write down his research, draw, and paste photos, he gets excited and starts investigating all kinds of species: insects, mammals, plants... Léon finally completes his scrapbook by adding what he believes lives the longest — a 3,000-year-old giant sequoia!





IT'S ON THE TIP OF MY TONGUE

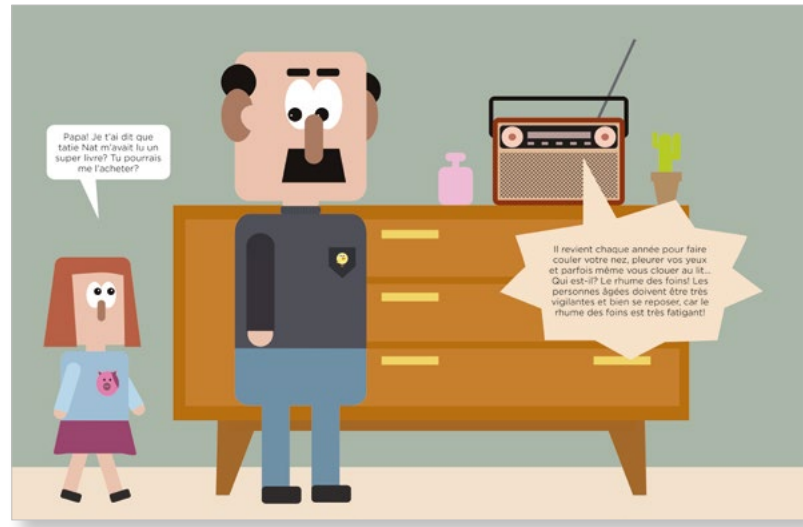
OLIVIER DUPIN

Camille asks her dad to buy her the amazing book Aunt Nat read to her. But uh-oh—she can't remember the title... or much of the story either! Even her dad's questions don't help jog her memory.

Still, clues keep popping up all around them... Will they be able to piece it all together?

5+ | 21 x 28 cm | 32 pages
CAD 21.95

LITTLE RIDING HOOD | TWISTED TALE | LITTLE RED RIDING HOOD
COMMUNICATION CHANNELS | RIDDLE





5+ | 19 x 23 cm | 184 pages | CAD 29.95
FRIENDSHIP | SEASONS | ANIMALS

POME AND DINA – FOUR SEASONS OF FRIENDSHIP

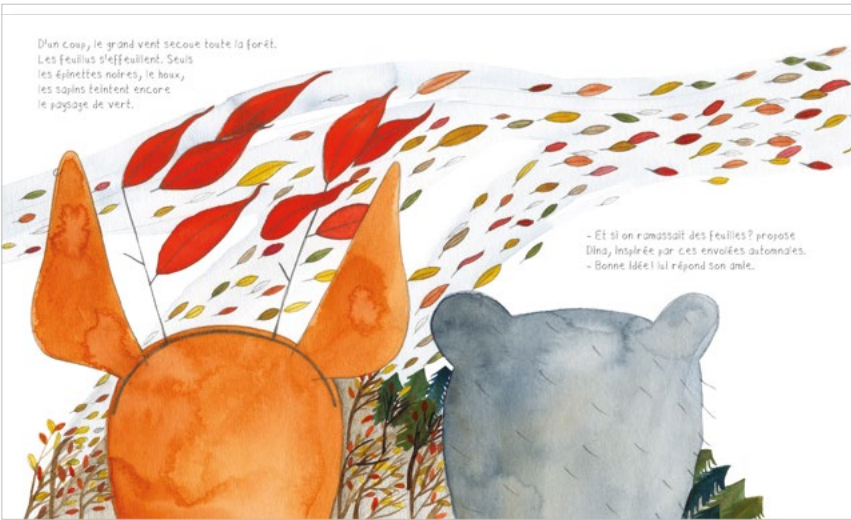
CAROLINE BARBER
MARIANNE PASQUET

Pome and Dina meet at the top of a hill just as the first buds begin to bloom. Day by day, they gently get to know one another. Then comes the warmth, the swims, and the laughter. But autumn brings the first arguments. And with winter, the two friends must part—Dina must hibernate.

Will their friendship stand the test of time and weather the storms?



Dina a l'impression que les minutes s'allongent en même temps qu'elles raccourcissent. Elle aimerait rester dans ce temps qui n'existe pas.



D'un coup, le grand vent secoue toute la forêt.
Les feuilles s'effeuillent. Seuls
les épinettes noires, le houx,
les sapins teintent encore
le paysage de vert.

- Et si on ramassait des feuilles? propose
Dina, inspirée par ces envoies automnales.
- Bonne idée! lui répond son amie.



D'autres fois, la biche
savourait chaque
petite juke hivernale
avec délice.





7 VERY GOOD REASONS WHY CATS ARE BETTER THAN DOGS

CHIARA BAGLIONI

On a rainy evening, Kitty lounges by the fire with a glass of milk in hand, determined to convince skeptics that cats are indeed far superior to dogs. After all, everyone knows that cats are agile, silent, and were even worshipped by ancient civilizations. But isn't it said that dogs are man's best friend?

5+ | 19 x 23 cm | 40 pages | CAD 19.95
CATS | DOGS | STEREOTYPES | FRIENDSHIP





HOW DOES A DETECTIVE STORY WORK?

OLIVIER DUPIN

After *How Does a Fairy Tale Work?*, Olivier Dupin returns with *How Does an Investigation Work?* Armed with his humor and talent for explaining complex ideas, he breaks down for young readers the essential elements of a good detective story. From the crime to uncovering the culprit, and through clues, hypotheses, suspects, and alibis, we follow Jim and Diego in their sleuthing adventure. And, of course, there's Ferdinand, without whom our two detectives might have spent a long-time stuck searching for the stolen eggs.

This book will surely inspire readers to pick up a pencil and create their own detective stories.

7+ | 25 x 25 cm | 36 pages | CAD 22.95

INVESTIGATION | DETECTIVE STORY | CRIME

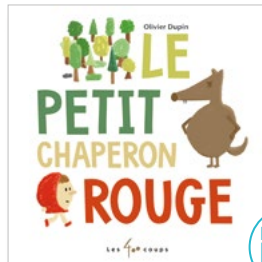
FROM THE SAME AUTHOR & ILLUSTRATOR

HOW DOES A FAIRY TALE WORK?

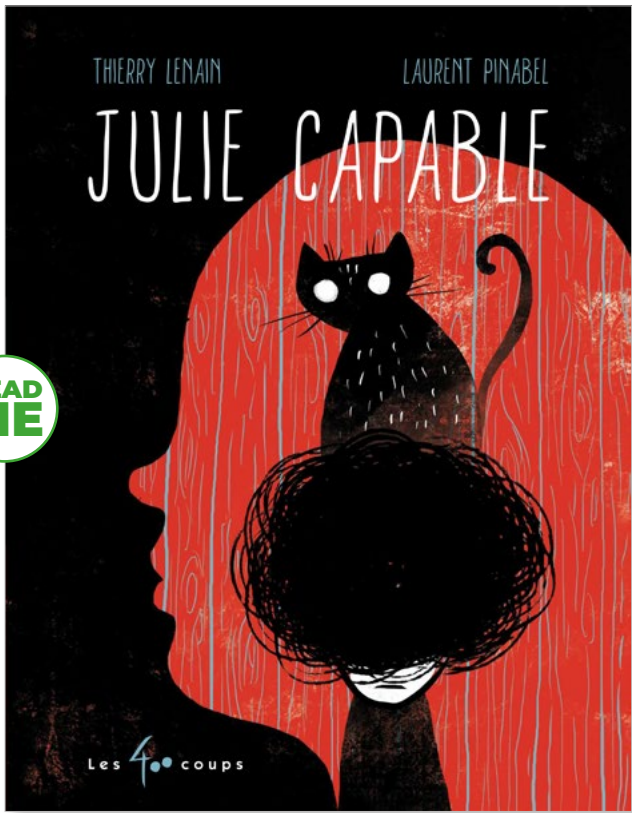


SELECTED – WHITE
RAVENS 2024
FINALIST – PRIX
RENARD'EAU 2024-
2025, CYCLE 3

LITTLE RED
RIDING HOOD



READ ME

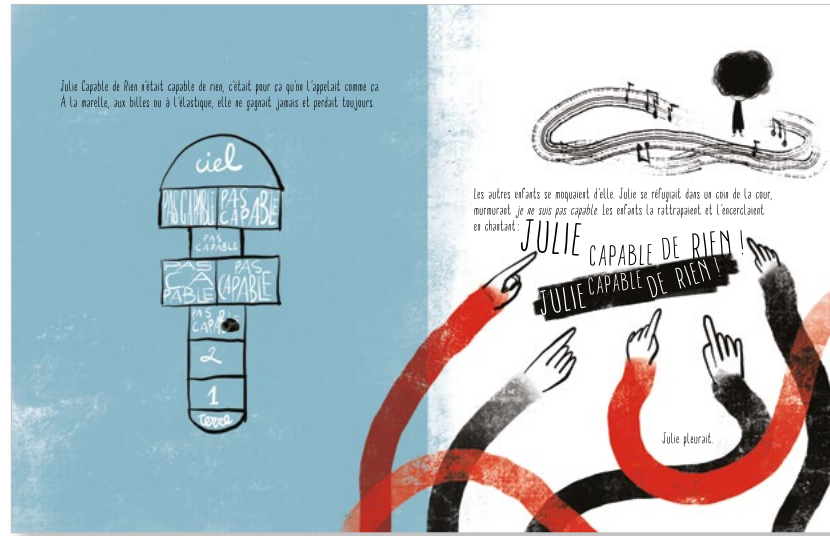


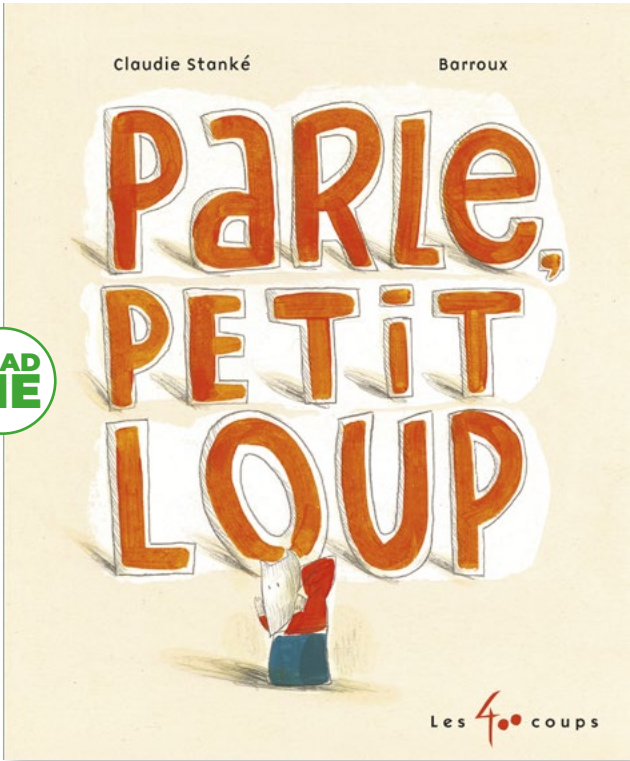
7+ | 21 x 28 cm | 48 pages | CAD 22.95
GRIEF | LONELINESS | SELF-CONFIDENCE
LOVE | FAMILY

SPRING 2025
JULIE GOOD
THIERRY LENAIN
LAURENT PINABEL

Julie Good-for-Nothing had only one phrase on her lips ever since her mother had passed away: “I’m good-for-nothing.” And everyone around her seemed all too happy to remind her, often mocking her for it. One winter evening, on her way home from school, Julie decided to walk to the cemetery. There, at her mother’s grave, she found herself surrounded by seven black cats who revealed to her that love transcends death—that her mother hadn’t left because she didn’t love her but because she was burdened by a painful story that poisoned her soul.

Could this newfound understanding help Julie Good-for-Nothing become Julie Good-for-Everything?





7+ | 19 x 23 cm | 32 pages | CAD 18.95
COURAGE | CONFLICT | FAMILY

SPEAK UP! SPEAK UP! LITTLE WOLF - NEW EDITION
CLAUDIE STANKÉ
BARROUX

Once upon a time, a little wolf had an earache. It had nothing to do with any illness. This little wolf had heard too many cries, too many things that hurt him, and his ears refused to listen! In a violent family context, Little Wolf tries to express his pain... to his mom? To the teacher? To a friend? Shame prevents him from speaking. It's only in Grandma's arms that he'll finally be able to tell his dark secret. This conversation leads to another, this time with his dad.



FROM THE SAME CREATORS

NO, NO, MEANS NO!



5TH POSITION –
PALMARÈS
LIVROMAGIE
COMMUNICATION-
JEUNESSE



SIMPLIFIED CHINESE –
CONTINENTAL CHINA

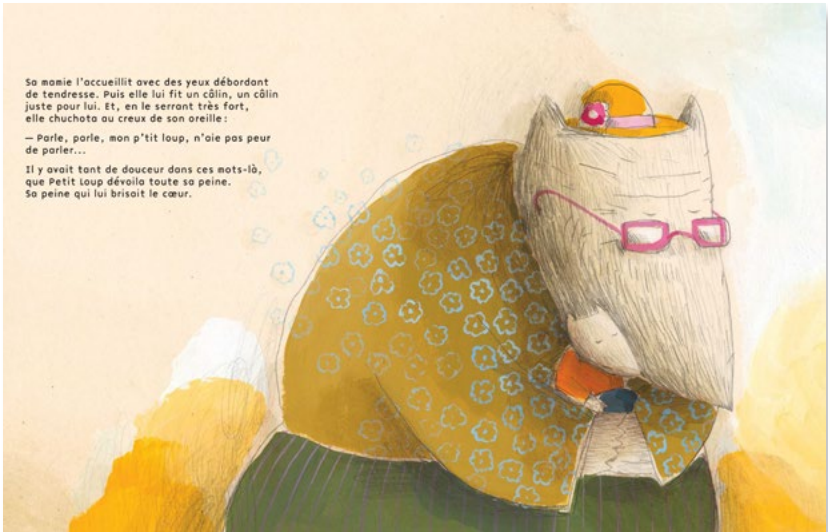
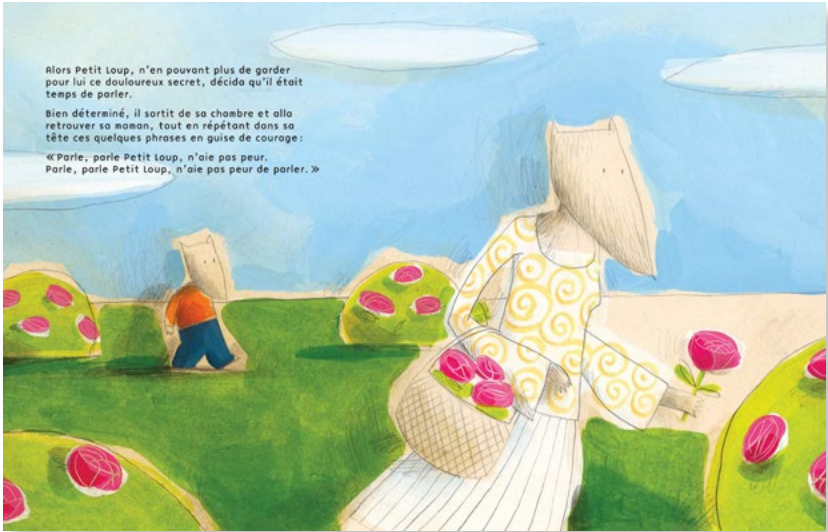
THAT'S ENOUGH!



SECOND TOUR – LITTLE
HAKKA INTERNATIONAL
PICTURE BOOK AWARD
2019
FINALIST – PRIX LITTÉRAIRE
DES ENSEIGNANTS DE
FRANÇAIS AQPF/ANEL
2019, ALBUM 5-8 ANS



KOREAN – WORLD
TURKISH – TURKEY
SIMPLIFIED CHINESE – CONTINENTAL CHINA



READ ME



7+ | 21 x 28 cm | 40 pages | CAD 22.95
ACCEPTATION | CONFLICT | SCHOOL | EMOTIONS | VIOLENCE | WAR

THE BOMB AND THE SCHOOL

PAYAM EBRAHIMI
HADI BAGHDADI

On an ordinary day, somewhere in the Middle East, a group of young students are caught off guard during a history lesson when a bomb crashes into their classroom. But it doesn't explode. It clearly wasn't meant for them... So what is it doing there? Moving it could set it off. With no other choice, the students and their teacher learn to live with their new, utterly incongruous classmate, doing their best not to startle it and risk disaster.



**PREVIOUSLY
PUBLISHED**



READ ME



1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
HUMOUR | READING | ANIMALS | SLEEP

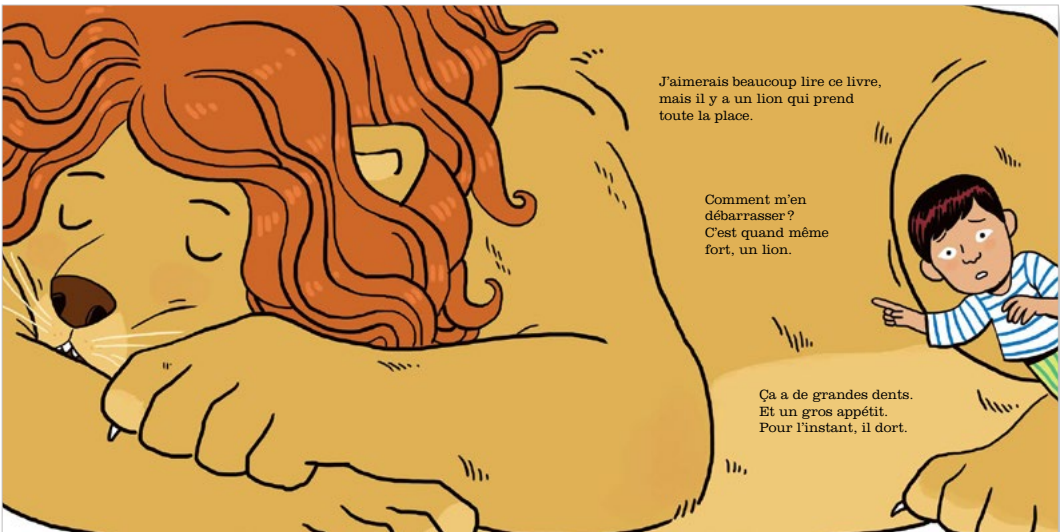
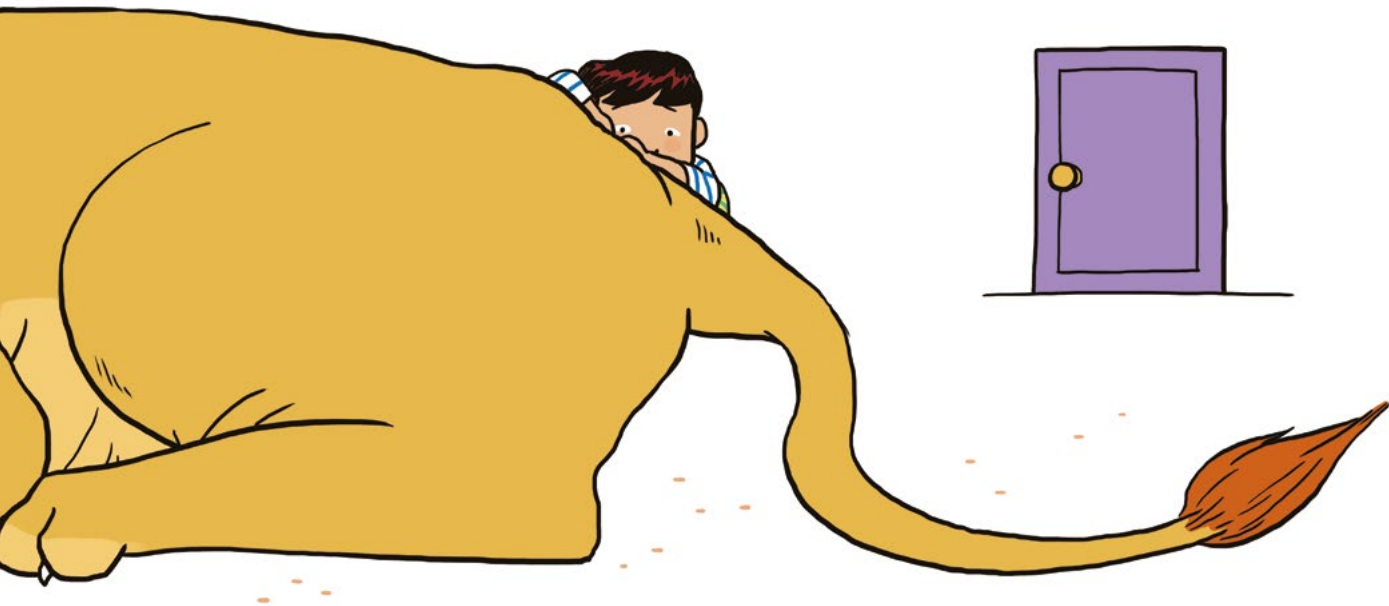
FALL 2024

THE LION IN THE BOOK

DANIELLE CHAPERON
AURÉLIE GRAND

"I would love to read this book, but there's a lion taking up all the space."

