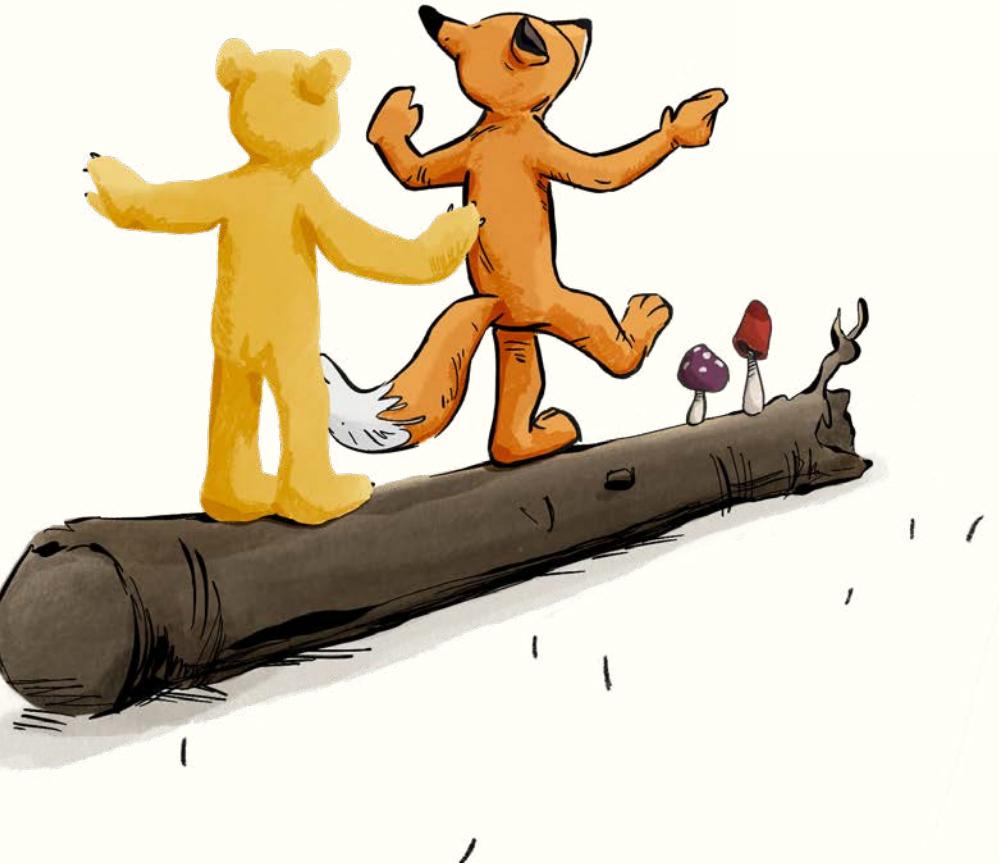


Catalog 2023  
Foreign Rights



Les 400 coups



Since 1995, Les 400 coups has been dedicated to children's literature by publishing amazing, funny, thought-provoking—at times even jostling—picture books. Combining open mind and passion, we offer a place to all creators who have something to say, to share, or to experiment.

#### Contact

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Graphic Design: Bruno Ricca

**NOTE: Both Canada Council for the Arts and Société de développement des entreprises culturelles (SODEC) offer substantial aid through translation grants. Don't hesitate to ask us about this.**



Click on **Read Me**  
to access the PDF!

## OUR COLLECTIONS



This collection of board books combines fantasy, silliness and humor with the unique goal of introducing children to the fun that can be found in stories.

04



It's recess time! Time to read funny stories, sometimes a little provoking, just for fun. A wonderful opportunity to indulge in illustrations that sometimes say more than words ever could.

10



A collection of fun, moving stories! On the menu, a wide range of emotions for both young and old. Illustrated stories, from here or there, to read and to share.

44



This thought-provoking collection offers stories that are accompanied by strong illustrations. Its purpose is to raise children's awareness about what makes up our humanities in all its subtleties.

92



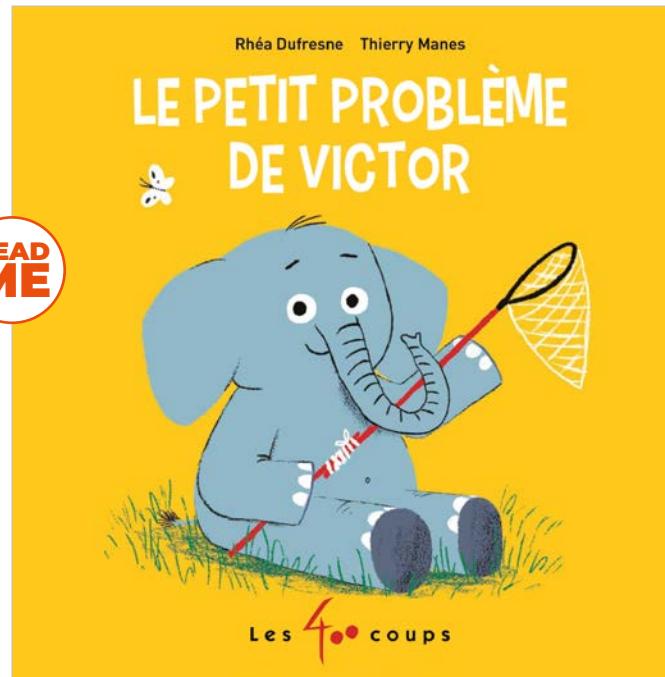
Books that stand out by their originality.  
Books that leave no one indifferent.

116



This documentary collection offers young readers a glimpse of our past through a story based on archival photographs and documents.

122



**3+ | 17.5 x 17.5 cm | 26 pages | CAD 14.95**  
**ELEPHANT | DEAFNESS | NEARSIGHTEDNESS**  
**LIFE ON THE SAVANNAH | LIVING TOGETHER**  
**HUMOR**

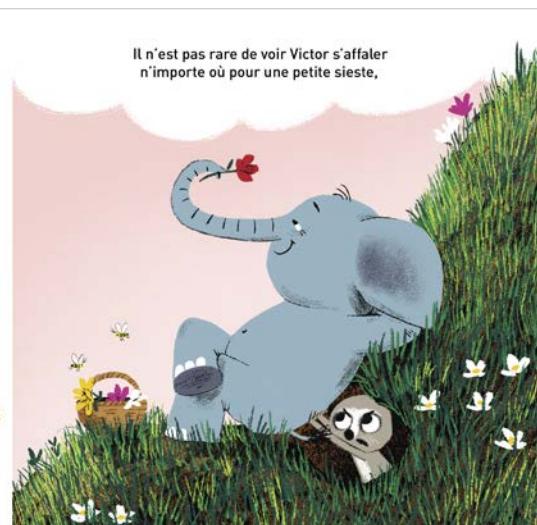


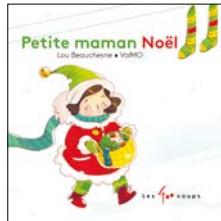
FALL 2020

**VICTOR'S LITTLE PROBLEM****RHÉA DUFRESNE  
THIERRY MANES**

Everyone loves Victor. But this giant elephant has an eency weency problem. Victor is nearsighted. So much so that he gets very clumsy and messes everything up. The other animals in the savannah are his friends, but the troubles never end! Will giving Victor a pair of glasses restore order in the savannah?

**FINALIST – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT 2021**

**ARABIC – WORLD**



**LITTLE MOTHER CHRISTMAS**  
LOU BEAUCHESNE  
VALMO

This year, it's Mother Christmas who will be giving the gifts away to all the children. To do the job, she must get ready, and most importantly, dress up nice and warm: tights, socks, dress, coat... So many things to wear for the big trip. But be careful not to forget anything!

**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**CHRISTMAS | CLOTHES | SONG**



**THE BIG MEANIE**  
VINCENT GUIGUE  
LOÏC MÉHÉE

Are you ready to meet the big meanie? Warning! We're talking about a bad guy who really exists! The kind of meanie who lives in hiding and loves blood... The kind of bad guy who scares both parents and children... The kind of villain we prefer to come across in a book rather than in real life...

**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**LICE | MONSTER | CHILD | FEAR**



ARABIC - WORLD



**LE GRAND MÉCHANT**  
VINCENT GUIGUE  
LOÏC MÉHÉE



**MR. CRAB'S BEAUTIFUL JOB**  
CHRISTOPHE  
PERNAUDET  
SÉBASTIEN  
CHEBRET

Mr. Crab has an unusual passion for a crustacean: he is a virtuoso hairstylist. Fully devoted to his art, he cuts, and cuts, and cuts... The result sometimes leaves his customers speechless!

**AGE 1+ | 17.5 X 17.5 CM**  
**18 PAGES | CAD 14.95**  
**PROFESSION | HUMOR | OCEAN**



**THE STORY OF A WINGLESS FLY...**  
LAURIE COHEN  
THIERRY MANES

This is the story about a fly who one day loses her wings. But what can you do if you are a wingless fly? Through vibrant, colourful illustrations, follow this wingless fly as she experiments doing various jobs and occupations. Can she be a baker? Adventurer? Mechanic? It's not always easy starting over.

**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**DIFFERENCE | PROFESSION**  
**ACCEPTANCE | AFFIRMATION**  
**PERSEVERANCE**



ARABIC - WORLD



**IT'S A GOOD DAY FOR A DRAGON HUNT**  
RHÉA DUFRESNE  
VALMO

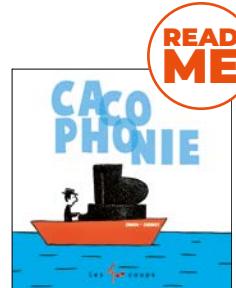
Marion is a dragon hunter, but not just any kind of dragon! Not the polka dot one, seriously! The striped one? No way! That little one? Never! That very scary one? Let's not forget Marion is just a little girl after all! So what kind of dragon does Marion hunt anyway?

**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**DRAGONS | ADVENTURE | HEROINE**  
**CHILDREN'S PLAY | IMAGINATION**

**WINNER – PRIX**  
**ILLUSTRATION**  
**JEUNESSE –**  
**SALON DU LIVRE DE**  
**TROIS-RIVIÈRES 2017**

ARABIC – WORLD





**CACOPHONY**  
ZIDROU  
SÉBASTIEN  
CHEBRET

**READ  
ME**



**WHY ARE  
YOU  
CRYING?**  
MICHAËL  
ESCOIFFIER  
MAUD LEGRAND

Deep down at the bottom of the ocean, fish and other sea creatures happily play their musical instruments in a joyous cacophony. Will the fisherman be enchanted by the sound? A trumpet, a piano... What other instrument will you find in this orchestra?

**AGE 1+ | 17.5 X 17.5 CM**  
**28 PAGES | CAD 14.95**  
**ANIMALS | MUSIC | OCEAN**  
**WATER | SEA | PROFESSION**

Little Turtle is there to help all her friends. She learns, at her own expense, that you sometimes need to think about yourself first. She is such a generous friend!

**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**ANIMALS | SELF-HELP | HUMOR**  
**GENEROSITY**

DUTCH - WORLD  
ARABIC - WORLD  
SIMPLIFIED CHINESE -  
CONTINENTAL CHINA  
NEPALESE - WORLD



**CLOTHES  
FOR OSCAR**  
CHARLES LE  
PRÉVOST  
CAMILLE POMERLO

**READ  
ME**



**STOP, THIEF!**  
MICHAËL  
ESCOIFFIER  
PISHIER

Oscar and Francis are playing hide-and-go-seek when suddenly... whoooosh, a gust of wind blows away Oscar's clothes. The two friends waste no time running home. Oscar definitely needs some new clothes, but what can a little ghost wear when he has lost his sheet?

**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**HUMOR | FEAR | GHOST**

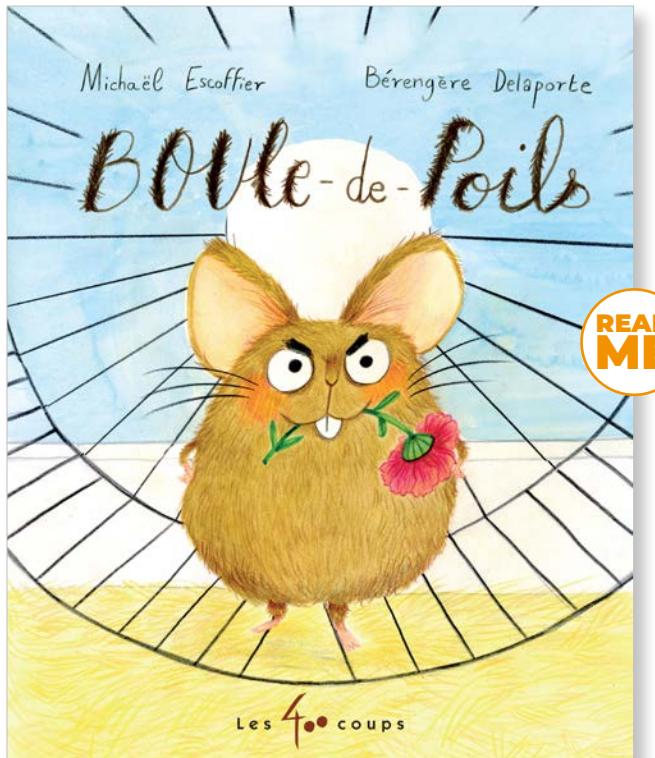
JAPANESE - WORLD

There's panic in the animal kingdom. Everyone has been robbed by some strange thief. The elephant has lost his trunk, the kangaroo his pouch, and even the ostrich has lost her feathers. Who could be behind this mischief? And why?

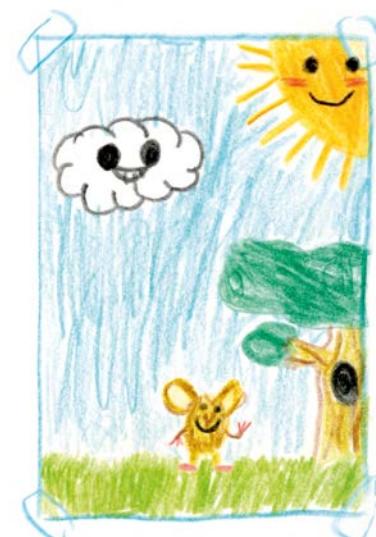
**AGE 1+ | 17.5 X 17.5 CM**  
**26 PAGES | CAD 14.95**  
**ANIMALS | HUMOR | ADVENTURE**

FINALIST – PRIX DES LIBRAIRES DU QUÉBEC 2016

DUTCH - WORLD  
ARABIC - WORLD



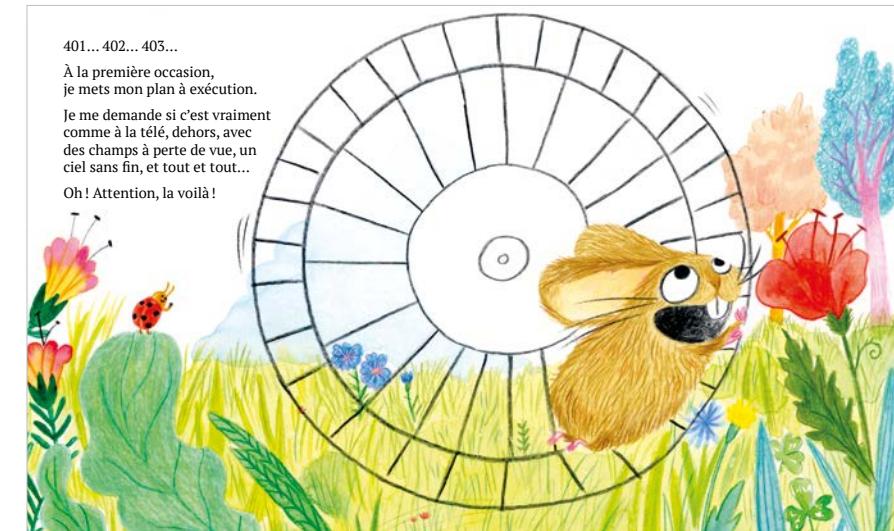
FALL 2023

**FURBALL****MICHAËL ESCOFFIER | BÉRENGÈRE DELAPORTE**

Furball runs in his circles, and he counts each turn: "228... 229... 230...". He is devising a plan to make it outside and frolic in freedom. To him clover, alfalfa and wildflowers! But will Furball succeed? The little hamster, born of Michaël Escoffier's imagination, dreams of freedom and wide open spaces. Throughout his adventure, he speaks directly to the reader as he experiences a range of emotions. Bérengère Delaporte renders a rodent as expressive as it is fluffy. An album that reminds us that moments of complete freedom and a tranquil home can sometimes go hand in hand.

**4+ | 19 x 23 cm | 32 pages | CAD 16.95****PET | FREEDOM | COURAGE | HUMOR**

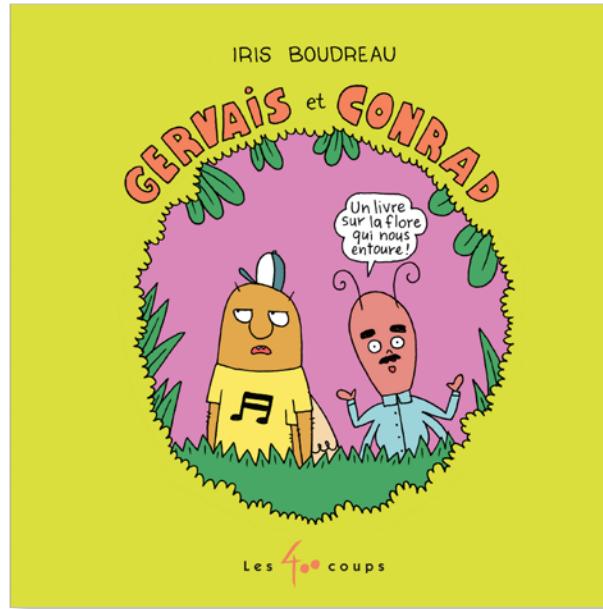
Dehors, il paraît que c'est plein de dangers, qu'on peut se faire attaquer par des zombies ou déchiqueter par un dinosaure !  
En tout cas, c'est ce qu'ils racontent à la télé...



401... 402... 403...  
À la première occasion,  
je mets mon plan à exécution.  
Je me demande si c'est vraiment  
comme à la télé, dehors, avec  
des champs à perte de vue, un  
ciel sans fin, et tout et tout...  
Oh ! Attention, la voilà !



Et voilà !  
Cette petite escapade m'a procuré  
un bien fou ! Vivement la prochaine !



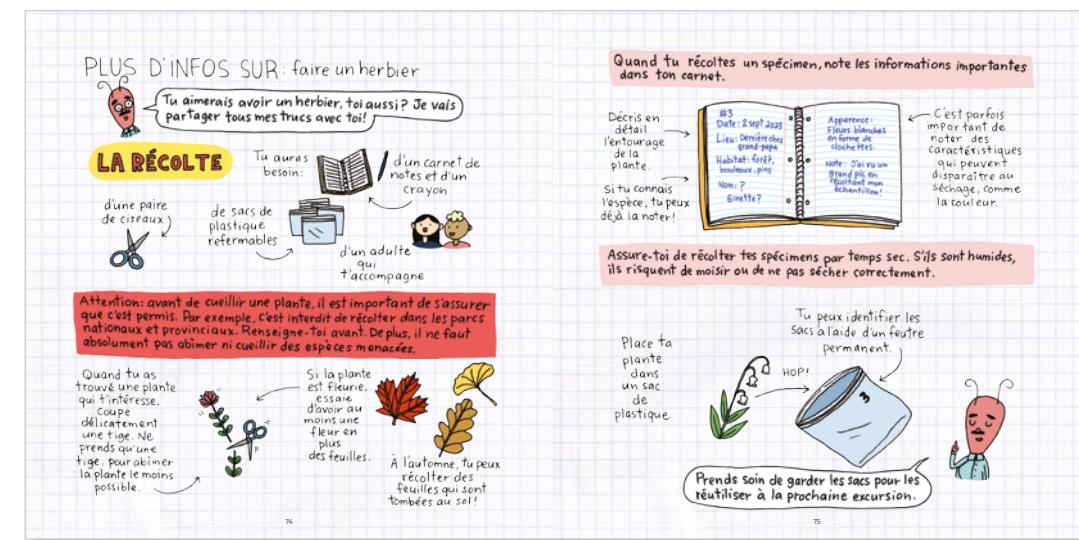
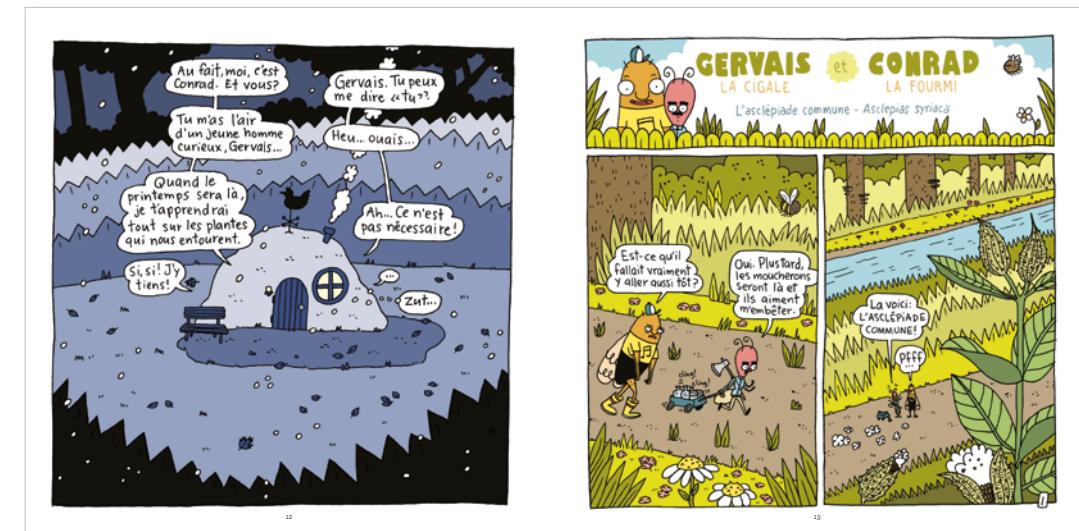
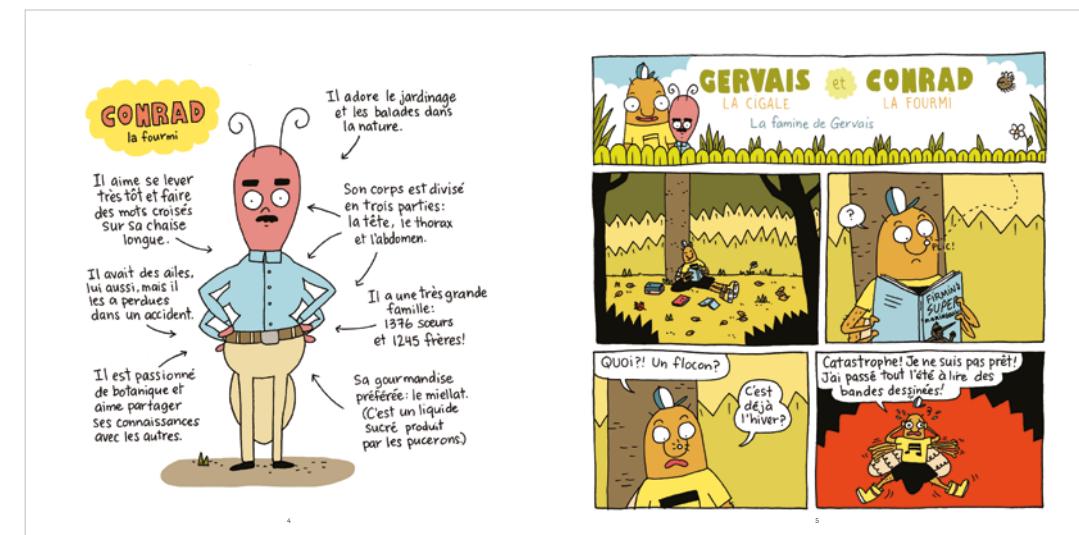
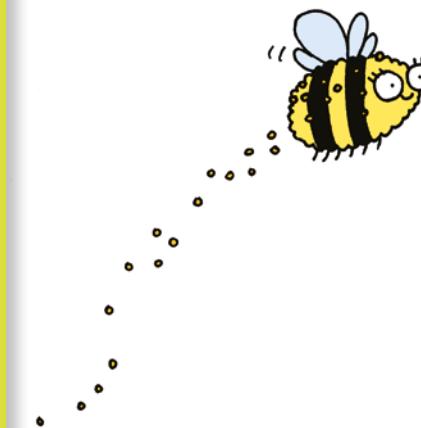
## GERVAIS AND CONRAD

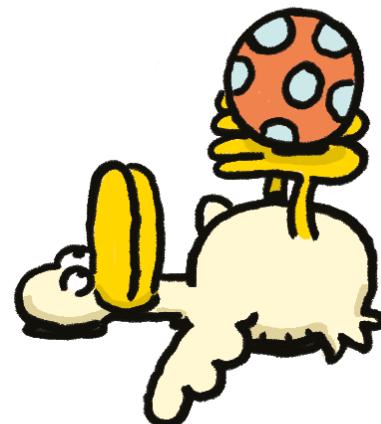
IRIS BOUDREAU

Gervais (a grasshopper) and Conrad (an ant) are long-time friends. Through numerous adventures, the funniest and most unlikely duo since Laurel and Hardy will discover (and so will we) a whole lot about the plants that surround us.

**7+ | 21.5 x 21.5 cm | 80 pages | CAD 24.95**

**DOCUMENTARY | NATURE | PLANT | INSECTS | FRIENDSHIP**





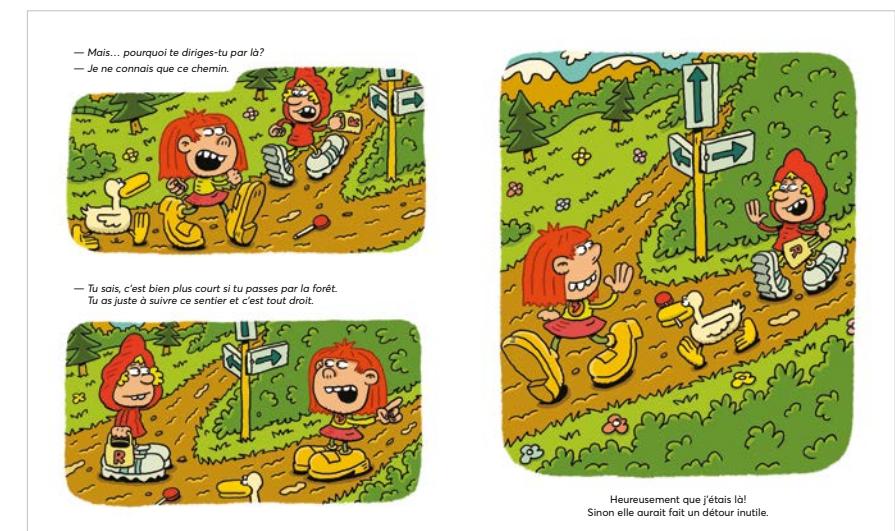
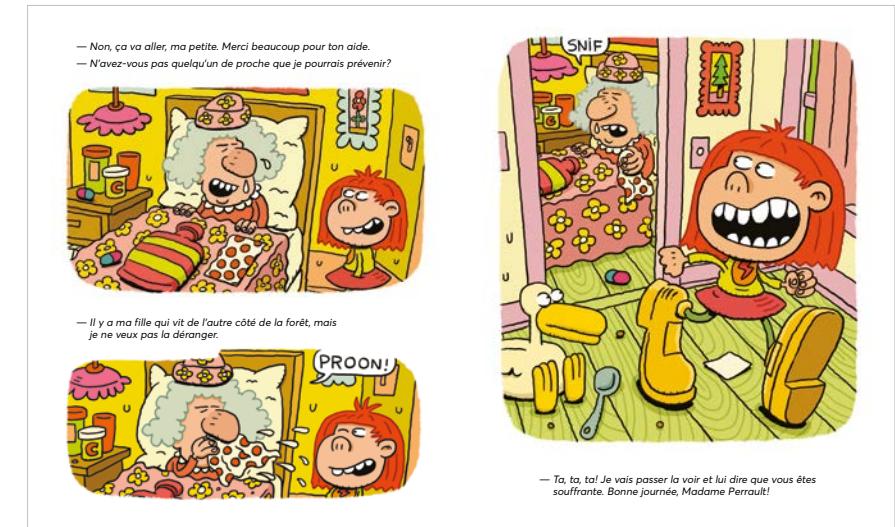
## IT'S A GOOD THING I WAS THERE

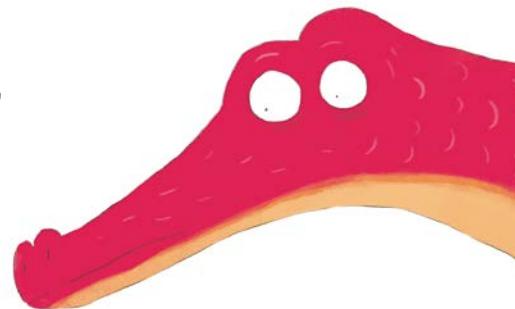
OLIVIER DUPIN | RICHARD ÉCRAPOU

Filled with pride, a little girl tells her mom her good deeds of the day: she helped granny Perrault, the Little Red Riding Hood and the Wolf. Thanks to her, all of them are going to have a better day. At least, that's what she thinks... Sometimes, help doesn't help!