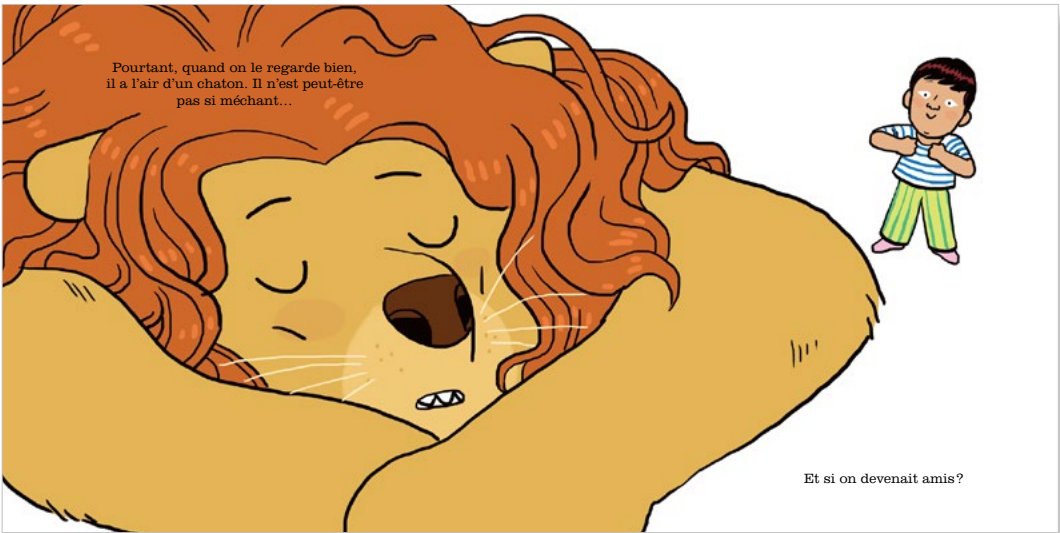
A child wants to read the book in front of them. But a huge feline has decided to take a little nap there. How do you move a lion? With a net? A catapult? Maybe by discreetly opening the window to let the birds wake it up. Will they be able to move it to allow us to read this little album?



J'aimerais beaucoup lire ce livre, mais il y a un lion qui prend toute la place.

Comment m'en débarrasser? C'est quand même fort, un lion.

Ça a de grandes dents. Et un gros appétit. Pour l'instant, il dort.



Pourtant, quand on le regarde bien, il a l'air d'un chaton. Il n'est peut-être pas si méchant...

Et si on devenait amis?



Je l'emmènerais chez moi. Je dirais à mes parents que c'est un très gros chat. Il m'arrive de dire des mensonges quand c'est ABSOLUMENT nécessaire.

J'ajouterais que ce très gros chat a perdu sa famille et qu'il n'a plus de maison. Mes parents ne refuseraient jamais d'accueillir un pauvre orphelin. Ils ont si bon cœur.

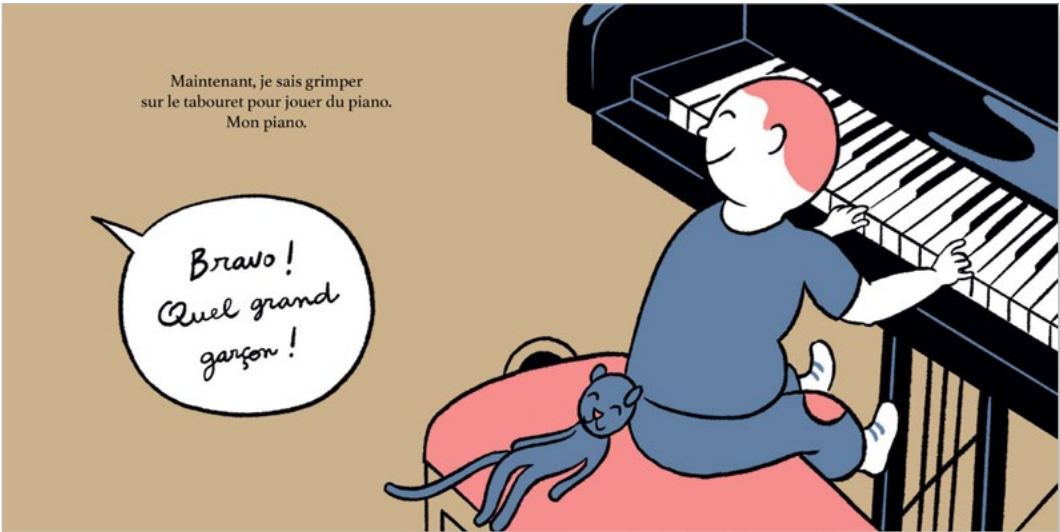
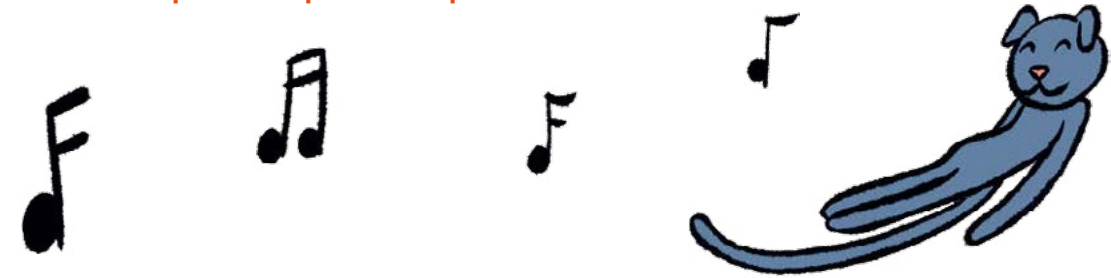




1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
DISCOVER | MUSIC | FAMILY | PIANO

**THE BIG
BLACK BOX**
MARIE BARGUIRDJIAN
CYRIL DOISNEAU

A strange black box sits enthroned in the living room, intriguing baby to no end. Every day, Mom sits on it, places her fingers on it, and then the magic happens... music fills the room and the child's ears, and he's charmed. Slowly, little by little, the exploration of the piano object and its capabilities fascinates the little fellow, who is eager to discover this wonder.





POPOTE THE LITTLE POOP'S CHRISTMAS
OLIVIER DUTTO
MATTHIEU MAUDET

What better way to share the excitement and anticipation of Christmas than with Popote the little poop? With energy and good humor, under the curious eyes of the fly and the cat, the famous little poop decorates her house, bakes cinnamon cookies, chooses and wraps presents... and, above all, sings Christmas carols.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 17.95
POOP | HUMOR | CHRISTMAS | CELEBRATION



FROM THE SAME AUTHOR & ILLUSTRATOR
POPOTE THE LITTLE POOP



Popote la petite crotte
adore fêter Noël.

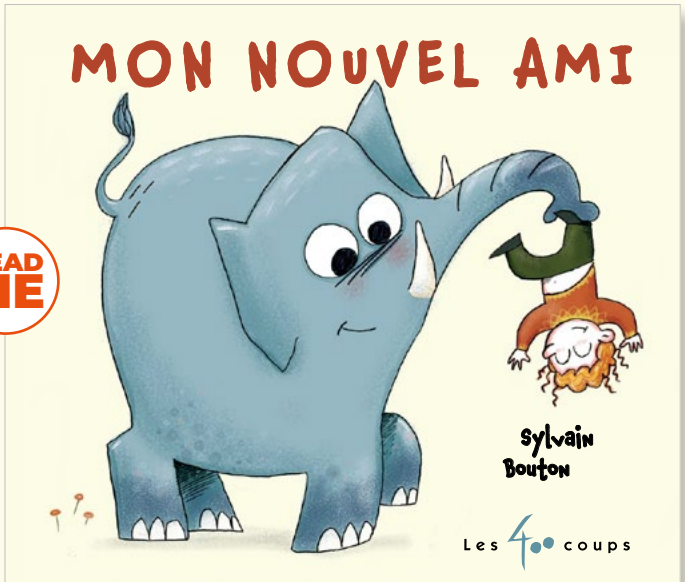


rêver devant les
catalogues de jouets et
lire des contes de Noël.



Mais Popote n'aime pas
être pourchassée par le
renne qui veut la croquer.



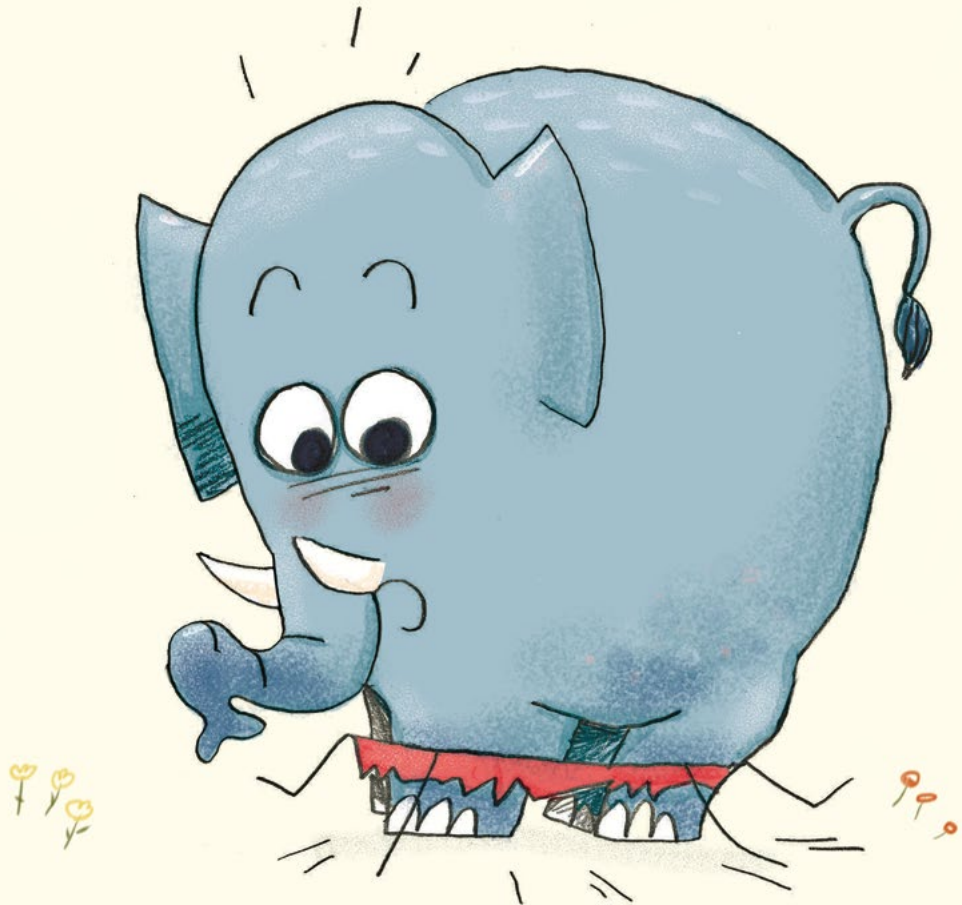


MY NEW FRIEND
SYLVAIN BOUTON

At the zoo, Lou asks his mom, "Can I invite a friend over to taste your pistachio cookies?" His mom, engrossed in a conversation on her cellphone, agrees without realizing that the friend is... an elephant! What will happen when this friend, weighing several tons, joins them on the street, takes the subway, and tries to jump on the trampoline?

2+ | 21 x 18 cm | 40 pages | CAD 17.95
FRIENDSHIP | ELEPHANT | INVITATION
SURPRISE | ANIMALS | HUMOUR

 **SIMPLIFIED CHINESE –**
CONTINENTAL CHINA



READ
ME



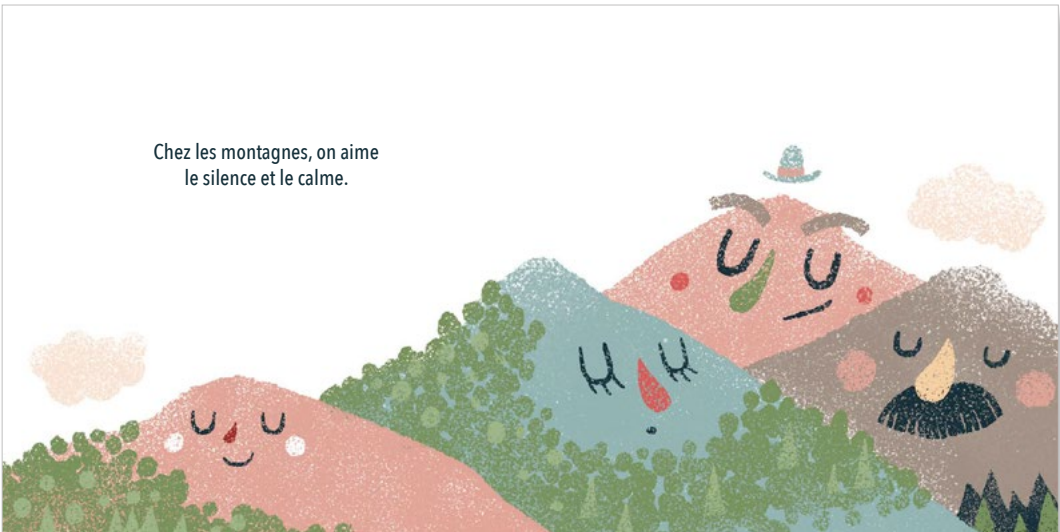
2+ | 17.5 x 17.5 cm | 30 pages | CAD 15.95
NATURE | TRAVEL | ANIMALS

À AJOUTER D-P :
BOITA BRICA BRAC (AUTOMNE
2023)



AMONG
EARTHLINGS
BELLEBRUTE

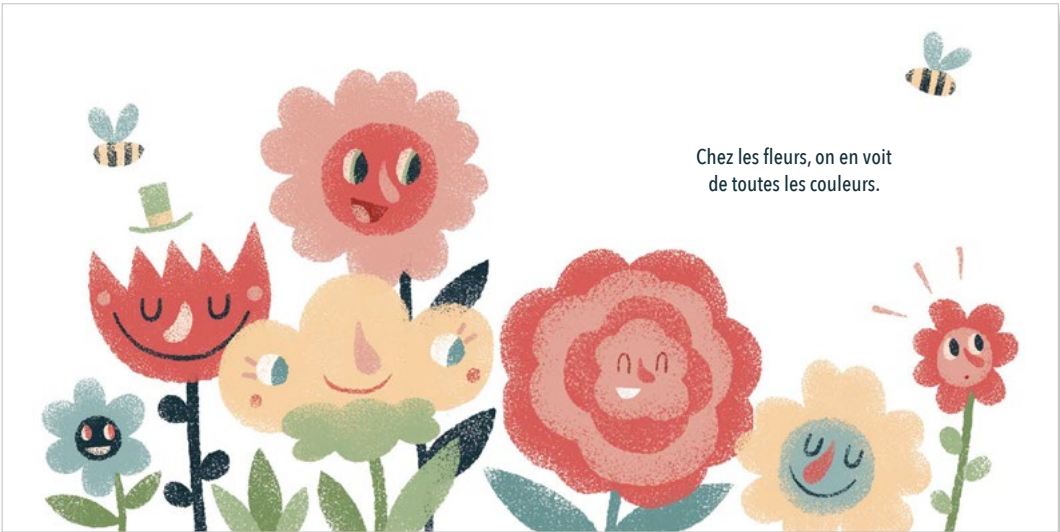
“Mom, is Earth still far away?”
A family of extraterrestrials comes to stay on Earth and discovers the beauty of nature, from gigantic trees to tiny mice. Our planet is filled with wonders. A cardboard book by Bellebrute that is amusing, poetic, and playful, perfect for discovery.



Chez les montagnes, on aime
le silence et le calme.



Chez les écureuils, on invite
toujours des amis.



Chez les fleurs, on en voit
de toutes les couleurs.





CHEEKY TALES
CAROLINE BARBER
ELO

“Who do these panties belong to?” asks the reader on every page of this album. Little Red Riding Hood? One of the three little pigs? Lift the flaps to find out... But watch out! In between the funny riddles, the wolf presents his under-pants for the days of the week.

3+ | 17.5 X 17.5 CM | 40 PAGES | CAD 23.95
TALES | HUMOUR | READING | WOLF CLOTHINGS | RIDDLE

 **WINNER – PRIX DES P’TITS BOUQUINEURS DE ROCHEFORT 2023**
FINALIST – PRIX RENARD’EAU 2024-2025, CYCLE 2 (CP-CE1-CE2)



THE BIG MEANIE
VINCENT GUIGUE
LOÏC MÉHÉE

Are you ready to meet the big meanie? Warning! We’re talking about a bad guy who really exists! The kind of meanie who lives in hiding and loves blood... The kind of bad guy who scares both parents and children... The kind of villain we prefer to come across in a book rather than in real life...

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
LICE | MONSTER | CHILD | FEAR

 **WINNER – PRIX PASSERELLES POITOU – CATÉGORIE MINI PASSERELLES 3-5 ANS, 2024**

 **ARABIC – WORLD**



VICTOR’S LITTLE PROBLEM
RHÉA DUFRESNE
THIERRY MANES

Everyone loves Victor. But this giant elephant has an eency weency problem. Victor is nearsighted. So much so that he gets very clumsy and messes everything up. The other animals in the savannah are his friends, but the troubles never end! Will giving Victor a pair of glasses restore order in the savannah?

3+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
ELEPHANT | DEAFNESS | HUMOUR NEARSIGHTEDNESS | LIVING TOGETHER LIFE ON THE SAVANNAH

 **FINALIST – PRIX DES P’TITS BOUQUINEURS DE ROCHEFORT 2021**

 **ARABIC – WORLD**



DON’T MOVE!
ANNE-SOPHIE TILLY
JULIEN CHUNG

“Don’t move!” takes you into the world of animals for the time of a photo. Discover exotic animals through photographic framing that invites children to imagine what animal is hiding behind it.

Will we manage to take a real class photo without anyone moving?

1+ | 17.5 X 17.5 CM | 34 PAGES | CAD 14.95
ANIMALS | PICTURE BOOK

 **SIMPLIFIED CHINESE – CHINA**



NOTHING SCARES ME
ROBERT SOULIÈRES
ALAIN PILON

“Nothing scares me” plunges us into the everyday life of a child. He encounters all sorts of things that can frighten him. A dog, the dark, a spider, pirates and so on. Sometimes, despite pretending not to be scared, he takes the plunge. Other times, it’s he who provokes fear in the other person.

3+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
KIDS | NIGHT | FEARS | HALLOWEEN IMAGINATION



HURRY UP!
ANNE-SOPHIE TILLY
JULIEN CHUNG

It’s a race for animals. Where are they going? Why are they in such a hurry? Patterns and black-and-white are used to bring this animal picture book to life.

Will they make it in time for the evening reading? You’ll find out if you stay until the end.

1+ | 17.5 X 17.5 CM | 34 PAGES | CAD 14.95
ANIMALS | PICTURE BOOK

 **WINNER – NAMI CONCOURS 2017**

 **SIMPLIFIED CHINESE – CHINA**



GOUACHE!
SYLVAIN BOUTON
PHILÉMON BOUTON

Two rabbits discover three cans of paint: one red, one blue and one yellow. The first pot is knocked over, and the two friends embark on a wild adventure. With three colors, they create without limits. Until their artistic experience takes them elsewhere, where they can explore even further.

This album is the work of an unusual duo: a father and his 2-year-old son. Their collaboration offers us an unusual album where spontaneity and the pleasure of creating are at the forefront.

1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 15.95
ANIMALS | HUMOUR | FUN | ART





READ ME

MR. CRAB'S BEAUTIFUL JOB
CHRISTOPHE PERNAUDET
SÉBASTIEN CHEBRET

Mr. Crab has an unusual passion for a crustacean: he is a virtuoso hairstylist.

Fully devoted to his art, he cuts, and cuts, and cuts... The result sometimes leaves his customers speechless!

AGE 1+ | 17.5 X 17.5 CM | 18 PAGES | CAD 14.95
PROFESSION | HUMOUR | OCEAN



READ ME

IT'S A GOOD DAY FOR A DRAGON HUNT
RHÉA DUFRESNE
VALMO

Marion is a dragon hunter, but not just any kind of dragon! Not the polka dot one, seriously! The striped one? No way! That little one? Never! That very scary one? Let's not forget Marion is just a little girl after all! So what kind of dragon does Marion hunt anyway?

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
DRAGONS | ADVENTURE | HEROINE
CHILDREN'S PLAY | IMAGINATION

 **WINNER – PRIX ILLUSTRATION JEUNESSE – SALON DU LIVRE DE TROIS-RIVIÈRES 2017**

 **ARABIC – WORLD**



READ ME

THE STORY OF A WINGLESS FLY...
LAURIE COHEN
THIERRY MANES

This is the story about a fly who one day loses her wings. But what can you do if you are a wingless fly?