**5+ | 19 x 23 cm | 32 pages | CAD 16.95**

**TALE | LITTLE RED RIDING HOOD | HUMOR**





## GRANDPA'S BIG FAT LIES

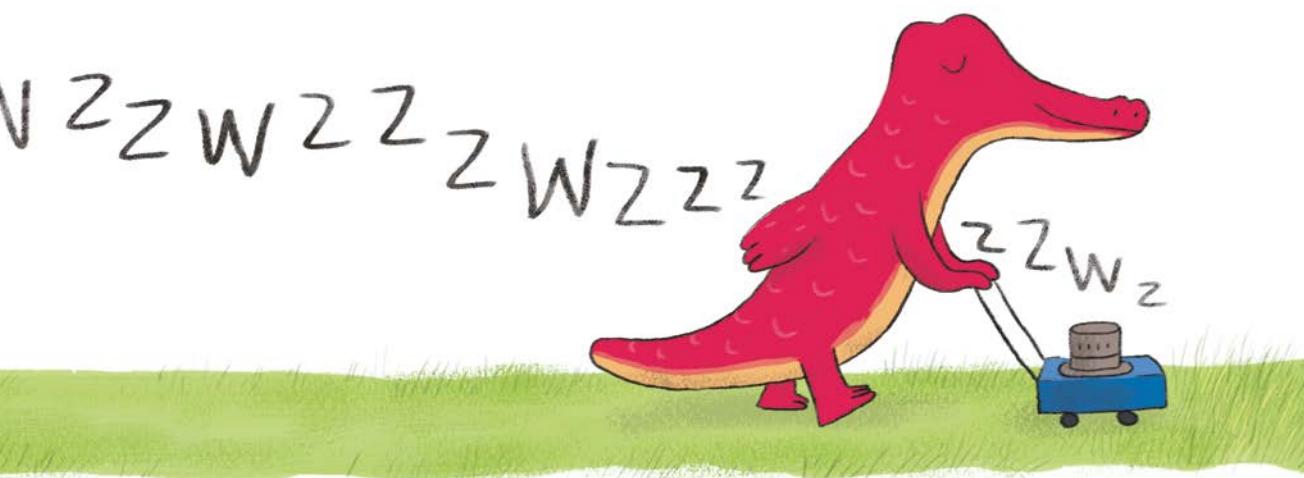
**JEAN-BAPTISTE DROUOT**

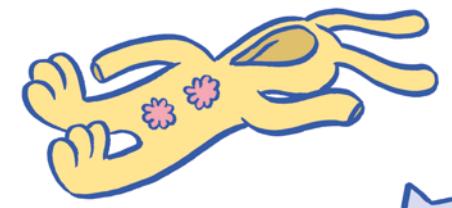
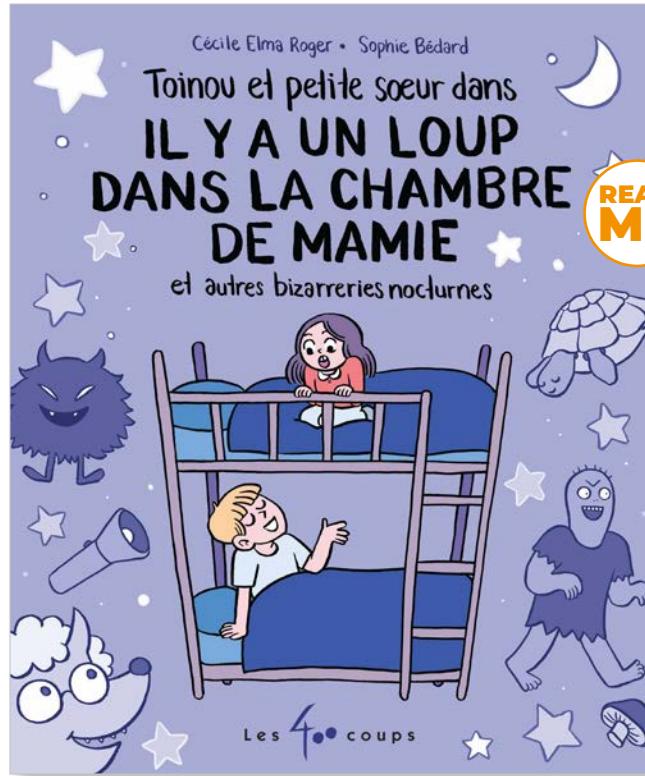
"Did I ever tell you how I became friends with a dragon?"

A grandpa tells his granddaughter the incredible adventure that allowed him to befriend a dragon. Friends with a dragon? Is her grandfather telling the truth, or is he still talking nonsense?

**5+ | 21.5 x 21.5 cm | 40 pages | CAD 17.95**

**ADVENTURE | HUMOR | DRAGON | GRANDPARENTS**





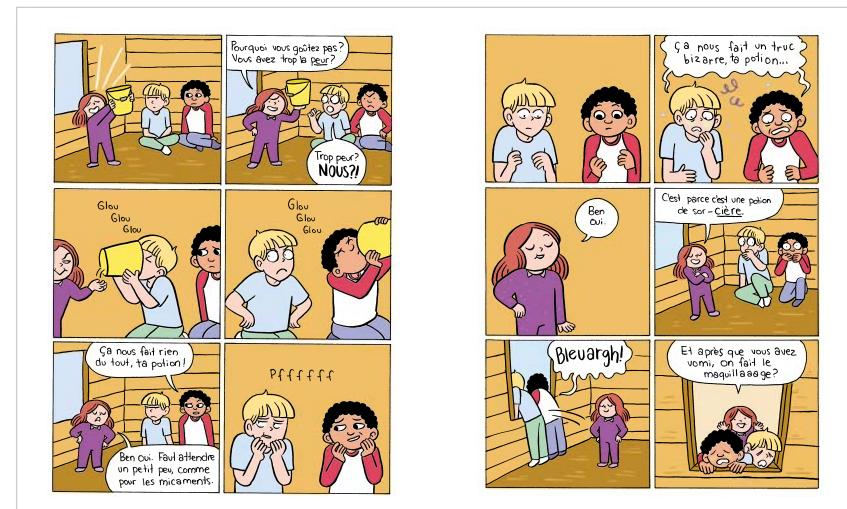
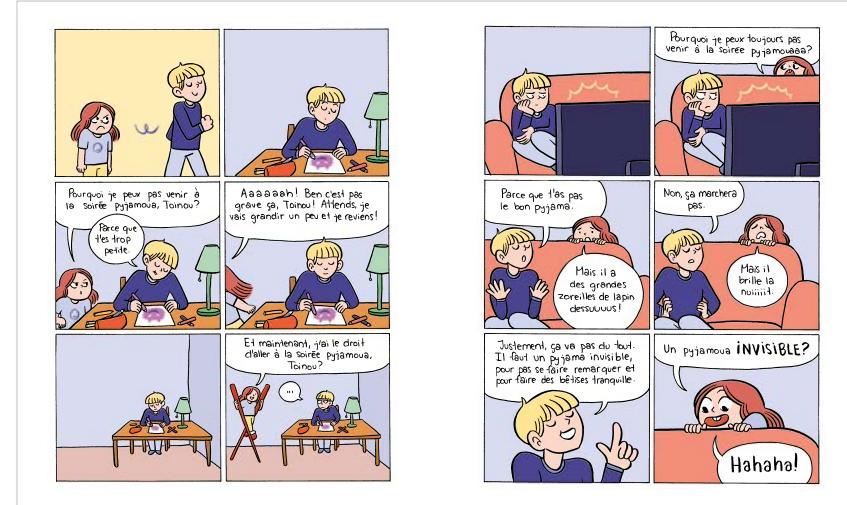
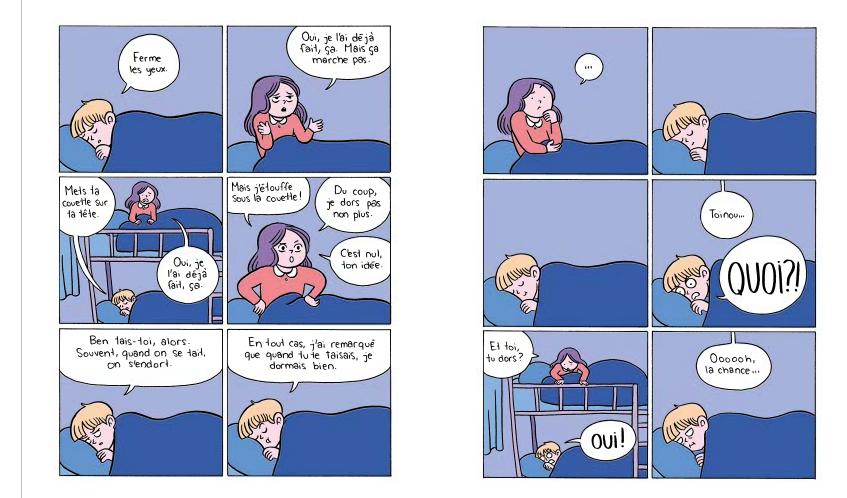
## THERE'S A WOLF IN GRANDMA'S ROOM AND OTHER NOCTURNAL ODDITIES

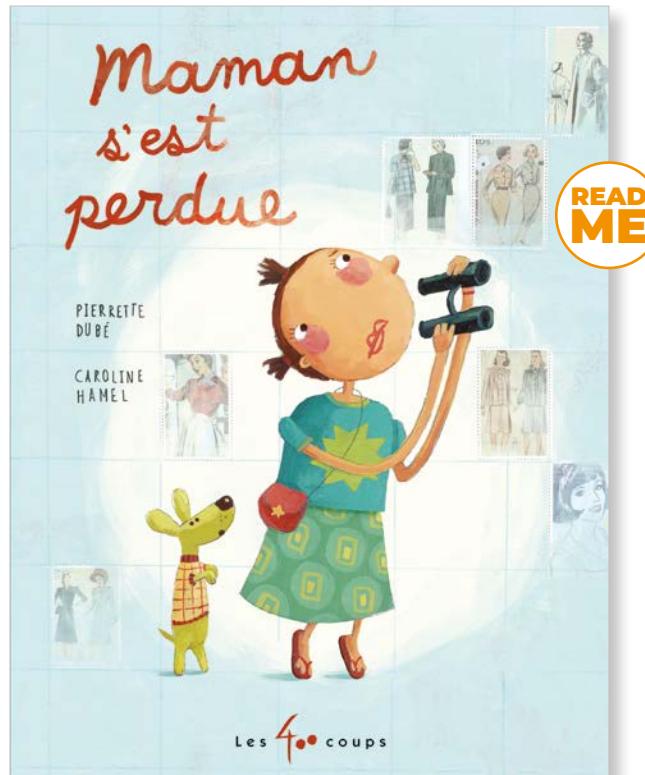
CÉCILE ELMA ROGER | SOPHIE BÉDARD

Toinou and Little Sister have a wonderful relationship, in fact, they get along really well. But like any big brother, sometimes Toinou finds his little sister a bit clingy and cumbersome. There's a Wolf in Grandma's Room and Other Nocturnal Oddities features Toinou and Little Sister in three hilarious, spooky adventures where Toinou's patience is put to the test, and his sense of repartee, and his little sister's ingenuity, will make you smile. Expect a werewolf grandma, a pajama party, and a newly arrived ogre in the neighborhood. Three stories set at night, perfect for bedtime reading.

**7+ | 19 x 23 cm | 72 pages | CAD 23.95**

**HUMOR | BROTHER | SISTER | FAMILY | NIGHT | WOLF | OGRE  
CHILDHOOD**





## MOM GOT LOST – NEW EDITION

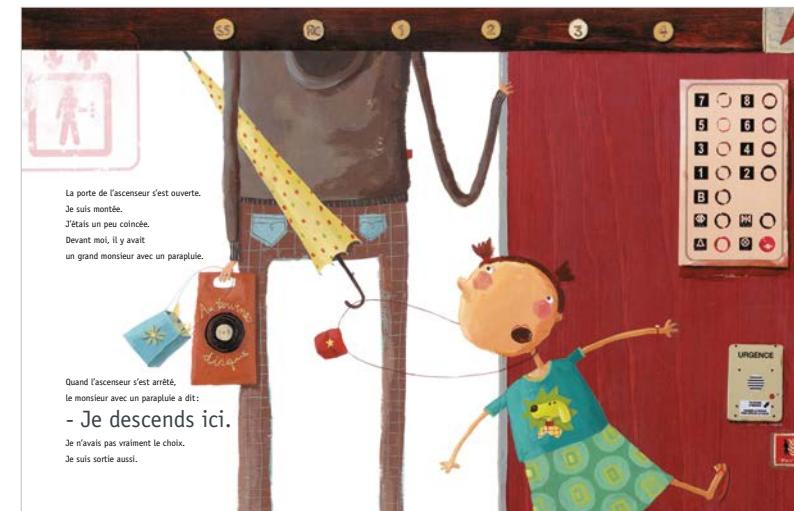
PIERRETTE DUBÉ | CAROLINE HAMEL

"It was a Saturday morning, at the department store. I was quietly looking at coats. When I looked behind me, what did I see? Mom was no longer there." Where could she be hiding? In the hardware department, or maybe the glassware section? At the information desk, or maybe the lost-and-found counter? When you don't keep an eye on your mom, you might have to look for her for a long time!

**5+ | 21 x 28 cm | 32 pages | CAD 19.95**

**HUMOR | FAMILY | SHOPPING | PARENTS | KIDS**

 **WINNER – PRIX QUÉBEC/WALLONIE-BRUXELLES JEUNE PUBLIC 6-9 ANS 2007**





## IT'S TOO MUCH WORK!

VINCENT GUIGUE | LOÏC MÉHÉE

"I always dreamed of having a cat, but my parents didn't want one, they always said: 'Oh no, it's too much work!'"

Like many parents, the ones in this book end up changing their minds, and give a cute little kitten to their son. But the little boy will soon discover that having a cat isn't just about having fun. It actually takes a lot of responsibility. You have to feed it, take care of it, wash it... Thanks to his cat, he'll acquire all kinds of skills and realize at the same time, all that his parents do for him and the work that comes with caring for a child.

**5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95**

**PET | PARENTING | HUMOR | CAT | RESPONSIBILITIES | WORK | JOBS**



Le mois dernier, pour mon anniversaire, ma maman et mon papa m'ont fait un drôle de cadeau: un petit panier avec une serviette posée dessus. À ma grande surprise, j'ai découvert... devinez quoi !

Eh oui: un chat, trop mignon. Je suis méga-super-heureux, mais... depuis que j'ai Chaussette...



**Jesuis  
GARDE  
DU CORPS  
pour chat**

Je le protège dans les bagarres avec les matous du quartier et je le défends contre le gros chien d'à côté qui s'amuse toujours à le pourchasser.



**Jesuis  
INTERPRÈTE  
pour chat**

« Mais qu'est-ce qu'il a à miauler comme ça ? » s'impatientent mes parents chaque fois.

Ce n'est pourtant pas très compliqué: « miaou », ça veut dire qu'il a faim, « miaou », qu'il veut sortir, « miaou », qu'il veut un câlin, et « miaou », des fois, juste pour le plaisir de faire miaou.



## THE GUARD DOG

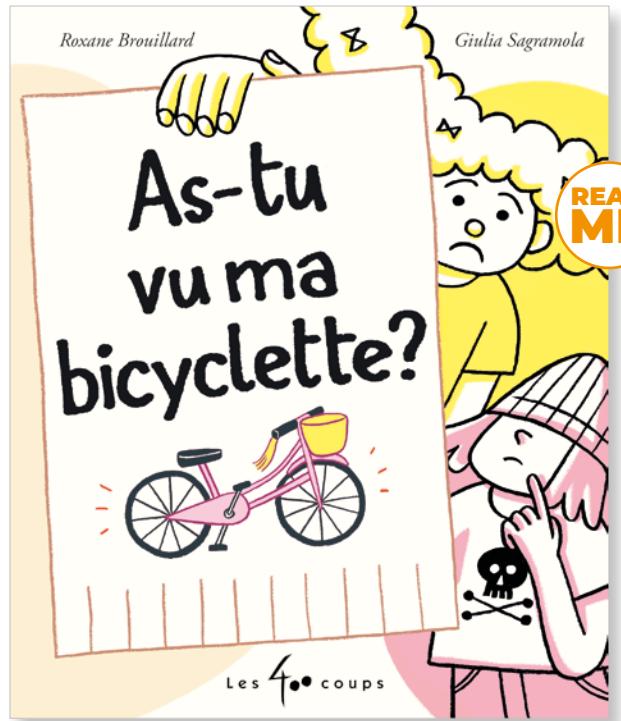
**OLIVIER DUPIN | ÉLODIE DUHAMEAU**

"In the meadow, the situation is serious. The sheep have gathered around their leader, Claude, because truly, the situation is very serious!" The herd of sheep keeps getting attacked. Claude suggests hiring a guard dog, which is a very good idea. The only problem is that on the wolves' side, they also have some very good ideas. Johnny-Wolf and his son Johnny-Cub prepare a plan to gobble up a large number of sheep. It remains to be seen whether Johnny-Cub will be able to stick to the plan right to the end.

**5+ | 19 x 23 cm | 32 pages | CAD 16.95**

**HUMOR | SECURITY | FARM | WOLF | GROUP | SHEEP**





**5+** | 19 x 23 cm | 32 pages | CAD 16.95

HUMOR | THEFT | BICYCLE | ANIMALS | INVESTIGATION

FROM THE SAME AUTHOR

**MY DOG-BANANA**

PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021

PRESELECTED – PRIX DANIELLE GRONDEIN 2020

FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2021

FINALIST – PRIX CÉCILE-GAGNON 2021

FINALIST – PRIX PEUPLIER 2021

2<sup>ND</sup> PLACE – GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE DANS LA CATÉGORIE 0-5 ANS

ENGLISH – WORLD  
GERMAN – WORLD

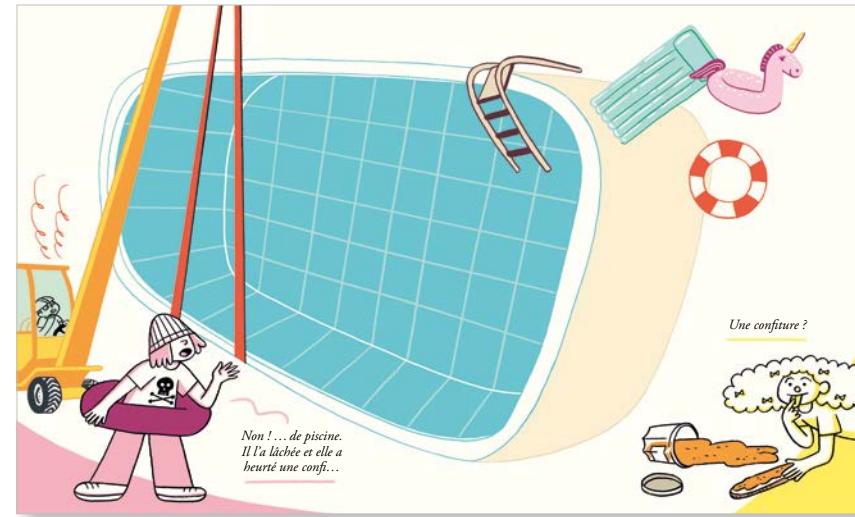
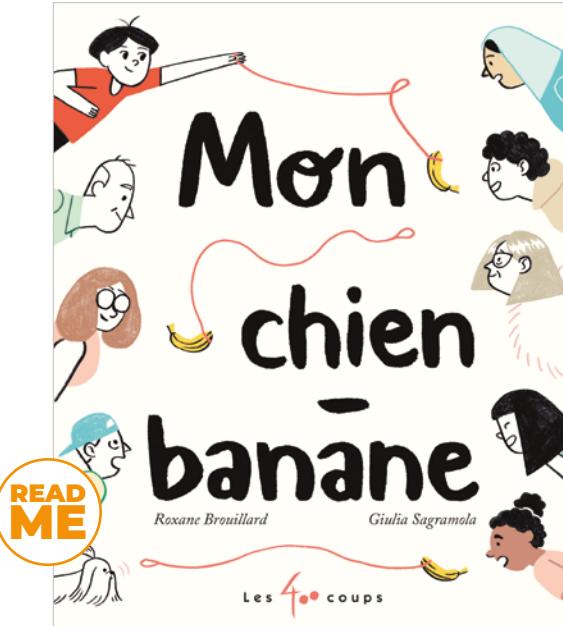
## HAVE YOU SEEN MY BIKE?

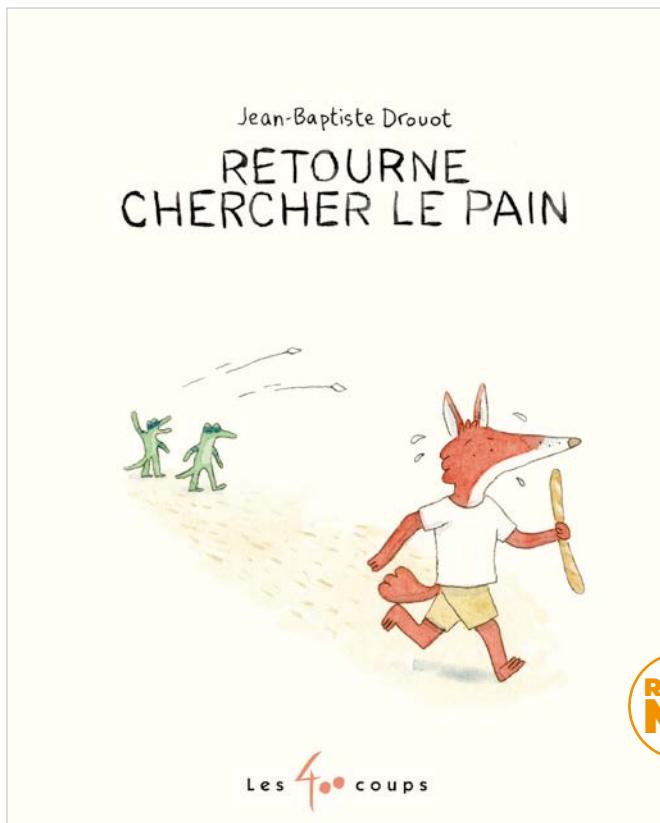
**ROXANE BROUILLARD  
GIULIA SAGRAMOLA**

A discouraged young girl searches for her missing bike. A young boy, meanwhile, insists on telling her his story. The boy's preposterous tale does not really make sense, and the young girl listens to him with detachment while continuing to look for her bicycle. But maybe she should listen more carefully. Perhaps this incredible story could unlock the mystery of who stole her bike.



**PRESELECTED** – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022





## GO FETCH SOME MORE BREAD

**JEAN-BAPTISTE DROUOT**

Graham, our dreamy and slightly fearful fox from *Go Fetch Some Bread* is back. On his way to the bakery to get... you guessed it: bread!, he learns that his cousin Oskar has disappeared. Actually, Oskar never returned after his ship capsized in a storm. Eager to help, Graham sets out to find him. The poor fox embarks on a new adventure as incredible and unbelievable as the last time he went to get bread.

READ  
ME



KOREAN –  
SOUTH KOREA

**5+ | 19 x 23 cm | 48 pages | CAD 18.95**

**ADVENTURE | HUMOR | ANIMALS | FOREST SURVIVAL | BREAD | DRAGON**

**FROM THE SAME AUTHOR**

## GO FETCH SOME BREAD

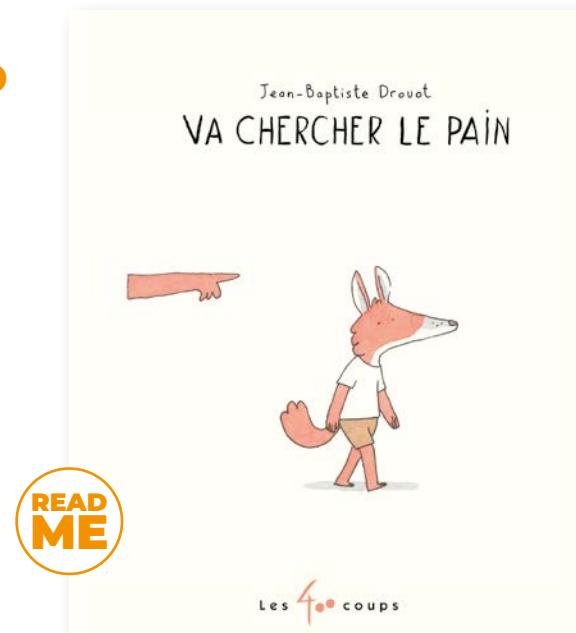
**PRESELECTED** – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2021

**PRESELECTED** – PRIX DANIELLE GRONDEIN 2020

**SELECTED** – PRIX DES P'TITS BOUQUINEURS DE ROCHEFORT - SÉLECTION 2023

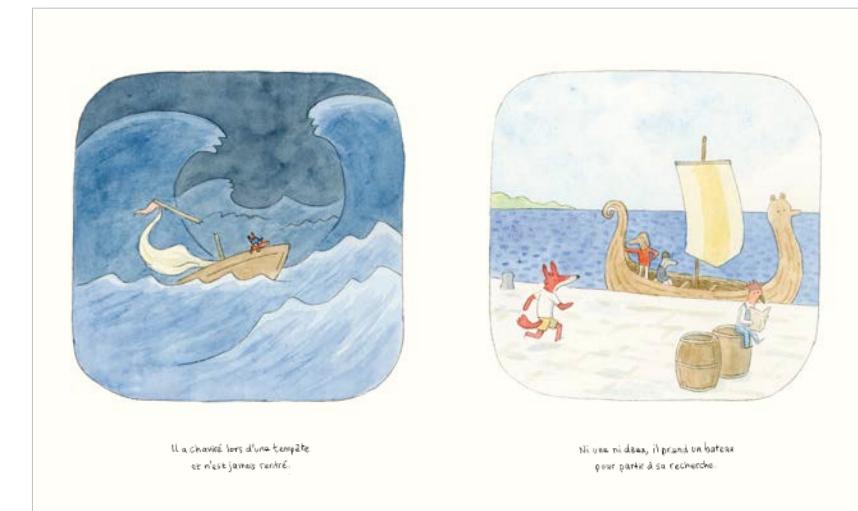
**PRESELECTED** – PRIX DU LIVRE ÉLU JEUNESSE 2022

KOREAN – SOUTH KOREA  
ITALIAN – WORLD  
SPAIN – GALICIAN SPANISH



READ  
ME

Les 4oo coups



Il a chaviré lors d'une tempête,  
et n'est jamais rentré.

Si une île dans, il prend un bateau  
pour partie à sa recherche.



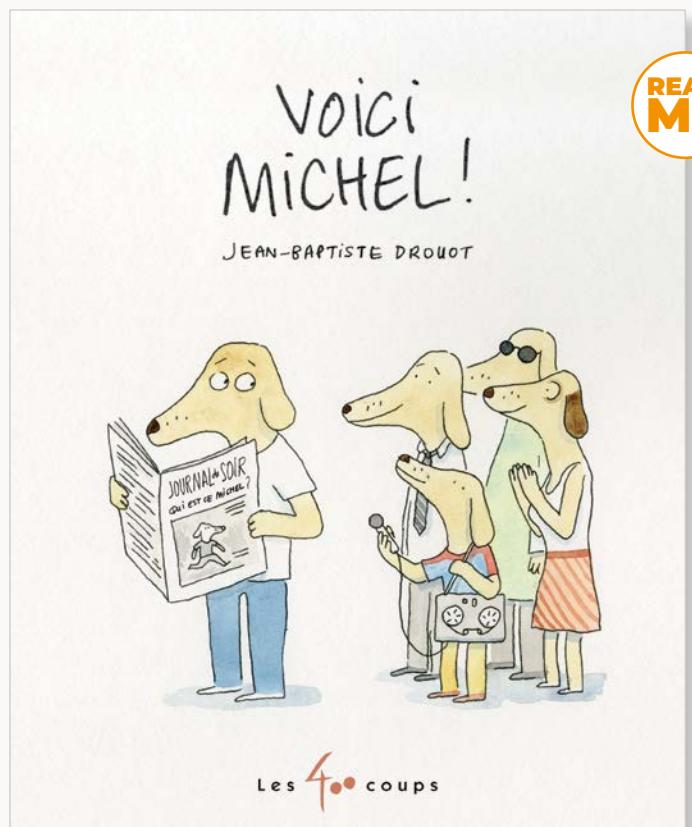
Alors Graham s'enfonce dans la forêt.

Si loin qu'il se perd,  
- Manquerait plus qu'il pleuve.



...étonnante...

... et se termine dans un cul-de-sac!  
- Tant pis, on saute!



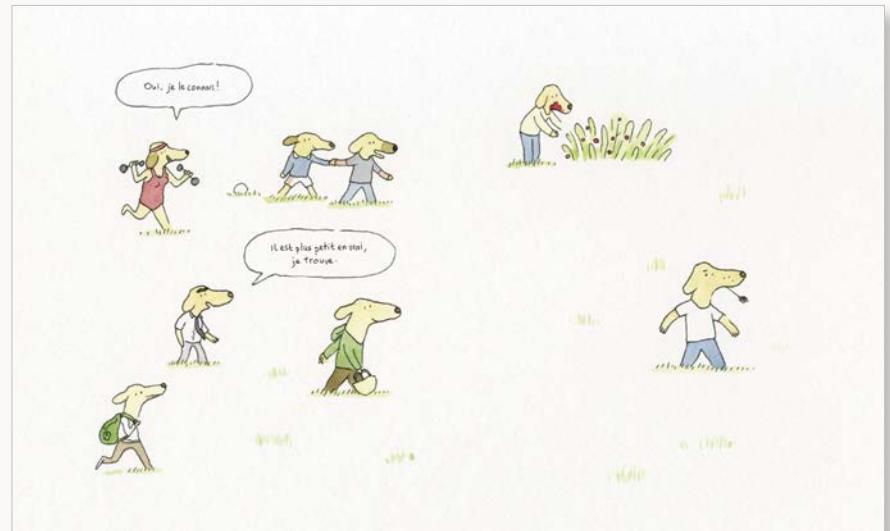
## HERE'S MICHEL!

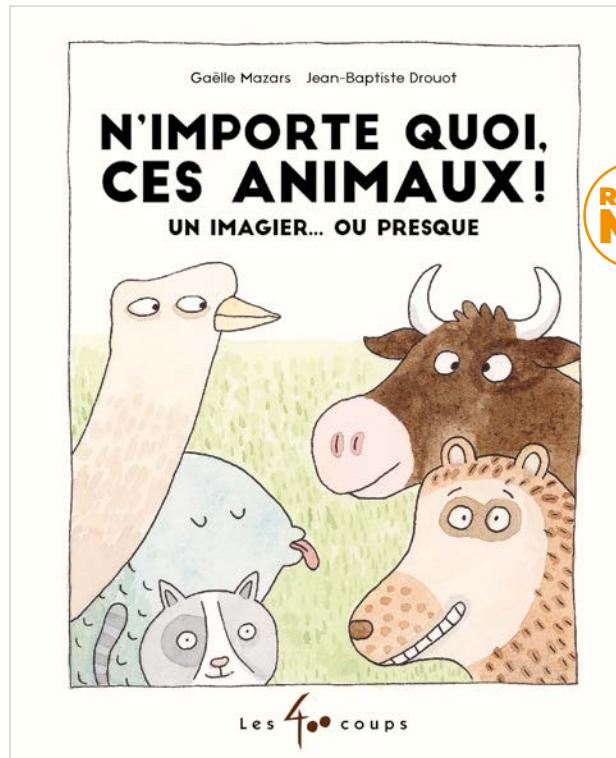
**JEAN-BAPTISTE DROUOT**

A dog peacefully walks in nature (yes, a dog up on two legs and wearing clothes, but a dog none the less). Another dog (also dressed and up on two legs) notices him and exclaims: "Hey! I know him, that's Michel!" as he starts following him. The more they walk, the more Michel is recognized, and followed, by others. Everyone is fascinated by Michel as they all try to ask him questions. But is this the real Michel? Read on to find out ... or ... maybe not.