Through vibrant, colourful illustrations, follow this wingless fly as she experiments doing various jobs and occupations. Can she be a baker? Adventurer? Mechanic? It's not always easy starting over.

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
DIFFERENCE | PROFESSION | ACCEPTANCE
AFFIRMATION | PERSEVERANCE

 **ARABIC – WORLD**
SPANISH – WORLD



LITTLE MOTHER CHRISTMAS
LOU BEAUCHESNE
VALMO

This year, it's Mother Christmas who will be giving the gifts away to all the children. To do the job, she must get ready, and most importantly, dress up nice and warm: tights, socks, dress, coat... So many things to wear for the big trip.

But be careful not to forget anything!

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
CHRISTMAS | CLOTHES | SONG



READ ME

CACOPHONY
ZIDROU
SÉBASTIEN CHEBRET

Deep down at the bottom of the ocean, fish and other sea creatures happily play their musical instruments in a joyous cacophony.

Will the fisherman be enchanted by the sound?

A trumpet, a piano... What other instrument will you find in this orchestra?

AGE 1+ | 17.5 X 17.5 CM | 28 PAGES | CAD 14.95
ANIMALS | MUSIC | OCEAN | WATER
SEA | PROFESSION



READ ME

CLOTHES FOR OSCAR
CHARLES LE PRÉVOST
CAMILLE POMERLO

Oscar and Francis are playing hide-and-go-seek when suddenly...

whooooosh, a gust of wind blows away Oscar's clothes. The two friends waste no time running home. Oscar definitely needs some new clothes, but what can a little ghost wear when he has lost his sheet?

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
HUMOUR | FEAR | GHOST

 **JAPANESE – WORLD**



READ ME

WHY ARE YOU CRYING?
MICHAËL ESCOFFIER
MAUD LEGRAND

Little Turtle is there to help all her friends. She

learns, at her own expense, that you sometimes need to think about yourself first. She is such a generous friend!

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
ANIMALS | SELF-HELP | HUMOUR
GENEROSITY

 **DUTCH – WORLD**
 **ARABIC – WORLD**
 **SIMPLIFIED CHINESE – CONTINENTAL CHINA**
 **NEPALESE – WORLD**



READ ME

STOP, THIEF!
MICHAËL ESCOFFIER
PISHIER

There's panic in the animal kingdom.

Everyone has been robbed by some strange thief. The elephant has lost his trunk, the kangaroo his pouch, and even the ostrich has lost her feathers.

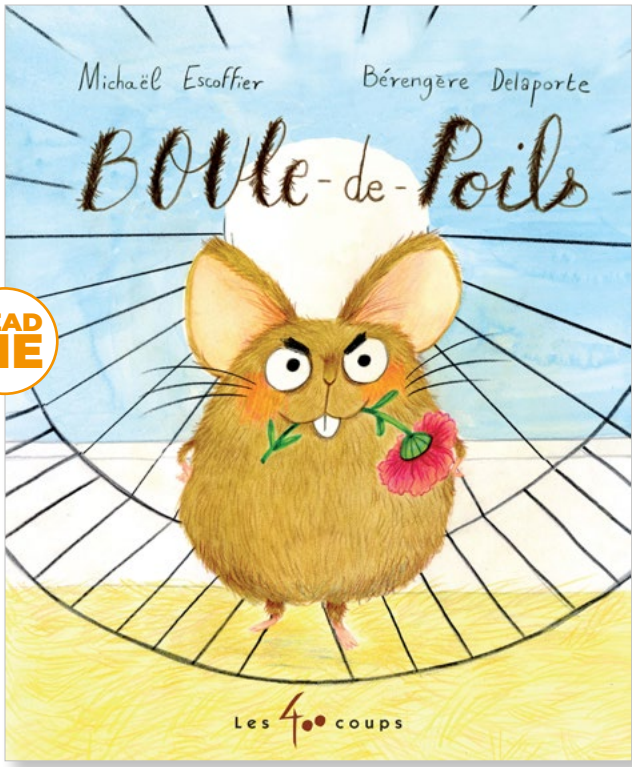
Who could be behind this mischief? And why?

AGE 1+ | 17.5 X 17.5 CM | 26 PAGES | CAD 14.95
ANIMALS | HUMOUR | ADVENTURE

 **FINALIST – PRIX DES LIBRAIRES DU QUÉBEC 2016**

 **DUTCH – WORLD**
 **ARABIC – WORLD**





FALL 2023



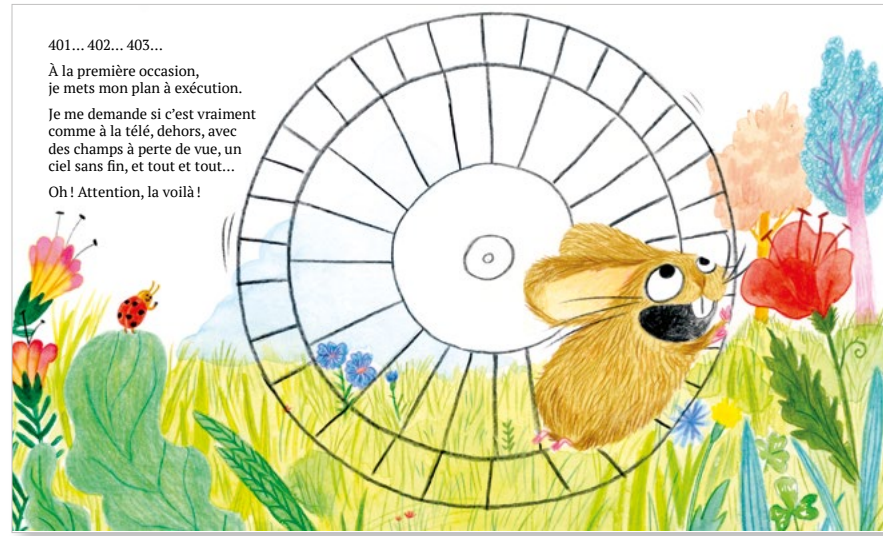
FURBALL

MICHAËL ESCOFFIER | BÉRENGÈRE DELAPORTE

Furball runs in his circles, and he counts each turn: "228... 229... 230...". He is devising a plan to make it outside and frolic in freedom. To him clover, alfalfa and wildflowers! But will Furball succeed? The little hamster, born of Michaël Escoffier's imagination, dreams of freedom and wide open spaces. Throughout his adventure, he speaks directly to the reader as he experiences a range of emotions. Bérengère Delaporte renders a rodent as expressive as it is fluffy. An album that reminds us that moments of complete freedom and a tranquil home can sometimes go hand in hand.

4+ | 19 x 23 cm | 32 pages | CAD 16.95
PET | FREEDOM | COURAGE | HUMOUR

ARABIC – WORLD





HAVE YOU SEEN MY BIKE?

**ROXANE BROUILLARD
GIULIA SAGRAMOLA**

A discouraged young girl searches for her missing bike. A young boy, meanwhile, insists on telling her his story. The boy's preposterous tale does not really make sense, and the young girl listens to him with detachment while continuing to look for her bicycle. But maybe she should listen more carefully. Perhaps this incredible story could unlock the mystery of who stole her bike.



**PRESELECTED – PRIX DES LIBRAIRES
DU QUÉBEC, JEUNESSE 2022**

5+ | 19 x 23 cm | 32 pages | CAD 16.95

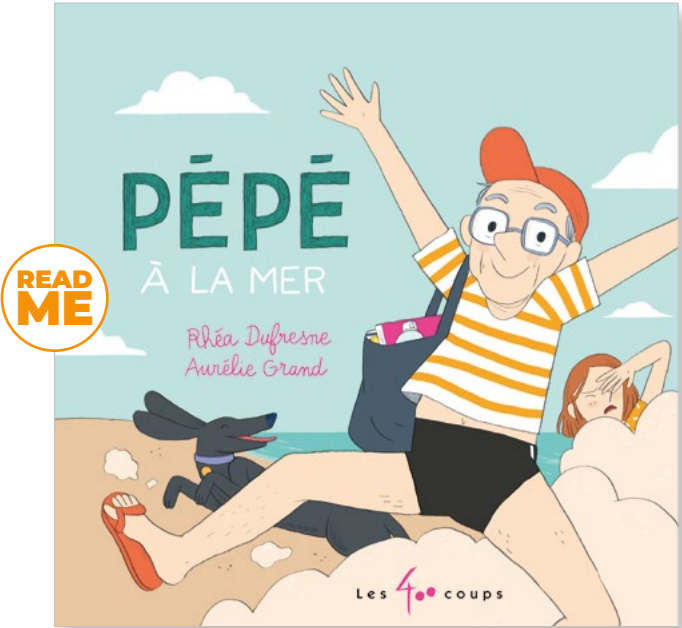
HUMOUR | THEFT | BICYCLE | ANIMALS | INVESTIGATION

**FROM THE SAME CREATORS
MY DOG-BANANA**



**PRESELECTED – PRIX DES LIBRAIRES
DU QUÉBEC, JEUNESSE 2021**
**PRESELECTED – PRIX DANIELLE
GRONDEIN 2020**
**FINALIST – PRIX DU LIVRE JEUNESSE
DES BIBLIOTHÈQUES DE MONTRÉAL 2021**
FINALIST – PRIX CÉCILE-GAGNON 2021
FINALIST – PRIX PEUPLIER 2021
**2ND PLACE – GRAND PRIX DU LIVRE DE
LA MONTÉRÉGIE DANS LA CATÉGORIE
0-5 ANS**

ENGLISH – WORLD
GERMAN – WORLD
**MAURICIAN CREOLE – REUNION,
RODRIGUES AND MAURICIAN
ISLANDS**



GRANDPA AT THE SEA

RHÉA DUFRESNE | AURÉLIE GRAND

“Grandpa is the terror of Seagull Cove.” He delights in the art of disturbing others. He bothers everyone – people trying to read, to swim, to build sand castles, to play volleyball... Whether young or old, it doesn't matter. No one is spared from Pepe's recklessness! One day, after observing him, a little girl decides to confront Pepe and ask him why he acts this way. But will the answer be sufficient? Will things settle down at the beach and go back to how they were before? So many questions for such a little book.

5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95

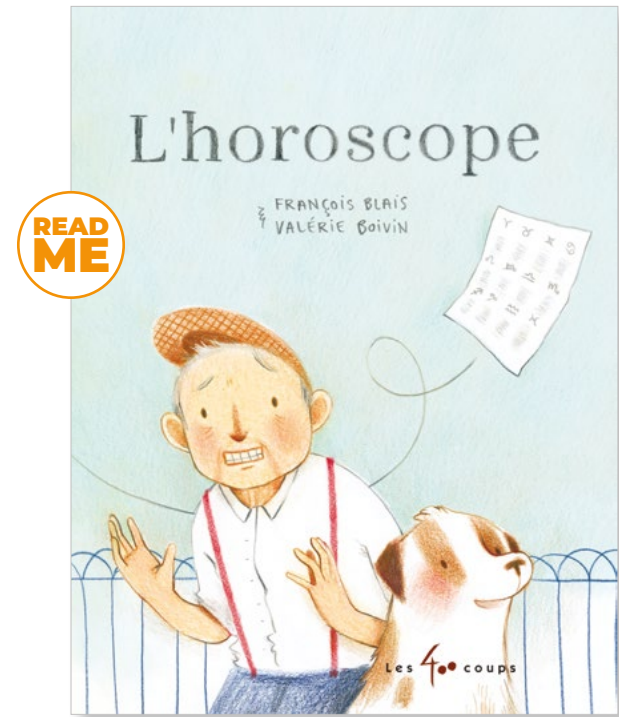
SENIORS | MANNERS | RESPECT | VACATION | BEACH | SEA | HUMOUR



**FROM THE SAME AUTHOR & ILLUSTRATOR
GRANNY AT THE BEACH**

FINALIST – PRIX PEUPLIER 2019
WINNER – HARRY BLACK 2019

KOREAN – WORLD



THE HOROSCOPE
FRANÇOIS BLAIS
VALÉRIE BOIVIN

Every morning, an old man wakes up, eats breakfast, and goes out to take care of his garden. He is a man of habits. With his dog, Lucien, the old man makes sure to never break his routine. He hates everything that is new. But, on a windy day, a gust sends him a newspaper page with the horoscope on it. "Something unexpected is coming to break your routine" says his horoscope sign. For someone who hates the unexpected, the nightmare is just about to begin.

7+ | 21 x 28 cm | 32 pages
CAD 19.95

HOROSCOPE | HUMOUR | ANXIETY | ELDERLY | SURPRISES | ROUTINE

- **WINNER** – APPLIED ARTS ILLUSTRATION AWARDS 2020
WINNER – PRIX ILLUSTRATION JEUNESSE SALON DU LIVRE DE TROIS-RIVIÈRES 2021
FINALIST – PRIX HARRY BLACK 2021
- **VIETNAMESE** – WORLD

FROM THE SAME AUTHOR & ILLUSTRATOR

THE BOOK WHERE THE HEN DIES AT THE END



- **WINNER** – PRIX DES LIBRAIRES DU QUÉBEC 2018
NOMINATED – LES LIVRES PRÉFÉRÉS DE LANCÉMOT 2018
FINALIST – PRIX ESPIÈGLE (5-11 ANS) 2018

FINALIST – PRIX LITTÉRAIRE DE L'ÉCOLE SUPÉRIEURE DU PROFESSORAT ET DE L'ÉDUCATION DE BRETAGNE 2018
FINALIST – PRIX TATOULU CATÉGORIE TATOU VERT 2018

752 RABBITS



- **FINALIST** – PRIX PEUPLIER 2017
WINNER – APPLIED ARTS – COMPLETE BOOK ILLUSTRATION - SERIES 2017

**ARABIC** – WORLD
COMPLEXE CHINESE – WORLD EXCLUDING CONTINENTAL CHINA BUT INCLUDING HONG KONG AND MACAO
SIMPLIFIED CHINESE – CONTINENTAL CHINA



GERVAIS AND CONRAD
IRIS BOUDREAU

Gervais (a grasshopper) and Conrad (an ant) are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

7+ | 21.5 X 21.5 CM | 80 PAGES | CAD 24.95
DOCUMENTARY | NATURE | PLANT | INSECTS
FRIENDSHIP

- **FINALIST** – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2023
SELECTED – 2^E ÉDITION DU PRIX INTERCOLLÉGIAL DE LITTÉRATURE JEUNESSE 2023
FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024
SELECTED – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024
WINNER – PRIX HUBERT-REEVES, CATÉGORIE JEUNESSE, COUP DE COEUR, 2024



IT'S A GOOD THING I WAS THERE!
OLIVIER DUPIN
RICHARD ÉCRAPOU

Filled with pride, a little girl tells her mom her good deeds of the day: she helped granny Perrault, the Little Red Riding Hood and the Wolf. Thanks to her, all of them are going to have a better day. At least, that's what she thinks...

Sometimes, help doesn't help!

5+ | 19 X 23 CM | 32 PAGES | CAD 16.95
TALE | LITTLE RED RIDING HOOD | HUMOUR



GRANDPA'S BIG FAT LIES
JEAN-BAPTISTE DROUOT

"Did I ever tell you how I became friends with a dragon?"

A grandpa tells his granddaughter the incredible adventure that allowed him to befriend a dragon. Friends with a dragon? Is her grandfather telling the truth, or is he still talking nonsense?

5+ | 21.5 X 21.5 CM | 40 PAGES | CAD 17.95
ADVENTURE | HUMOUR | DRAGON
GRANDPARENTS

- **FINALIST** – PRIX IBBY BELGIQUE FRANCOPHONE 2023
FINALIST – PRIX DE L'ALBUM DRÔLE 2023



THERE'S A WOLF IN GRANDMA'S ROOM AND OTHER NOCTURNAL ODDITIES
CECILE ELMA ROGER
SOPHIE BÉDARD

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.

7+ | 19 X 23 CM | 72 PAGES | CAD 23.95
HUMOUR | BROTHER | SISTER | FAMILY
NIGHT | WOLF | OGRE | CHILDHOOD

- **PRESELECTED** – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC, CATÉGORIE BD, 2023





**MOM GOT LOST
(NEW EDITION)**
**PIERRETTE DUBÉ
CAROLINE HAMEL**

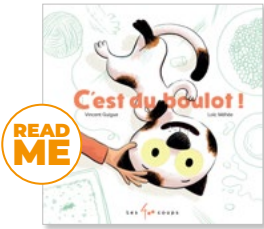
“On a Saturday morning, at the department store, I was quietly looking at coats. When I looked behind me, what did I see? Mom was no longer there.”

Where could she be hiding? In the hardware department, or maybe the glassware section? At the information desk, or maybe the lost-and-found counter? When you don't keep an eye on your mom, you might have to look for her for a long time!

5+ | 21 X 28 CM | 32 PAGES | CAD 19.95
**HUMOUR | SHOPPING | FAMILY | PARENTS
KIDS**

 **WINNER – PRIX QUÉBEC/WALLONIE-
BRUXELLES JEUNE PUBLIC 6-9 ANS
2007**

 **SPANISH – WORLD**



**IT'S TOO MUCH
WORK!**
**VINCENT GUIGUE
LOÏC MÉHÉE**

“I always dreamed of having a cat, but my parents didn't want one, they always said: ‘Oh no, it's too much work!’”

Like many parents, the ones in this book end up changing their minds, and give a cute little kitten to their son. But the little boy will soon discover that having a cat isn't just about having fun. It actually takes a lot of responsibility. You have to feed it, take care of it, wash it... Thanks to his cat, he'll acquire all kinds of skills and realize at the same time, all that his parents do for him and the work that comes with caring for a child.

5+ | 21.5 X 21.5 CM | 32 PAGES | CAD 16.95
**PET | PARENTING | HUMOUR | CAT | WORK
JOBS | RESPONSIBILITIES**

 **SPANISH – WORLD**



THE GUARD DOG
**OLIVIER DUPIN
ÉLODIE DUHAMEAU**

“In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!” The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves' side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

5+ | 19 X 23 CM | 32 PAGES | CAD 16.95
**HUMOUR | SECURITY | FARM | WOLF
GROUP | SHEEP**

 **ENGLISH – CONTINENTAL CHINA**



HERE'S MICHEL!
JEAN-BAPTISTE DROUOT

A dog peacefully walks in nature (yes, a dog up on two legs and wearing clothes, but a dog none the less). Another dog (also dressed and up on two legs) notices him and exclaims: “Hey! I know him, that's Michel!” as he starts following him. The more they walk, the more Michel is recognized, and followed, by others. Everyone is fascinated by Michel as they all try to ask him questions. But is this the real Michel? Read on to find out ... or ... maybe not.

5+ | 19 x 23 cm | 40 pages | CAD 17.95
**HUMOUR | NONSENSE | STARDOM | GOSSIP |
WANDERING | CROWD**



**PRESELECTED – PRIX
DES INCORRUPTIBLES,
35^e EDITION, 2023**



**NONSENSE, THESE
ANIMALS!**
**GAËLLE MAZARS
JEAN-BAPTISTE DROUOT**

There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we'd see. *N'importe quoi, ces animaux!* demonstrates this.

3+ | 19 x 23 cm | 72 pages | CAD 23.95
**ANIMALS | PERSPECTIVES | HUMOUR
ANTICIPATION | IMAGINATION**



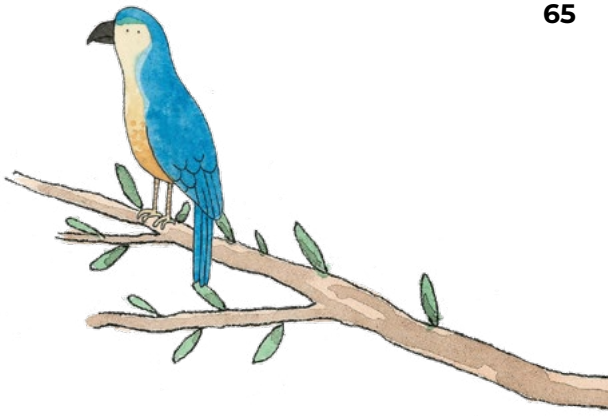
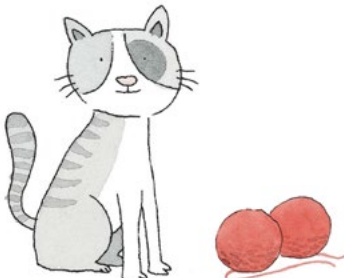
**THE NECKLESS
GIRAFFE**
**CAROLE TREMBLAY
MARIE BOISEAU**

Gertrude is a very friendly giraffe. Her smile is bright and her ears are as cute as can be. But Gertrude has a big problem. A real problem with size. Instead of being more than four meters tall like all the other giraffes in the world, Gertrude is barely three. All because she has no neck. Or rather, a very small neck. A neck that amounts to nothing. Which can sometimes be very annoying.

5+ | 21 X 28 CM | 32 PAGES | CAD 19.95
**GIRAFFE | DIFFERENCE | ANIMALS
DOCUMENTARY | MORAL | SELF-ACCEPTANCE**

 **PRESELECTED – PRIX
DES INCORRUPTIBLES, 2022**

 **COMPLEXE CHINESE – WORLD
EXCLUDING CONTINENTAL CHINA BUT
INCLUDING HONG KONG AND MACAO
SIMPLIFIED CHINESE – CONTINENTAL
CHINA**



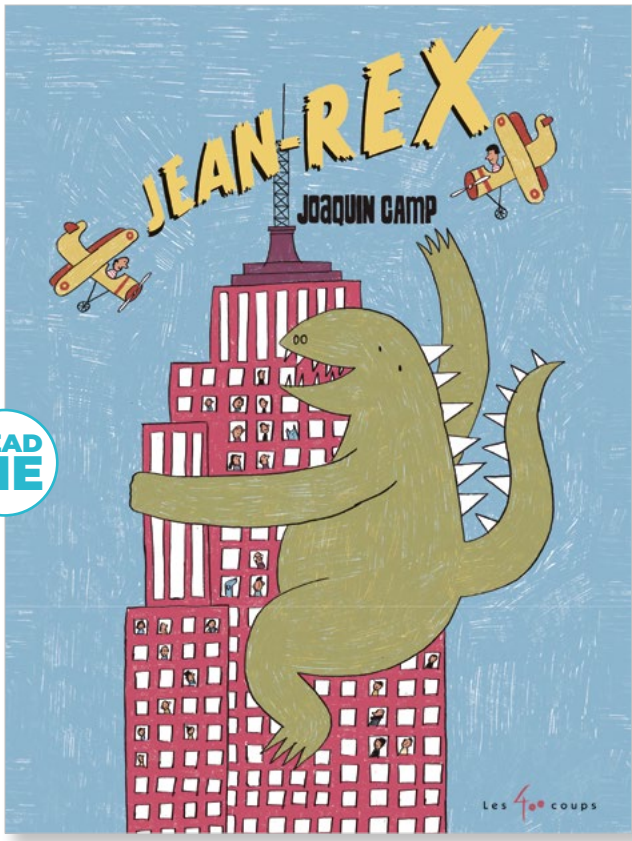
**THOMAS LITTLE'S
BIG APPETITE**
**RAYMOND PLANTE
AUDREY MALO**

“Thomas Little is always hungry like a wolf. He eats anything: meat, fruit, vegetables, bread, cheese, and chocolate. Everything makes his stomach happy... When he tackles a fish, he can swallow the head, tail, and bones without choking. Even the jar of peanut butter shakes a little when Thomas makes himself toast.”

7+ | 19 x 23 cm | 64 pages | CAD 23.95
**ABSURDITY | FANTASY | ADAPTATION
HUMOUR | OVERCONSUMPTION**



READ ME



FALL 2024

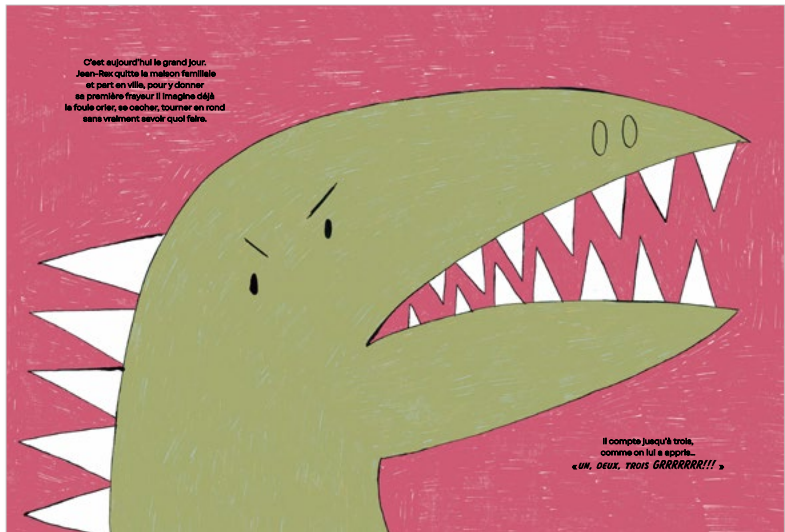
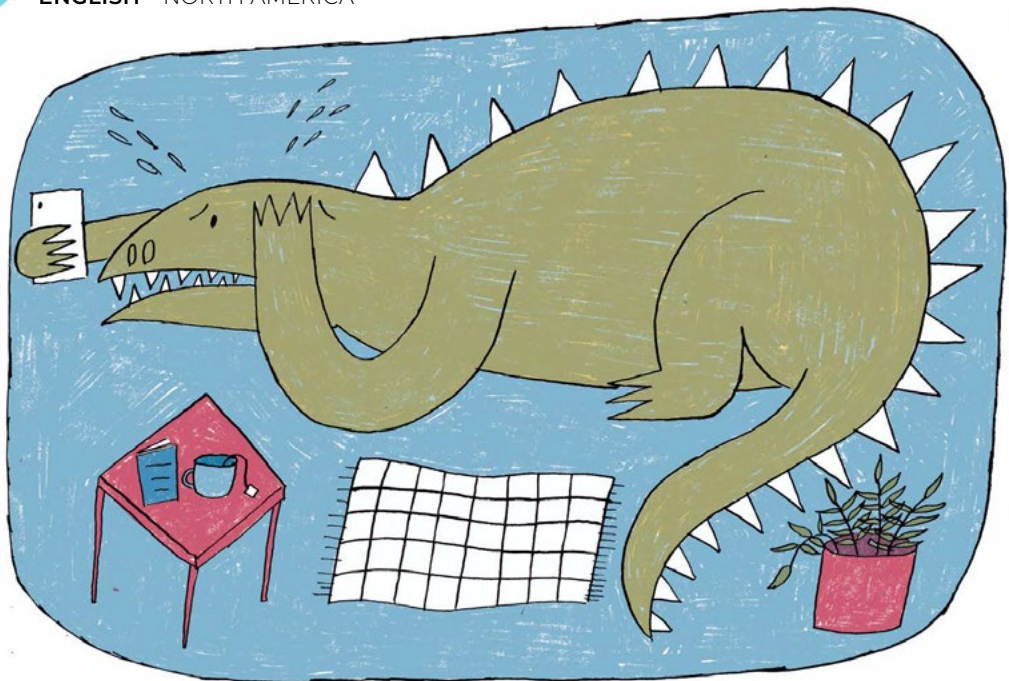
JEAN-REX
JOAQUIN CAMP

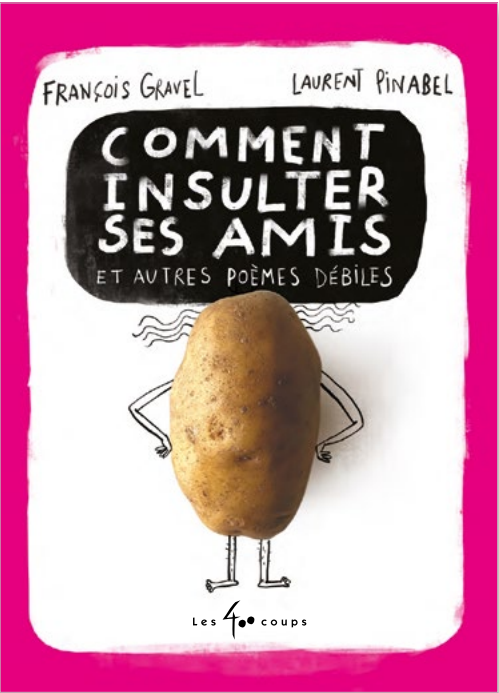
"Since a young age, Jean-Rex has been preparing for one thing: To scare people!"

Poor Jean-Rex... Scaring people isn't his favourite pastime. But it's difficult for the gigantic lizard to admit his true interests, being from a family of reptiles whose fear has been their claim to fame for generations. With the help of the inhabitants of the big city where he has settled, Jean-Rex will try to convince his visiting parents that he is the embodiment of terror. Will he succeed? Or will he have to confess his true passion to them? A gigantic book that celebrates its gigantic hero.

5+ | 28 x 38 cm | 44 pages | CAD 24.95
HUMOUR | FEAR | DIFFERENCE | FREEDOM | FAMILY

SPANISH AND CATALAN – WORLD
ENGLISH – NORTH AMERICA





HOW TO INSULT YOUR FRIENDS! AND OTHER STUPID POEMS

FRANÇOIS GRAVEL
LAURENT PINABEL

The French language is crazy! It can make fun of everything, from the art of insults to the expression of true love! *How to insult your friends! and other stupid poems* is a collection of 20 poems with off the wall humour!

7+ | 16.5 x 23 cm | 44 pages | CAD 20.95
POETRY | HUMOUR

FROM THE SAME CREATORS

THE CAT GOT YOUR TONGUE AND OTHER PET POEMS



AWARD OF EXCELLENCE –
COMMUNICATION ARTS AWARDS – 2021
FINALIST – PRIX LITTÉRAIRE DU
GOUVERNEUR GÉNÉRAL – CATÉGORIE
LITTÉRATURE JEUNESSE - LIVRES
ILLUSTRÉS 2021

TWISTED POETRY



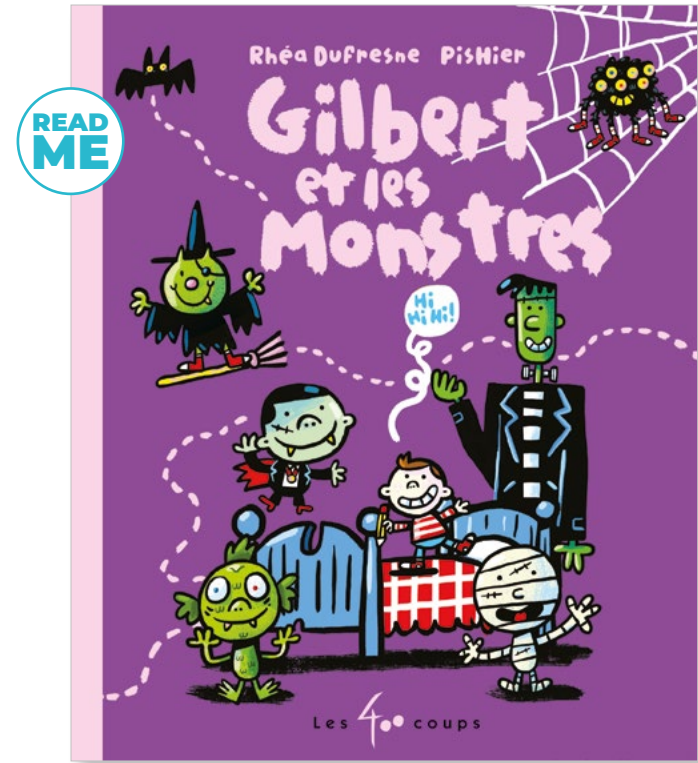
WINNER – PRIX
LUX ILLUSTRATION,
CATÉGORIE ÉDITION 2019
SELECTED –
COMMUNICATION-
JEUNESSE 2019
SELECTED – PRIX
DES LIV'RETZ VOUS –
BIBLIOTHÈQUES DU
PAYS DE RETZ 2020

IT WORKS! AND OTHER SPORTS POEMS



SELECTED –
PRIX DU LIVRE
ELU JEUNESSE -
CATÉGORIE
DES 3-11 ANS 2023



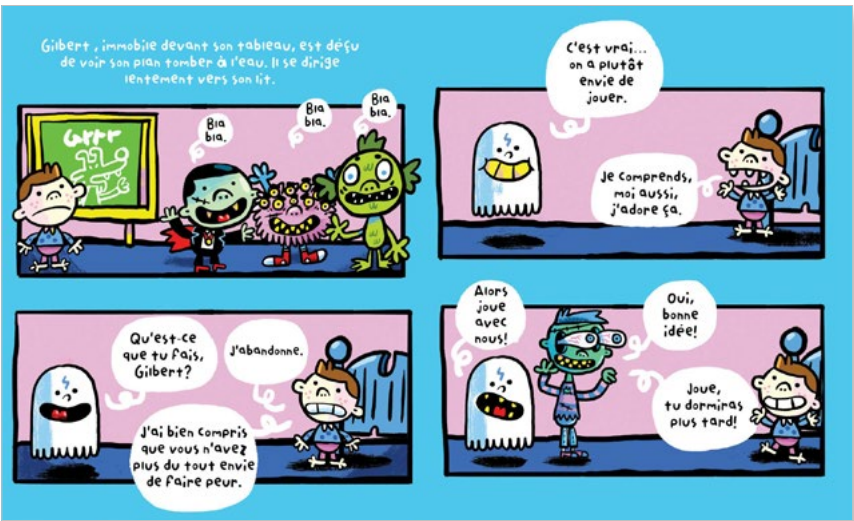
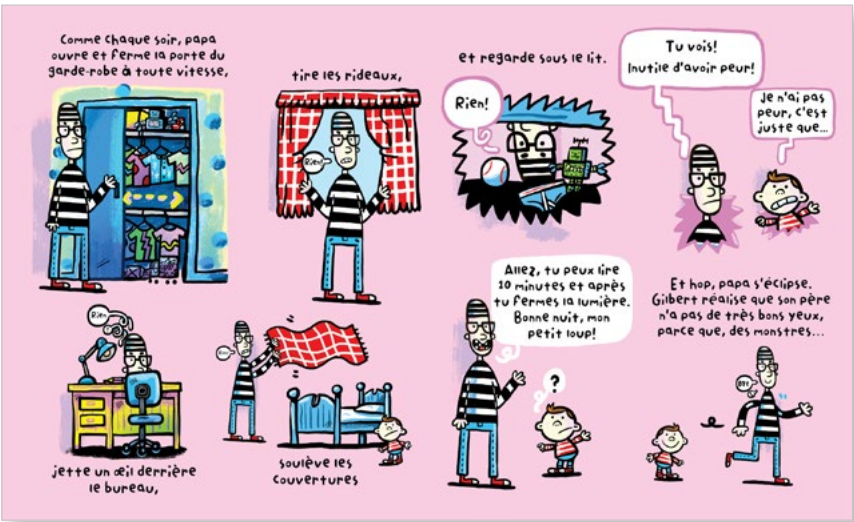
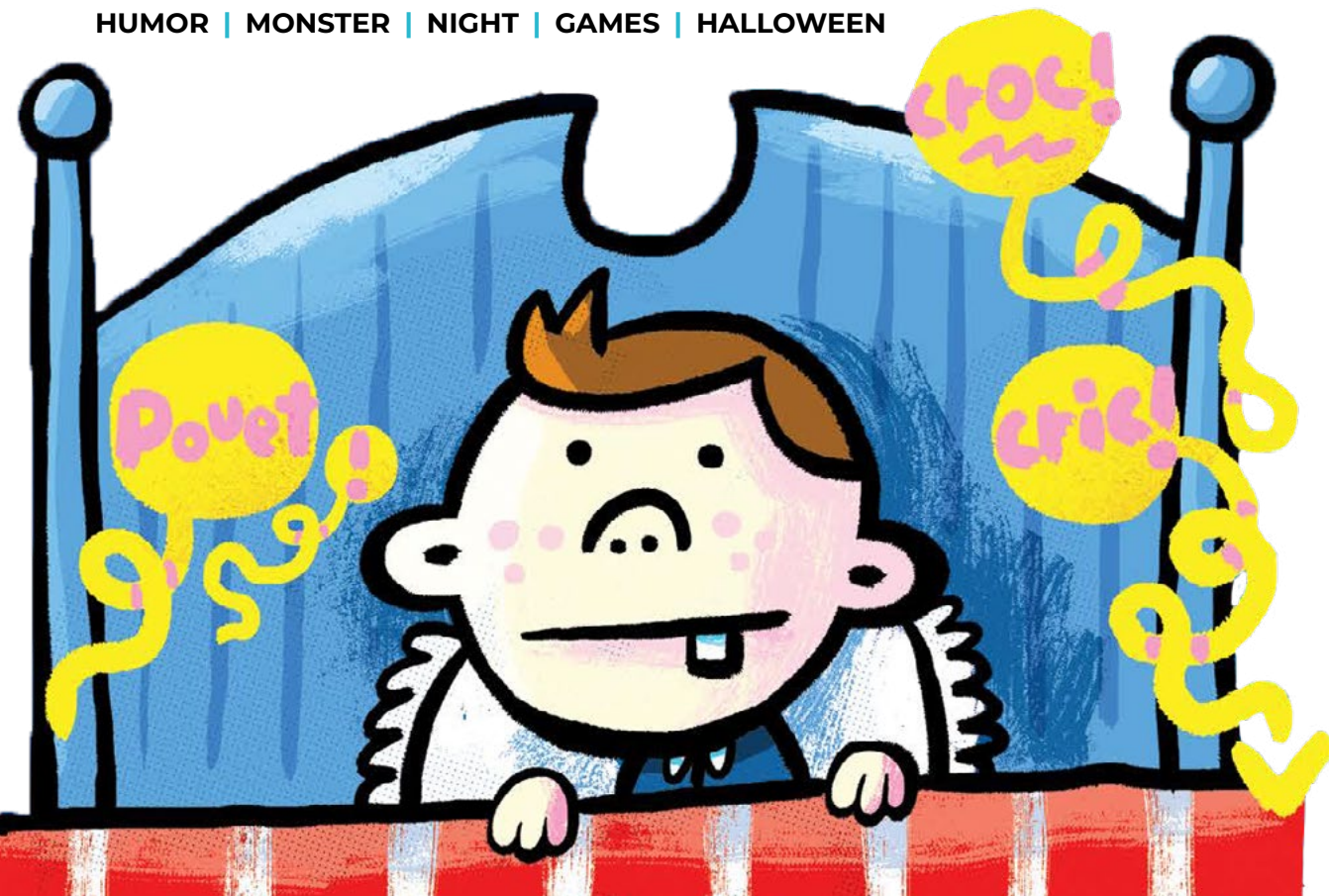


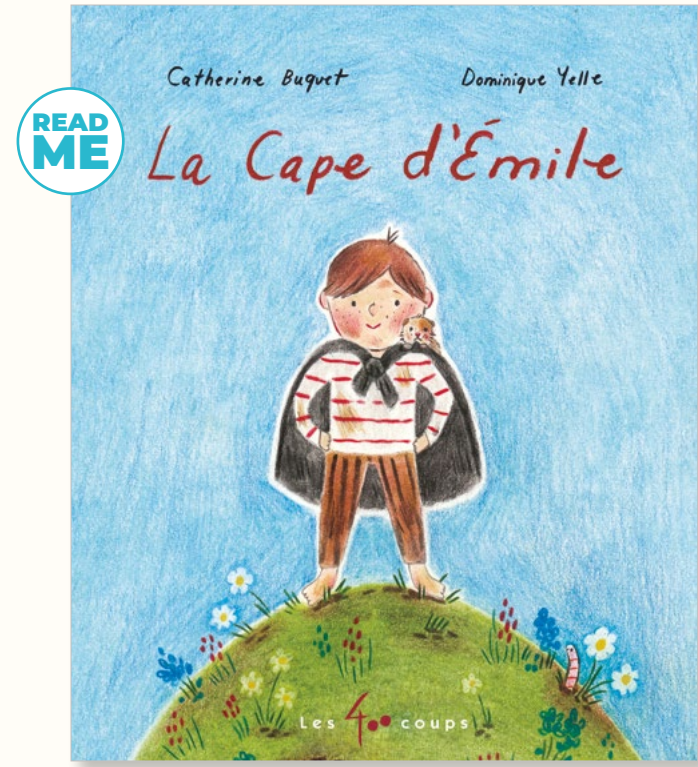
4+ | 19 x 23 cm | 32 pages | CAD 18.95
HUMOR | MONSTER | NIGHT | GAMES | HALLOWEEN

GILBERT AND THE MONSTERS

RHÉA DUFRESNE
PISHIER

Gilbert doesn't want to go to bed. In his room, at night, there's a whole gallery of monsters who just want to... play! Frightening is a thing of the past, and monsters have evolved too. What they want now is to enjoy life, and especially the night, in Gilbert's room, cooking, tinkering, building Lego towers and playing with each other. At this rate, poor Gilbert isn't going to sleep any time soon, and he'd like to play all night anyway.

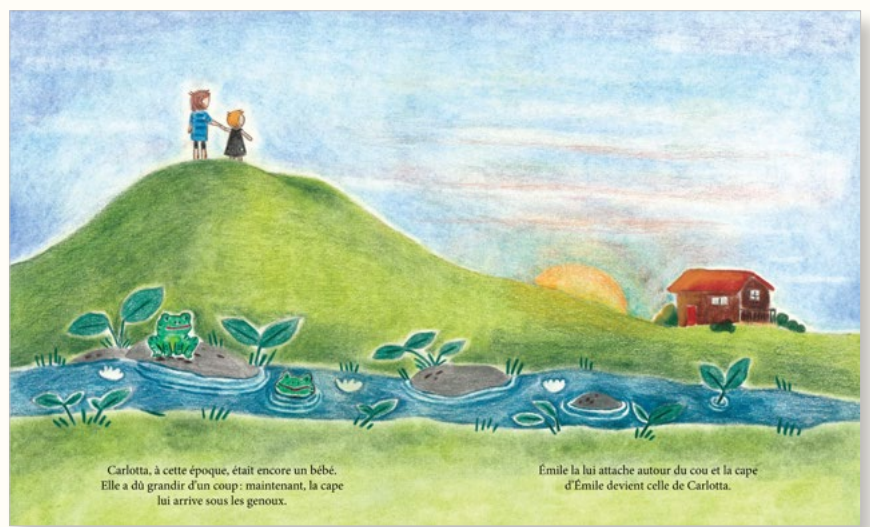




EMILE'S CAPE
CATHERINE BUQUET
DOMINIQUE YELLE

Emile loves his cape. It's always been with him, turning him into a magician or a sorcerer, and always keeping him entertained. At bedtime, it transforms into a cuddly blanket, giving him sweet dreams. The day his mom decides that his beloved garment is too small and ready to be handed over to his little sister, all hell breaks loose. Emile has no desire to part with it, and that's what he tries to make his mom understand.