**5+ | 19 x 23 cm | 40 pages | CAD 17.95**

**HUMOR | NONSENSE | STARDOM | GOSSIP | WANDERING | CROWD**





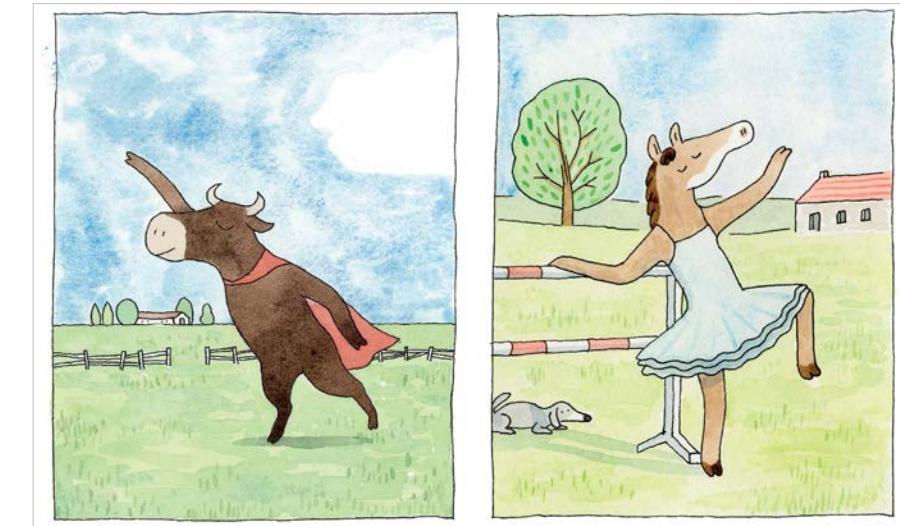
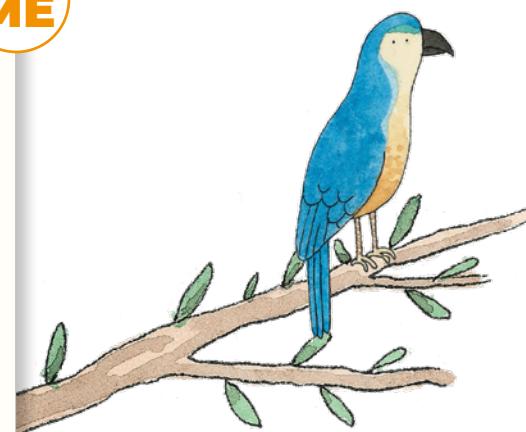
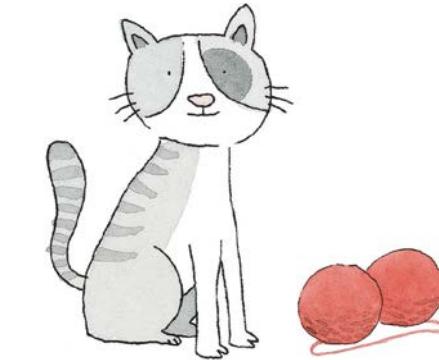
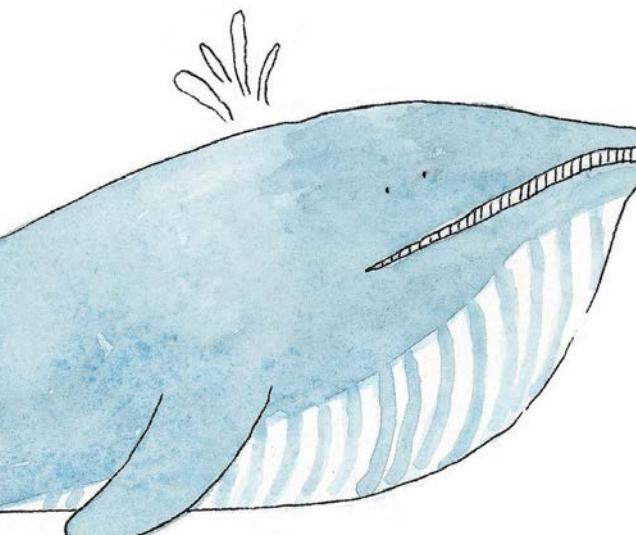
## NONSENSE, THESE ANIMALS!

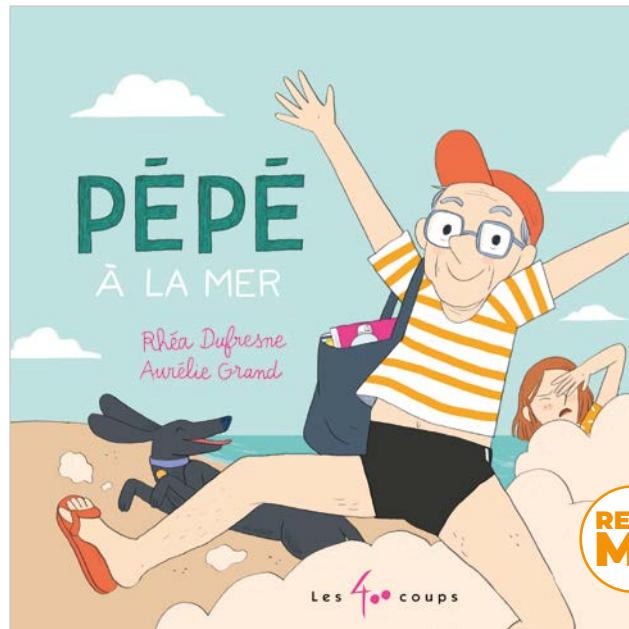
GAËLLE MAZARS | JEAN-BAPTISTE DROUOT

There are some things in life that we can take for granted. For example, a rooster crows, a fish makes bubbles, a monkey eats bananas... But sometimes there are phenomena that cannot be explained. Events we witness that are out of the ordinary or that we never thought we'd see. *N'importe quoi, ces animaux!* demonstrates this.

3+ | 19 x 23 cm | 72 pages | CAD 23.95

ANIMALS | PERSPECTIVES | HUMOR | ANTICIPATION | IMAGINATION





## GRANDPA AT THE SEA

RHÉA DUFRESNE | AURÉLIE GRAND

"Grandpa is the terror of Seagull Cove." He delights in the art of disturbing others. He bothers everyone – people trying to read, to swim, to build sand castles, to play volleyball... Whether young or old, it doesn't matter. No one is spared from Pepe's recklessness! One day, after observing him, a little girl decides to confront Pepe and ask him why he acts this way. But will the answer be sufficient? Will things settle down at the beach and go back to how they were before? So many questions for such a little book.

**5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95**

**SENIORS | MANNERS | RESPECT | VACATION | BEACH | SEA | HUMOR**

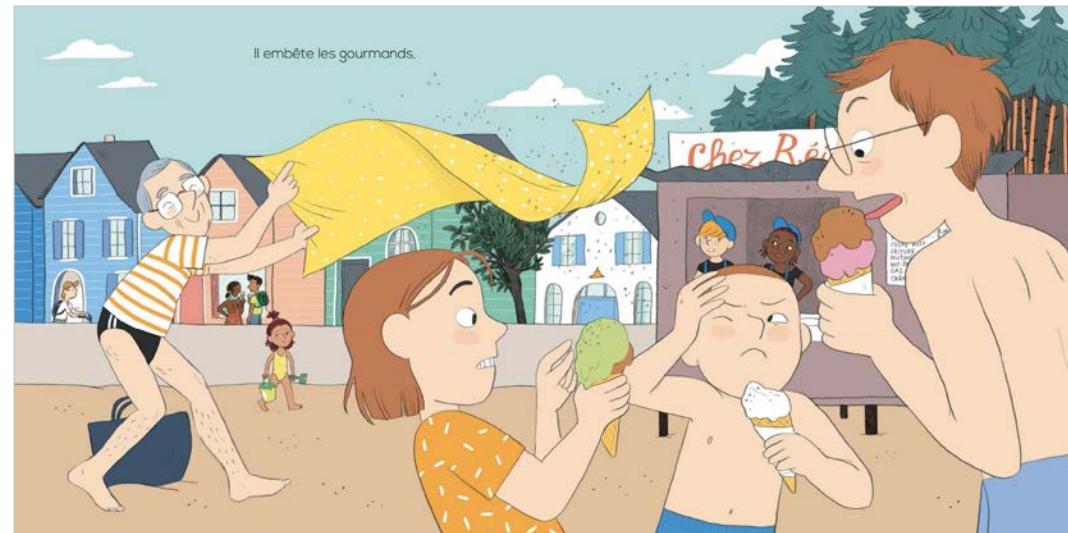
FROM THE SAME AUTHOR & ILLUSTRATOR  
**GRANNY AT THE BEACH**

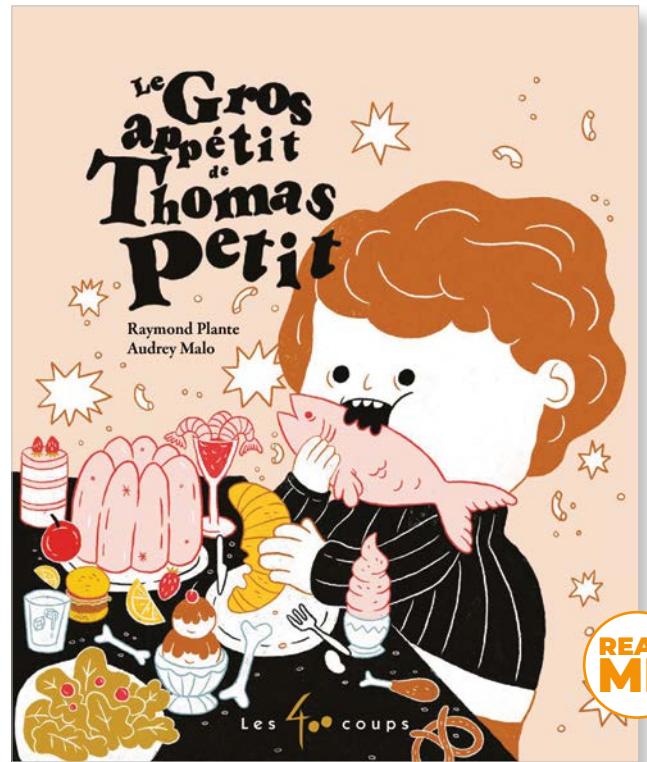


**FINALIST – PRIX PEUPLIER 2019**  
**WINNER – HARRY BLACK 2019**



**KOREAN – WORLD**





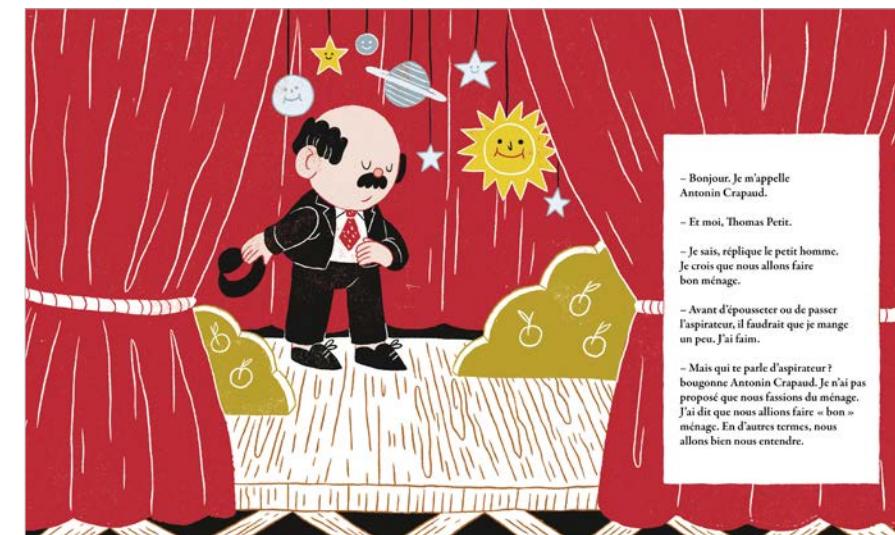
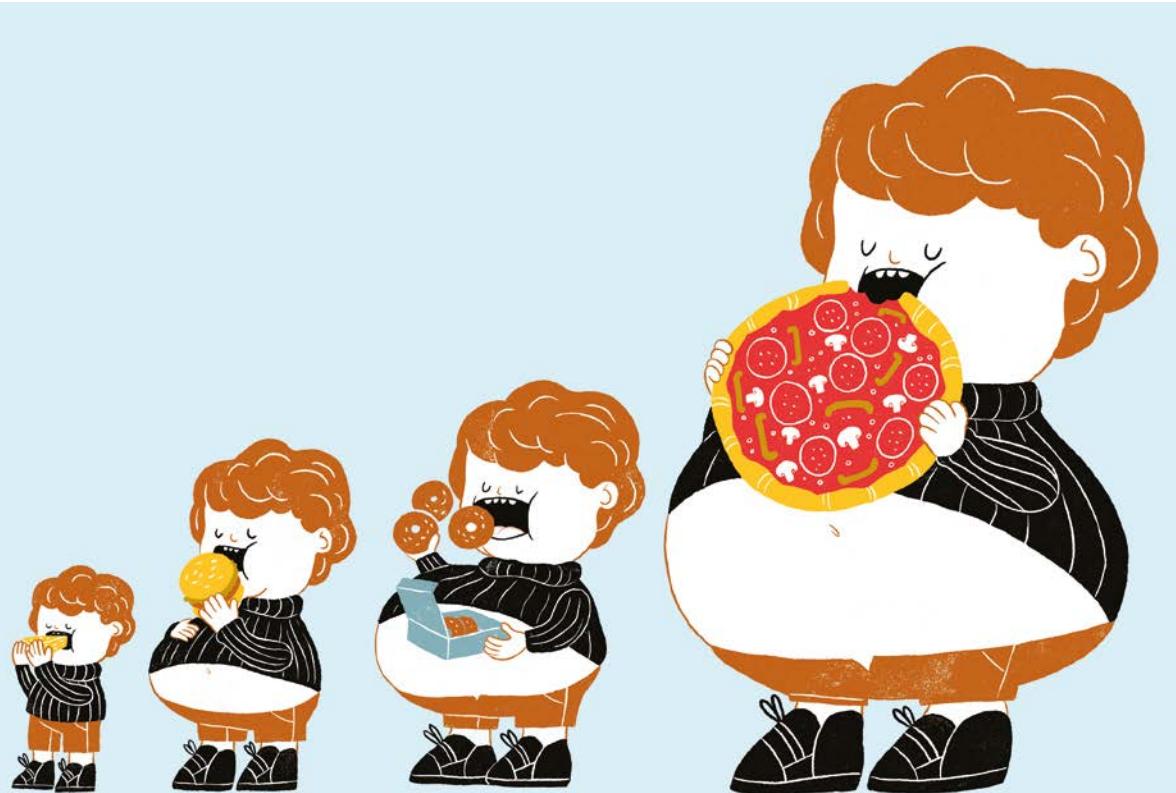
## THOMAS LITTLE'S BIG APPETITE

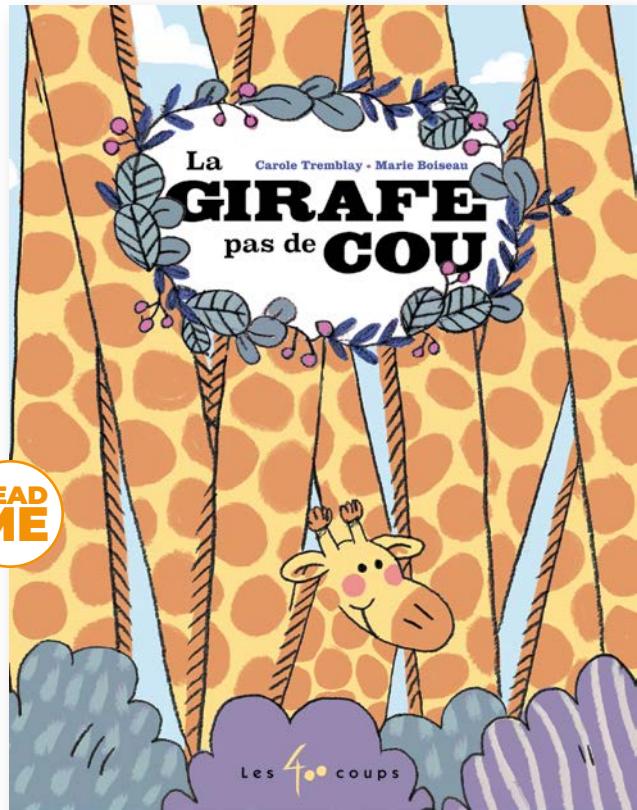
**RAYMOND PLANTE**  
**AUDREY MALO**

"Thomas Little is always hungry like a wolf. He eats anything: meat, fruit, vegetables, bread, cheese, and chocolate. Everything makes his stomach happy.... When he tackles a fish, he can swallow the head, tail, and bones without choking. Even the jar of peanut butter shakes a little when Thomas makes himself toast."

7+ | 19 x 23 cm | 64 pages | CAD 23.95

**ABURDITY | FANTASY | OVERCONSUMPTION | ADAPTATION | HUMOR**



READ  
ME

**5+ | 21 x 28 cm | 32 pages | CAD 19.95**  
**GIRAFFE | DIFFERENCE | SELF-ACCEPTANCE**  
**ANIMALS | DOCUMENTARY | MORAL**

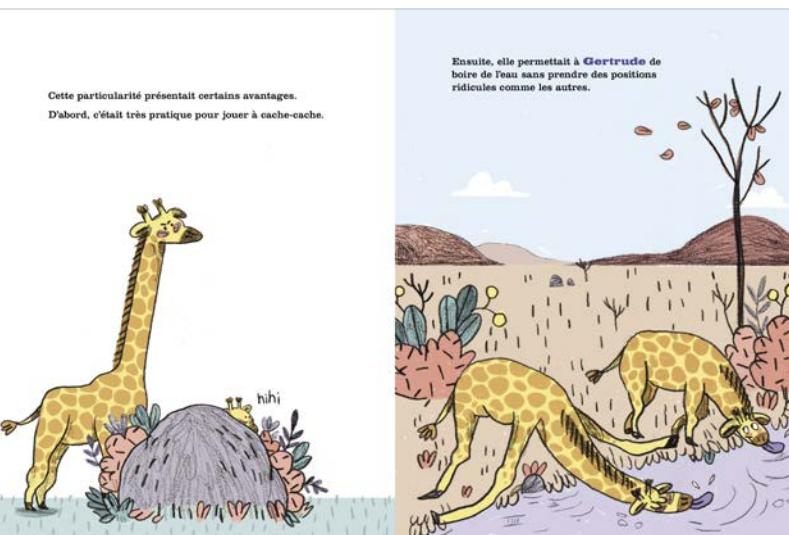


## THE NECKLESS GIRAFFE

### CAROLE TREMBLAY MARIE BOISEAU

Gertrude is a very friendly giraffe. Her smile is bright and her ears are as cute as can be. But Gertrude has a big problem. A real problem with size. Instead of being more than four meters tall like all the other giraffes in the world, Gertrude is barely three. All because she has no neck. Or rather, a very small neck. A neck that amounts to nothing. Which can sometimes be very annoying.

COMPLEXE CHINESE  
– WORLD EXCLUDING  
CONTINENTAL CHINA BUT  
INCLUDING HONG KONG  
AND MACAO  
SIMPLIFIED CHINESE –  
CONTINENTAL CHINA



Cette particularité présentait certains avantages.  
D'abord, c'était très pratique pour jouer à cache-cache.

Ensuite, elle permettait à Gertrude de boire de l'eau sans prendre des positions ridicules comme les autres.

- Agite les pattes ! lui recommanda l'hippopotame.
- Lesquelles ? demanda Gertrude, un trémolo de terreur dans la voix.
- Toutes ! s'écria Noyau.
- Dans quel sens ? voulut savoir Gertrude avant de s'enfoncer dans l'eau fraîche.
- Fais comme si tu marchais ! hurla l'hippopotame quand elle reparut à la surface.
- Comme ça ? cria Gertrude.
- Plus vite ! l'encouragea Noyau.
- Comme ça ? recracha Gertrude, en crachant de l'eau.
- Exactement ! répliqua son hippopotamesque entraîneur.

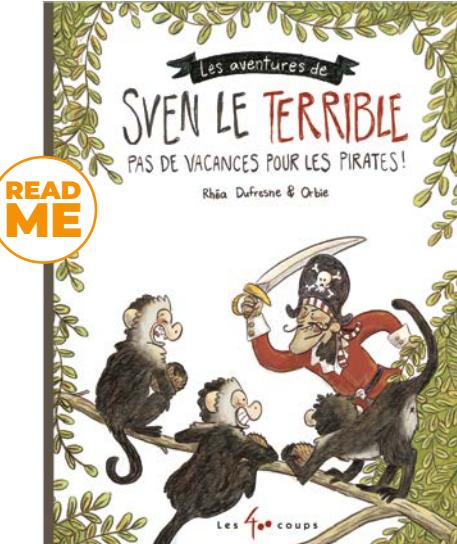
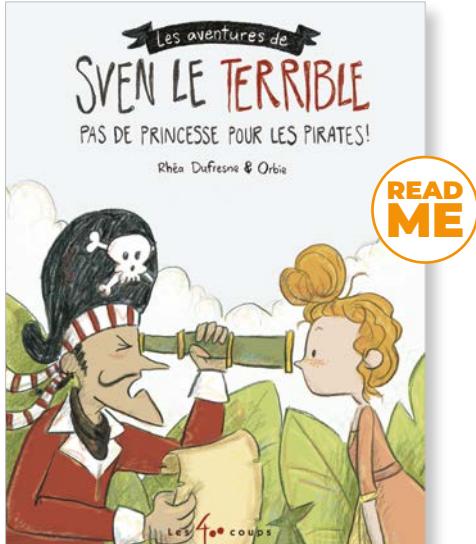
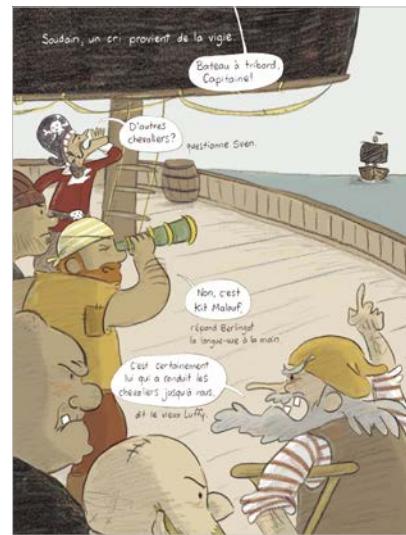
**READ  
ME**

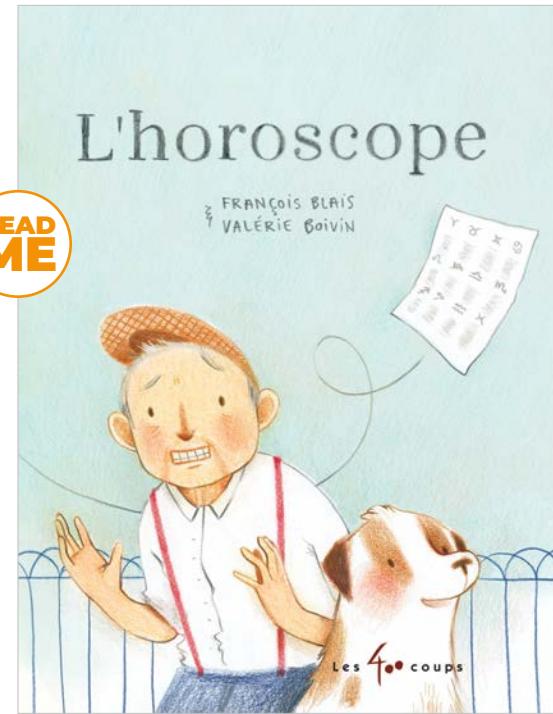
5+ | 21 x 28 cm | 40 pages | CAD 20.95

PIRATE | FEMINISM | SELF-DETERMINATION | ADVENTURE | HUMOR

**SVEN THE TERRIBLE SERIES****3. NO KNIGHTS FOR PIRATES!****RHÉA DUFRESNE | ORBIE**

"First, she led the boarding of Brad-Dents-d'acier ship, then she chose the location of our new treasure and took my favourite sword. If this continues, she's going to commandeer my cabin. It can't go on like this anymore! It's her or me!" he says to himself. But Sven is lucky because at that very moment, a fleet of ships full of knights is approaching. They've come to retrieve the princess and take her back to her father. But these handsome people have no idea what they have just embarked on. It would be a shame to think that Anemone would give up piracy so quickly.

**1. NO VACATION FOR PIRATES!****READ  
ME****2. NO PRINCESS FOR PIRATES!**



## THE HOROSCOPE

**FRANÇOIS BLAIS**  
**VALÉRIE BOIVIN**

Every morning, an old man wakes up, eats breakfast, and goes out to take care of his garden. He is a man of habits. With his dog, Lucien, the old man makes sure to never break his routine. He hates everything that is new. But, on a windy day, a gust sends him a newspaper page with the horoscope on it. "Something unexpected is coming to break your routine" says his horoscope sign. For someone who hates the unexpected, the nightmare is just about to begin.

**7+ | 21 x 28 cm | 32 pages**  
**CAD 19.95**

**HOROSCOPE | HUMOR | ANXIETY | ELDERLY | SURPRISES | ROUTINE**

**WINNER – APPLIED ARTS ILLUSTRATION AWARDS 2020**  
**WINNER – PRIX ILLUSTRATION JEUNESSE SALON DU LIVRE DE TROIS-RIVIÈRES 2021**  
**FINALIST – PRIX HARRY BLACK 2021**

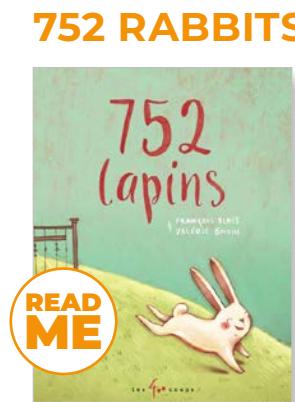
**FROM THE SAME AUTHOR & ILLUSTRATOR**

**THE BOOK WHERE THE HEN DIES AT THE END**



**WINNER – PRIX DES LIBRAIRES DU QUÉBEC 2018**  
**NOMINATED – LES LIVRES PRÉFÉRÉS DE LANCEMOT 2018**  
**FINALIST – PRIX ESPIÈGLE (5-11 ANS) 2018**

**FINALIST – PRIX LITTÉRAIRE DE L'ÉCOLE SUPÉRIEURE DU PROFESSORAT ET DE L'ÉDUCATION DE BRETAGNE 2018**  
**FINALIST – PRIX TATOULU CATÉGORIE TATOU VERT 2018**



**FINALIST – PRIX PEUPLIER 2017**  
**WINNER – APPLIED ARTS – COMPLETE BOOK ILLUSTRATION – SERIES 2017**

**ARABIC – WORLD**  
**COMPLEXE CHINESE – WORLD EXCLUDING CONTINENTAL CHINA BUT INCLUDING HONG KONG AND MACAO**  
**SIMPLIFIED CHINESE – CONTINENTAL CHINA**

Chaque matin, le vieux monsieur se levait à l'aube, prenait son petit-déjeuner et sortait s'occuper de ses fleurs, suivi de son petit chien Lucien.



Il passait toutes ses journées à arroser, semer, planter, tailler et arracher des mauvaises herbes, ne s'accordant qu'une pause pour manger, de midi à treize heures trente.



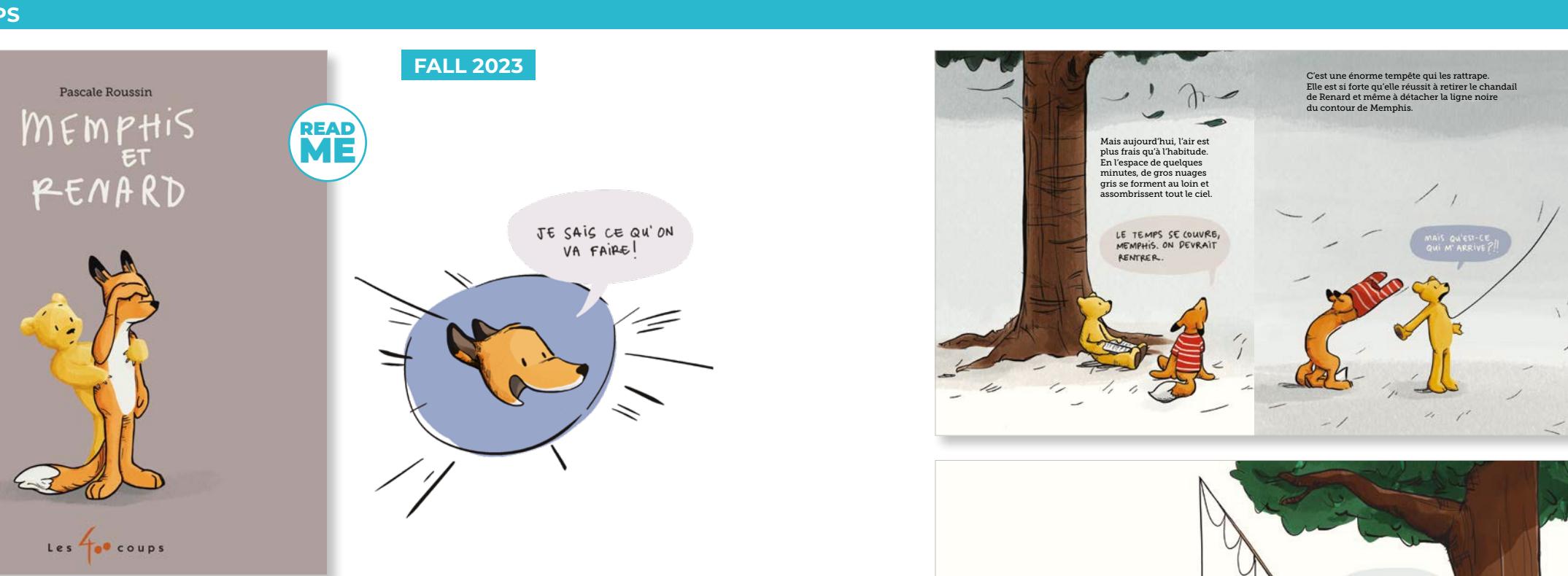
Or, un jour de grand vent, une bourrasque vint déposer une page de journal près de son carré d'oreilllets.



Le vieux monsieur la ramassa et alla la jeter. Seulement, au moment où il allait refermer le couvercle de la poubelle, il constata qu'il s'agissait de la page consacrée à l'horoscope.



Il parvint toutefois à se raisonner et retourna s'occuper de ses fleurs. Mais le cœur n'y était plus. Il jetait sans cesse des regards apeurés par-dessus son épaule.