4+ | 19 x 23 cm | 32 pages | CAD 18.95
CHILDHOOD | GAMES | SHARING | OBJECT ATTACHMENT | FAMILY



READ ME



5+ | 21 x 28 cm | 32 pages | CAD 21.95
INTIMIDATION | HALLOWEEN | MAGIC | CONFIDENCE | FRIENDS

MR. MAGNANI'S
THREE CANDIES

LOUIS ÉMOND
SAMPAR

One Halloween night, the clown, the ballerina and the werewolf ring the doorbell of the enigmatic Mr. Magnani to ask for candies. The children each receive a single piece of candy with the following instruction: "Save it for a time when you'll... need it". And that time is not long in coming, as Gloutney's gang stand in their way and threaten to steal their candy crop. What will happen to the three friends with these famous sweets?





Si j'avais su...

Geneviève Després



Les 4 coups

5+ | 19 x 23 cm | 48 pages | CAD 18.95
ANIMALS | HUMOUR | CONSEQUENCES



IF I HAD KNOWN... GENEVIÈVE DESPRÉS

Animals sometimes want too much. *If I had known...* presents a series of portraits of animals who put their paw in a little too far while forgetting to think about the consequences. But are animals the only ones to whom this can happen?



FINALIST – PRIX PEUPLIER 2025
FINALIST – PRIX RENARD'EAU, CYCLE 1, MATERNELLE, 2024-2025
FINALIST – PRIX DES LIBRAIRES DU QUÉBEC JEUNESSE, QUÉBEC 0-5 ANS

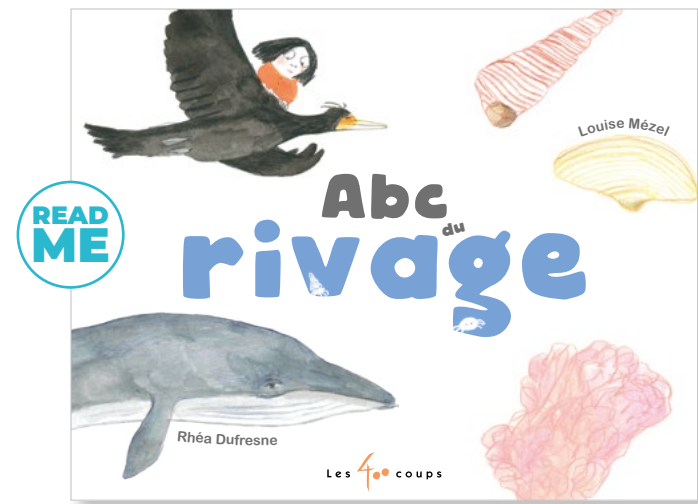


SPANISH – WORLD



j'aurais
écouté ma mère.





6+ | 28 x 22 cm | 44 pages | CAD 22.95
ALPHABET | DISCOVERY | SEA | BEACH

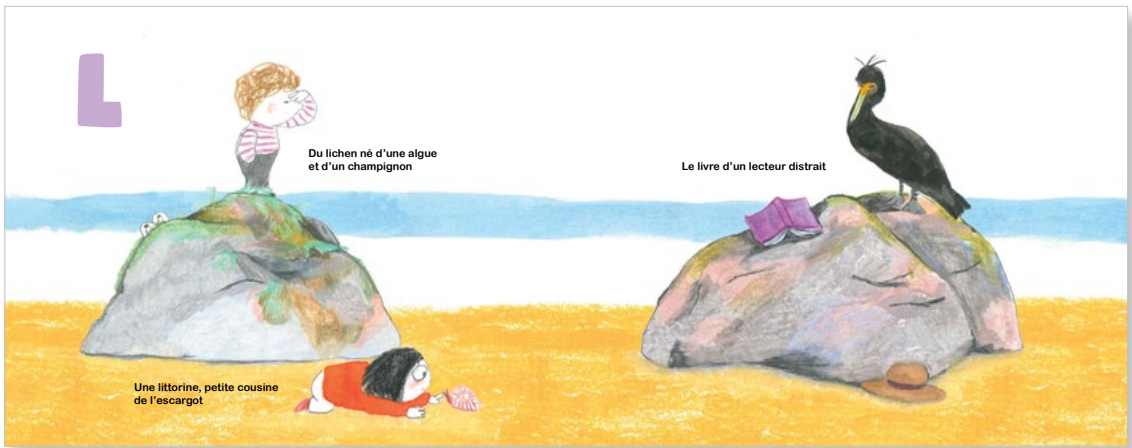


**SHORE FROM
A TO Z...**
RHÉA DUFRESNE
LOUISE MÉZEL

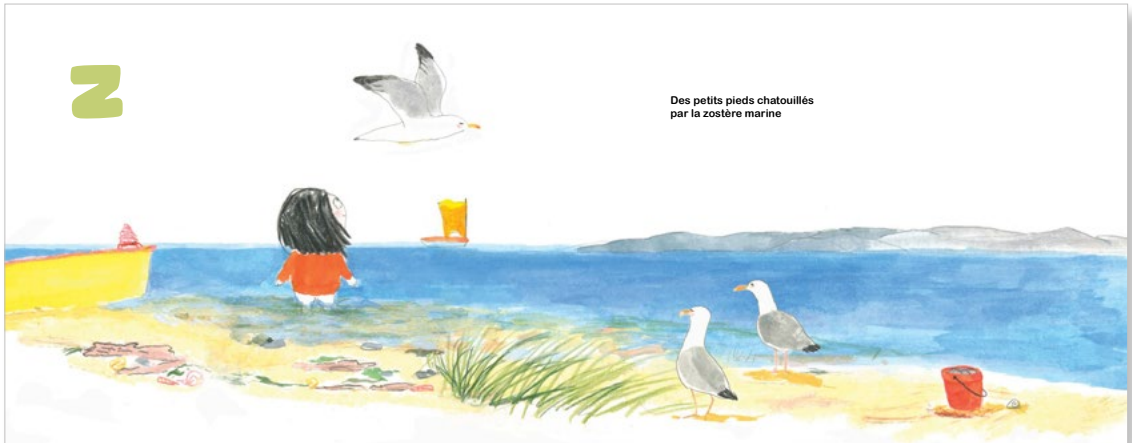
This ABC book takes a stroll on a fascinating shore with a girl eager for discoveries. Buccin shell, sea sponge, lighthouse... Along with her loved ones, the little narrator observes the treasures of the shore and experiences the joys of a moment spent by the sea.



Sur le rivage, un pas après l'autre... j'observe...
Des algues séchées qui craquent sous les pieds



Du lichen né d'une algue et d'un champignon
Le livre d'un lecteur distrait
Une littorine, petite cousine de l'escargot



Des petits pieds chatouillés par la zostère marine





FINALIST – PRIX DES PASSEURS DE LECTURE, CATÉGORIE POUR DONNER LE GOÛT DE LIRE, 2024

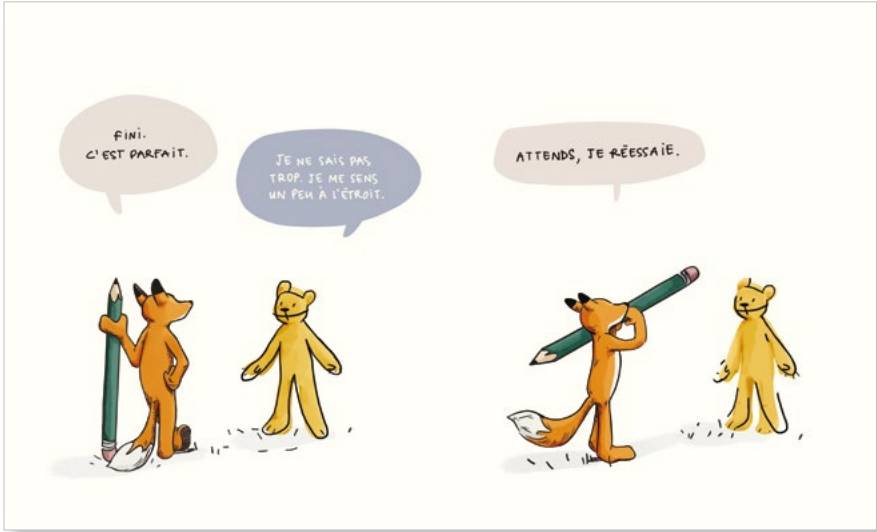
MEMPHIS AND FOX

PASCALE ROUSSIN

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox's sweater and Memphis' contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

5+ | 19 x 23 cm | 40 pages | CAD 17.95

FRIENDSHIP | DETERMINATION | ADVENTURE | ANIMALS | FOREST





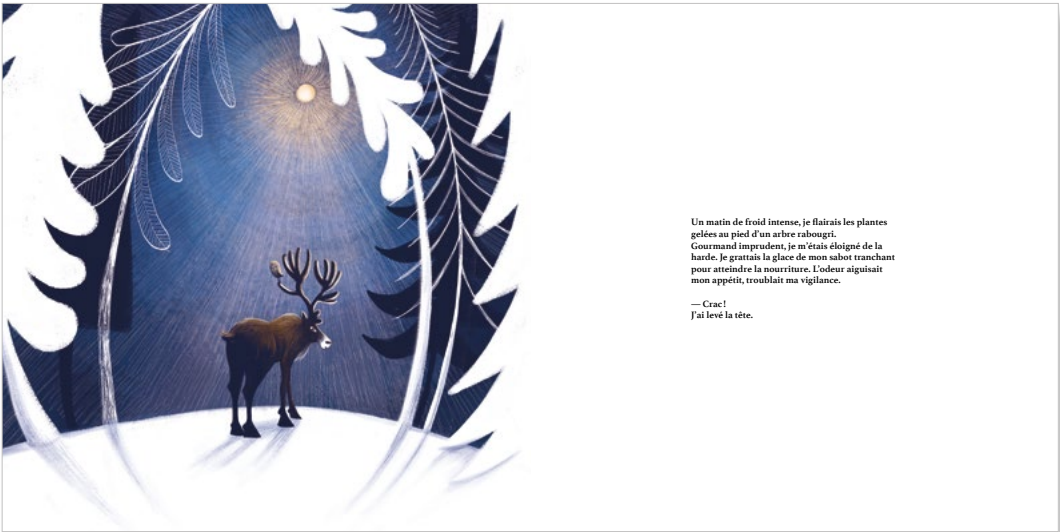
TUKTU AND BIG WOLF
ROXANE TURCOTTE | LAURA GIRAUD

Tuktu is a caribou who is no longer afraid of the wolf. He tells how, thanks to Longbeard, he escaped Big Wolf and his pack by flying above the spruce trees. Will he be able to fly again? Who is this mysterious human he calls Longbeard? And what use is this strange flying magic to him? Wild instinct and respect, fear and courage, nature and the magic of Christmas intertwine in this wonderful adventure.

5+ | 25 x 25 cm | 32 pages | CAD 21.95
CHRISTMAS | WOLF | CARIBOU | NATURE | RESPECT



J'attends le grand départ
sous la lune froide.
Il est là, lui aussi, Grand-Loup.
Il me hante, m'observe, mais il ne se
pourlèche plus les babines.
Je m'appelle Tuktu.
Je suis un caribou qui n'a plus
peur du loup.



Un matin de froid intense, je flairais les plantes
gelées au pied d'un arbre rabougré.
Gourmand imprudent, je m'étais éloigné de la
 harde. Je grattais la glace de mon sabot tranchant
pour atteindre la nourriture. L'odeur aiguisait
mon appétit, troublait ma vigilance.
— Crac !
J'ai levé la tête.



Grand-Loup et sa meute se trouvaient
à proximité, fermement décidés à se régaler.
Mon panache pourrait-il me sauver ? Mes nasaux
ont exhalé un souffle de colère. J'avertissais Grand-
Loup et sa meute que j'allais me battre. Résolu, tête
baissée, j'ai piaffé dans la neige.





 **SELECTED** – PRIX LES P'TITS BOUQUINEURS DE ROCHEFORT, CATÉGORIE MOUSSE (TPS/PS)

ODDS AND ENDS BOX

LÉNA GIBERT

What a mess! There are objects everywhere! The narrator of Odds and Ends Box asks the little reader to help him tidy up. He will have to lift the flaps to put each object back in the right place: the tools in the toolbox, the money in the wallet, the stuffed animals in the trunk, etc. Above all, do not delay, because the dog Buffy takes advantage of the disorder to do a few silly things...

2+ | 17.5 x 17.5 cm | 28 pages | CAD 19.95
CLUTTER | TIDYING | ASSOCIATIONS | OBJECTS | DOG



READ ME



FINALIST – PRIX HACKMATAK,
LE CHOIX DES JEUNES, 2024



KOREAN – WORLD
GERMAN – WORLD

THE CAT, VIRUSES AND ME

RHÉA DUFRESNE | GIULIA SAGRAMOLA

What is a quarantine? Where do viruses come from? How do germs spread? Are all germs bad or dangerous? How do vaccines work?

Through the story of a family about to welcome a new cat under their roof, Rhéa Dufresne offers us a narrative documentary in which she teaches us everything we need to know (or almost) about pandemics and the transmission of viruses. A fun yet very informative album with lots of humorous illustrations by Giulia Sagramola. Who said learning couldn't be fun?

7+ | 21 x 28 cm | 40 pages | CAD 20.95
DOCUMENTARY | PANDEMIC | VIRUS | CAT | FAMILY | MICROBES
VACCINES



Au début, personne ne connaissait la COVID-19. Mais rapidement, les scientifiques ont travaillé ensemble et partagé leurs découvertes.

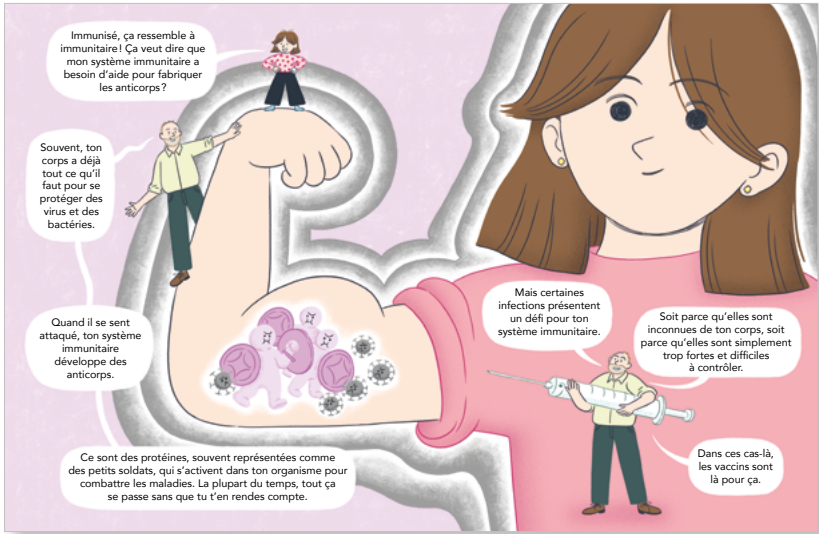


Je voulais que Julius ait un nouvel ami, mais si on ne veut pas être malades, il faut surveiller les virus, les bactéries...

C'est compliqué!

C'est les microbes qui nous rendent malades.

C'est la même chose, Arthur! Tout ça, ce sont des trucs qu'on ne veut pas attraper.



Immunisé, ça ressemble à immunitaire! Ça veut dire que mon système immunitaire a besoin d'aide pour fabriquer les anticorps?

Souvent, ton corps a déjà tout ce qu'il faut pour se protéger des virus et des bactéries.

Quand il se sent attaqué, ton système immunitaire développe des anticorps.

Ce sont des protéines, souvent représentées comme des petits soldats, qui s'activent dans ton organisme pour combattre les maladies. La plupart du temps, tout ça se passe sans que tu t'en rendes compte.

Mais certaines infections présentent un défi pour ton système immunitaire.

Soit parce qu'elles sont inconnues de ton corps, soit parce qu'elles sont simplement trop fortes et difficiles à contrôler.

Dans ces cas-là, les vaccins sont là pour ça.



On fait quoi, si tout le monde du monde entier est malade en même temps?

Comme avec la COVID-19! Ça n'arrive pas tous les jours. Et la science est là pour ça.

Souvent, les maladies sont déjà connues et les médecins et chercheurs ont développé des vaccins ou des médicaments.

Et si c'est une maladie inconnue, ils se mettent au travail au plus vite pour comprendre ce qui se passe et trouver une solution.

Au début, personne ne connaissait la COVID-19. Mais rapidement, les scientifiques ont travaillé ensemble et partagé leurs découvertes.





AT GLADYS'
ÉLODIE DUHAMEAU

One morning while gardening, Grandpa finds an ostrich, Gladys, under his petunias. Or maybe it was Gladys who found Grandpa? In any case, the old man wonders how she ended up at his place and why the ostrich has taken up residence on his head. The more time passes by, the more Grandpa realizes that the bird will soon be too big for his bald head. Which leads him to wonder if the bird would not be better off in its natural habitat.

5+ | 21.5 x 21.5 cm
32 pages | CAD 16.95
OSTRICH | ZOO | ADVENTURE
HUMOUR | HOME | TRAVEL
ANIMALS IN CAPTIVITY

 **FINALIST – PRIX DES ENSEIGNANTS DE FRANÇAIS, CATÉGORIE ALBUM 5-12 ANS**

 **VIETNAMESE – WORLD**



FROM THE SAME CREATOR

THE GATOR WHO LIVES WITH GRANDPA



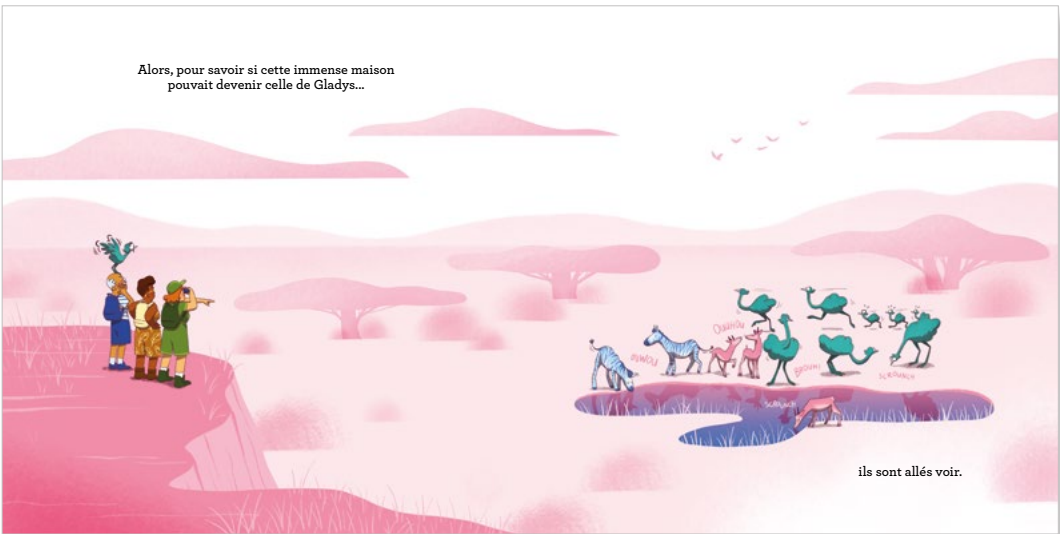
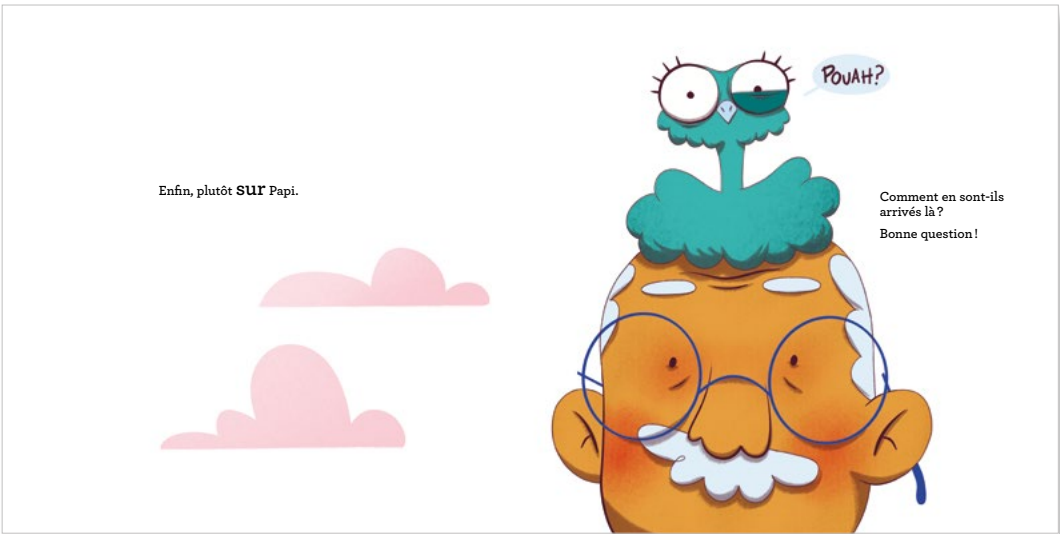
 **DISTINGUISHED BOOK – PRIX PEUPLIER 2022**
 **PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022**

 **VIETNAMESE – WORLD**

THE RED BIRD



 **FINALIST – PRIX PEUPLIER 2024**





5+ | 19 x 23 cm | 72 pages | CAD 23.95
COMICS | HUMOUR | INTRIGUE
BROTHER AND SISTER STOCKING
SCHOOL | INVESTIGATION
GREAT MYSTERY OF LIFE

THE SINGLE SOCKS DRAWER

ORBIE

But where do all those lost socks go? Those you know were put in the washing machine, but who never come out. Surprised after discovering a drawer full of single socks in their home, young Lewis and Madeleine decide to investigate. They question their friends, their teachers and even the cat. Some argue that the socks are eaten by the dryer monster, others that gnomes are responsible for their disappearance. The riddle won't be easy to solve, but the brother-sister duo will do everything to find the truth.



WINNER – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC - CATÉGORIE BD 2024
FINALIST – PRIX BD SALON DU LIVRE DE TROIS-RIVIÈRES 2024
FINALIST – PRIX BÉDÉIS CAUSA 2024 – PRIX YVETTE-LAPOINTE
FINALIST – PRIX BÉDÉLYS JEUNESSE QUÉBEC 2024
FINALIST – PRIX JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2024
FINALIST – PRIX MÉLÈZE 2025

FROM THE SAME CREATOR

THE END OF LICE



FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2022
FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL - CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES 2022

WINNER – PRIX TD 2022
PRESELECTED – PRIX DES INCORRUPTIBLES, 35^e ÉDITION, 2023

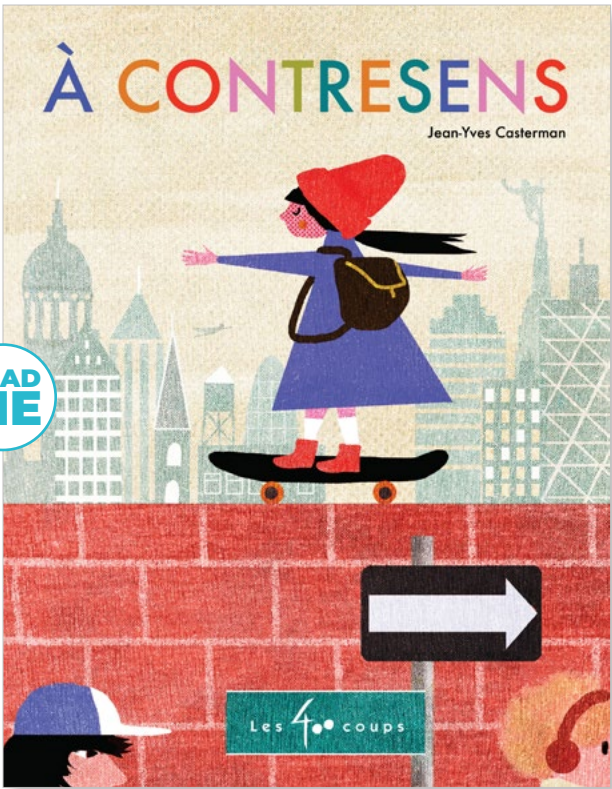
THE RUNNY NOSE



FINALIST – PRIX PEUPLIER 2022



READ ME



COUNTER CURRENT
JEAN-YVES CASTERMAN

A little girl soars and rides a skateboard freely through her city.

Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children's hands as possible.

5+ | 21 x 28 cm |
40 pages | CAD 20.95
SKATEBOARD | FREEDOM
WOMAN | DREAM

 KOREAN – WORLD



SELECTED – 10^E PRIX DANIELLE GRONDEIN 2024 – 2^E SÉLECTION
FINALIST – PRIX FICELLE, CATÉGORIE 6-7 ANS, 2024
SELECTED – PRIX LA PETITE FUREUR, FÉDÉRATION WALLONIE-BRUXELLES

READ ME



FROM THE SAME CREATOR
IN MY BOX



SELECTED – PRIX DES ÉCOLIERS CATÉGORIE MATERNELLE - CP OPALIVRES 2023
SELECTED – PRIX DIS-MOI TON LIVRE 2022
SELECTED – PRIX DES KORRIGANS 2023



ARABIC – WORLD





5+ | 16.5 x 22.8 cm | 56 pages | CAD 22.95
DOCUMENTARY | INSECTS | ENTOMOLOGY | HUMOUR

FROM THE SAME AUTHOR
THE MUSHROOM FAN CLUB

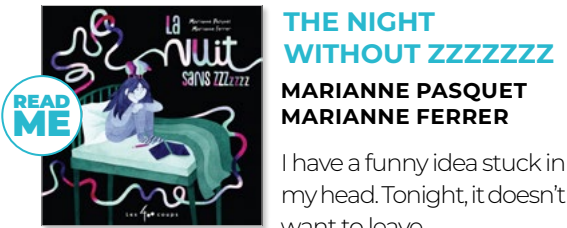
FINALIST – PRIX TAMARAC EXPRESS 2019
FINALIST – PRIX HUBERT REEVES 2019
SELECTED – PRIX LITTÉRAIRE HACKMATAK 2019

ENGLISH – NORTH AMERICA
FRENCH – EUROPE
KOREAN – WORLD
TURKISH – TURKEY / ARMENIA
SIMPLIFIED CHINESE – CONTINENTAL CHINA
GERMAN – WORLD
CZECH – CZECH REPUBLIC

THE BUG CLUB
ELISE GRAVEL

“Did you know that mosquitoes are attracted by smelly feet? That bees have hairy eyes? That butterflies smell with their legs? And that grasshoppers have ears on their belly?” After showing her interest about mushrooms in *The Mushroom Fan Club*, author-illustrator Elise Gravel strikes again with *The Bug Club*, a documentary album in which she shares all sorts of interesting facts about the wonderful world of insects. Some of these critters are so unique and strange that you might think they are from out of space.

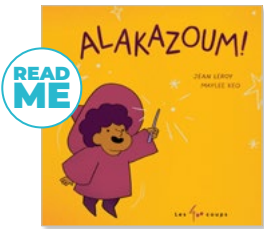
ENGLISH – NORTH AMERICA
FRENCH – WORLD BUT CANADA
SIMPLIFIED CHINESE – CONTINENTAL CHINA
GERMAN – WORLD
KOREAN – WORLD



A young girl can't fall asleep because of an idea that pesters her late at night. The idea is hard to catch, and it keeps slipping away. So how will she fall asleep? Only one possible solution... The young girl will need her polka-dot pencil and her blue notebook.

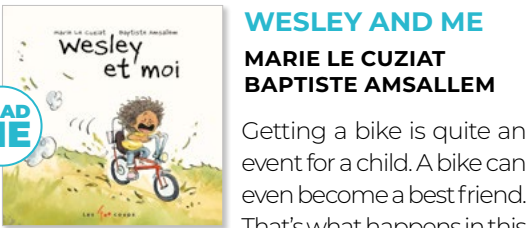
6+ | 21.5 X 21.5 CM | 32 PAGES | CAD 16.95
IDEA | CREATION | INSOMNIA | SLEEP

SELECTED – THE WHITE RAVENS – BIBLIOTHÈQUE INTERNATIONALE DE LA JEUNESSE DE MUNICH 2023



ALAKAZOUM!
JEAN LEROY
MAYLEE KEO
Ishmael is very proud. At the wizard school, he won first prize for magic. He walks confidently through the forest, thinking of all the tricks he could do and how he could defend himself if the wolf, snake and boar were to bother him, as they often do. But strangely, he does not encounter them on his way to his grandmother's. When he arrives, he finds the door ajar and discovers three intruders inside. Just then, his grandmother, a notorious sorceress, returns. How will the three intruders manage to slip out without being caught? Can they count on Ishmael to help them?

5+ | 21.5 X 21.5 CM | 32 PAGES | CAD 16.95
MAGIC | HUMOUR | INTIMIDATION
ANIMALS | WIZARD | FOREST | TALE



Getting a bike is quite an event for a child. A bike can even become a best friend. That's what happens in this funny, endearing tale of friendship where a little girl speaks so affectionately and lucidly about her dear “Wesley,” her bicycle, who came into her life on her seventh birthday. They do everything together: They are inseparable!

5+ | 21.5 X 21.5 CM | 48 PAGES | CAD 17.95
BIKE | FRIENDSHIP | FREEDOM

PRESELECTED – PRIX COUP DE POUCE, VILLE D'EAUBONNE 2024

ENGLISH – CONTINENTAL CHINA
ARABIC – WORLD



MY LITTLE SUITCASE
RHÉA DUFRESNE
MAUD LEGRAND

Packing your suitcase is no trivial matter. You must think, search, find and above all, you must not forget anything. As we flip the pages, we discover a little boy making all those choices as he prepares for a big or perhaps a small outing.

3+ | 19 X 23 CM | 32 PAGES | CAD 16.95
FRIENDSHIP | SLEEP OVER | CHILDREN
CHOICE MAKING | LUGGAGE | VISIT
SLEEP OVER

SELECTED – PRIX P'TITS BOUQUINEURS DE ROCHFORT 2023

SELECTED – PRIX LITTÉRALOUEST CATÉGORIE 4-5 ANS – 2022





GOING ON A WOLF HUNT!
MICHAËL ESCOFFIER
MANON GAUTHIER

Three friends armed with bows and arrows walk into the forest with determination. “Where are you going like that?” ask the narrator. “We’re going on a wolf hunt!” answer the children. The narrator, both worried and curious, follows them through the pages... How will this wolf hunt end?

3+ | 21.5 X 21.5 CM | 32 PAGES | CAD 16.95
HUMOUR | GAME | SUSPENSE | WOLF | TALES

 **PRESELECTED – PRIX DU LIVRE ELU JEUNESSE 2022**



THE LEGEND OF PAUL THIBAUT
ANNIE BACON
SANS CRAVATE

Discover the great man that was Paul Thibault, a fur trader with a full beard and giant hands. Whether he is fighting the Tentacle Spruce, the Golem of Leaves, or the dreadful Whistler, Paul always shows off his legendary courage. With Toothy, his BFF (beaver friend forever), they live an exciting life full of danger and adventures!

6+ | 16.5 X 22.8 CM | 56 PAGES | CAD 22.95
FUR TRADER | FANTASY | HUMOUR



SOPHIE'S WORRIES
ALEXANDRA GUIMONT
PASCALINE LEFEBVRE

“Sophie has microscopic nails. You have to be a scientist to see them.” Sophie has the bad habit of chewing her nails. Because she’s hungry or just because she’s used to it, she likes to bite them all the time and everywhere, which brings great distraught to her mother. Anxious to fix this situation, Sophie tries all kinds of tricks to curb this habit. But what if this bad reflex could also offer an advantage?

5+ | 19 X 23 CM | 32 PAGES | CAD 16.95
HUMOUR | BITING NAILS | BAD HABIT
CONCERT | MUSIC

 **ARABIC – WORLD**



THE MASSAI WARRIOR
LAURENT PINABEL

A young boy, lulled by his father’s many travel stories, leads a quiet life by the sea. In the hallway of his house stands a fascinating memoria: the statue of a Maasai warrior. The statue seems to watch over the household. Yet one night the warrior wakes up, changing the boy’s life forever.

8+ | 21 X 28 CM | 72 PAGES | CAD 24.95
TRAVEL | WORLD TOUR | SELF-QUEST
FATHER AND SON RELATION

 **WINNER – COMMUNICATION ARTS AWARD - ILLUSTRATION CATÉGORIE LIVRE 2022**
SELECTED – PRIX DU LIVRE ELU JEUNESSE 2022
SELECTED – BRAW AMAZIN BOOSHELF - BOLOGNA BOOK FAIR 2022
SELECTED – 35^e ÉDITION PRIX DES INCORRUPTIBLES 2023-2024



EN ROUTE!
ORIANE SMITH
CHLOLOULA

En Route! offers us a pensive portrait, enriched by poetry, of the paths that wind through our lives; of the roads we choose and the routes we take. An invitation to stop a while and fully enjoy our environment and all the moments that make up our daily experience and build our memories. Oriane Smith authors a poetic story on the time that passes and the moments that make us who we are. A soothingly simple creation set to the images of Chloloula, who gives life to our paths, our cities and the places we visit, through richly detailed illustrations.

5+ | 19 X 23 CM | 32 PAGES | CAD 16.95
ROADS | PATHS | TRAVEL | POETRY | TIME

 **PRESELECTION – PRIX DANIELLE GRONDEIN 2021**
 **SELECTED – PRIX DU LIVRE ELU JEUNESSE 2022**
SELECTED – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT 2023



BUDDY AND ME
YVAN DEMUY
MAURÈEN POIGNONEC

Coralie is waiting for her new puppy. The waiting is unbearable! She cannot wait to meet him—she is going to be his best friend! There will be affection and many little secrets to share. But when the puppy finally arrives, nothing is like what Coralie had planned. This pet is just like a tornado! It never listens; it destroys everything in its path. What a catastrophe! It even peed on the bed. Does this mean Buddy doesn't like Coralie?

4+ | 19 X 23 CM | 32 PAGES | CAD 15.95
PETS | ADOPTION | FRIENDSHIP | NEW HOME

 **PRESELECTION – PRIX DANIELLE GRONDEIN 2020**
SELECTED – PRIX DES INCORRUPTIBLES, 33^e ÉDITION, 2020



THE LAST OF THE BIG BAD WOLVES
JEAN LEROY
OLIVIER DUTTO

What frightens children nowadays? Certainly not the big bad wolf! Nobody is scared of him. The real bad guys today are the vampires, even if they don't exist. So what can you possibly do when you are THE big bad wolf at the end of your career and you hope to continue to frighten people?

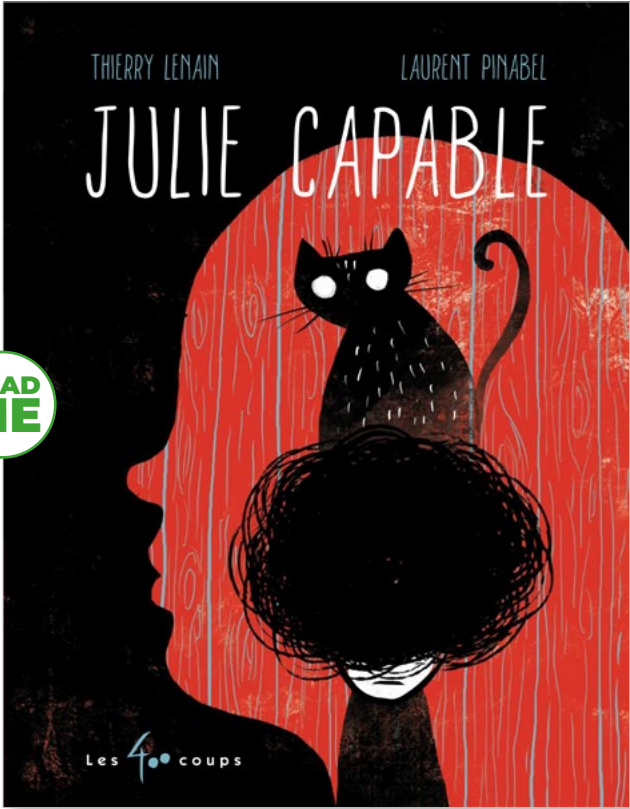
5+ | 21.5 X 21.5 CM | 32 PAGES | CAD 15.95
HUMOUR | FEAR | FAIRY TALES | WOLVES
VAMPIRES | FRIENDSHIP

 **WINNER – PRIX PETITS LECTEURS DU BORD DE MER 2021**
PRESELECTED – PRIX DES INCORRUPTIBLES, 33^e ÉDITION, 2020

 **CZECH – CZECH REPUBLIC**



READ ME



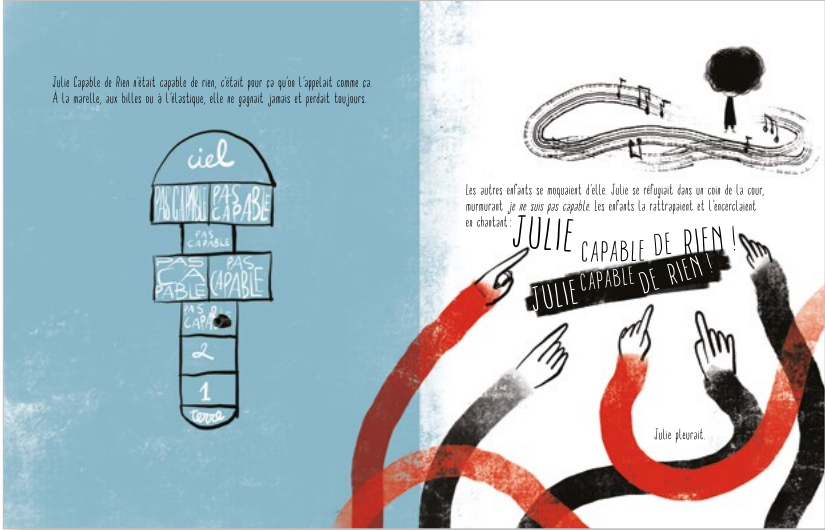
7+ | 21 x 28 cm | 48 pages | CAD 22.95
GRIEF | LONELINESS | SELF-CONFIDENCE
LOVE | FAMILY

SPRING 2025

JULIE GOOD
THIERRY LENAIN
LAURENT PINABEL

Julie Good-for-Nothing had only one phrase on her lips ever since her mother had passed away: “I’m good-for-nothing.” And everyone around her seemed all too happy to remind her, often mocking her for it. One winter evening, on her way home from school, Julie decided to walk to the cemetery. There, at her mother’s grave, she found herself surrounded by seven black cats who revealed to her that love transcends death—that her mother hadn’t left because she didn’t love her but because she was burdened by a painful story that poisoned her soul.

Could this newfound understanding help Julie Good-for-Nothing become Julie Good-for-Everything?





7+ | 19 x 23 cm | 32 pages | CAD 18.95
FAMILY | LISTENING | GRIEF | NATURE

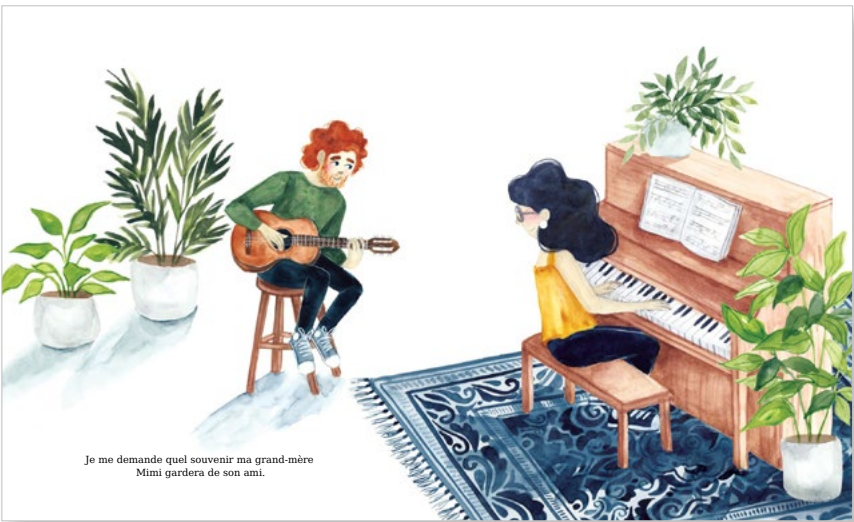
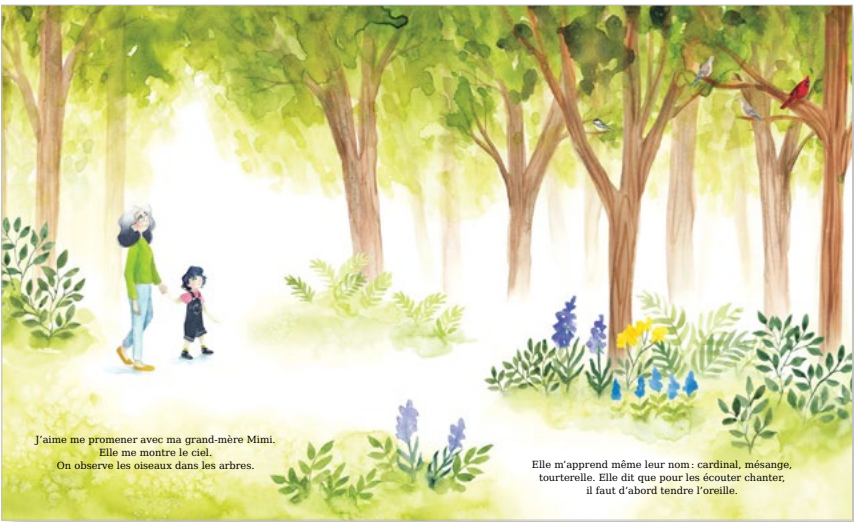


GRANDMA'S EARS

CHRISTINE NADEAU
GABRIELLE MORRISSEAU

"My grandma Mimi is very busy. She listens to people all day long. She says she lends them her ears to relieve them."