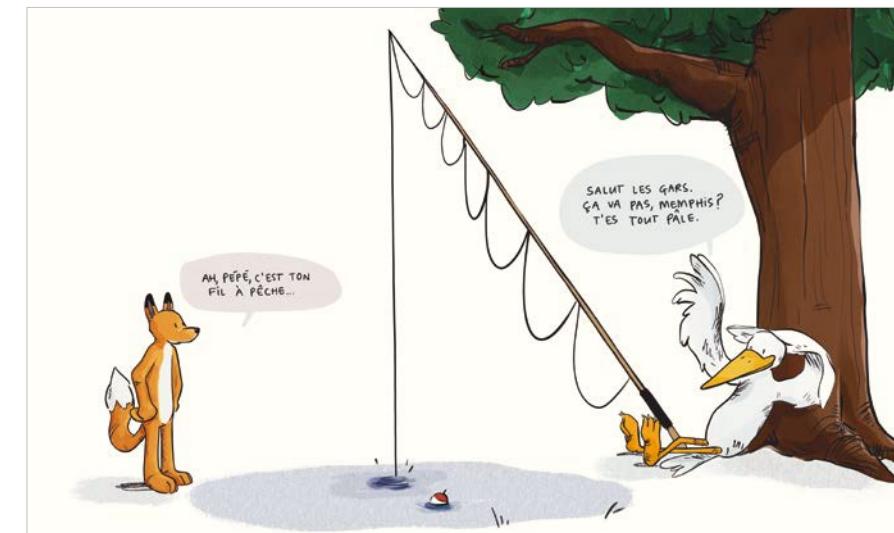
## MEMPHIS AND FOX

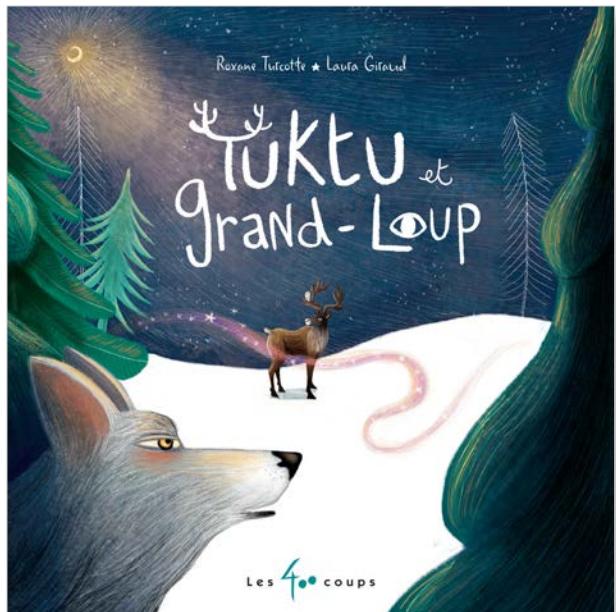
PASCALE ROUSSIN

Every afternoon, Memphis and Fox read stories to each other under the big tree. But this day, which started like any other day, quickly goes amuck when a storm hits hard and decided to brisk away with Fox's sweater and Memphis' contour line. If losing a sweater can be disturbing, imagine when you lose your contour line. With loads of determination, the two companions set off on an adventure to find the lost objects.

**5+ | 19 x 23 cm | 40 pages | CAD 17.95**

**FRIENDSHIP | DETERMINATION | ADVENTURE | ANIMALS | FOREST**





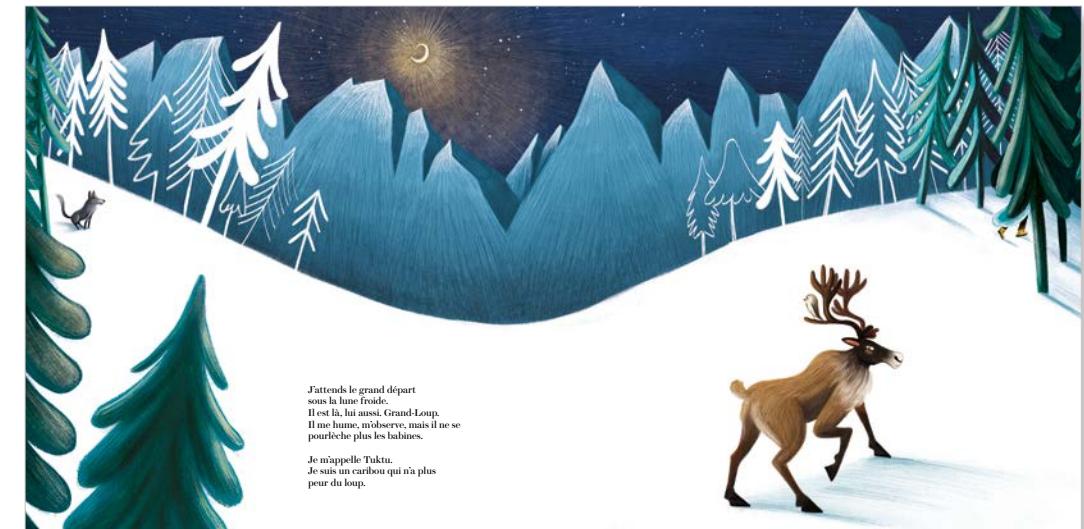
## TUKTU AND BIG WOLF

**ROXANE TURCOTTE | LAURA GIRAUD**

Tuktu is a caribou who is no longer afraid of the wolf. He tells how, thanks to Longbeard, he escaped Big Wolf and his pack by flying above the spruce trees. Will he be able to fly again? Who is this mysterious human he calls Longbeard? And what use is this strange flying magic to him? Wild instinct and respect, fear and courage, nature and the magic of Christmas intertwine in this wonderful adventure.

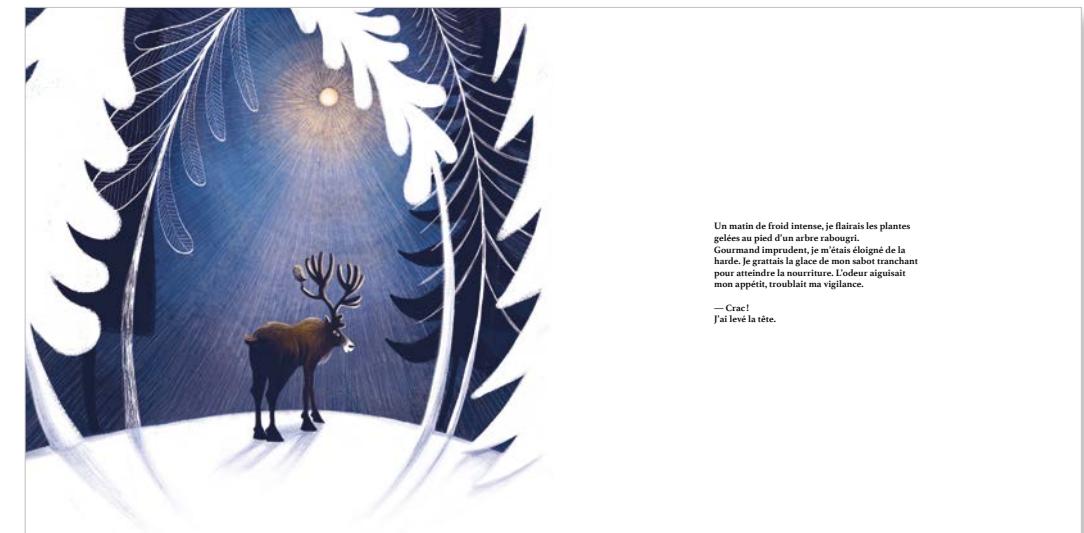
**5+ | 25 x 25 cm | 32 pages | CAD 21.95**

**CHRISTMAS | WOLF | CARIBOU | NATURE | RESPECT**



Jattends le grand départ  
sous la lune froide.  
Il est là, lui aussi, Grand Loup.  
Il me hume, m'observe, mais il ne se  
pourfèche plus les babines.

Je m'appelle Tuktu.  
Je suis un caribou qui n'a plus  
peur du loup.



Un matin de froid intense, je flairais les plantes  
gelées au pied d'un arbre rabougris.  
Gourmand imprudent, je m'étais éloigné de la  
herde. Je grattais la glace de mon sabot tranchant  
pour atteindre la nourriture. L'odeur aiguiseait  
mon appétit, troublait ma vigilance.

— Crac!  
J'ai levé la tête.



Grand-Loup et sa meute se trouvaient  
à proximité, féroce et décidés à se régaler.

Mon panache pourra-t-il me sauver ? Mes nasaux  
ont exhalé un souffle de colère. J'avertissais Grand-

Loup et sa meute que j'allais me battre. Résolu, tête

baissée, j'ai plaffé dans la neige.





7+ | 25 x 25 cm | 32 pages | CAD 21.95

CLASSIC TALE | STORY | STORYTELLING | RED RIDING HOOD  
TOM THUMB | SNOW WHITE | UGLY DUCKLING



## HOW DOES A FAIRY TALE WORK?

OLIVIER DUPIN

In his new album, Olivier Dupin answers the question everyone's asking: "How does a fairy tale work?" He simplifies for his young public the basic notions of the classical tale. No dry and complex theory here, but rather humorous approach to understanding them.

A book that will not only get readers to understand the construction of the classic tales but which will certainly make them want to write some as well!

Savez-vous ce que c'est,  
**UN CONTE ?**

Connaissez-vous ceux-là?



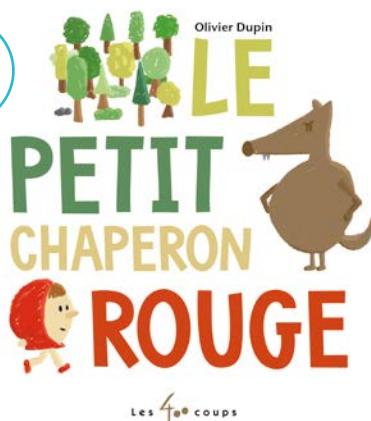
Un conte a souvent pour

**TITRE**  
le nom de son héros ou de son héroïne.

Ce héros ne porte généralement pas un prénom classique. Il est nommé en fonction de son apparence, comme...



FROM THE SAME AUTHOR & ILLUSTRATOR  
**LITTLE RED RIDING HOOD**



la solution arrive.

C'est  
**LE DÉNOUEMENT.**





## ODDS AND ENDS BOX

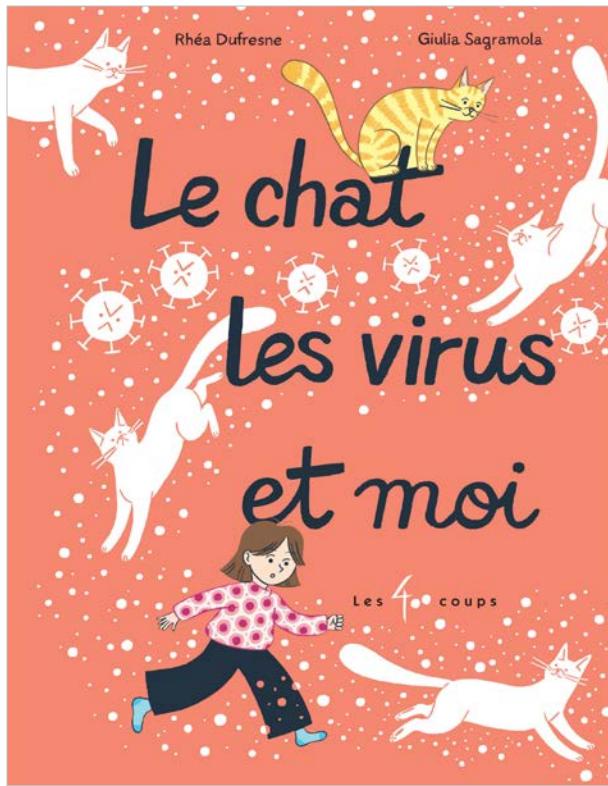
LÉNA GIBERT

What a mess! There are objects everywhere! The narrator of Odds and Ends Box asks the little reader to help him tidy up. He will have to lift the flaps to put each object back in the right place: the tools in the toolbox, the money in the wallet, the stuffed animals in the trunk, etc. Above all, do not delay, because the dog Buffy takes advantage of the disorder to do a few silly things...

**2+ | 17.5 x 17.5 cm | 28 pages | CAD 19.95**

**CLUTTER | TIDYING | ASSOCIATIONS | OBJECTS | DOG**





## THE CAT, VIRUSES AND ME

RHÉA DUFRESNE | GIULIA SAGRAMOLA

What is a quarantine? Where do viruses come from? How do germs spread? Are all germs bad or dangerous? How do vaccines work?

Through the story of a family about to welcome a new cat under their roof, Rhéa Dufresne offers us a narrative documentary in which she teaches us everything we need to know (or almost) about pandemics and the transmission of viruses. A fun yet very informative album with lots of humorous illustrations by Giulia Sagramola. Who said learning couldn't be fun?

**7+ | 21 x 28 cm | 40 pages | CAD 20.95**

**DOCUMENTARY | PANDEMIC | VIRUS | CAT | FAMILY | MICROBES  
VACCINES**

Au début, personne ne connaît la COVID-19.

Mais rapidement, les scientifiques ont travaillé ensemble et partagé leurs découvertes.

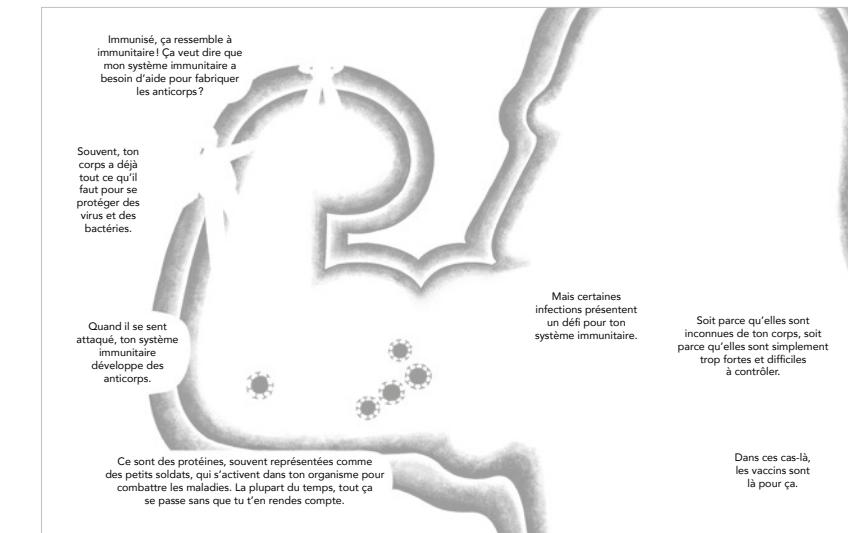


Je voulais que Julius ait un nouvel ami, mais si on ne veut pas être malades, il faut surveiller les virus, les bactéries...

C'est compliqué!

C'est les microbes qui nous rendent malades.

C'est la même chose, Arthur!  
Tout ça, ce sont des trucs qu'on ne veut pas attraper.



Immunisé, ça ressemble à immunitaire. Ça veut dire que mon système immunitaire a besoin d'aide pour fabriquer les anticorps ?

Souvent, ton corps a déjà tout ce qu'il faut pour se protéger des virus et des bactéries.

Quand il se sent attaqué, ton système immunitaire développe des anticorps.

Ce sont des protéines, souvent représentées comme des petits soldats, qui s'activent dans ton organisme pour combattre les maladies. La plupart du temps, tout ça se passe sans que tu t'en rendes compte.

Mais certaines infections présentent un défi pour ton système immunitaire.  
Soit parce qu'elles sont inconnues de ton corps, soit parce qu'elles sont simplement trop fortes et difficiles à contrôler.

Dans ces cas-là, les vaccins sont là pour ça.

Et si c'est une maladie inconnue, ils se mettent au travail au plus vite pour comprendre ce qui se passe et trouver une solution.

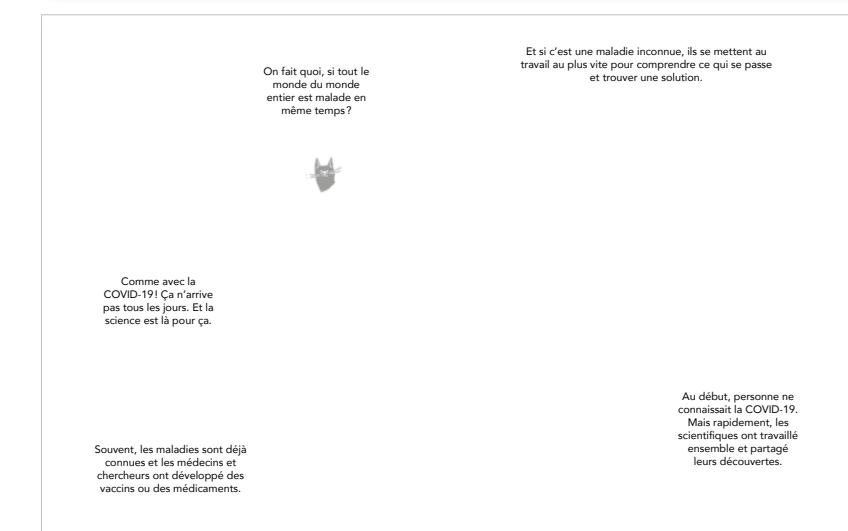
On fait quoi, si tout le monde du monde entier est malade en même temps ?

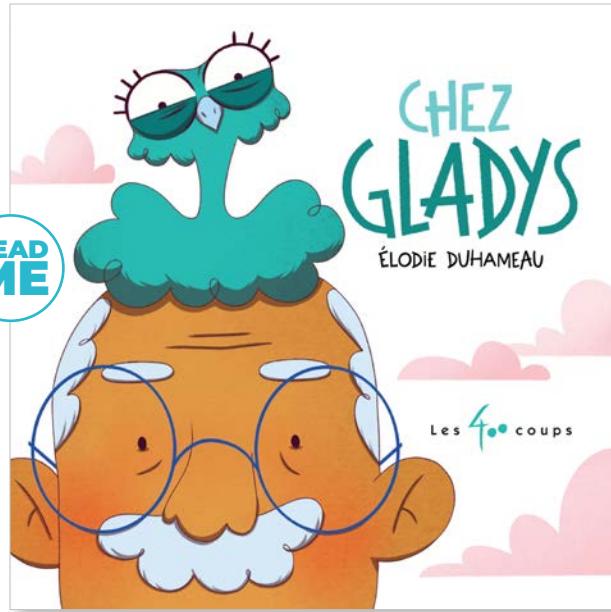


Comme avec la COVID-19! Ça n'arrive pas tous les jours. Et la science est là pour ça.

Souvent, les maladies sont déjà connues et les médecins et chercheurs ont développé des vaccins ou des médicaments.

Au début, personne ne connaît la COVID-19.  
Mais rapidement, les scientifiques ont travaillé ensemble et partagé leurs découvertes.



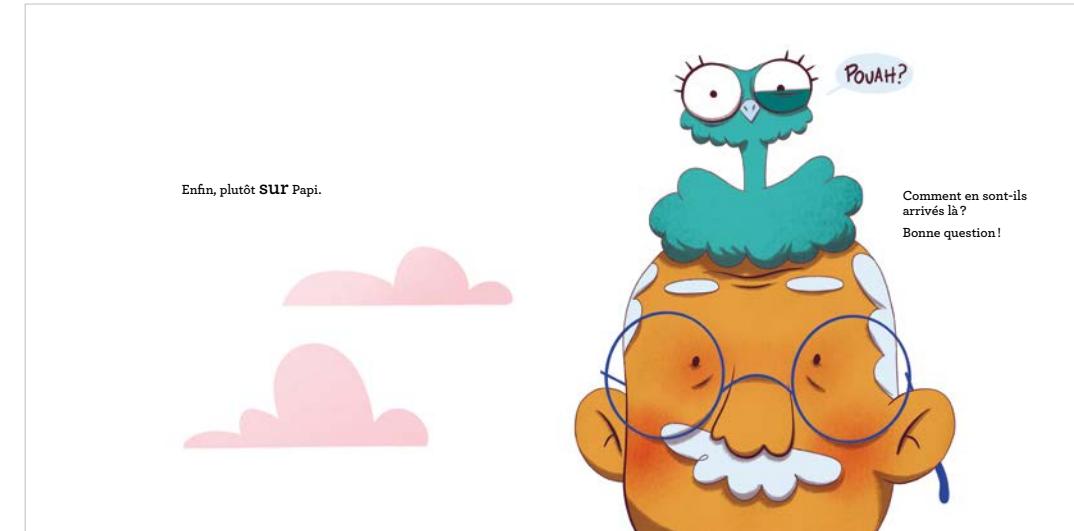


## AT GLADYS'

### ÉLODIE DUHAMEAU

One morning while gardening, Grandpa finds an ostrich, Gladys, under his petunias. Or maybe it was Gladys who found Grandpa? In any case, the old man wonders how she ended up at his place and why the ostrich has taken up residence on his head. The more time passes by, the more Grandpa realizes that the bird will soon be too big for his bald head. Which leads him to wonder if the bird would not be better off in its natural habitat.

**5+ | 21.5 x 21.5 cm  
32 pages | CAD 16.95  
OSTRICH | ANIMALS  
IN CAPTIVITY | ZOO  
ADVENTURE | HUMOR  
HOME | TRAVEL**



Enfin, plutôt SUR Papi.

Comment en sont-ils arrivés là?  
Bonne question!



Alors forcément, en plus de l'animation, les surprises surprenantes peuvent surprendre à tout moment !

### FROM THE SAME AUTHOR & ILLUSTRATOR

#### THE GATOR WHO LIVES WITH GRANDPA



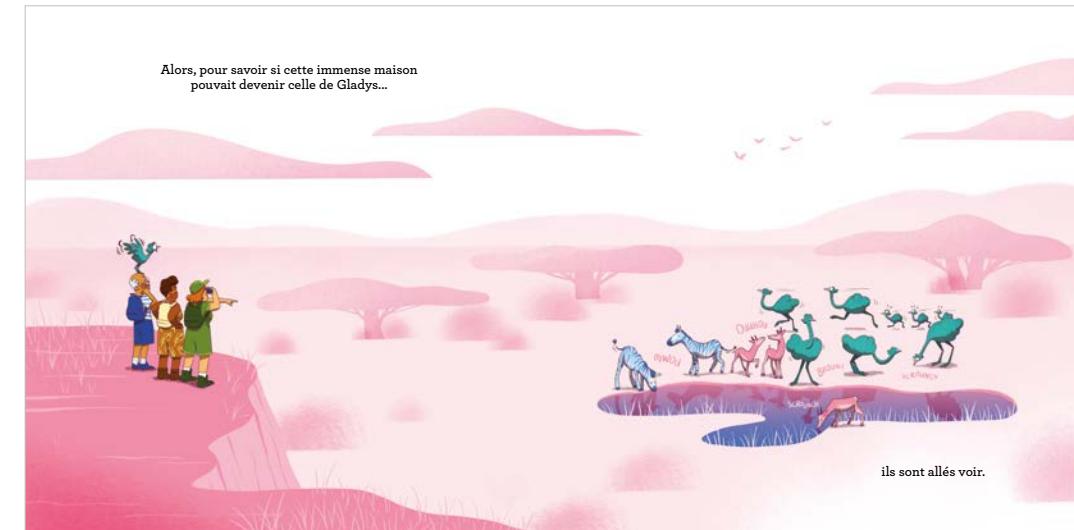
DISTINGUISHED BOOK – PRIX PEUPLIER 2022  
PRESELECTED – PRIX DES LIBRAIRES DU QUÉBEC, JEUNESSE 2022

READ  
ME

#### THE RED BIRD



READ  
ME



ils sont allés voir.

Alors, pour savoir si cette immense maison pouvait devenir celle de Gladys...



## THE SINGLE SOCKS DRAWER

**ORBIE**

But where do all those lost socks go? Those you know were put in the washing machine, but who never come out. Surprised after discovering a drawer full of single socks in their home, young Lewis and Madeleine decide to investigate. They question their friends, their teachers and even the cat. Some argue that the socks are eaten by the dryer monster, others that gnomes are responsible for their disappearance. The riddle won't be easy to solve, but the brother-sister duo will do everything to find the truth.

**5+ | 19 x 23 cm | 72 pages | CAD 23.95**

**INVESTIGATION | COMICS | HUMOR | BROTHER AND SISTER | INTRIGUE  
STOCKING | SCHOOL | GREAT MYSTERY OF LIFE**

**FROM THE SAME AUTHOR & ILLUSTRATOR**

**THE END OF LICE**



**FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2022**

**FINALIST – PRIX LITTÉRAIRES DU GOUVERNEUR GÉNÉRAL - CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES 2022**

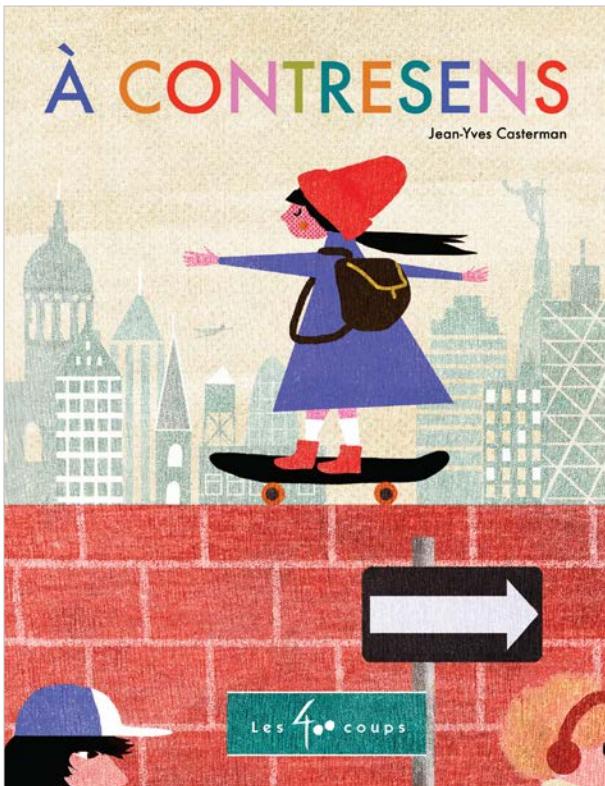
**WINNER – PRIX TD 2022**

**THE RUNNY NOSE**



**FINALIST – PRIX PEUPLIER 2022**





KOREAN – WORLD

## COUNTER CURRENT

**JEAN-YVES CASTERMAN**

A little girl soars and rides a skateboard freely through her city. Counter Current is a true hymn towards emancipation and freedom. The idea that despite our differences, we can take flight, and be ourselves no matter what others say. A real jewel about freedom, to put in as many children's hands as possible.

**5+ | 21 x 28 cm |**

**40 pages | CAD 20.95**

**SKATEBOARD | FREEDOM**

**EMANCIPATION**

**WOMAN | DREAM**



**FROM THE SAME AUTHOR-ILLUSTRATOR  
IN MY BOX**

**SELECTED – PRIX DES ÉCOLIERS  
CATÉGORIE MATERNELLE - CP  
OPALIVRES 2023**



**SELECTED – PRIX DIS-MOI TON  
LIVRE 2022**

**SELECTED – PRIX DES KORRIGANS  
2023**



ARABIC – WORLD



**READ  
ME**



## POOPOO THE LITTLE POOP

OLIVIER DUTTO | MATTHIEU MAUDET

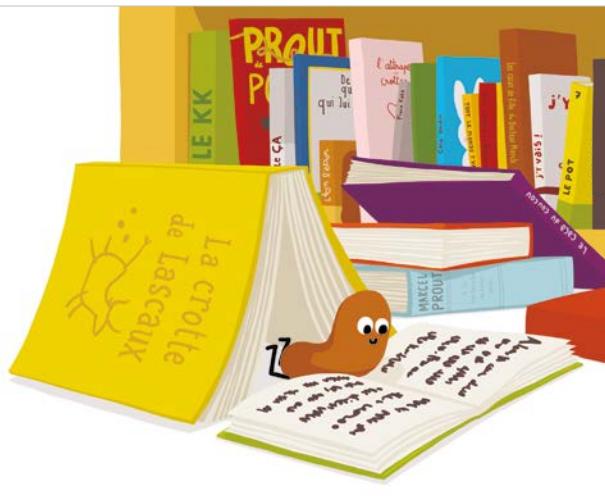
Poopoo the little poop is wandering around the house... it likes to hide in a corner of the living room, sunbathe under the window, or even take a good bath. But it doesn't really like being sniffed by the dog! At the end of its journey, Poopoo particularly enjoys sleeping at the bottom of its potty.

1+ | 17.5 x 17.5 cm | 30 pages | CAD 15.95

POOP | TOILET



et farfouiller dans  
la bibliothèque.



La journée terminée,  
Popote aime prendre  
un bon bain.



c'est au fond  
de son pot,  
pour faire dodo!





## CHEEKY TALES

CAROLINE BARBER | ÉLO

"Who owns these undies?" the reader asks themselves on each page of this picture book. Could it be Little Red Riding Hood? One of the three little pigs? By lifting the flaps, the reader will get the answer... But beware! Between each funny riddle, the wolf is there to show his underpants for each day of the week.

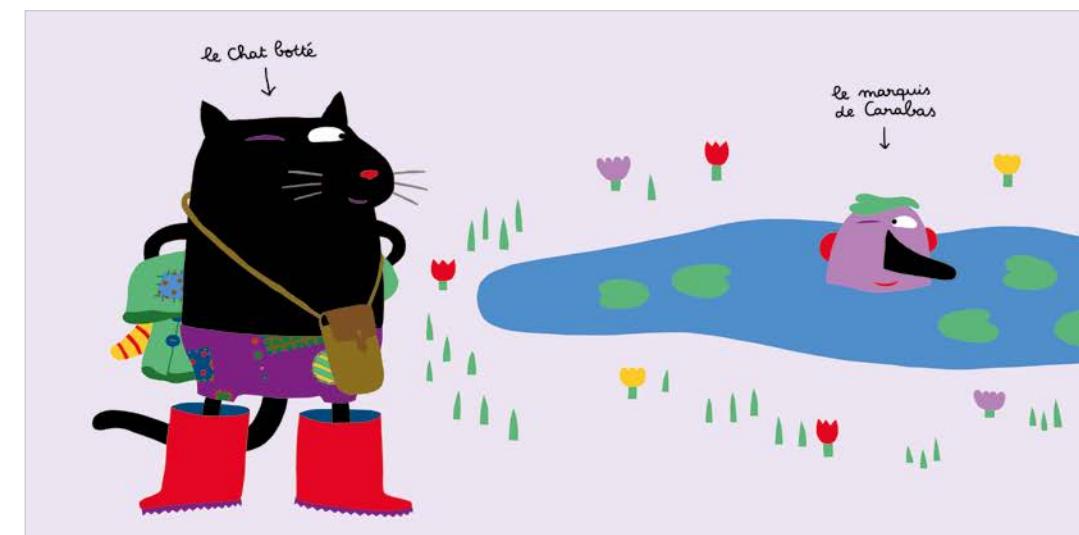
Through twelve riddles and the story of the wolf, the "underside" of classic fairy tales is revealed to readers with finesse and laughter.

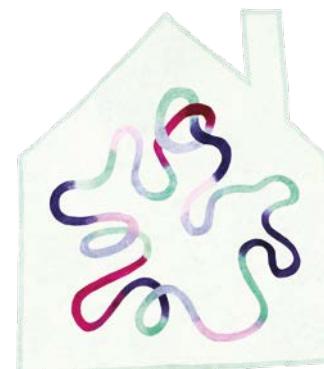
**3+ | 17.5 x 17.5 cm | 40 pages | CAD 23.95**

**TRADITIONAL TALES | WOLF | CLOTHING | HUMOR | RIDDLES**



**SELECTED – LES P'TITS BOUQUINEURS DE ROCHEFORT 2023**





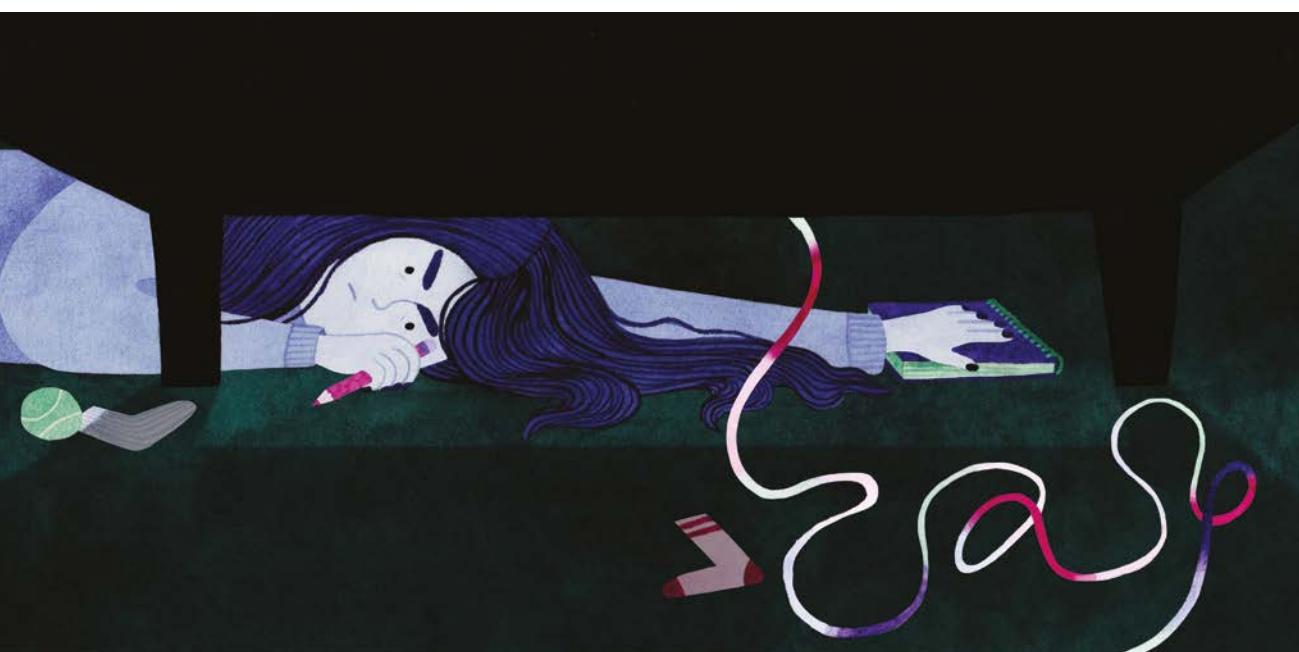
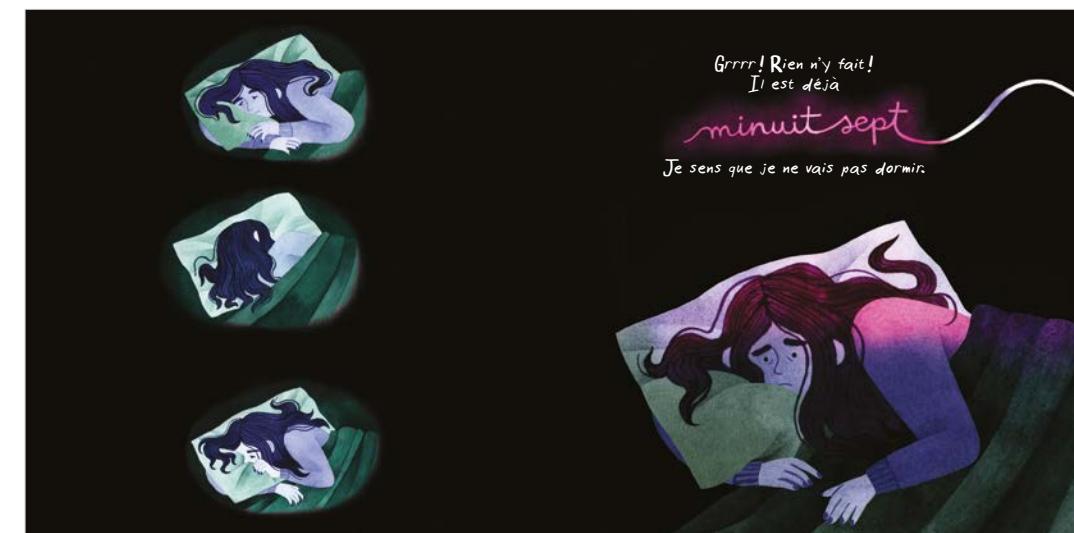
## THE NIGHT WITHOUT ZZZZZZ

MARIANNE PASQUET | MARIANNE FERRER

I have a funny idea stuck in my head. Tonight, it doesn't want to leave. A young girl can't fall asleep because of an idea that pesters her late at night. The idea is hard to catch, and it keeps slipping away. So how will she fall asleep? Only one possible solution... The young girl will need her polka-dot pencil and her blue notebook.

**6+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95**

**IDEA | CREATION | INSOMNIA | SLEEP**





## STEP AHEAD! AND OTHER SPORTS POEMS

FRANÇOIS GRAVEL  
LAURENT PINABEL

The French language can be quite a sport! Especially when it relates to physical activities of all kinds, like boxing, hockey, tennis, running... Here are 25 new poems to keep your brain in great shape!



**SELECTED** – PRIX DU LIVRE ELU JEUNESSE - CATÉGORIE DES 3-11 ANS 2023

7+ | 16.5 x 23 cm | 56 pages | CAD 22.95

POETRY | SPORTS | HUMOUR | FRENCH LANGUAGE

FROM THE SAME AUTHOR & ILLUSTRATOR

## THE CAT GOT YOUR TONGUE AND OTHER PET POEMS



AWARD OF EXCELLENCE, COMMUNICATION ARTS AWARDS – 2021

**FINALIST** – PRIX LITTÉRAIRE DU GOUVERNEUR GÉNÉRAL – CATÉGORIE LITTÉRATURE JEUNESSE - LIVRES ILLUSTRÉS 2021

## TWISTED POETRY



**WINNER** – PRIX LUX ILLUSTRATION, CATÉGORIE ÉDITION 2019

**SELECTED** – COMMUNICATION-JEUNESSE 2019

**SELECTED** – PRIX DES LIV'RETZ VOUS – BIBLIOTHÈQUES DU PAYS DE RETZ 2020



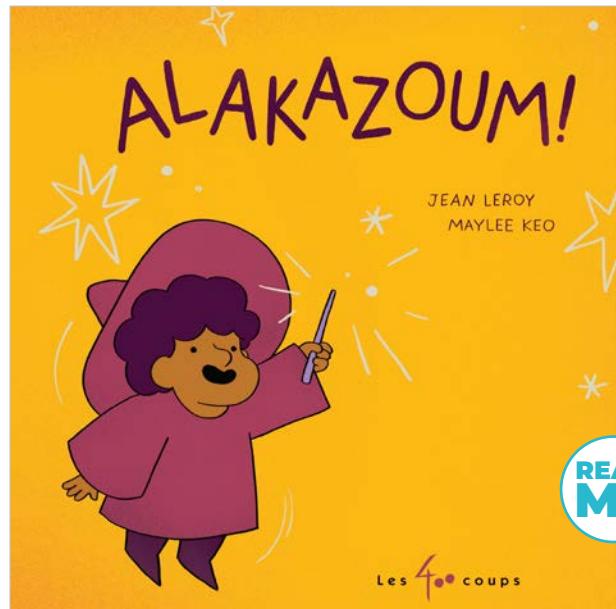
## Sports en ligne

Je réchigne à monter sur le ring...  
Ça fait mal quand ça fait bing!  
Je préfère le bowling  
Ou alors le jogging.  
L'été, je pêche à la ligne.  
L'hiver, je me mets au curling  
Et je danse le swing.  
Si vous êtes comme moi, faites-moi signe!



## Football

Les Européens jouent au football  
Avec des balles rondes.  
Quand je vois ça, je râle:  
Les balles ovales,  
Comme ceux des Américains,  
Font de bien plus drôles de bonds!



## ALAKAZOUM !

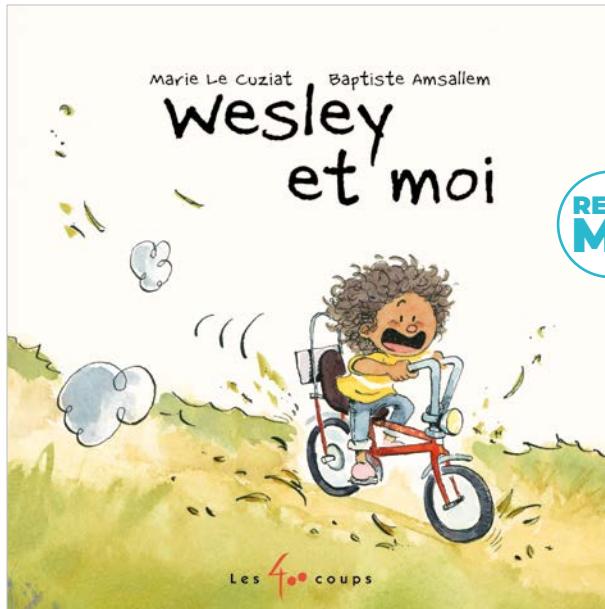
**JEAN LEROY | MAYLEE KEO**

Ishmael is very proud. At the wizard school, he won first prize for magic. He walks confidently through the forest, thinking of all the tricks he could do and how he could defend himself if the wolf, snake and boar were to bother him, as they often do. But strangely, he does not encounter them on his way to his grandmother's. When he arrives, he finds the door ajar and discovers three intruders inside. Just then, his grandmother, a notorious sorceress, returns. How will the three intruders manage to slip out without being caught? Can they count on Ishmael to help them?

**5+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95**

**MAGIC | HUMOUR | INTIMIDATION | ANIMALS | WIZARD | FOREST | TALE**





wesley est arrivé dans ma vie  
le jour de mes sept ans.  
Je m'en souviens comme  
si c'était hier.  
Il était encore mieux  
que dans mes rêves!



## WESLEY AND ME

MARIE LE CUZIAT | BAPTISTE AMSALLEM

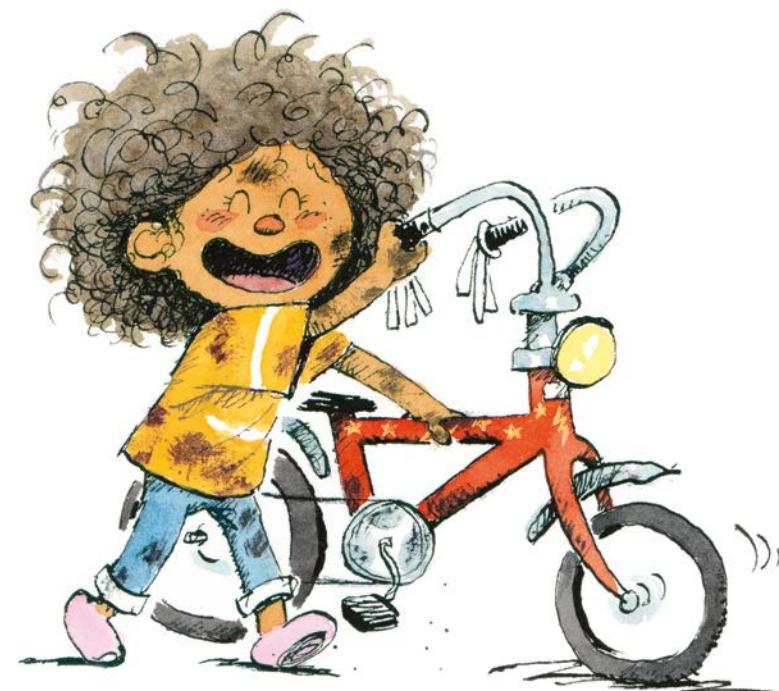
Getting a bike is quite an event for a child. A bike can even become a best friend. That's what happens in this funny, endearing tale of friendship where a little girl speaks so affectionately and lucidly about her dear "Wesley," her bicycle, who came into her life on her seventh birthday. They do everything together: They are inseparable!

**5+ | 21.5 x 21.5 cm | 48 pages | CAD 17.95**

**BIKE | FRIENDSHIP | FREEDOM**



**PRESELECTED** – PRIX  
COUP DE POUCE –  
VILLE D'EAUBONNE  
2024

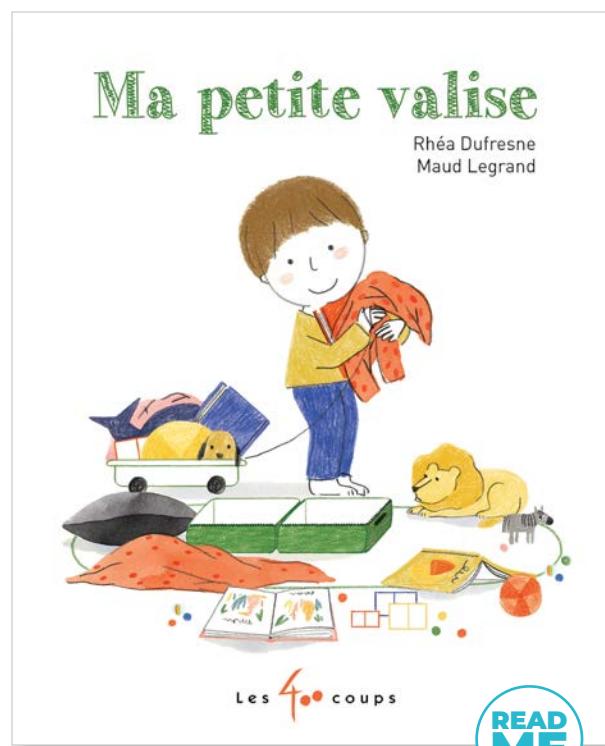


On peut monter à trois  
sur la selle.



wesley et moi,  
on est inséparables.  
J'irais au bout du monde  
avec lui!





**SELECTED** – PRIX P'TITS BOUQUINEURS  
DE ROCHEFORT 2023

**SELECTED** – PRIX LITTERALOUEST  
CATÉGORIE 4-5 ANS – 2022



## MY LITTLE SUITCASE

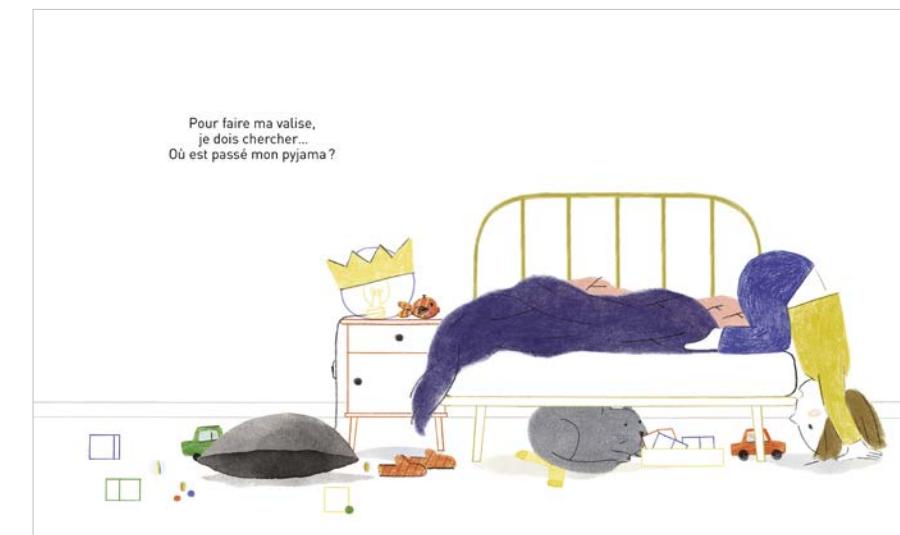
RHÉA DUFRESNE  
MAUD LEGRAND

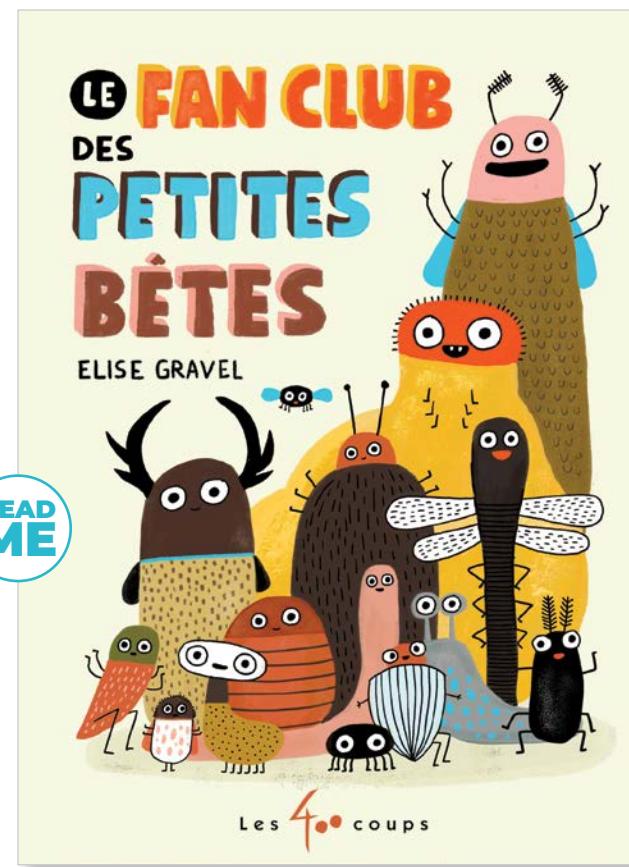
Packing your suitcase is no trivial matter. You must think, search, find and above all, you must not forget anything. As we flip the pages, we discover a little boy making all those choices as he prepares for a big or perhaps a small outing.

**3+** | 19 x 23 cm | 32 pages

CAD 16.95

**FRIENDSHIP | SLEEP OVER**  
**CHILDREN | CHOICE MAKING**  
**LUGGAGE | VISIT**  
**FRIENDSHIP | SLEEP OVER**





5+ | 16.5 x 22.8 cm | 56 pages | CAD 22.95

DOCUMENTARY | INSECTS | ENTOMOLOGY | HUMOR

#### FROM THE SAME AUTHOR

#### THE MUSHROOM FAN CLUB

 FINALIST – PRIX TAMARAC EXPRESS 2019  
FINALIST – PRIX HUBERT REEVES 2019  
SELECTED – PRIX LITTÉRAIRE HACKMATACK 2019

 ENGLISH – NORTH AMERICA  
FRENCH – EUROPE  
KOREAN – WORLD  
TURKISH – TURKEY / ARMENIA  
SIMPLIFIED CHINESE – CONTINENTAL CHINA  
GERMAN – WORLD  
CZECH – CZECH REPUBLIC

#### THE BUG CLUB

ELISE GRAVEL

"Did you know that mosquitoes are attracted by smelly feet? That bees have hairy eyes? That butterflies smell with their legs? And that grasshoppers have ears on their belly?" After showing her interest about mushrooms in *The Mushroom Fan Club*, author-illustrator Elise Gravel strikes again with *The Bug Club*, a documentary album in which she shares all sorts of interesting facts about the wonderful world of insects. Some of these critters are so unique and strange that you might think they are from out of space.

ENGLISH – NORTH AMERICA

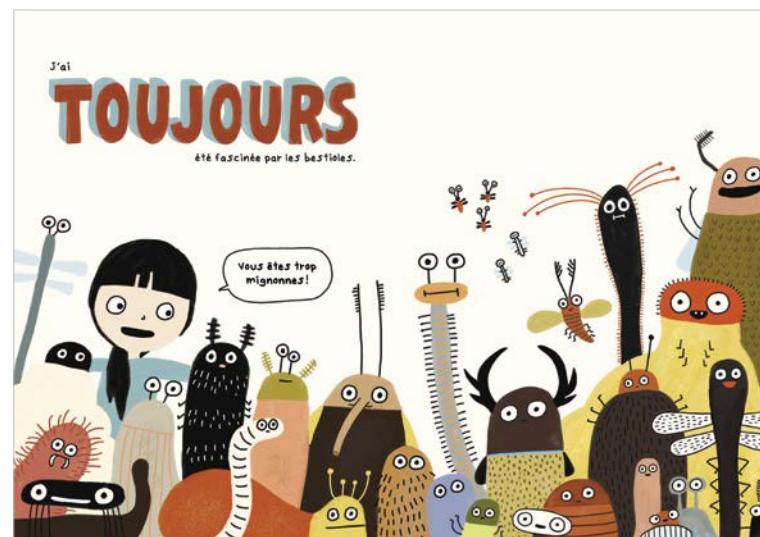
FRENCH – MONDE

SAUF CANADA

SIMPLIFIED CHINESE – CONTINENTAL CHINA

GERMAN – WORLD

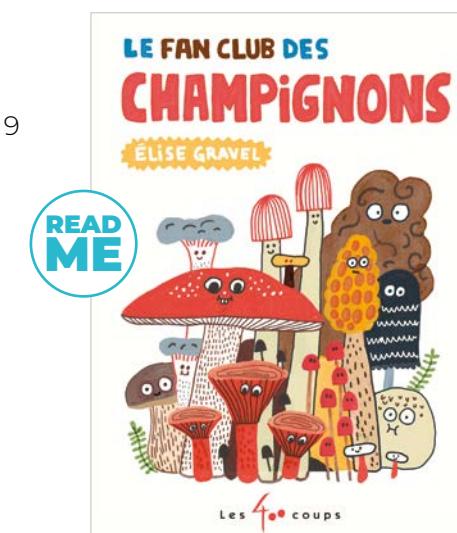
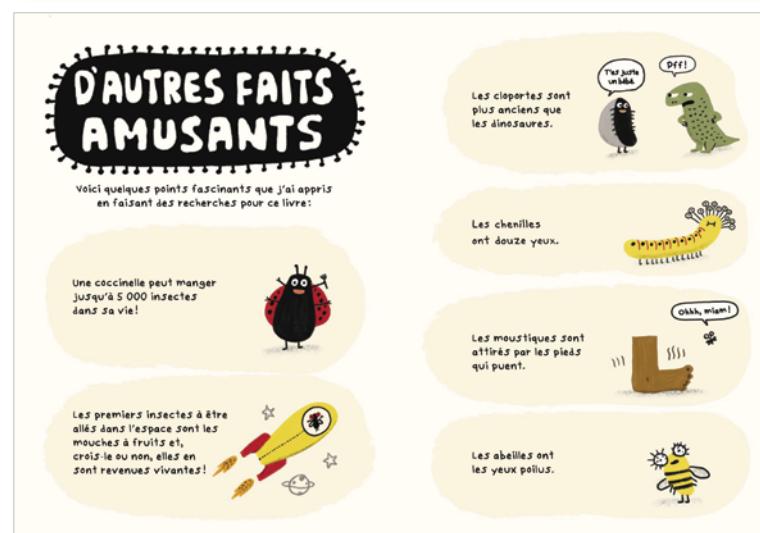
KOREAN – WORLD

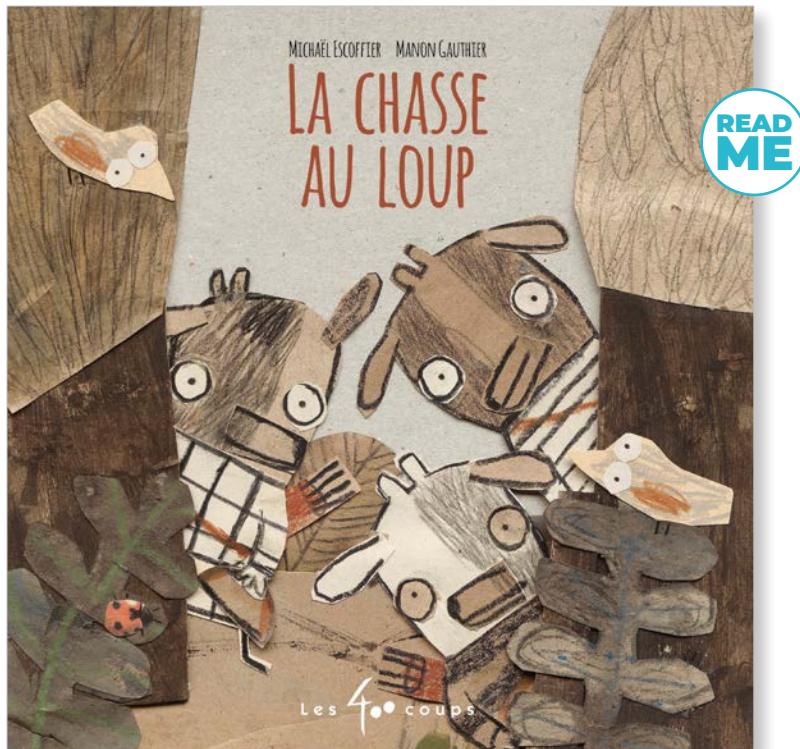


#### LA MANTE RELIGIEUSE

Cet insecte étrange est maître dans l'art du déguisement: il est très difficile à repérer quand il se cache dans les plantes. La mante religieuse est une chasseuse redoutable et elle ne mange que des insectes vivants et même de petits oiseaux.

La mante religieuse est le seul insecte qui peut tourner sa tête. J'ai vu ça, un jour. Elle a tourné sa tête pour me regarder. J'avoue que j'ai crié et que je me suis sauvée. Quelle chance que les mantes religieuses ne soient pas de taille humaine!





## GOING ON A WOLF HUNT!

MICHAËL ESCOFFIER | MANON GAUTHIER

Three friends armed with bows and arrows walk into the forest with determination. "Where are you going like that?" ask the narrator. "We're going on a wolf hunt!" answer the children. The narrator, both worried and curious, follows them through the pages... How will this wolf hunt end?

**3+ | 21.5 x 21.5 cm | 32 pages | CAD 16.95**

**HUMOR | GAME | SUSPENSE | WOLF | TALES**

 PRESELECTED – PRIX DU LIVRE ELU JEUNESSE 2022





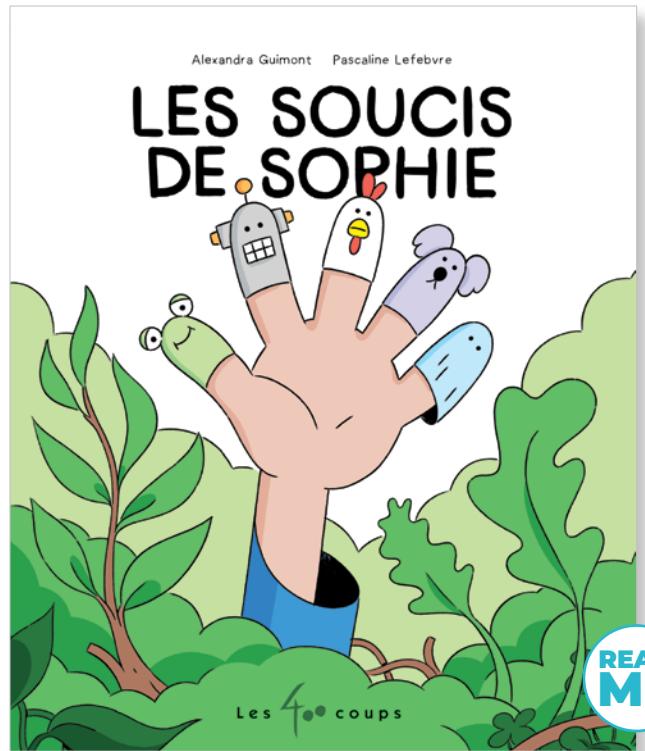
## THE LEGEND OF PAUL THIBAULT

**ANNE BACON**  
**SANS CRAVATE**

Discover the great man that was Paul Thibault, a fur trader with a full beard and giant hands. Whether he is fighting the Tentacle Spruce, the Golem of Leaves, or the dreadful Whistler, Paul always shows off his legendary courage. With Toothy, his BFF (beaver friend forever), they live an exciting life full of danger and adventures!