Mimi introduces all sorts of things. She invites her grandson to listen carefully, to be patient, to take an interest in nature and the world around him. This little boy knows he can count on his grandmother. But this beautiful relationship also teaches him empathy. The day his grandmother Mimi is sad, this little boy knows how to welcome her and bring her some comfort.





GRANDPA'S LAST MOMENTS
YVAN DEMUY | JANOU-EVE LEGUERRIER

Grandpa is sick. He's losing parts of himself. Gradually, his body is abandoning him due to a disease that no one can cure. So, Grandpa has made an important decision: he prefers to leave while we can still say "I love you."

5+ | 19 x 23 cm | 32 pages | CAD 16.95
MOURNING | DEATH | HUMAN DIGNITY



PRESELECTED – PRIX DES
LIBRAIRES DU QUÉBEC, JEUNESSE
QUÉBEC, 6-11 ANS, 2024



Chaque matin de ma vie, j'ai espéré
que grand-papa soit là pour toujours.
Je l'ai espéré fort. Vraiment fort.



Mais un jour, il m'a regardé droit dans
les yeux. Son regard était différent, il avait
moins d'étoiles que d'habitude.
« Je m'appête à faire un voyage.
Un grand voyage. Mon tout dernier. »
« Tu t'en vas où, grand-papa ? »
« Loin, ma Lily. Très loin. »



Grand-papa est parti serein.
En paix. Comblé par sa vie, par
tout ce qu'on a vécu ensemble.

Mais surtout, soulagé de laisser
la souffrance et la maladie
derrière lui.



READ ME



IN THE NIGHT, YOU REVEAL YOURSELF
ISABELLE JAMESON | SYLVAIN CABOT

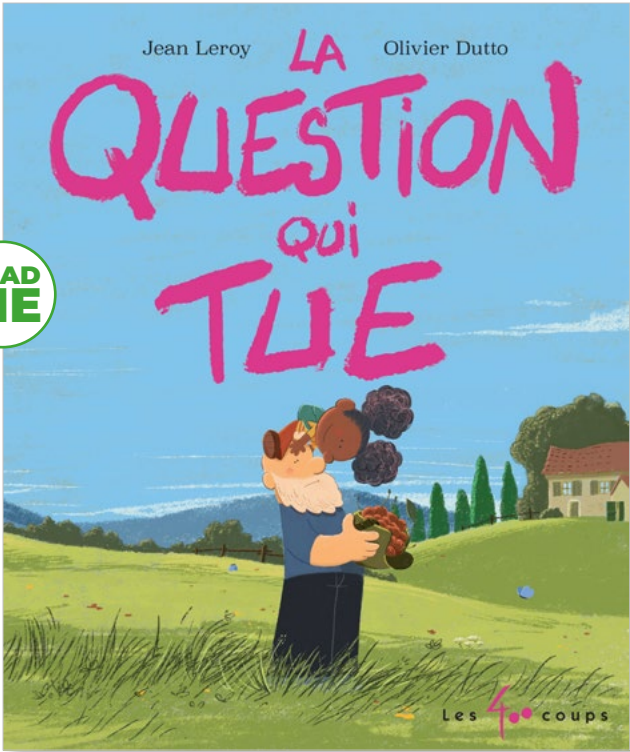
"I feel like everything was fine when I was a child. I smiled easily. It seems like I spent my days laughing. But lately, I don't feel like it anymore. It's like I'm always in the dark. I'm here with my family, my friends, but not really."

Through his love for the stars, a young transgender boy explains his inner journey and how he managed to reveal himself and start shining again.

7+ | 19 x 23 cm | 36 pages | CAD 17.95
DIFFERENCE | FAMILY | CHILD TRANS | PUBERTY

ENGLISH – NORTH AMERICA





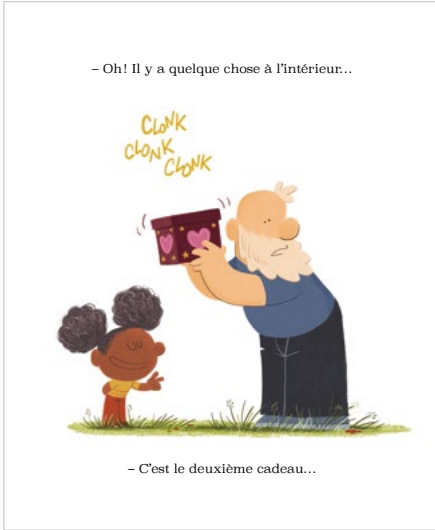
THE KILLER QUESTION
JEAN LEROY | OLIVIER DUTTO

After the death of her friend's grandmother, a little girl wonders about the possible death of her grandfather and decides to talk to him about it. Together, they discuss various aspects of death and life, but... mostly death.

5+ | 19 x 23 cm | 32 pages | CAD 16.95
CHILDREN | GRANDPARENTS | DEATH | FAMILY RELATIONSHIP



 **FINALIST – PRIX CHRONOS DE LA LITTÉRATURE, SECTION CE1/CE2, 2024**



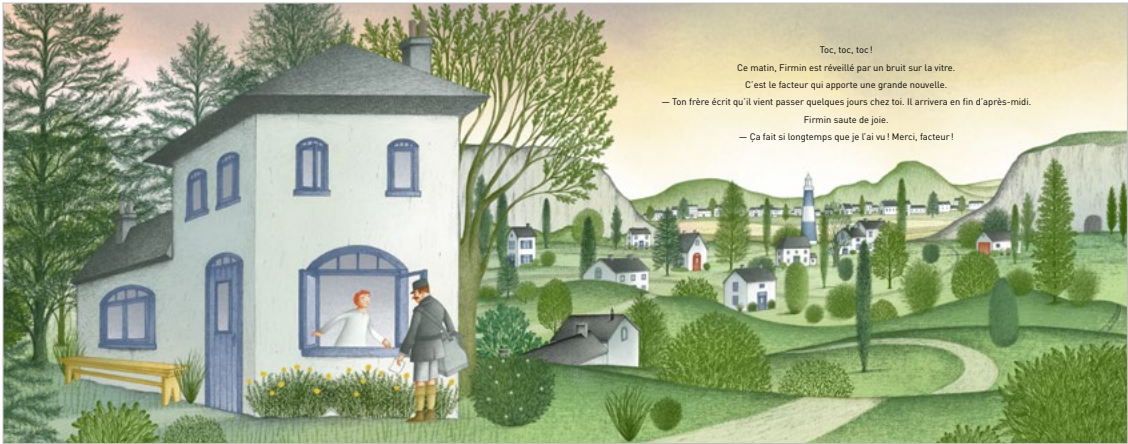


SELECTED – IBBY –
PROGRAMME INTERNATIONAL
LIVRES EXCEPTIONNELS POUR
JEUNES EN SITUATION
DE HANDICAP 2024
WINNER – PRIX SAINT-EXUPÉRY,
VALEURS JEUNESSE 2024
NEPALI – SOUTH EAST ASIA
KOREAN – WORLD

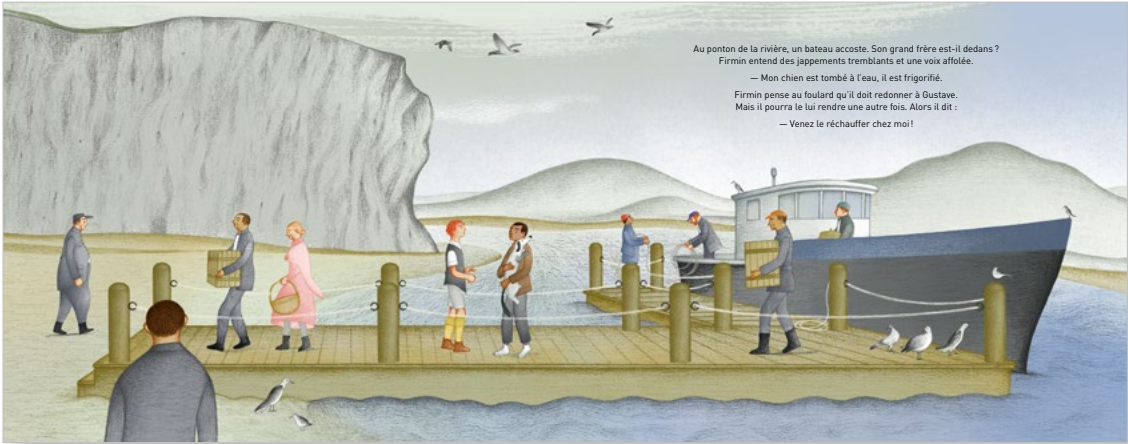
OPEN UP YOUR EARS
CÉLINE CLAIRE | MARIE LAFRANCE

Firmin is waiting for his brother’s visit. Every time he hears a vehicle approaching in the distance – train, car, or boat – he goes to greet his visitor. However, Firmin never finds his brother but instead encounters other people in need whom he helps by inviting them to his home. At nightfall, Firmin believes that his brother will not come anymore until he hears a sound that no one else hears. Firmin and his guests will then have to join forces to help this long-awaited big brother...

5+ | 27 x 22 cm | 32 pages | CAD 20.95
KINSHIP | SOLIDARITY | REMEMBRANCE | BLINDNESS | SIBLINGS
MEANS OF TRANSPORT



Toc, toc, toc!
Ce matin, Firmin est réveillé par un bruit sur la vitre.
C'est le facteur qui apporte une grande nouvelle.
— Ton frère écrit qu'il vient passer quelques jours chez toi. Il arrivera en fin d'après-midi.
Firmin saute de joie.
— Ça fait si longtemps que je t'ai vu ! Merci, facteur !



Au ponton de la rivière, un bateau accoste. Son grand frère est-il dedans ?
Firmin entend des jappements tremblants et une voix affolée.
— Mon chien est tombé à l'eau, il est frigorifié.
Firmin pense au foulard qu'il doit redonner à Gustave.
Mais il pourra le lui rendre une autre fois. Alors il dit :
— Venez le réchauffer chez moi !



En deux temps, trois mouvements, le sauvetage s'organise.
Firmin descend le long d'une corde et il tend son bras.
Lorsqu'il reconnaît, entre ses doigts, la main de son grand frère,
celle qui l'a tant aidé quand ils étaient enfants, Firmin crie à ses compagnons :
— Vous pouvez tirer !
Oh ! hisse ! Oh ! hisse !

READ ME



I SEE YOU

MARIE-FRANCINE HÉBERT | LAURANNE QUENTRIC

A couple enters a restaurant. Quickly, the woman's gaze stops on a little girl at a table, who seems bored sitting in front of her mother. The two aren't speaking to each other. The mother seems lost in her thoughts or is it her phone. The woman's empathetic gaze on the duo brings her back to her own memories, her own experience.

7+ | 21 x 28 cm | 32 pages | CAD 19.95
COMMUNICATION | LONELINESS | CHILDHOOD | ANXIETY





READ ME

 **WINNER** – LAURÉAT PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, CATÉGORIE POUR RÉFLÉCHIR, DISCUTER 2023
FINALIST – PRIX LITTÉRAIRE ET CITOYEN DU CRILJ, 3^e ÉDITION

I SAID NOTHING
STÉPHANIE BOYER
ÉLISABETH GONZALEZ

“But I looked away. And lips sealed, I said nothing. Nothing.”
Over the course of a school day, a little girl witnesses several episodes of bullying suffered by another student. Whether the aggression happens during English class, in the library, or in the cafeteria, the young witness says nothing each time. Still, she is upset. Will she choose to denounce the bullies?

8+ | 21 x 28 cm
32 pages | CAD 19.95
BULLYING | WITNESS
SOLIDARITY

 **KOREAN** – WORLD
NEPALI – SOUTH ASIA
ARABIC – WORLD
SIMPLIFIED CHINESE – CONTINENTAL CHINA



READ ME

FROM THE SAME CREATORS
GO FOR IT!

 **KOREAN** – WORLD



READ ME

I'M WRITING TO YOU FROM MY BED
MAUDE NEPVEU-VILLENEUVE
AGATHE BRAY-BOURRET

Jacob has cancer and must stay at the hospital. Her friends Zia engage a correspondence with him. Through their letters, Jacob talks about what he is going through and Zia tells him what is going on in the classroom. We then discover their respective realities, their fears, their learning and the road through remission.

7+ | 21 X 28 CM | 32 PAGES | CAD 19.95
FRIENDSHIP | ILLNESS | CANCER | CLASS
CORRESPONDENCE | HOSPITAL

 **FINALIST** – PRIX MELÈZE 2024
FINALIST – PRIX ESPIÈGLE - CATÉGORIE BIBLIOTHÈQUE SCOLAIRE DU PRIMAIRE (5-11 ANS) 2024
FINALIST – PRIX JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL, 2024
 **ITALIAN** – WORLD
SIMPLIFIED CHINESE – CONTINENTAL CHINA
BRAZILIAN PORTUGUESE – SOUTH AMERICA
ARABIC – WORLD



READ ME

ON THE QUESTION OF BEAUTY
ANNIE BACON
LAVILLETTE LESNUAGES

To the seemingly simple question, “Am I beautiful?” there can be all sorts of answers between “yes,” “no” and “maybe.” So why worry so much about it? What if the answers were elsewhere?

9+ | 21 X 28 CM | 32 PAGES | CAD 19.95
BEAUTY | APPEARANCE | SELF-ESTEEM

 **FINALIST** – PRIX ESPIÈGLE 2023
 **BASQUE** – WORLD
ARABIC – WORLD



READ ME

LIFE'S GENTLE ROCKING
HÉLÈNE DORION
JANICE NADEAU

With poetic gesture and sensitivity, Life's gentle Rocking explores the many facets of childhood and transition that lead to adulthood. A rich and profound testimony to everything we encounter and experience which is engraved in our hearts and memories. An invitation to readers to return to their roots and revisit this shared experience that makes so many of us love and so many of us fear.

7+ | 24 X 26 CM | 48 PAGES | CAD 21.95
POETRY | CHILDHOOD | ADOLESCENCE
COMING OF AGE | LIFE

 **FINALIST** – PRIX LUX ILLUSTRATION 2006
FINALIST – PRIX ALVINE-BÉLISLE 2007
FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2007
SELECTED – WHITE RAVENS, BIBLIOTHÈQUE INTERNATIONALE DE JEUNESSE DE MUNICH 2007

 **TURKISH** – TURKEY





MR. PIGEON AND MRS. GULL
PIERRETTE DUBÉ
JASMINE MIRRA TURCOTTE

For Mr. Pigeon, who collects garbage, and Ms. Gull, who is always on the lookout for something to eat, a whole new friendship awaits them as both connect until the next crossroads.

5+ | 21 X 28 CM | 32 PAGES | CAD 19.95
FRIENDSHIP | SOLITUDE SEA | DIFFERENCE POETRY

 **WINNER** – PRIX LITTÉRAIRE DES PASSEURS CULTURELS EN ÉDUCATION, COUPS DE CŒUR 2023
 **SELECTED** – PRIX COUP DE POUCE 2024, CATÉGORIE ALBUMS GS-CP-CE1, VILLE D'EAUBONNE.



A BIG ZERO!
MARIE-FRANCINE HÉBERT
MATHIEU LAMPRON

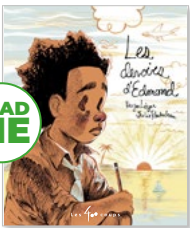
“My pencil is on the starting line; I wait impatiently for Mrs. Clark to give us the subject of the text to write. I love to play with words! ... And with a big smile, she asks us to tell about our Christmas holidays. I freeze, the pencil stalls. I don't want to, I cannot write on this subject.”

A boy didn't have the same kind of holidays as his classmates. His parents separated, and he'd rather not talk about it. Everyone has great stories to tell, but his is a sad one with an ugly ending and surely Mrs. Clark will mark him with a big zero.

7+ | 21 X 28 CM | 32 PAGES | CAD 19.95
ANXIETY | SCHOOL | FAMILY | SEPERATION CHRISTMAS | QUARRELL | PARENTS

 **PRESELECTED** – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023

 **ARABIC** – WORLD



EDMOND'S HOMEWORK
HUGO LÉGER
JULIE ROCHELEAU

Young Edmond is back from a holiday that turned out to be a tragedy. While his father tries to hide his grief and his sister doesn't really understand what has happened, Edmond must learn to live with the loss of his mom. Edmond wants to help his family in all kinds of ways. He decides that perhaps he could find a job... he might be only 10, but he is big enough to help his dad. Searching for work Edmond meets Raymond and a cat, he calls Dali. With the help of Raymond and his first work experience, Edmond realizes there is no use in rushing things and that he can wait before being an adult; he can and should take the time to be a child, and more importantly to mourn the loss of his mother.

7+ | 19 X 23 CM | 64 PAGES | CAD 23.95
GRIEF | FAMILY | FRIENDSHIP | WORK RESPONSIBILITY | DEATH

 **FINALIST** – PRIX ELIZABETH MRAZIK-CLEAVER POUR UN ALBUM ILLUSTRÉ CANADIEN 2021
FINALIST – PRIX ESPIÈGLE BIBLIOTHÈQUE SCOLAIRE DU PRIMAIRE 5-11 ANS 2022
FINALIST – PRIX BERNADETTE-RENAUD - GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE 2023
FINALIST – PRIX TD 2022
FINALIST – PRIX DES INCORRUPTIBLES, 35^e ÉDITION, 2023



I ALREADY LOVED YOU
ANDRÉE-ANNE CYR
BÉRENGÈRE DELAPORTE

A young child can hardly wait: he will soon have a little brother or sister. With enormous enthusiasm, he helps his family prepare for the big day. Only nothing goes according to plan... When they return from the hospital, his parents are empty-handed and their hearts are full of sadness. The long-awaited baby died at birth.

4+ | 19 X 23 CM | 32 PAGES | CAD 16.95
SIBLING | MOURNING | FAMILY | PERINATAL BEREAVEMENT

 **FINALIST** – PRIX CÉCILE-GAGNON CATÉGORIE ALBUM 2021
 **FINALIST** – PRIX ESPIÈGLE, 5-11 ANS 2022

 **ENGLISH** – NORTH AMERICA



DEAR TRAUDI
ANNE VILLENEUVE

Inspired by the life of Kees Vanderheyden, this book relates her youth under the German occupation. Sometimes funny, sometimes shocking, the book is mostly about the confrontation of a young boy with the enemy, who will become human, and then friend.

9+ | 21.5 X 28 CM | 52 PAGES | CAD 21.95
WORLD WAR II | HOLLAND | CHILDHOOD FRIENDSHIP | EMPATHY

 **WINNER** – PRIX MARCEL-COUTURE 2010
WINNER – PRIX TD DE LITTÉRATURE CANADIENNE POUR L'ENFANCE ET LA JEUNESSE 2009
FINALIST – PRIX ALVINE-BÉLISLE 2009
FINALIST – PRIX BAOBAB, 2009



THE BIG BAD WOLF LIVES IN MY HOUSE
VALÉRIE FONTAINE
NATHALIE DION

A young girl and her mother live together. One day, a big bad wolf comes to live in their house. When he does, smiles disappear and shouting starts. How will they cope and get away from this situation while the wolf gets angrier and angrier? An honest tale about domestic violence with a reassuring ending.

7+ | 21.5 X 28 CM | 32 PAGES | CAD 19.95
SPOUSAL AND DOMESTIC VIOLENCE CHILD ABUSE | WOLVES

 **SELECTED** – COMMUNICATION ARTS ILLUSTRATION ANNUAL 61 – 2020
FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL – LITTÉRATURE JEUNESSE – LIVRES ILLUSTRÉS 2020
FINALIST – PRIX DES LIBRAIRES JEUNESSE DU QUÉBEC 2021
FINALIST – PRIX ÉLISABETH MRAZIK-CLEAVER POUR ALBUM ILLUSTRÉ 2020
WINNER – PRIX ESPIÈGLE 2021
WINNER – PRIX PHILIPPE BÉHA - GRANDS PRIX DU LIVRE DE LA MONTÉRÉGIE 2021
FINALIST – PRIX DANIELLE GRONDEIN 2021
FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021
FINALIST – PRIX HARRY BLACK 2023
SELECTED – PRIX UNICEF DE LITTÉRATURE JEUNESSE 2023



HANDS OFF MY BODY, AUNTY JACOBSON!
THIERRY LENAIN
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Aunty Jacotte kiss her on the cheek even if she doesn't like it. One day, in school, a lady comes and explains that “Your body is your body” and that we can say no to a kiss on the cheek... even a kiss from aunts. But it won't be easy to explain that to the parents...