**6+ | 16.5 x 22.8 cm | 56 pages**  
**CAD 22.95**  
**FUR TRADER | FANTASY**  
**HUMOR**





5+ | 19 x 23 cm | 32 pages | CAD 16.95

HUMOR | BITING NAILS | BAD HABIT | CONCERT | MUSIC



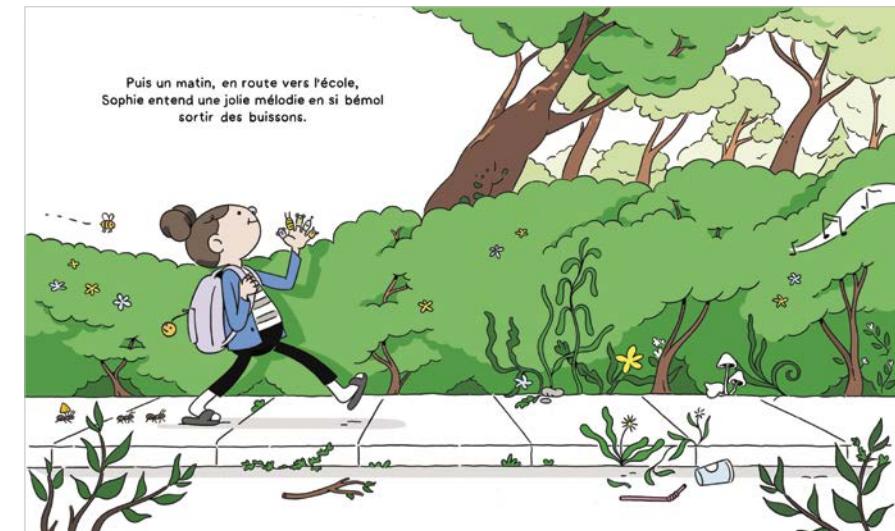
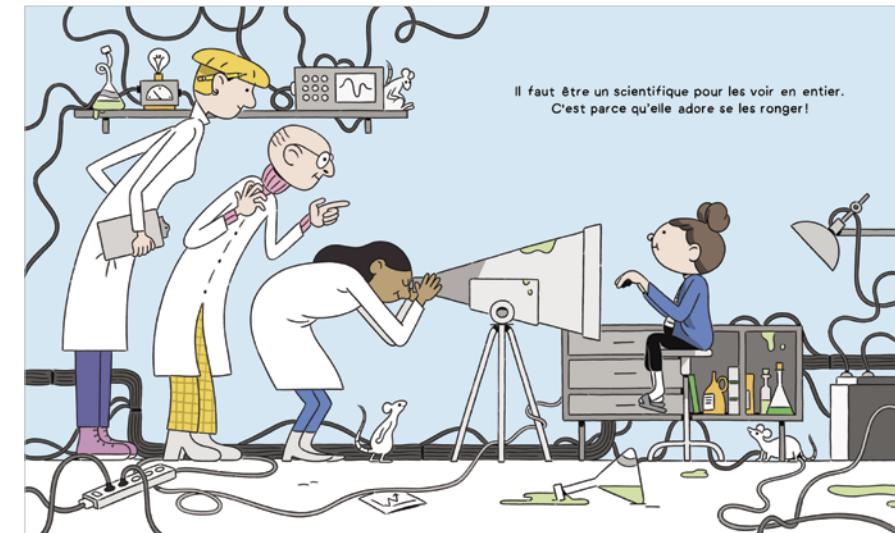
ARABIC – WORLD



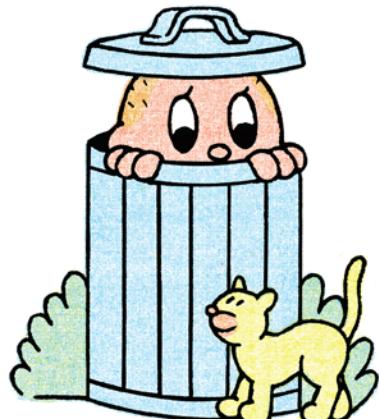
## SOPHIE'S WORRIES

ALEXANDRA GUIMONT  
PASCALINE LEFEBVRE

"Sophie has microscopic nails. You have to be a scientist to see them." Sophie has the bad habit of chewing her nails. Because she's hungry or just because she's used to it, she likes to bite them all the time and everywhere, which brings great distraught to her mother. Anxious to fix this situation, Sophie tries all kinds of tricks to curb this habit. But what if this bad reflex could also offer an advantage?



ROBERT SOULIÈRES ALAIN PILON  
**JE N'AI PEUR DE RIEN**

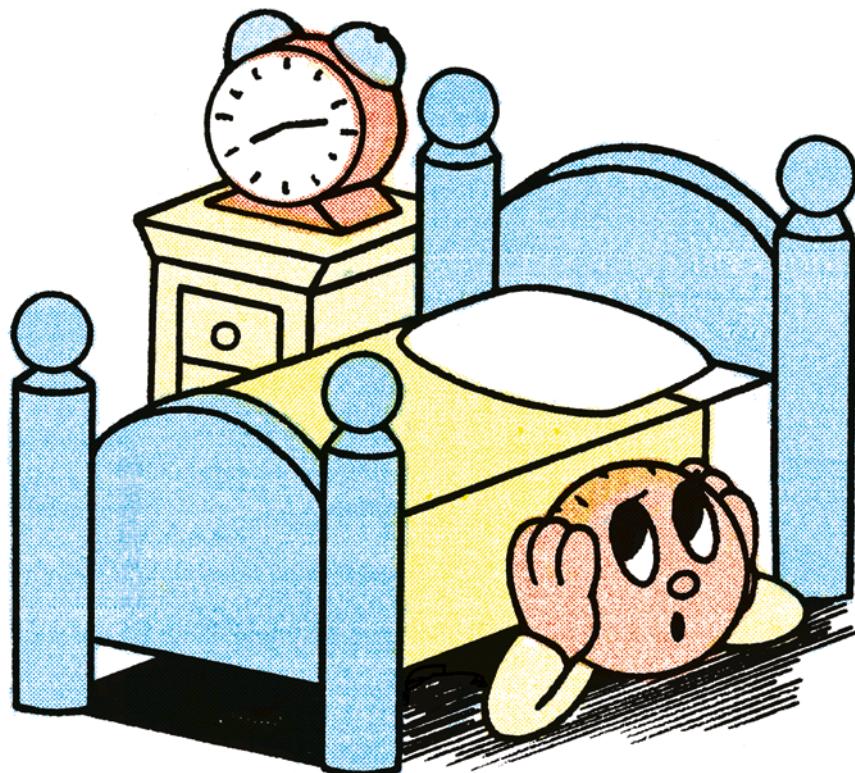


Les 4 coups

**READ  
ME**

3+ | 17.5 x 17.5 cm | 26 pages | CAD 14.95

FEAR | CHILDREN | HALLOWEEN | DARKNESS | DOG | CAT | SNAKE | NIGHT



## I'M NOT AFRAID!

ROBERT SOULIÈRES  
 ALAIN PILON

"I'm afraid of nothing, I'm telling you!" Hence starts the book I'm Not Afraid as it takes us through a child's daily preoccupations. Encountering things that can be scary like dogs, spiders, pirates and other spooky things, our little boy is sometimes frightened but sometimes he is the cause of all the fright.



JE N'AI PEUR DE RIEN.



C'EST MOI QUI VOUS LE DIS !

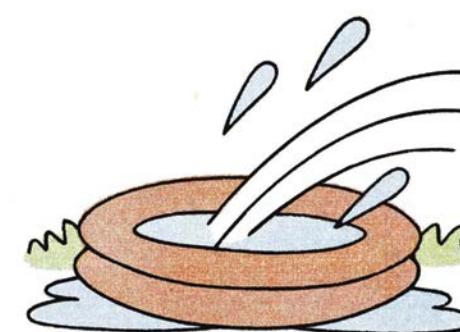


JE N'AI PAS PEUR DES ARAIGNÉES...



NI DES SERPENTS À SONNETTE OU SANS SONNETTE.

JE N'AI PAS PEUR DES GROS REQUINS QUI NAGENT DANS MA PISCINE.





## THE MASSAI WARRIOR

LAURENT PINABEL

A young boy, lulled by his father's many travel stories, leads a quiet life by the sea. In the hallway of his house stands a fascinating memorabilia: the statue of a Maasai warrior. The statue seems to watch over the household. Yet one night the warrior wakes up, changing the boy's life forever.

**8+** | 21 x 28 cm | 72 pages

CAD 24.95

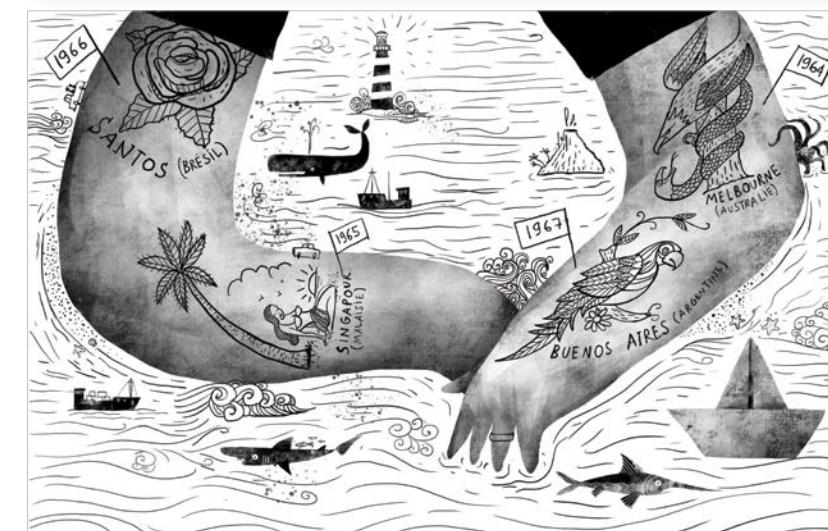
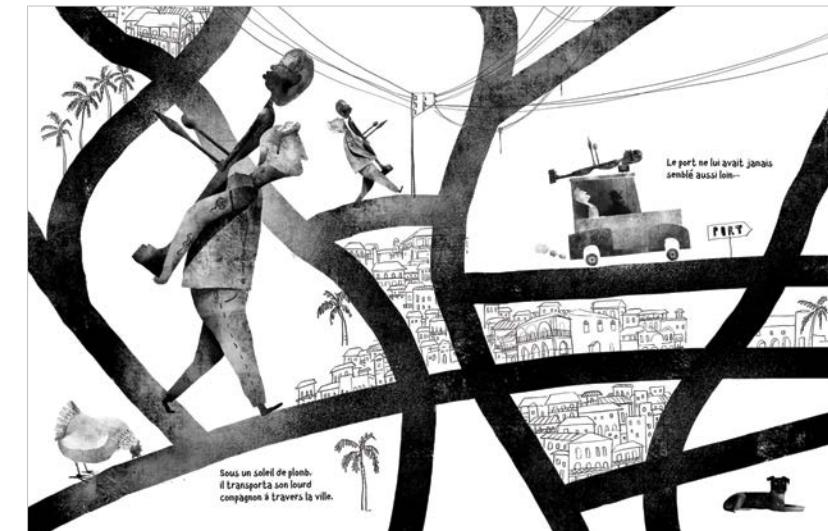
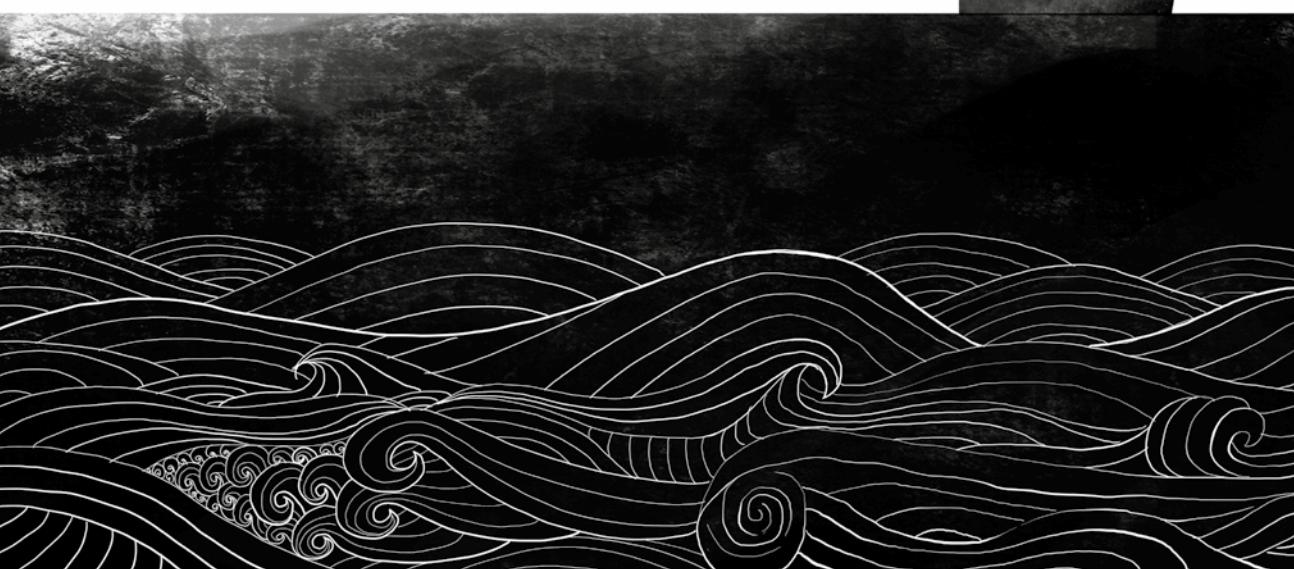
**TRAVEL | WORLD  
TOUR | FATHER AND SON  
RELATION | SELF-QUEST**

**WINNER** – COMMUNICATION ARTS  
AWARD - ILLUSTRATION CATÉGORIE  
LIVRE 2022

**SELECTED** – PRIX DU LIVRE ELU  
JEUNESSE 2022

**SELECTED** – BRAW AMAZING  
BOOSHELF - BOLOGNA BOOK  
FAIR 2022

**SELECTED** – 35<sup>E</sup> ÉDITION PRIX  
DES INCORRUPTIBLES 2023-2024





**5+ | 19 x 23 cm | 32 pages | CAD 16.95**  
**ROADS | PATHS | TRAVEL**  
**POETRY | TIME**

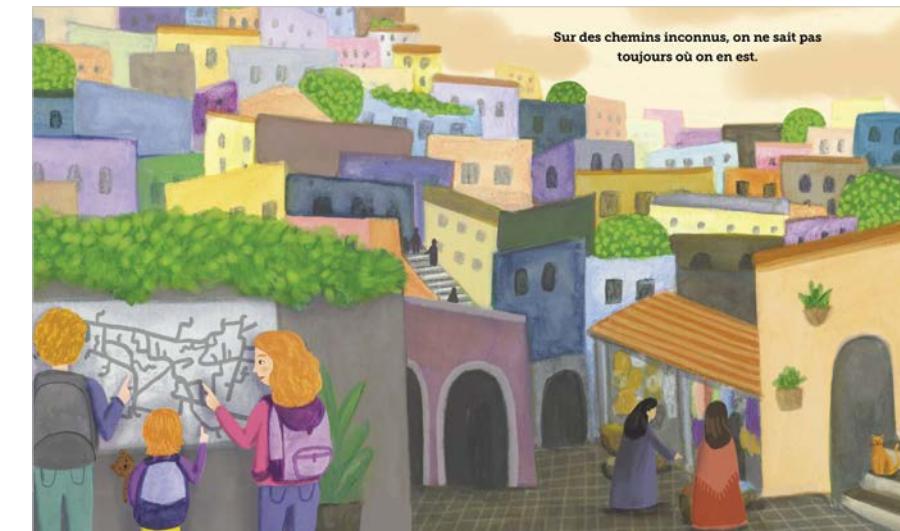
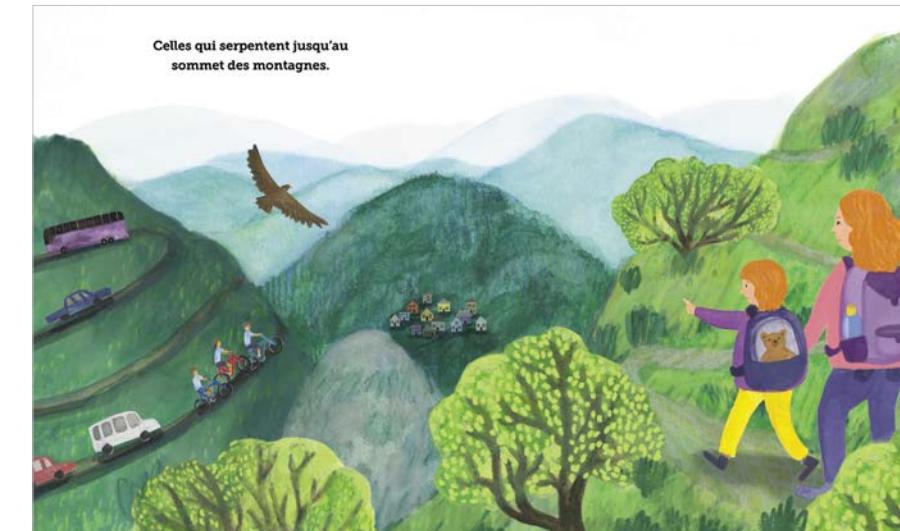
## EN ROUTE!

ORIANE SMITH | CHLOLOULA

*En Route!* offers us a pensive portrait, enriched by poetry, of the paths that wind through our lives; of the roads we choose and the routes we take. An invitation to stop a while and fully enjoy our environment and all the moments that make up our daily experience and build our memories. Oriane Smith authors a poetic story on the time that passes and the moments that make us who we are. A soothingly simple creation set to the images of Chloloula, who gives life to our paths, our cities and the places we visit, through richly detailed illustrations.



**PRESELECTION – PRIX**  
DANIELLE GRONDEIN 2021  
**SELECTED – PRIX DU LIVRE ELU**  
JEUNESSE 2022  
**SELECTED – PRIX DES P'TITS**  
BOUQUINEURS DE ROCHEFORT 2023



# COPAIN ET MOI

YVAN DEMUY  
MAURÈEN POIGNONEC



Les 4 coups

4+ | 19 x 23 cm | 32 pages | CAD 15.95

PETS | ADOPTION | FRIENDSHIP | NEW HOME



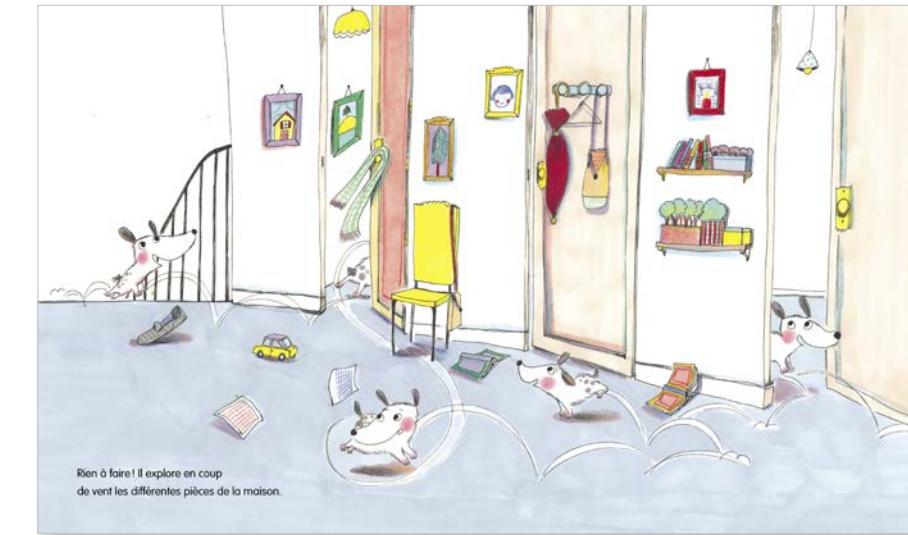
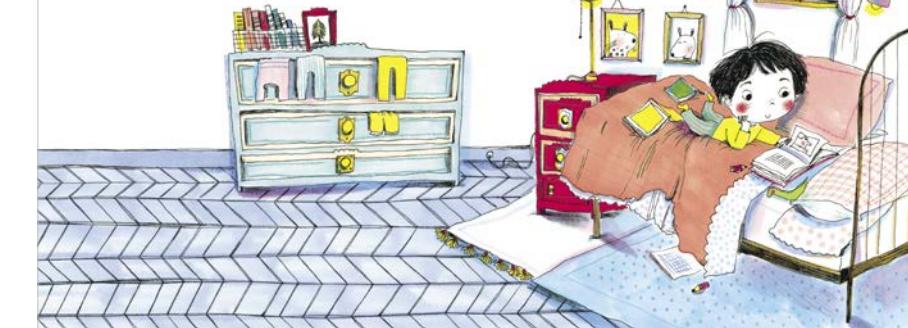
# BUDDY AND ME

YVAN DEMUY  
MAURÈEN POIGNONEC

Coralie is waiting for her new puppy. The waiting is un-bear-a-ble! She cannot wait to meet him—she is going to be his best friend! There will be affection and many little secrets to share. But when the puppy finally arrives, nothing is like what Coralie had planned. This pet is just like a tornado! It never listens; it destroys everything in its path. What a catastrophe! It even peed on the bed. Does this mean Buddy doesn't like Coralie?

C'est le grand jour. C'est aujourd'hui que je vais serrer dans mes bras mon adorable, mignon et gentil chiot. Une belle petite boule de poils qui m'accompagnera partout, qui connaîtra mes secrets et qui partagera mes joies et mes peines.

NOUS SERONS INSÉPARABLES...



Papa regarde ma morsure pendant que je pleure toutes les larmes de mon corps.

- TU VAS SURVIVRE,  
se moque gentiment papa.



READ  
ME

5+ | 21.5 x 21.5 cm | 32 pages | CAD 15.95

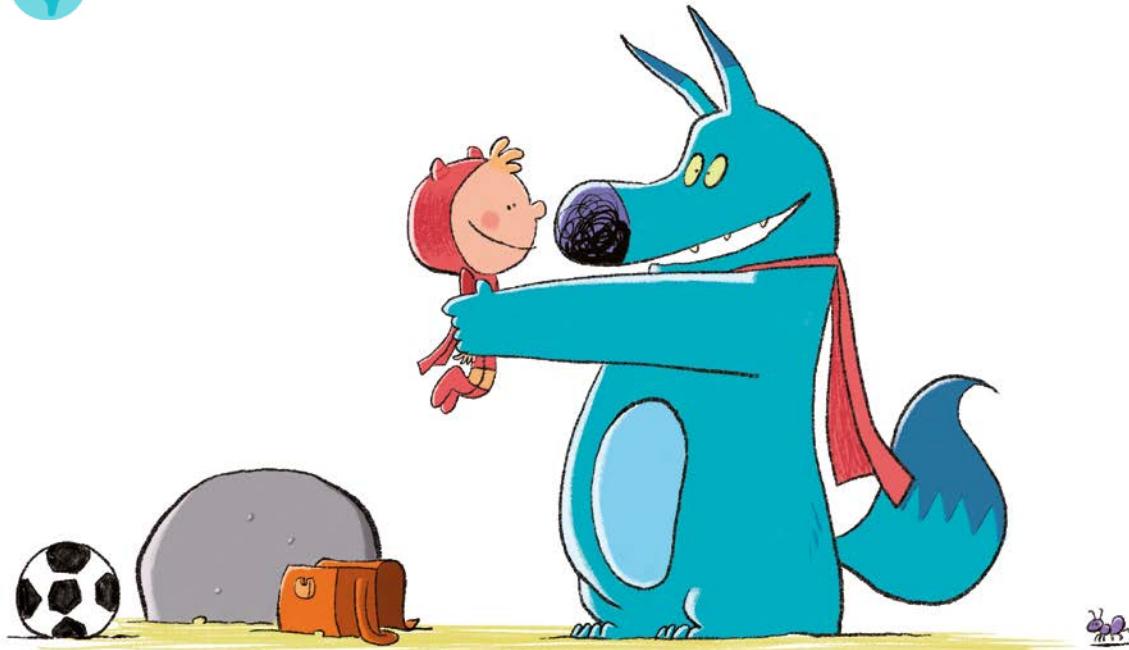
HUMOUR | FEAR | FAIRY TALES | WOLVES | VAMPIRES | FRIENDSHIP



WINNER – PRIX PETITS LECTEURS DU BORD DE MER 2021



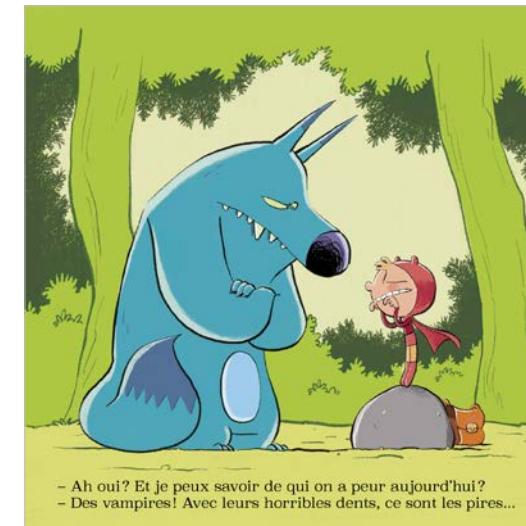
CZECH – CZECH REPUBLIC



## THE LAST OF THE BIG BAD WOLVES

**JEAN LEROY**  
**OLIVIER DUTTO**

What frightens children nowadays? Certainly not the big bad wolf! Nobody is scared of him. The real bad guys today are the vampires, even if they don't exist. So what can you possibly do when you are THE big bad wolf at the end of your career and you hope to continue to frighten people?





FALL 2023



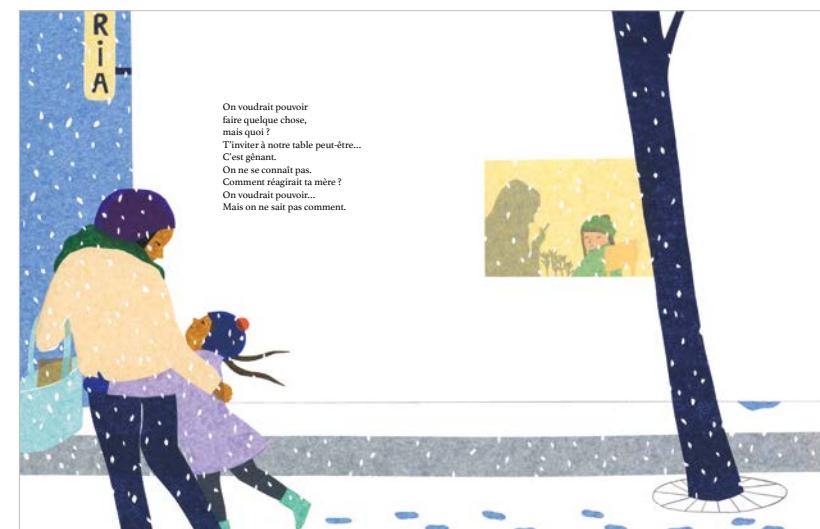
## I SEE YOU

**MARIE-FRANCINE HÉBERT | LAURANNE QUENTRIC**

A couple enters a restaurant. Quickly, the woman's gaze stops on a little girl at a table, who seems bored sitting in front of her mother. The two aren't speaking to each other. The mother seems lost in her thoughts or is it her phone. The woman's empathetic gaze on the duo brings her back to her own memories, her own experience.

**7+ | 21 x 28 cm | 32 pages | CAD 19.95**

**COMMUNICATION | LONELINESS | CHILDHOOD | ANXIETY**





## I'M WRITING TO YOU FROM MY BED

**MAUDE NEPVEU-VILLENEUVE | AGATHE BRAY-BOURRET**

Jacob has cancer and must stay at the hospital. Her friends Zia engage a correspondence with him. Through their letters, Jacob talks about what he is going through and Zia tells him what is going on in the classroom. We then discover their respective realities, their fears, their learning and the road through remission.

**7+ | 21 x 28 cm | 32 pages | CAD 19.95**

**FRIENDSHIP | ILLNESS | CANCER | CLASS | CORRESPONDENCE | HOSPITAL**





**WINNER – LAURÉAT PRIX  
LITTÉRAIRE DES PASSEURS  
CULTURELS EN ÉDUCATION,  
CATÉGORIE POUR  
RÉFLÉCHIR, DISCUTER 2023**



KOREAN – WORLD

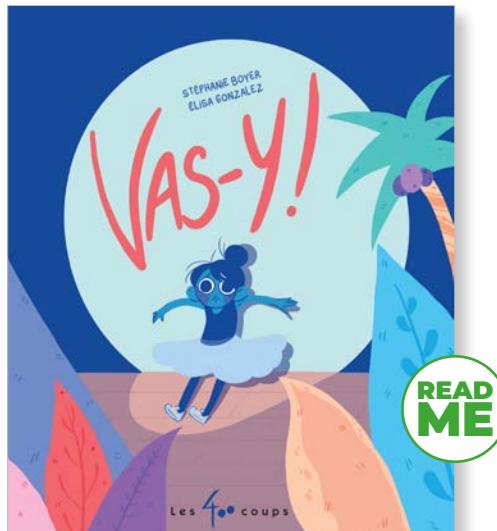
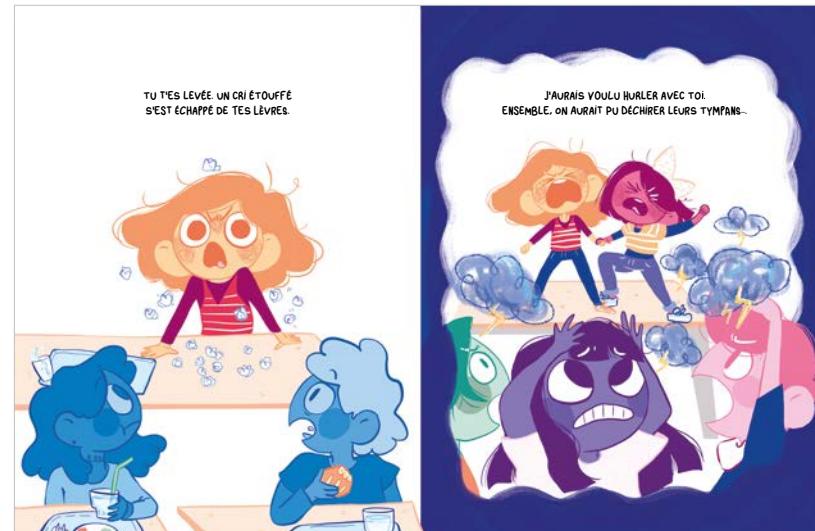
## I SAID NOTHING STÉPHANIE BOYER | ÉLISA GONZALEZ

"But I looked away. And lips sealed, I said nothing. Nothing." Over the course of a school day, a little girl witnesses several episodes of bullying suffered by another student. Whether the aggression happens during English class, in the library, or in the cafeteria, the young witness says nothing each time. Still, she is upset. Will she choose to denounce the bullies?

**8+ | 21 x 28 cm**

**32 pages | CAD 19.95**

**BULLYING | WITNESS  
SOLIDARITY**

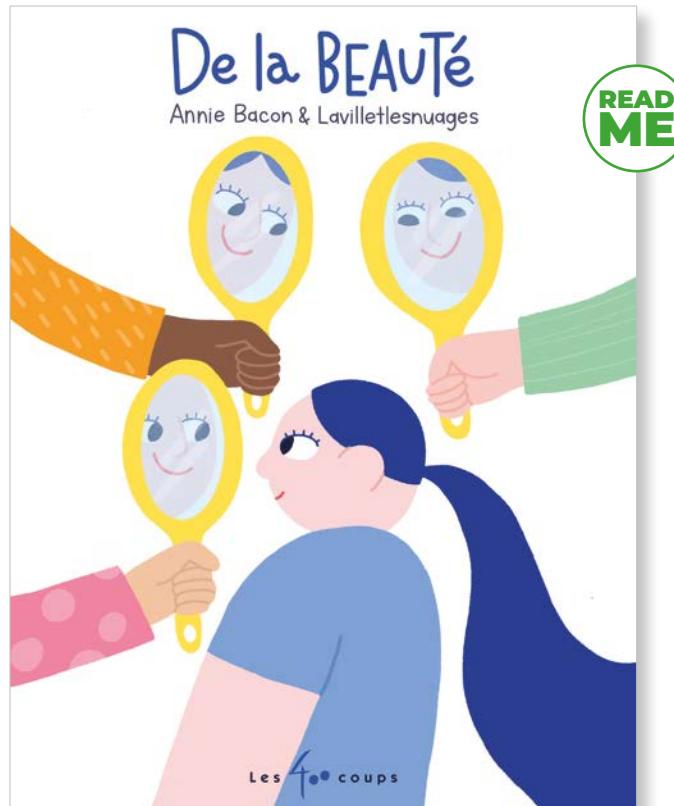


**FROM THE SAME AUTHOR & ILLUSTRATOR  
GO FOR IT!**



KOREAN – WORLD





## ON THE QUESTION OF BEAUTY

**ANNIE BACON | LAVILLETTESNUAGES**

To the seemingly simple question, "Am I beautiful?" there can be all sorts of answers between "yes," "no" and "maybe." So why worry so much about it? What if the answers were elsewhere?

**9+ | 21 x 28 cm | 32 pages | CAD 19.95**

**BEAUTY | APPEARANCE | SELF-ESTEEM**

 **FINALIST – PRIX SPIÈGLE 2023**

 **BASQUE – WORLD**





## LIFE'S GENTLE ROCKING

HÉLÈNE DORION | JANICE NADEAU

With poetic gesture and sensitivity, Life's gentle Rocking explores the many facets of childhood and transition that lead to adulthood. A rich and profound testimony to everything we encounter and experience which is engraved in our hearts and memories. An invitation to readers to return to their roots and revisit this shared experience that makes so many of us love and so many of us fear.

**7+ | 24 x 26 cm | 48 pages | CAD 21.95**

**POETRY | CHILDHOOD | ADOLESCENCE | COMING OF AGE | LIFE**

**FINALIST – PRIX LUX ILLUSTRATION 2006**

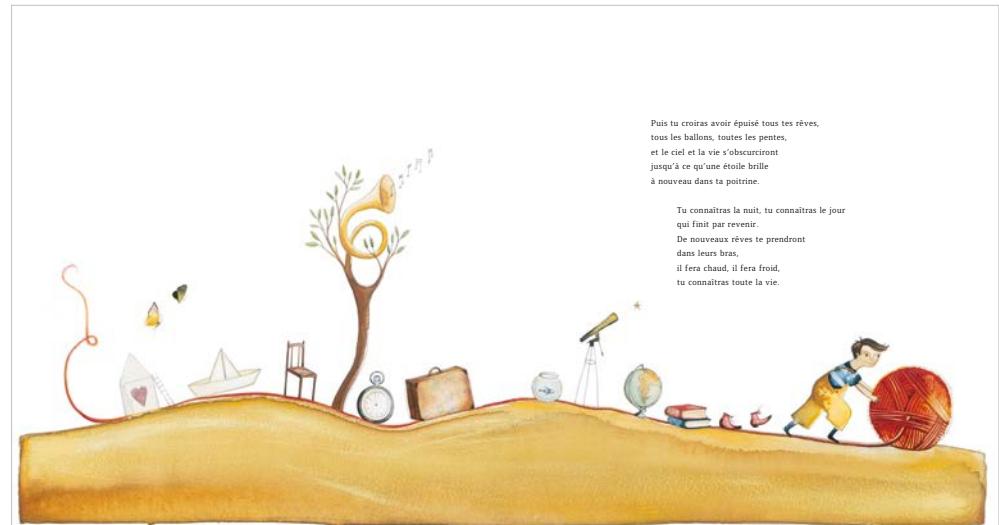
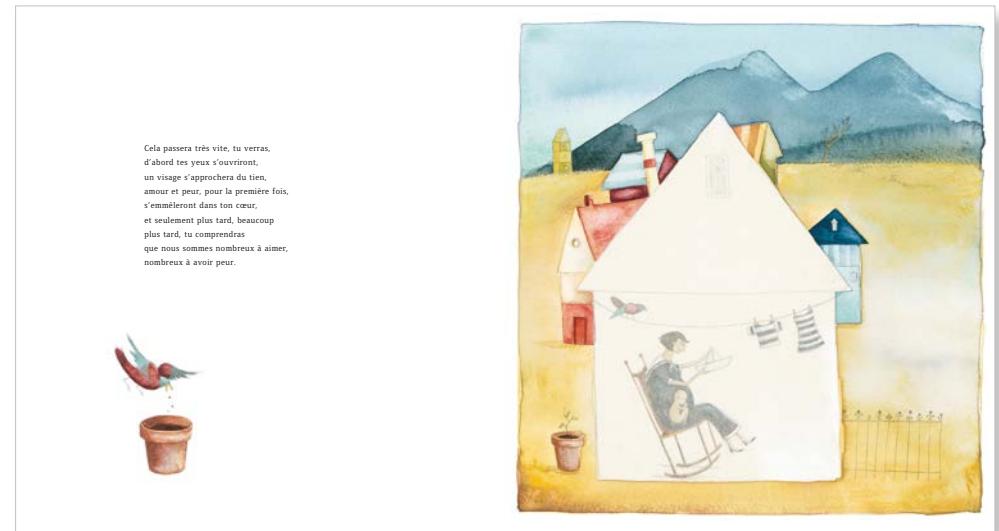
**FINALIST – PRIX ALVINE-BÉLISLE 2007**

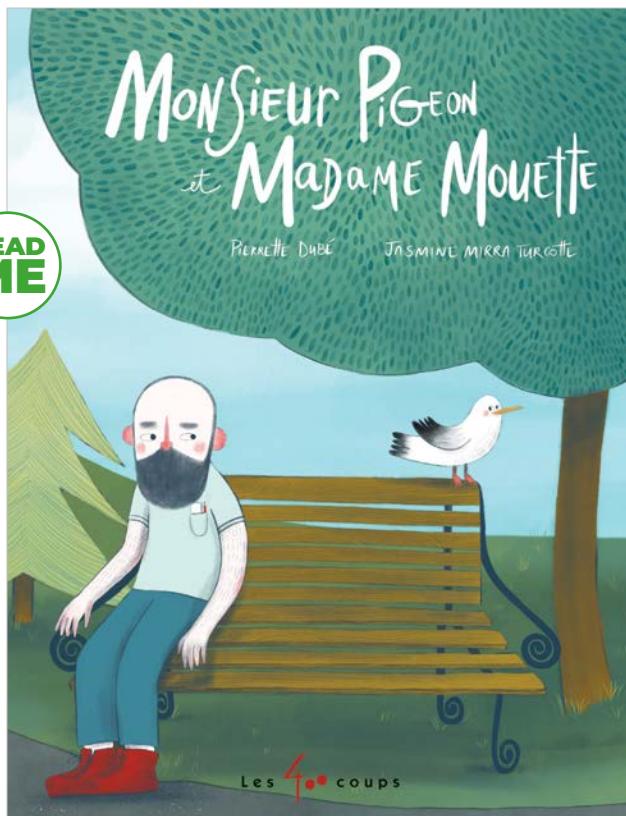
**FINALIST – PRIX DU LIVRE JEUNESSE DES BIBLIOTHÈQUES DE MONTRÉAL 2007**

**SELECTED – WHITE RAVENS,  
BIBLIOTHÈQUE INTERNATIONALE  
DE JEUNESSE DE MUNICH 2007**



TURKISH – TURKİSH



READ  
ME

## MR. PIGEON AND MRS. GULL

PIERRETTE DUBÉ  
JASMINE MIRRA TURCOTTE

For Mr. Pigeon, who collects garbage, and Ms. Gull, who is always on the lookout for something to eat, a whole new friendship awaits them as both connect until the next crossroads.



**5+** | 21 x 28 cm | 32 pages  
CAD 19.95  
FRIENDSHIP | SOLITUDE  
SEA | DIFFERENCE | POETRY



**WINNER – PRIX LITTÉRAIRE DES  
PASSEURS CULTURELS EN ÉDUCATION,  
COUPS DE CŒUR 2023**



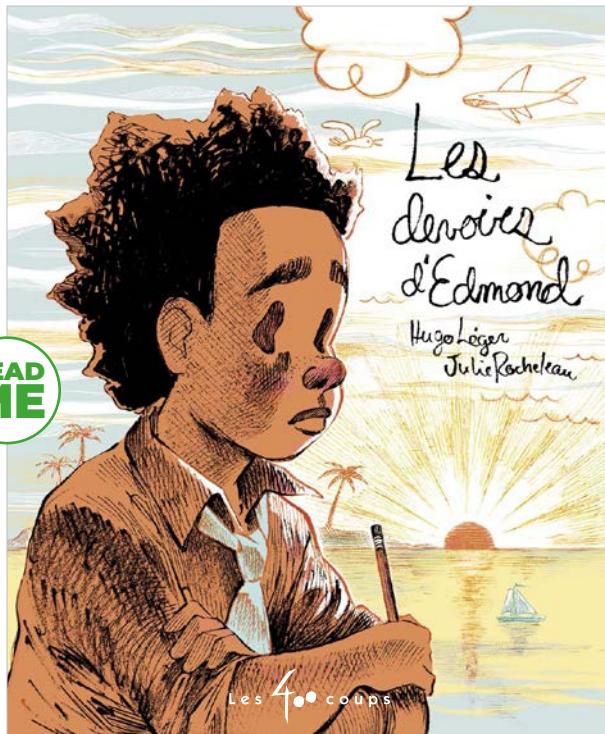
Si une autre mouette osait s'y aventurer,  
elle la chassait d'un « croou » réentissant.



Au début, elle ne répondait pas. Puis-elle osa le faire.  
Timidement, d'abord : « Croout croout »  
Puis de plus en plus fort : « CROUA! CROUA! »  
Un « CROUA! », ma foi, presque accueillant.



Un jour, Monsieur Pigeon sortit d'un sac  
les décovertes qu'il avait faite dans le bac  
à côté de la fruiterie. Madame Mouette  
s'installa à ses côtés et partagea son repas.



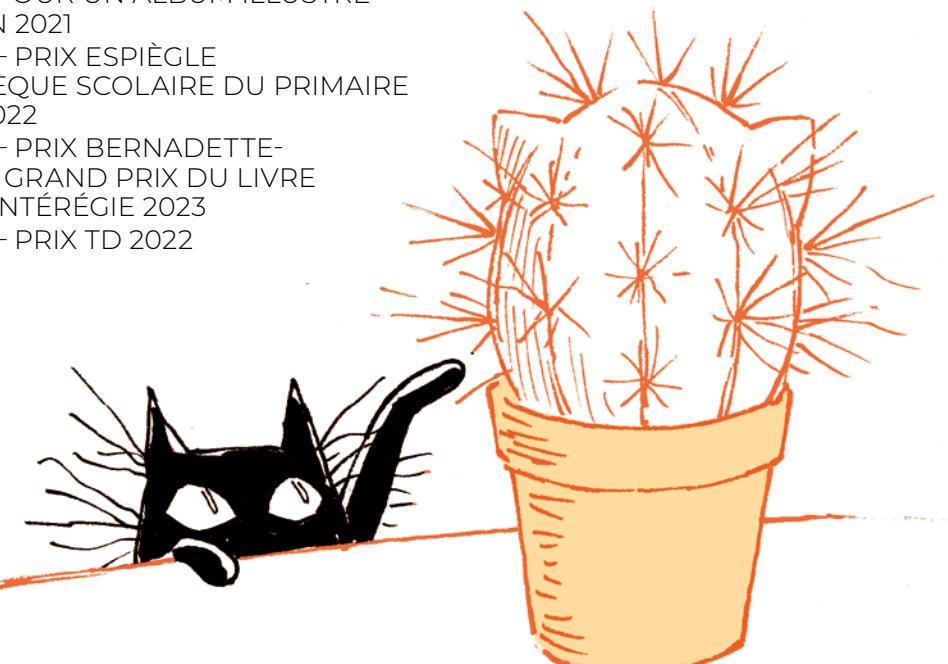
**7+ | 19 x 23 cm | 64 pages | CAD 23.95**  
**GRIEF | FAMILY | FRIENDSHIP**  
**RESPONSIBILITY | DEATH | WORK**

**FINALIST – PRIX ELIZABETH MRAZIK-CLEAVER POUR UN ALBUM ILLUSTRÉ CANADIEN 2021**

**FINALIST – PRIX SPIÈGLE**  
**BIBLIOTHÈQUE SCOLAIRE DU PRIMAIRE 5-11 ANS 2022**

**FINALIST – PRIX BERNADETTE-RENAUD – GRAND PRIX DU LIVRE DE LA MONTÉRÉGIE 2023**

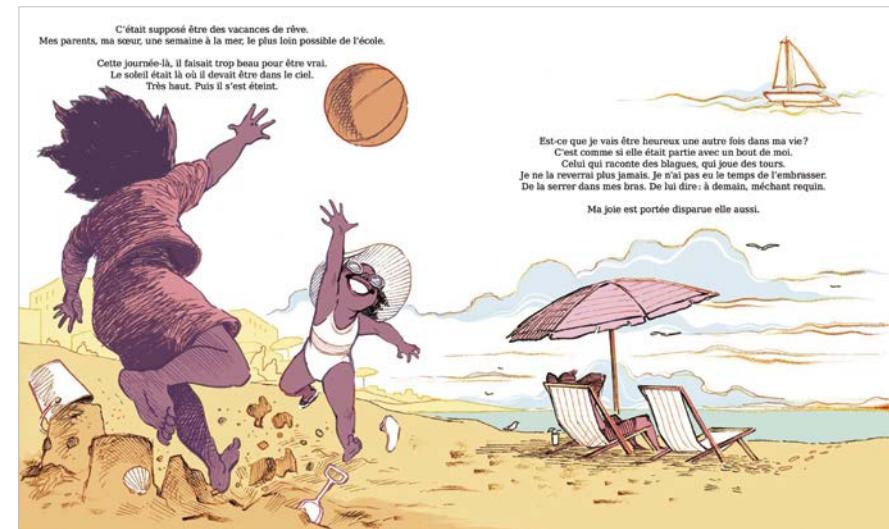
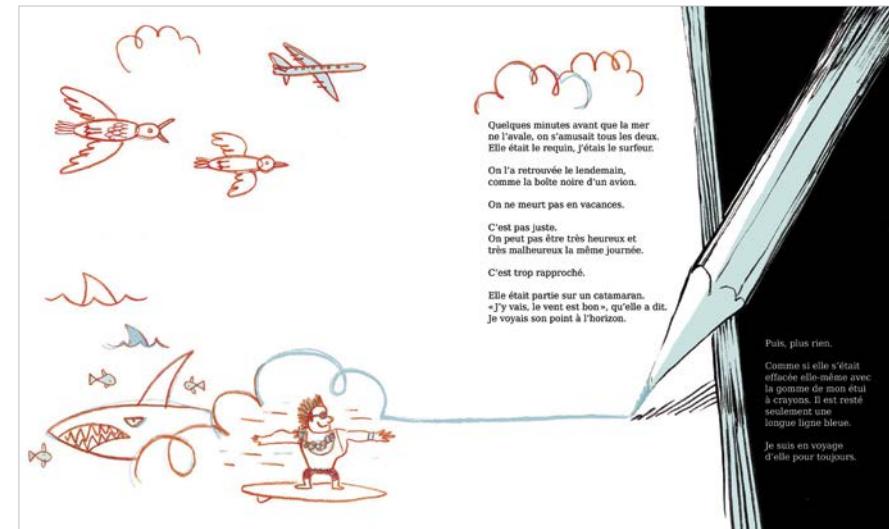
**FINALIST – PRIX TD 2022**

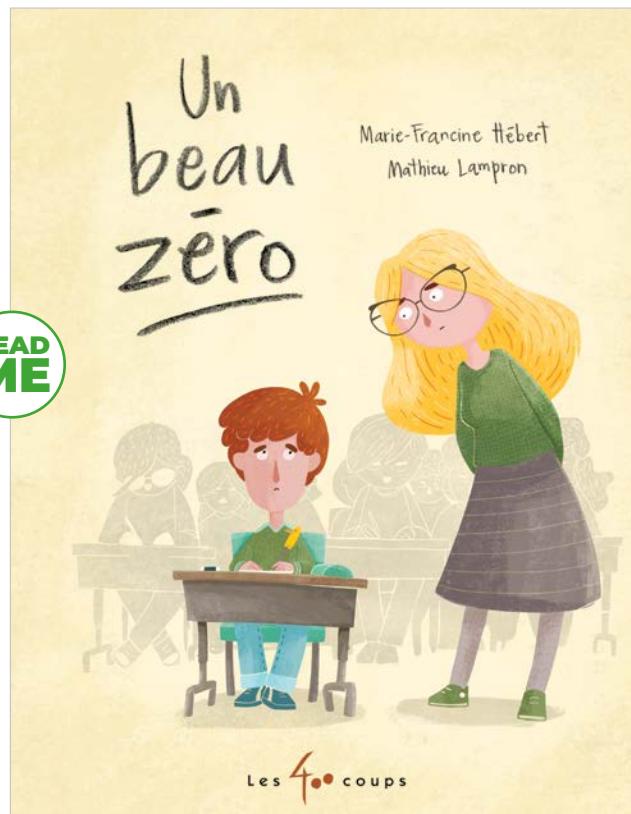


## EDMOND'S HOMEWORK

### HUGO LÉGER JULIE ROCHELEAU

Young Edmond is back from a holiday that turned out to be a tragedy. While his father tries to hide his grief and his sister doesn't really understand what has happened, Edmond must learn to live with the loss of his mom. Edmond wants to help his family in all kinds of ways. He decides that perhaps he could find a job... he might be only 10, but he is big enough to help his dad. Searching for work Edmond meets Raymond and a cat, he calls Dali. With the help of Raymond and his first work experience, Edmond realizes there is no use in rushing things and that he can wait before being an adult; he can and should take the time to be a child, and more importantly to mourn the loss of his mother.





## A BIG ZERO!

**MARIE-FRANCINE HÉBERT  
MATHIEU LAMPRON**

"My pencil is on the starting line; I wait impatiently for Mrs. Clark to give us the subject of the text to write. I love to play with words! ... And with a big smile, she asks us to tell about our Christmas holidays. I freeze, the pencil stalls. I don't want to, I cannot write on this subject."

A boy didn't have the same kind of holidays as his classmates. His parents separated, and he'd rather not talk about it. Everyone has great stories to tell, but his is a sad one with an ugly ending and surely Mrs. Clark will mark him with a big zero.

**7+ | 21 x 28 cm | 32 pages | CAD 19.95**

**ANXIETY | SCHOOL | FAMILY SEPARATION | CHRISTMAS | QUARREL  
PARENTS**



**PRESELECTED – PRIX UNICEF DE  
LITTÉRATURE JEUNESSE 2023**





**I ALREADY  
LOVED YOU**  
**ANDRÉE-ANNE CYR**  
**BÉRENGÈRE DELAPORTE**

A young child can hardly wait: he will soon have a little brother or sister. With enormous enthusiasm, he helps his family prepare for the big day. Only nothing goes according to plan... When they return from the hospital, his parents are empty-handed and their hearts are full of sadness. The long-awaited baby died at birth.

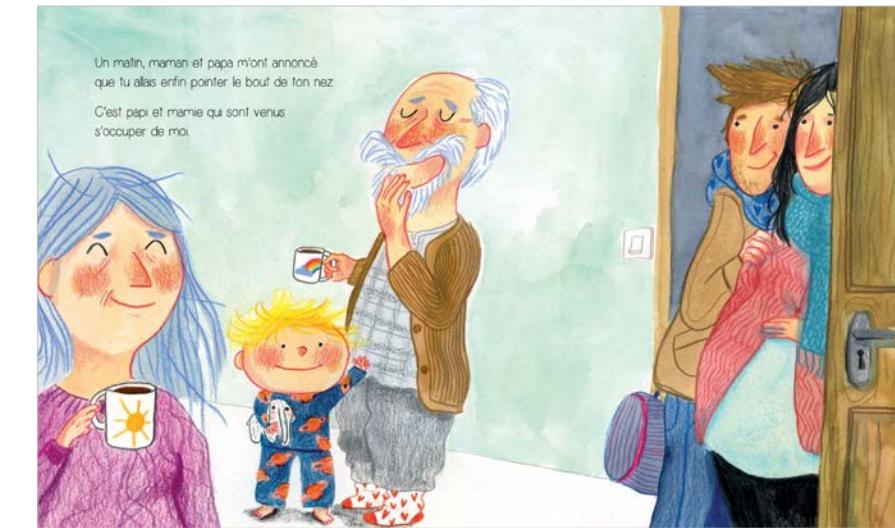
**4+ | 19 x 23 cm | 32 pages**  
**CAD 16.95**  
**SIBLING | MOURNING**  
**FAMILY | PERINATAL**  
**BEREAVEMENT**

**FINALIST – PRIX CÉCILE-GAGNON**  
CATÉGORIE ALBUM 2021

**FINALIST – PRIX ESPIÈGLE**  
5-11 ANS 2022



ENGLISH – NORTH AMERICA





**SELECTED** – COMMUNICATION ARTS  
ILLUSTRATION ANNUAL 61 – 2020

**FINALIST** – PRIX LITTÉRAIRES  
DU GOUVERNEUR GÉNÉRAL –  
LITTÉRATURE JEUNESSE – LIVRES  
ILLUSTRÉS 2020

**FINALIST** – PRIX DES LIBRAIRES  
JEUNESSE DU QUÉBEC 2021

**FINALIST** – PRIX ÉLISABETH MRAZIK-  
CLEAVER POUR ALBUM ILLUSTRÉ 2020

**WINNER** – PRIX ESPIÈGLE 2021

**WINNER** – PRIX PHILIPPE BÉHA  
– GRANDS PRIX DU LIVRE DE LA  
MONTÉRÉGIE 2021

**FINALIST** – PRIX DANIELLE GRONDEIN  
2021

**FINALIST** – PRIX DU LIVRE JEUNESSE  
DES BIBLIOTHÈQUES DE MONTRÉAL  
2021

**FINALIST** – PRIX HARRY BLACK  
2023

**SELECTED** – PRIX UNICEF DE  
LITTÉRATURE JEUNESSE 2023

## THE BIG BAD WOLF LIVES IN MY HOUSE

VALÉRIE FONTAINE

NATHALIE DION

A young girl and her mother live together. One day, a big bad wolf comes to live in their house. When he does, smiles disappear and shouting starts. How will they cope and get away from this situation while the wolf gets angrier and angrier? An honest tale about domestic violence with a reassuring ending.

**7+ | 21.5 x 28 cm | 32 pages**

**CAD 19.95**

**SPOUSAL AND DOMESTIC  
VIOLENCE | CHILD ABUSE  
WOLVES**

ENGLISH – WORLD  
KOREAN – SOUTH KOREA  
ITALIAN – WORLD  
CROATIAN – EUROPE



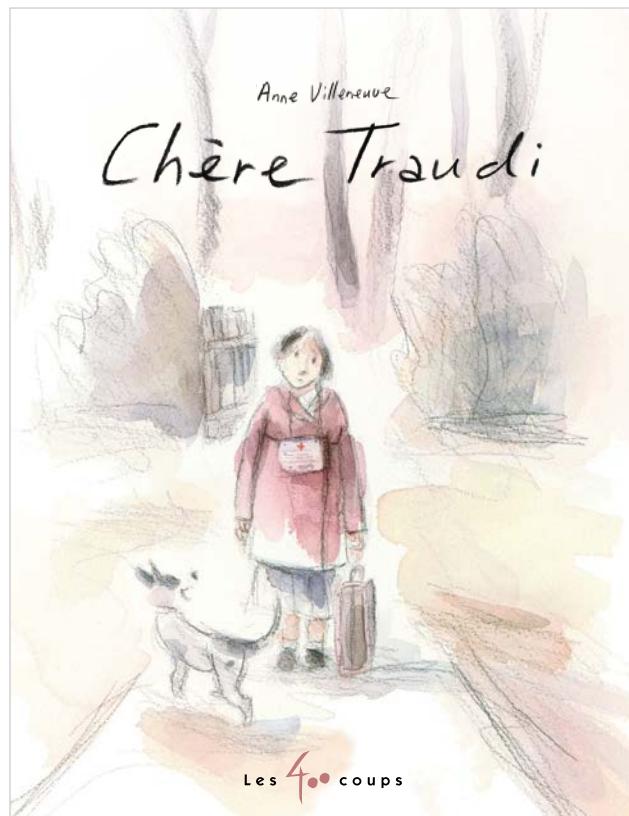
Il faisait les yeux doux et miaulait comme un chaton devant maman.  
Mais, avec moi,  
il avait le regard froid et les canines coupantes.  
La lune de miel goûtait le citron.



Il hurlait aussi, le loup.  
Pas à la lune...  
Il hurlait à maman.



La porte de ma chambre aurait pu l'arrêter,  
mais il entrait sans frapper.  
Cette barrière de bois ne l'impressionnait pas.



## DEAR TRAUDI

ANNE VILLENEUVE

Inspired by the life of Kees Vanderheyden, this book relates her youth under the German occupation. Sometimes funny, sometimes shocking, the book is mostly about the confrontation of a young boy with the enemy, who will become human, and then friend.

**9 + | 21.5 x 28 cm | 52 pages**

**CAD 21.95**

**WORLD WAR II | HOLLAND**

**CHILDHOOD | FRIENDSHIP**

**EMPATHY**



**WINNER – PRIX MARCEL-COUTURE 2010**

**WINNER – PRIX TD DE LITTÉRATURE CANADIENNE POUR L'ENFANCE ET LA JEUNESSE 2009**

**FINALIST – PRIX ALVINE-BÉLISLE 2009**



Tous les matins, de grands bombardiers traversaient le ciel. Ils filaient vers l'Allemagne pour battre notre ennemi. Pour mon ami Léo et moi, c'était tout un spectacle, on pouvait passer des heures à les regarder. Pourtant,

un jour, j'ai vu les yeux tristes d'un soldat allemand. Il s'approcha de nous et sortit une petite photo de sa poche, une photo d'une famille comme la mienne, avec un père, une mère, des enfants.

«Ganz kaputt! ganz

Kaputt!» ne cessait de nous répéter le

soldat en pointant à

tour de rôle

la photo et

les avions

dans le ciel.

Soudain, j'ai compris.



La fin de la guerre approchait, on le sentait bien. Au loin, les canons de nos alliés grondaient. Ils étaient là, ils gagnaient du terrain. Un matin, le général vint nous faire son salut. «Sieg Heil! Nos amis arrivent!» nous dit-il en montrant l'horizon. Dans un grand désordre, les Allemands quittèrent notre maison. Sur la route, on voyait des soldats

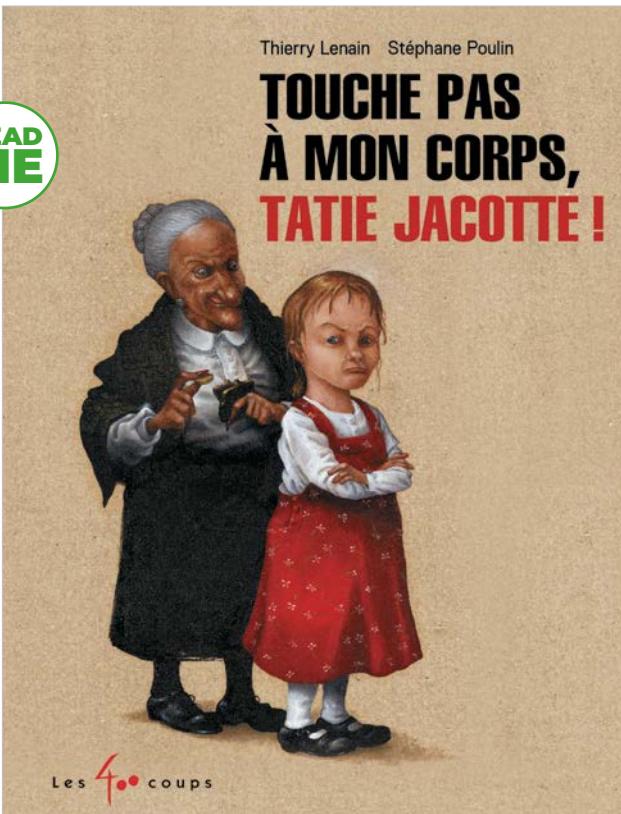
allemands fatigués, blessés. Ils fuyaient, entassés dans des camions ou sur des bicyclettes. Certains poussaient des voitures d'enfant remplies de toutes sortes de choses. Avant de partir, ils firent exploser le pont du village. Puis ce fut le silence.



Puis les tirs ont cessé. La guerre s'est dissipée comme un voile de brume. Sur la route, elle laisse traîner des carcasses tordues de tanks, de la ferraille, des éclats d'obus. Des vaches toutes raides et gonflées gisaient dans les champs. Il était grand temps de balayer tout ça pour en oublier jusqu'au plus petit souvenir. Les cloches des églises annonçaient la paix.

À la maison, ma mère nous avait tous déguisés. Moi, j'étais un prince. Au village, il y avait de petits Indiens, des cow-boys, des paysannes. Toute cette mascarade défila devant les maisons en ruine, et chacun criait des hurrahs plus forts que tout le bruit des bombes.





## HANDS OFF MY BODY, AUNTY JACOBSON!

THIERRY LENAIN  
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Aunty Jacotte kiss her on the cheek even if she doesn't like it. One day, in school, a lady comes and explains that "Your body is your body" and that we can say no to a kiss on the cheek... even a kiss from aunties. But it won't be easy to explain that to the parents...

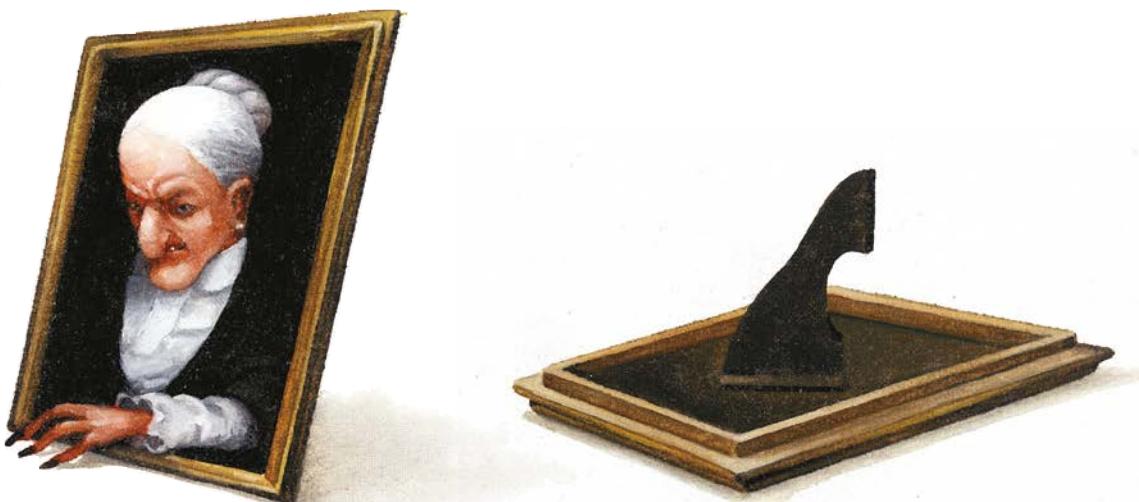
**7+ | 21 x 28 cm | 32 pages**

**CAD 19.95**

**SELF-RESPECT | ABUSE  
TOLERANCE | FAMILY  
CONSENT**



**FINALIST – PRIX ILLUSTRATION JEUNESSE  
DU SALON DU LIVRE DE TROIS-RIVIÈRES 2000**



## HANDS OFF MY BODY, AUNTY JACOBSON!

THIERRY LENAIN  
STÉPHANE POULIN

The little girl in this story is very polite. So polite she even lets Aunty Jacotte kiss her on the cheek even if she doesn't like it. One day, in school, a lady comes and explains that "Your body is your body" and that we can say no to a kiss on the cheek... even a kiss from aunties. But it won't be easy to explain that to the parents...