7+ | 21 X 28 CM | 32 PAGES | CAD 19.95
RESPECT | ABUSE | TOLERANCE | FAMILY | CONSENT

 **FINALIST** – PRIX ILLUSTRATION JEUNESSE DU SALON DU LIVRE DE TROIS-RIVIÈRES 2000





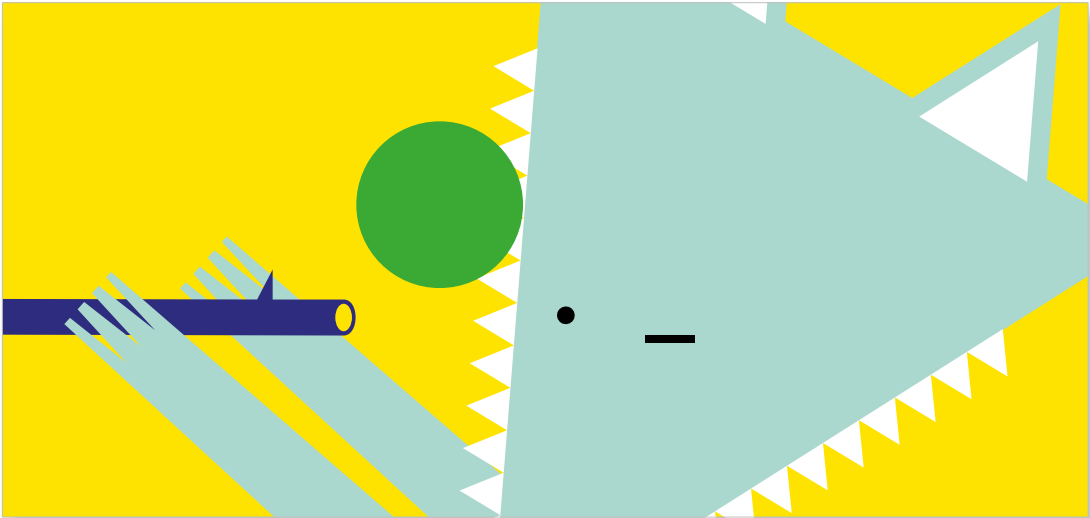
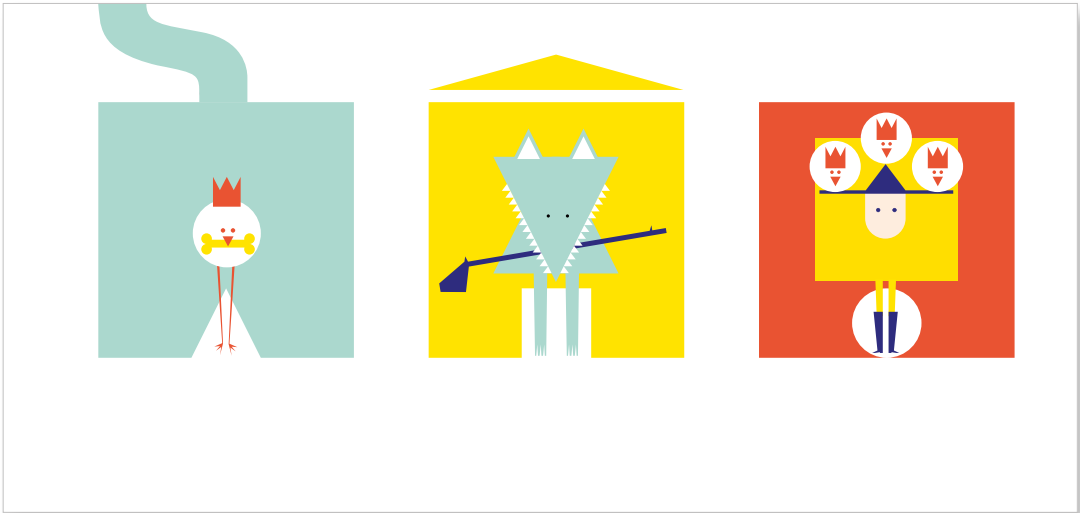
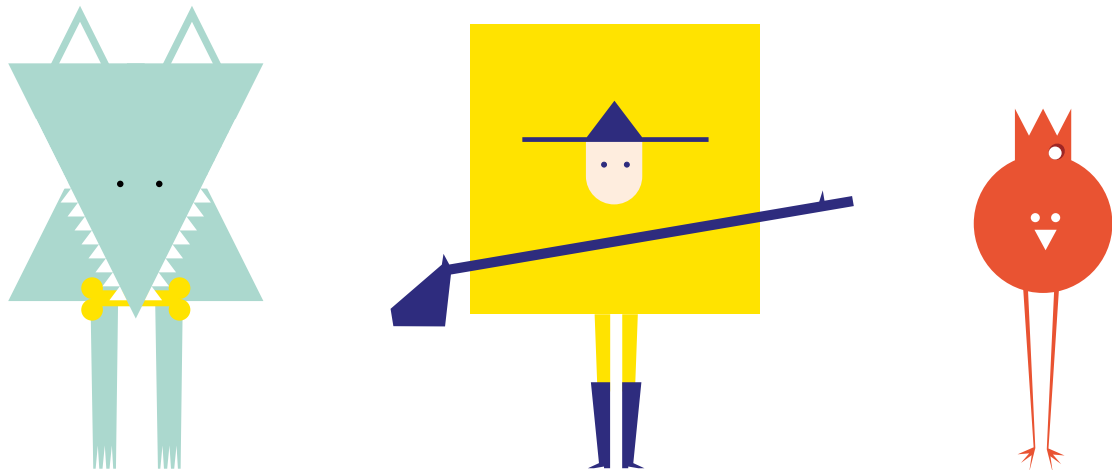
FALL 2022

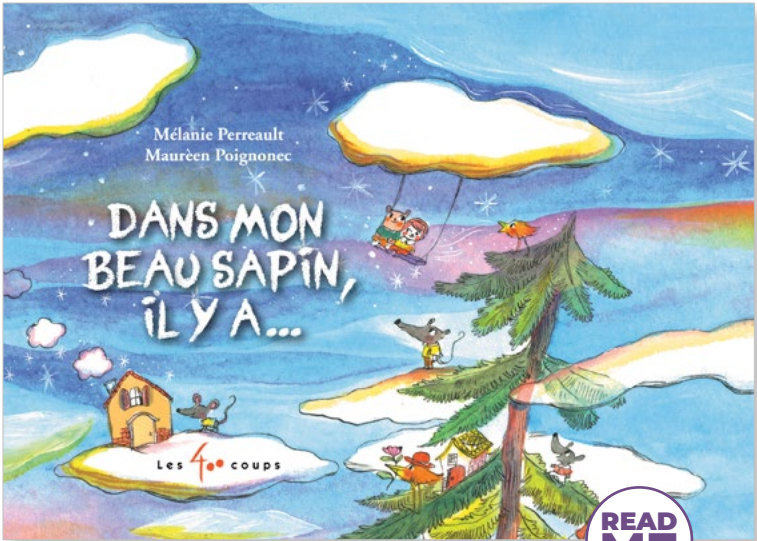
THE WOLF, THE HUNTER AND THE HEN
JESSICA KORBEDEAU

Mother Nature gave birth to a hen, a hunter, and a wolf. When she placed the hen in the den, the hunter in the coop, and the wolf in the house, she had no idea that it would change the fate of each of them forever.

3+ | 19 x 9 cm | 50 pages | CAD 20.95 | Die cut illustrations
DIFFERENCE | DIVERSITY | UNIQUE PERSONALITY | ANIMALS

 **PRESELECTION** – PRIX DES ENFANTS POUR LE SALON DU LIVRE POUR LA JEUNESSE DE TROYES
SELECTED – BRAW AMAZING BOOKSHELF! - BOLOGNARAGAZZI AWARDS 2024





IN MY FIR TREE, THERE IS...
MÉLANIE PERREAULT | MAURÈEN POIGNONEC

A fir is majestic... and prickly! But it's also a place teeming with life throughout the year. In this fir tree imagined by Mélanie Perrault and illustrated by Maurèen Poignonec, there are all kinds of animals hiding among the branches. But what are they doing? This zig-zag fold book allows the readers to discover all the bustling life in a fir tree, first on a beautiful summer day, then, on the back, on a nice winter evening. In My Fir Tree, there is... is Mélanie Perreault's fourth book.

1+ | 18 x 152 cm (open) | 24 pages | CAD 17.95
FIR TREE | NATURE | WEATHER | FAUNA | FLORA
ZIG-ZAG FORMAT | CHRISTMAS



IN MY BUILDING, THERE IS...
MÉLANIE PERREAULT
GUILLAUME PERREAULT



IN THE AMAZON JUNGLE, THERE IS...
MÉLANIE PERREAULT
MARION ARBONA

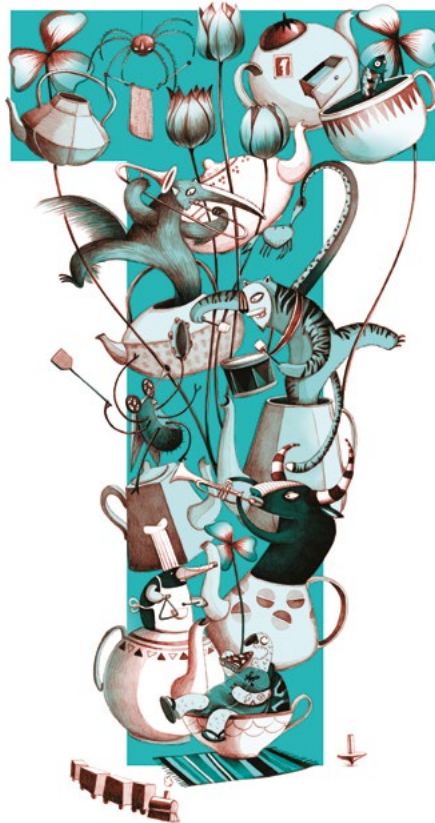
 **SELECTION –**
WHITE RAVENS 2018

IN MY ALLEY, THERE IS...
MÉLANIE PERREAULT | JULIEN CASTANIÉ





ALPHABET BOOK | SEARCH
AND FIND | LETTERS

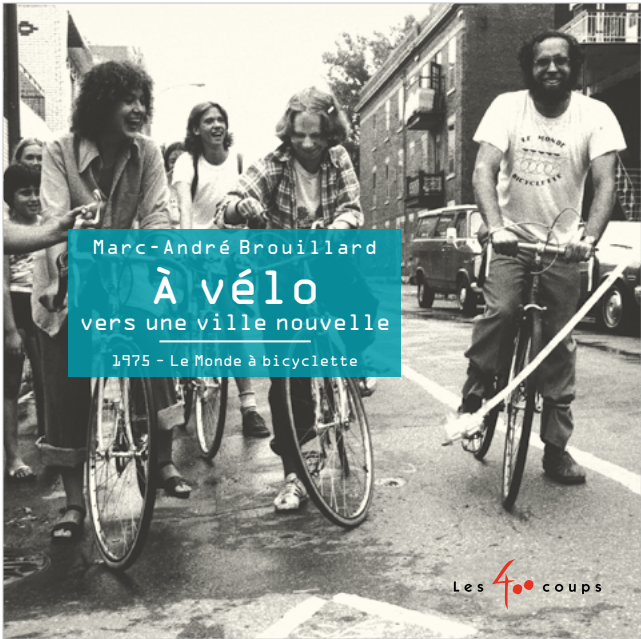


antilope
applaudir
araignée
arc
arête
arlequin
arrosoir
artichaut
asperge
aspirateur
assis
aubergine
auréole
autruche
avaler
avion



boa
boléro
bombe
bonbon
bonnet
borgne
bossu
botte
bouc
bouche
bouchon
bouée
bougie
bouquet
bouquin
bourdon
bouteille
bouton
bretelle
bretzel
brosse
brouette
bûche
bulle





SPRING 2022

RIDING TO A NEW CITY – MONTRÉAL 1975
MARC-ANDRÉ BROUILLARD

Montréal is considered one of North America's best cycling cities. But that hasn't always been the case. In 1975, cycling was a dangerous activity. You rode at your own risk. That year, more than 3,000 cyclists were injured, and 67 died in the province of Quebec. This had to stop. That same year, some twenty enthusiasts gathered in Montréal to create "Le Monde à bicyclette" (The World on Bike): What did these enthusiasts want? Safe bike paths everywhere, including bridges, dedicated parking lots, bike access to the subway, and so on. But they also wanted to question our mainly car-centric urban development, which eats away city budgets, pollutes and even kills! How were they to go about this? By transforming the streets of Montréal into a living theater!

8+ | 21.5 x 21.5 cm | 48 pages | CAD 22.95
HISTORY OF CYCLING | HISTORY OF THE CITY | ROAD SAFETY
SPORT, MUNICIPAL POLITICS | BIKE-SHARING (BIXI) | POLLUTION
ECOLOGY | CHILDHOOD



Je m'appelle Robert Silverman,
mieux connu sous le nom de « Bicycle Bob ». C'est moi, l'équilibriste à vélo qui zigzague entre les voitures. La bicyclette est mon moyen de transport, mais c'est aussi mon mode de vie!

Un vélo, c'est la liberté. Chaque coup de pédale me donne de l'énergie et rend mon corps plus fort. À vélo, je me sens lié à ma ville, aux gens de mon quartier et à tous les autres cyclistes, jeunes et moins jeunes.

En 1975, à Montréal, nous sommes de plus en plus nombreux à enfourcher chaque jour notre monture pour aller travailler, faire des courses ou partir à l'aventure. Mais circuler à vélo dans les rues, c'est à nos risques et périls. Le bilan des accidents* au Québec donne froid dans le dos. Soixante-sept cyclistes sont morts, et il y a eu 3009 blessés cette année. C'est triste à dire, mais au 20^e siècle, les guerres ont fait moins de victimes que la voiture!

Pourtant, la voiture est partout. Elle prend toute la place sur l'asphalte. Elle enlaidit ma ville d'autoroutes et de stationnements. Ses nuages de monoxyde de carbone m'irritent la gorge, et ses vrombissements, de jour comme de nuit, m'agressent les tympans.

Il faut que ça change.
Et, derrière mon guidon, je veux être un acteur du changement.

Tu vois un astérisque* dans le texte? Note le numéro de ta page, et va voir le 'En Savoir' à la fin du livre.

« Nous croyons que la bicyclette est le moyen de transport le plus sain, le plus économique et le plus efficace [...] **Le vélo est le véhicule du bon sens,** il conserve l'énergie, il libère l'environnement et il est économiquement salubre. »

Quelques semaines après la création du Monde à bicyclette, je rédige un manifeste*, un document qui servira à faire connaître nos revendications.

NOUS RECLAMONS des pistes cyclables et le droit de voyager dans le dernier wagon du métro avec notre bicyclette.

NOUS VOULONS des stationnements sécuritaires pour vélos, et des voies cyclables sur les ponts.

NOUS VOULONS aussi sensibiliser la population aux nuisances de la voiture: la pollution, le bruit et les dangers qu'elle représente pour les cyclistes et les piétons.

Nous voulons des rues pour y vivre, pas pour y mourir.

Dans ce manifeste, je propose également cette idée folle. Et si la Ville achetait 10 000 bicyclettes pour les mettre à la disposition des Montréalais?

Les bicyclettes seraient dispersées un peu partout dans la ville. Les citoyens pourraient les emprunter en versant un dépôt et en présentant une pièce d'identité. Pas bête, non?

- Le 16 juin 1980, 11 jours après l'arrestation de Bob, le gouvernement québécois annonce qu'il veut investir 2 millions de dollars dans la création d'un réseau de pistes cyclables totalisant 280 kilomètres sur l'île de Montréal. L'axe Nord-Sud figure sur les tracés présentés ce jour-là.
- Le tout premier **TOUR DE L'ÎLE** à vélo, qui marque l'inauguration de la piste cyclable de l'est, longue de 58 km, se tient le 13 octobre 1985. Sur les 7000 cyclistes inscrits, seulement 3500 se pointent en raison du mauvais temps, mais l'événement attire l'année suivante 15 000 participants.
- Le Tour de l'île devient l'un des événements emblématiques de Montréal. Reconnu par le Livre des records Guinness comme le plus grand rassemblement de cyclistes dans le monde, il est organisé par Vélo Québec* et rassemble, de 1992 à 1997, des foules moyennes de 45 000 cyclistes.





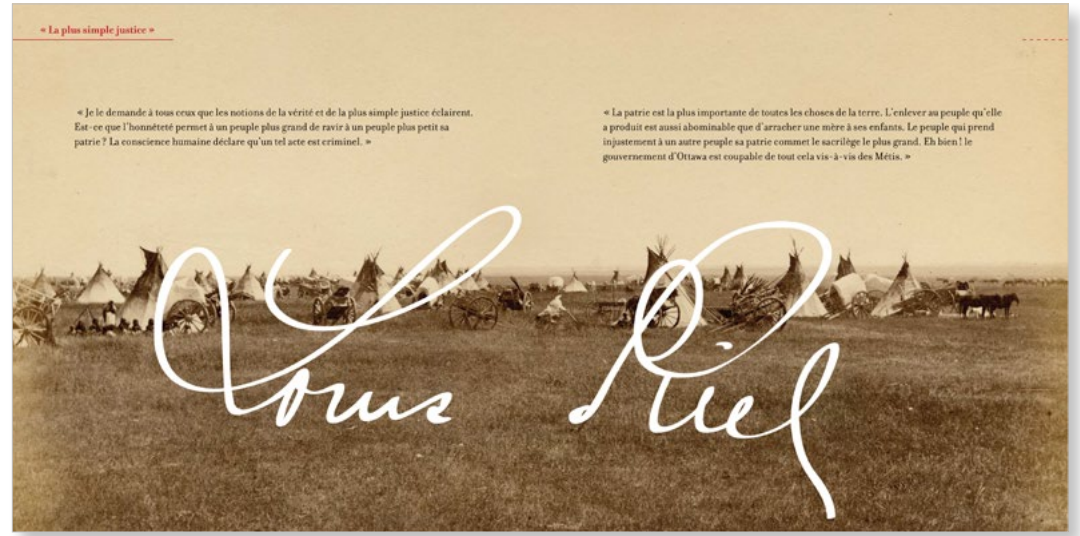
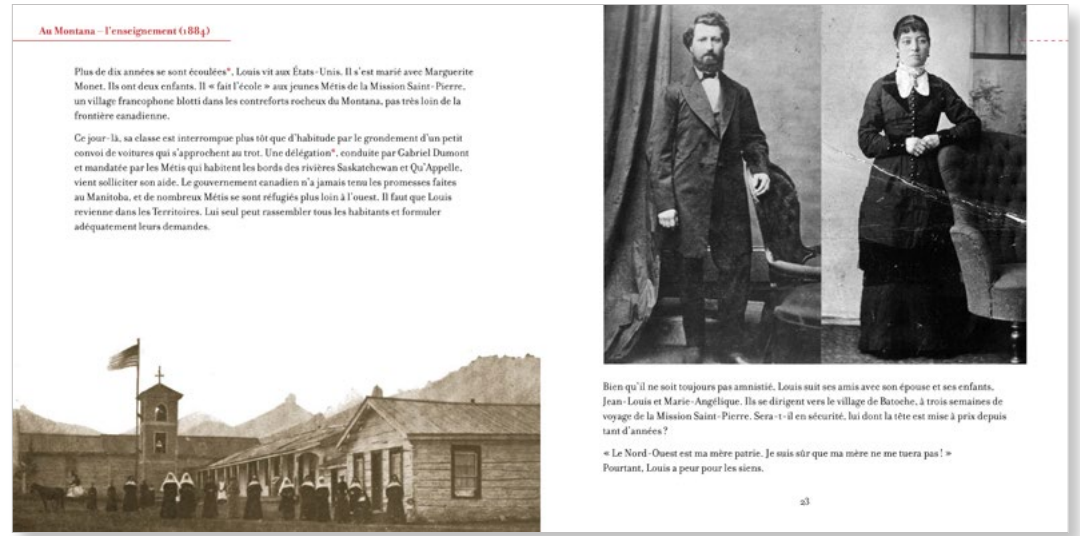
9+ | 21.5 x 21.5 cm | 56 pages | CAD 23.95
MÉTIS | INDIAN RESERVES | FIRST NATIONS | XIX^E C. HISTORY | RCMP

 FINALIST – PRIX TAMARAC DE LA FORÊT DE LA LECTURE 2022

LOUIS RIEL AND AN IMPROBABLE COUNTRY

ANDRÉ LEBLANC
ARCHIVE IMAGES

There are many books which deal with Louis Riel and the Métis resistance, but in André Leblanc's version, he has chosen to be a storyteller. In the simplest and clearest possible way, the author tells us of an extremely complex and eventful story, which began in a foggy England of the 17th century.



Les 400 coups

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