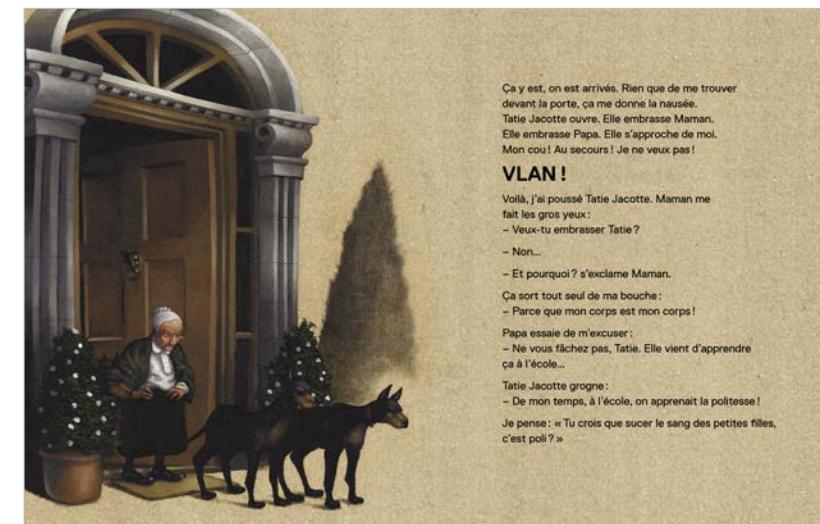
**7+ | 21 x 28 cm | 32 pages**

**CAD 19.95**

**SELF-RESPECT | ABUSE  
TOLERANCE | FAMILY  
CONSENT**



Mon corps est mon corps, ça veut dire que personne n'a le droit de me faire un bisou ou une caresse si je ne suis pas d'accord. J'étais bien contente d'entendre ça. Surtout que la dame a répété :  
– Personne n'a le droit.  
– Même pas les tantes ? j'ai demandé.  
– Même pas les tantes, elle a répondu.  
J'ai pensé : « Alors pourquoi Tatie Jacotte essaie de me sucer le sang ? »



Ça y est, on est arrivés. Rien que de me trouver devant la porte, ça me donne la nausée.  
Tatie Jacotte ouvre. Elle embrasse Maman.  
Elle embrasse Papa. Elle s'approche de moi.  
Mon cou ! Au secours ! Je ne veux pas !

### VLAN !

Voilà, j'ai poussé Tatie Jacotte. Maman me fait les gros yeux :

– Veux-tu embrasser Tatie ?

– Non...

– Et pourquoi ? s'exclame Maman.

Ça sort tout seul de ma bouche :  
– Parce que mon corps est mon corps !

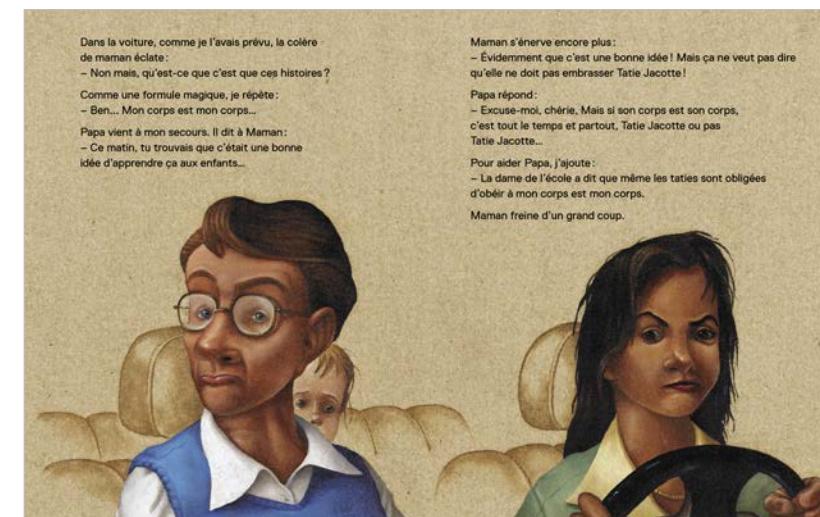
Papa essaie de m'excuser :

– Ne vous fâchez pas, Tatie. Elle vient d'apprendre ça à l'école...

Tatie Jacotte grogne :

– De mon temps, à l'école, on apprenait la politesse !

Je pense : « Tu crois que sucer le sang des petites filles, c'est poli ? »



Dans la voiture, comme je l'avais prévu, la colère de maman éclate :

– Non mais, qu'est-ce que c'est que ces histoires ?

Comme une formule magique, je répète :

– Ben... Mon corps est mon corps...

Papa vient à mon secours. Il dit à Maman :

– Ce matin, tu trouvais que c'était une bonne idée d'apprendre ça aux enfants...

Maman s'énerve encore plus :

– Évidemment que c'est une bonne idée ! Mais ça ne veut pas dire qu'elle ne doit pas embrasser Tatie Jacotte !

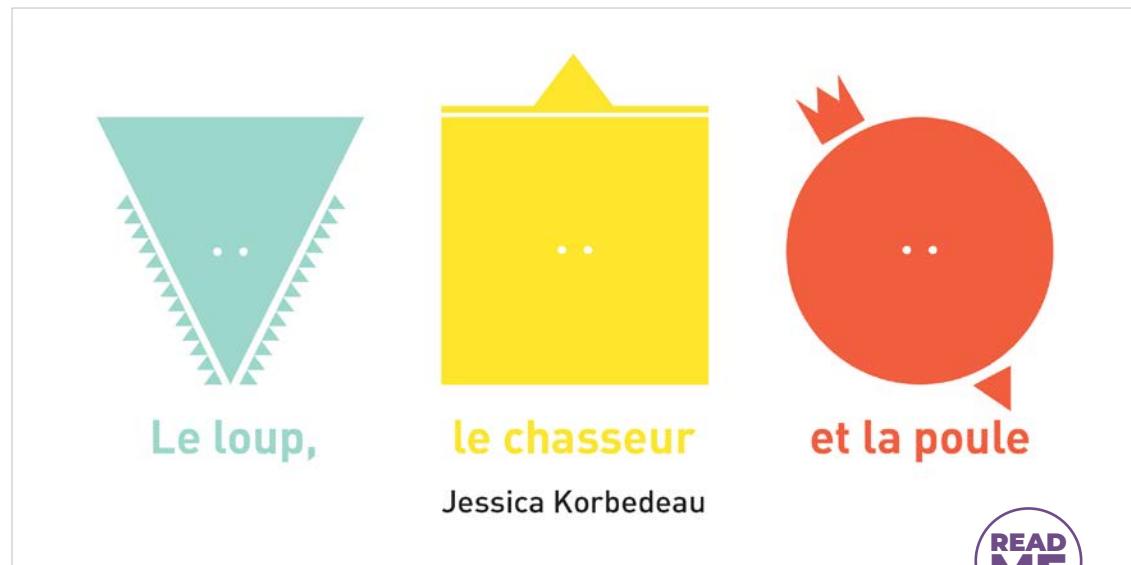
Papa répond :

– Excuse-moi, chérie. Mais si son corps est son corps, c'est tout le temps et partout, Tatie Jacotte ou pas Tatie Jacotte...

Pour aider Papa, j'ajoute :

– La dame de l'école a dit que même les tantes sont obligées d'obéir à mon corps est mon corps.

Maman freine d'un grand coup.



FALL 2022

## THE WOLF, THE HUNTER AND THE HEN

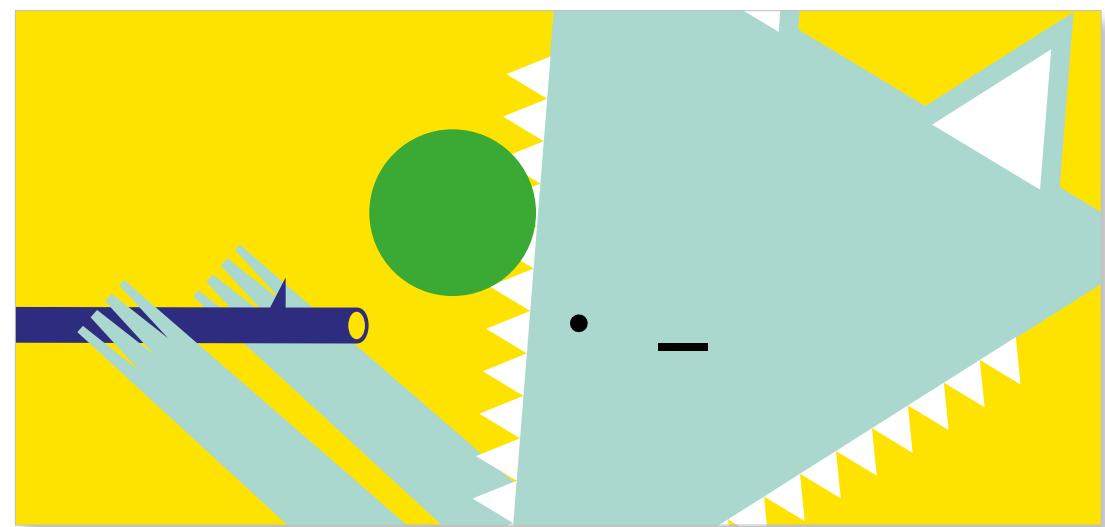
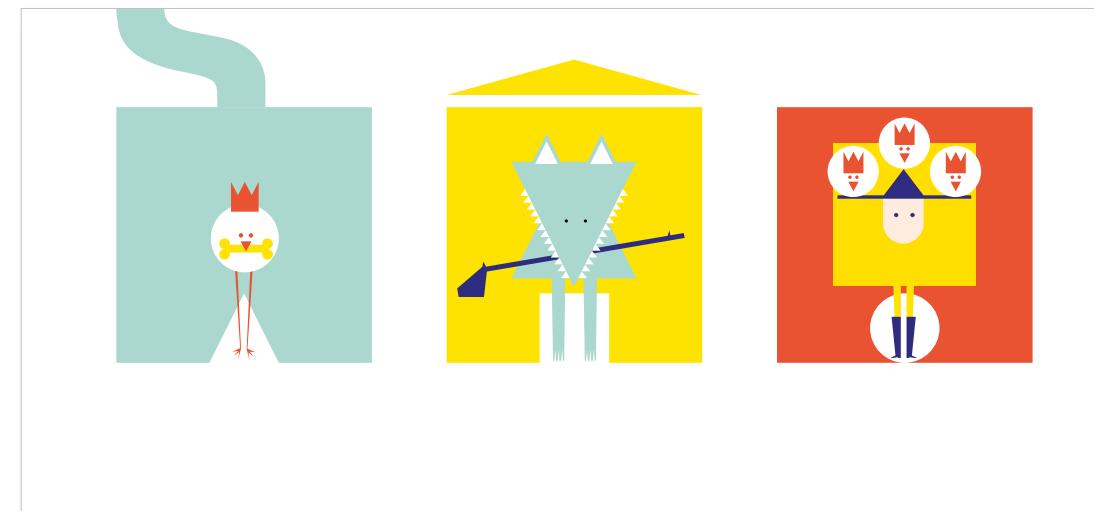
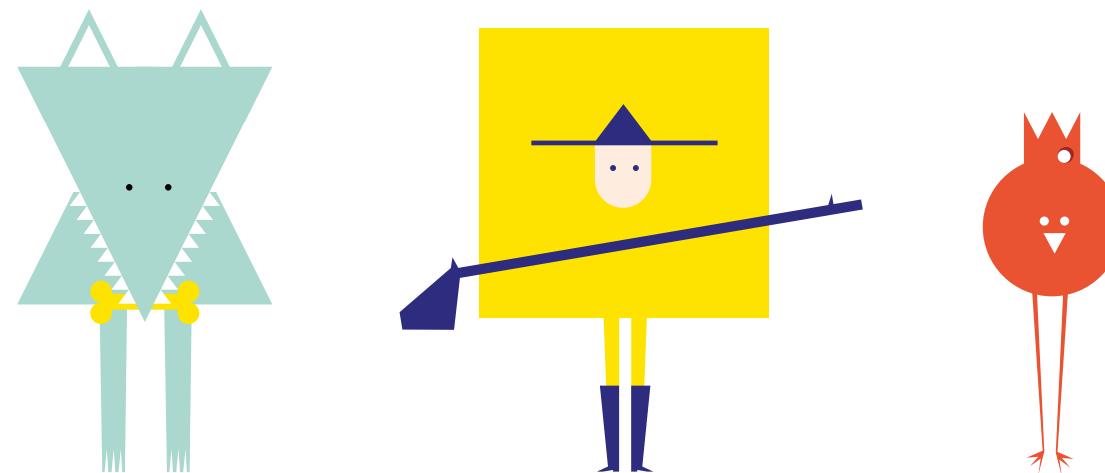
JESSICA KORBEDEAU

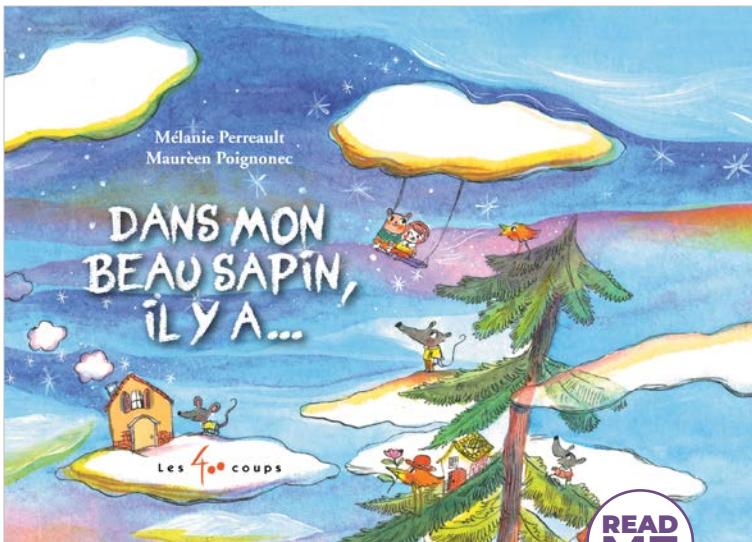
Mother Nature gave birth to a hen, a hunter, and a wolf. When she placed the hen in the den, the hunter in the coop, and the wolf in the house, she had no idea that it would change the fate of each of them forever.

**3+ | 19 x 9 cm | 50 pages | CAD 20.95 | Die cut illustrations**  
**DIFFERENCE | DIVERSITY | UNIQUE PERSONALITY | ANIMALS**



**PRESELECTION – PRIX DES ENFANTS POUR LE SALON  
DU LIVRE POUR LA JEUNESSE DE TROYES**





## IN MY FIR TREE, THERE IS...

MÉLANIE PERREAULT | MAURÈEN POIGNONEC

A fir is majestic... and prickly! But it's also a place teeming with life throughout the year. In this fir tree imagined by Mélanie Perrault and illustrated by Maurèen Poignonec, there are all kinds of animals hiding among the branches. But what are they doing? This zig-zag fold book allows the readers to discover all the bustling life in a fir tree, first on a beautiful summer day, then, on the back, on a nice winter evening. In My Fir Tree, there is... is Mélanie Perreault's fourth book.

**1+** | 18 x 152 cm (open) | 24 pages | CAD 17.95  
**FIR TREE | NATURE | WEATHER | FAUNA | FLORA**  
**ZIG-ZAG FORMAT | CHRISTMAS**



## OTHERS LEPORELLO



**IN MY BUILDING,  
THERE IS...**  
**MÉLANIE PERREAULT  
GUILLAUME PERREAULT**

**IN THE AMAZON  
JUNGLE, THERE IS...**

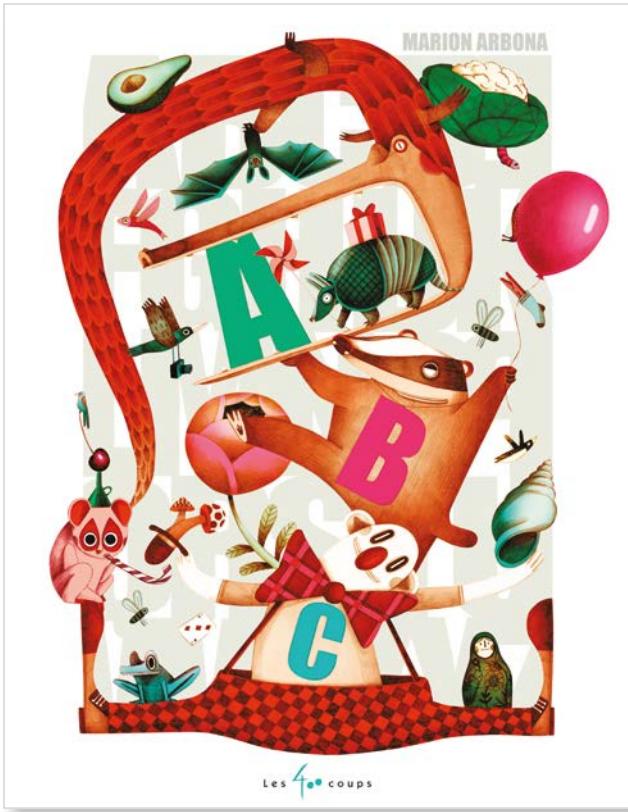
**MÉLANIE PERREAULT  
MARION ARBONA**

 **SELECTION –  
WHITE RAVENS 2018**

## IN MY ALLEY, THERE IS...

MÉLANIE PERREAULT | JULIEN CASTANIÉ





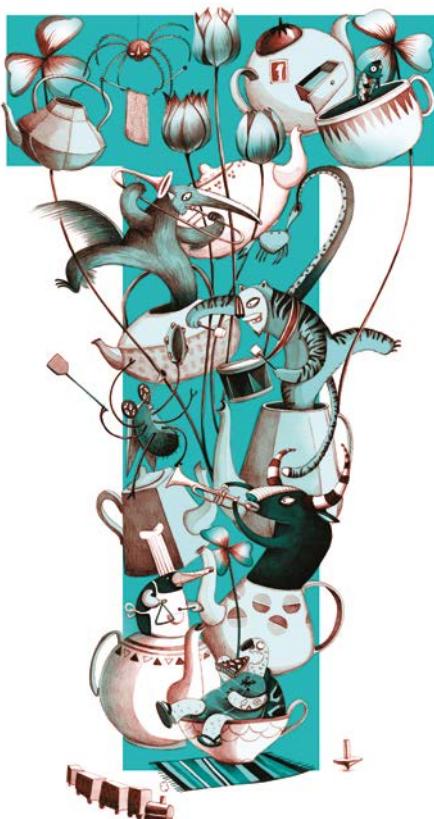
## ABC

**MARION ARBONA**

You will need well-trained eyes to master this astonishing alphabet book! *ABC* is a search-and-find marvel of varied words for every letter of the alphabet and invites you to find each word's representation in the dream-like images. Each page presents a giant letter overflowing with fantastic and captivating elements. With this picture book, children discover the sound and name of letters while learning new words and inventing wild stories.

**4+ | 31 x 39 cm | 56 pages  
CAD 26.95**

**ALPHABET BOOK | SEARCH  
AND FIND | LETTERS**



abeille  
abricot  
accordéon  
acrobate  
ail  
aile  
aimant  
alligator  
allumette  
amoureux  
ampoule  
ananas  
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arête  
arlequin  
arrosoir  
artichaut  
asperge  
aspirateur  
assis  
aubergine  
auréole  
autruche  
avalier  
avion



babouin  
baignoire  
balai  
balancoir  
baleine  
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brosse  
brouette  
bûche  
bulle



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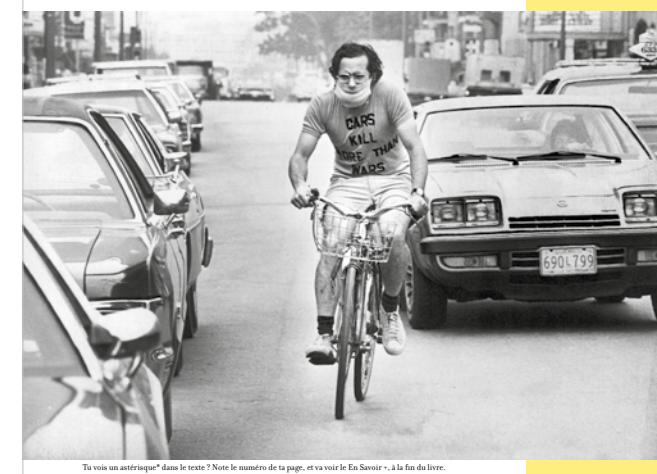
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cloporte  
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coccinelle  
cocktail  
coeur  
colibri  
colombe  
coquelicot  
corde à sauter  
cornemuse  
couronne  
couteau  
crabe  
crampons  
crayon  
crevette  
crier  
crotte  
cuillère  
culotte





SPRING 2022



**Je m'appelle Robert Silverman,**  
mieux connu sous le nom de « Bicycle Bob ». C'est moi.  
L'équilibriste à vélo qui zigzag entre les voitures. La bicyclette  
est mon moyen de transport, mais c'est aussi mon mode de vie !

Un vélo, c'est la liberté. Chaque coup de pédale me donne de l'énergie et rend mon corps plus fort. À vélo, je me sens lié à ma ville, aux gens de mon quartier et à tous les autres cyclistes, jeunes et moins jeunes.

En 1975 à Montréal, nous sommes de plus en plus nombreux à enfourcher chaque jour notre monture pour aller travailler, faire des courses ou partir à l'aventure. Mais circuler à vélo dans les rues, c'est à nos risques et périls. Le bilan des accidents\* au Québec donne froid dans le dos. Soixante-sept cyclistes sont morts, et il y a eu 3 000 blessés cette année. C'est triste à dire, mais au 20<sup>e</sup> siècle, les guerres ont fait moins de victimes que la voiture !

Pourtant, la voiture est partout. Elle prend toute la place sur l'asphalte. Elle enlaidit ma ville d'autoroutes et de stationnements. Ses nuages de monoxyde de carbone m'irritent la gorge, et ses vrombissements, de jour comme de nuit, m'agressent les tympans.

**Il faut que ça change.**  
Et, derrière mon guidon,  
je veux être un acteur du changement.

5

## RIDING TO A NEW CITY – MONTRÉAL 1975

MARC-ANDRÉ BROUILLARD

Montréal is considered one of North America's best cycling cities. But that hasn't always been the case. In 1975, cycling was a dangerous activity. You rode at your own risk. That year, more than 3,000 cyclists were injured, and 67 died in the province of Quebec. This had to stop. That same year, some twenty enthusiasts gathered in Montréal to create "Le Monde à bicyclette" (The World on Bike): What did these enthusiasts want? Safe bike paths everywhere, including bridges, dedicated parking lots, bike access to the subway, and so on. But they also wanted to question our mainly car-centric urban development, which eats away city budgets, pollutes and even kills! How were they to go about this? By transforming the streets of Montréal into a living theater!

**8+ | 21.5 x 21.5 cm | 48 pages | CAD 22.95**

**HISTORY OF CYCLING | HISTORY OF THE CITY | ROAD SAFETY  
SPORT, MUNICIPAL POLITICS | BIKE-SHARING (BIXI) | POLLUTION  
ECOLOGY | CHILDHOOD**



« Nous croyons que la bicyclette est le moyen de transport le plus sain, le plus économique et le plus efficace [...] »

**Le vélo est le véhicule du bon sens.**  
il conserve l'énergie, il libère l'environnement et il est économiquement salutaire. »



Quelques semaines après la création du Monde à bicyclette, je rédige un manifeste\*, un document qui servira à faire connaître nos revendications.

**NOUS RÉCLAMONS** des pistes cyclables et le droit de voyager dans le dernier wagon du métro avec notre bicyclette.

**NOUS VOULONS** des stationnements sécuritaires pour vélos, et des voies cyclables sur les ponts.

**NOUS VOULONS** aussi sensibiliser la population aux nuisances de la voiture: la pollution, le bruit et les dangers qu'elle représente pour les cyclistes et les piétons.

Nous voulons des rues pour y vivre, pas pour y mourir.

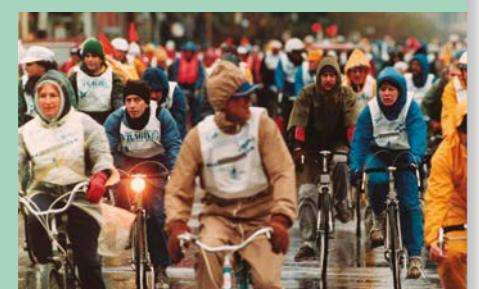
Dans ce manifeste, je propose également cette idée folle. Et si la Ville achetait 10 000 bicyclettes pour les mettre à la disposition des Montréalais ?

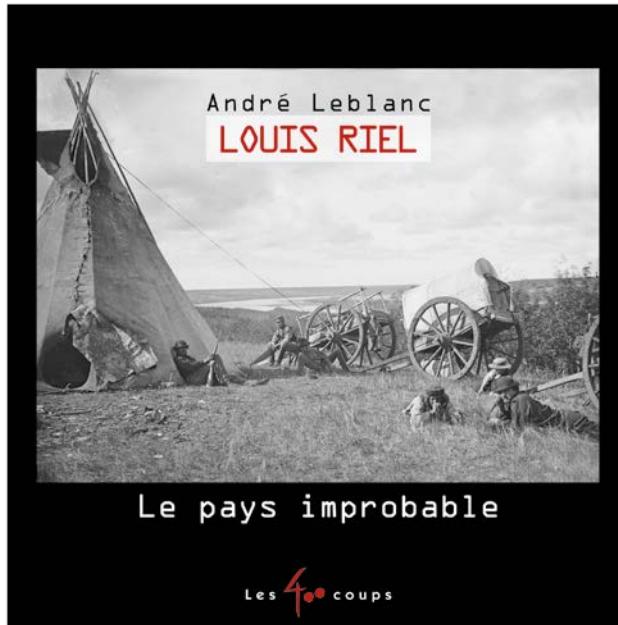
Les bicyclettes seraient dispersées un peu partout dans la ville. Les citoyens pourraient les emprunter en versant un dépôt et en présentant une pièce d'identité. Pas bête, non ?



• Le 16 juin 1980, 11 jours après l'arrestation de Bob, le gouvernement québécois annonce qu'il veut investir 2 millions de dollars dans la création d'un réseau de pistes cyclables totalisant 280 kilomètres sur l'île de Montréal. L'axe Nord-Sud figure sur les tracés présentés ce jour-là.

• Le tout premier **TOUR DE L'ÎLE** vélo, qui marque l'inauguration de la piste cyclable de l'est, longue de 58 km, se tient le 13 octobre 1985. Sur les 7 000 cyclistes





## LOUIS RIEL AND AN IMPROBABLE COUNTRY

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L'Empire (s866)



Beaucoup plus tard, une reine monta à son tour sur le trône. Les petites îles brumeuses étaient toujours là. Mais après bien des guerres, des conquêtes et des pillages, le royaume de jadis était devenu un immense empire. Le soleil ne s'y couchait jamais, disait-on. De nouvelles industries et des énergies plus puissantes commençaient à transformer le monde et les humains...

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Un après-midi, à l'heure du thé, la reine Victoria convoya ses riches marchands au palais : « Mes chers amis, je crois qu'il serait beaucoup plus profitable de céder ou de vendre toute cette Terre de Rupert à nos colonies d'Amérique qui songent à se confédérer\* et à s'établir en dominion. Nous pourrions mieux nous enrichir, en pratiquant que le commerce\*... et en leur laissant l'organisation et la gouverne de ce territoire presque inhabité. »

Ce qui fut fait.



À l'heure du thé...

Au Montana – l'enseignement (s884)

Plus de dix années se sont écoulées\*. Louis vit aux États-Unis. Il s'est marié avec Marguerite Monet. Ils ont deux enfants. Il « fait l'école » aux jeunes Métis de la Mission Saint-Pierre, un village francophone blotti dans les contreforts rocheux du Montana, pas très loin de la frontière canadienne.

Ce jour-là, sa classe est interrompue plus tôt que d'habitude par le grondement d'un petit convoi de voitures qui s'approchent au trot. Une délégation\*, conduite par Gabriel Dumont et mandatée par les Métis qui habitent les bords des rivières Saskatchewan et Qu'Appelle, vient solliciter son aide. Le gouvernement canadien n'a jamais tenu les promesses faites au Manitoba, et de nombreux Métis se sont réfugiés plus loin à l'ouest. Il faut que Louis revienne dans les Territoires. Lui seul peut rassembler tous les habitants et formuler adéquatement leurs demandes.



Bien qu'il ne soit toujours pas amnistié, Louis suit ses amis avec son épouse et ses enfants, Jean-Louis et Marie-Angélique. Ils se dirigent vers le village de Batoche, à trois semaines de voyage de la Mission Saint-Pierre. Sera-t-il en sécurité, lui dont la tête est mise à prix depuis tant d'années ?

« Le Nord-Ouest est ma mère patrie. Je suis sûr que ma mère ne me tuera pas ! Pourtant, Louis a peur pour les siens.

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« La plus simple justice »

« Je le demande à tous ceux que les notions de la vérité et de la plus simple justice éclairent. Est-ce que l'honnêteté permet à un peuple plus grand de râver à un peuple plus petit sa patrie ? La conscience humaine déclare qu'un tel acte est criminel. »

« La patrie est la plus importante de toutes les choses de la terre. L'enlever au peuple qu'elle a produit est aussi abominable que d'arracher une mère à ses enfants. Le peuple qui prend injustement à un autre peuple sa patrie commet le sacrilège le plus grand. Eh bien ! le gouvernement d'Ottawa est coupable de tout cela vis-à-vis des Métis. »

